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Sustainability in the Textile and Apparel Industries

### **Negationism in India**

Kundan Lal Gujral was an innovator in Indian cuisine, and his Moti Mahal restaurant became a legend in its own lifetime. This title showcases a range of recipes,

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some inherited and some a result of experimentation by the author.

### **India After Independence**

This book is part of a five-volume set that explores sustainability in textile industry practices globally. Case studies are provided that cover the theoretical and practical implications of sustainable textile issues, including environmental footprints of textile manufacturing, consumer behavior, eco-design in clothing and apparels, supply chain sustainability, the chemistry of textile manufacturing, waste management and textile economics. The set will be of interest to researchers, engineers, industrialists, R&D managers and students working in textile chemistry, economics, materials science, and sustainable consumption and production. This volume comprehensively covers the various sustainable natural materials used in textiles that originate from raw materials sourcing. The book discusses agricultural production systems and standards for the development of sustainable textile fibers, the effects of chemical surface modification methods on the properties of textile fibers, and how antibacterial and antifungal textiles can be manufactured using natural resources.

### **Mental Health**

### **The Maharajas & Their Magnificent Motor Cars**

A story that proves that Indians when empowered can change the course of history. The targets were stupendous and almost unachievable. Slightly over two years to find a suitable partner, finalize all legal documentation, build a factory, create a sales and service network and develop and launch a people's car that would sell 100,000 a year, in a sector where Indian expertise was limited.

### **The Vague Womans's Handbook**

The sharp eye of Neelakantan Bhattathiripad noted the young Ravi Varma tracing lines on the sand. His son was a strange child in his opinion but he refrained from voicing it. "What would this son of his become, the scion of this strange race," he wondered? "Always, always drawing and sketching things — was there a future in this?" His wife, Umamba Bayi indulged him too much. All this fanciful sketching, it was a dreamer's life, thought Neelakantan. From his father, Ravi Varma learned to discipline his thoughts, from his mother the pictorial rhythms of poetry and music, and from his uncle, Raja Raja Varma, the way to express it all in concrete visual form, as he was doing on the sand. As an artist who not only keeps alive Raja Ravi Varma's legacy, but is also his direct descendant, Rukmini Varma is a remarkable source of stories, anecdotes, and the most fascinating details about this legendary Indian painter, viewing him not only as her ancestor but also as a creative force who opened a whole new chapter in India's artistic tradition. Rukmini Varma offers to unravel the story of Ravi Varma and all that made him the person he was,

from a perspective that is both new but also intimate and deeply personal - a combination that is especially inviting." - Manu S. Pillai Author, *The Ivory Throne: Chronicles of the House of Travancore*

## **Moti Mahal's Tandoori Trail**

They are bad with directions; they never know when the credit card bill is due. They have perfected the art of turning over a new leaf tomorrow. Meet the vague women in this delightful first novel that doesn't star a woman looking for the right man - because she's already found him! At twenty-two, Sharmila Chatterjee has just married her sweetheart of a few years, Abhimanyu Mishra, a somewhat eccentric if handsome twenty-three-and-a-half year old with obscure academic interests and a small fellowship that never arrives on time. They start a household in a tiny rented flat, learning to fend for themselves in the big, bad and snotty world of south Delhi, with penny-pinching landlords, some romance, and a lot of anxiety. At fifty-two, Indira Sen is not sure just how she meandered to where she finds herself now. A senior government officer and single mother, she lives with her daughter and three opinionated old people in a rambling house, drives a battered car, and has a history of credit-card induced shopaholism. *The Vague Woman's Handbook* is a story told with equal parts of humour, hysteria and tenderness, about the sparkling friendship between two women as they hurtle through life and its mini-crises while trading secrets in the art of survival.

## **Advances in Industrial and Production Engineering**

### **Going for Gold**

f you or any of your family member is suffering from Diabetes, High B.P., High Cholesterol, Obesity or a Heart disease just imagine one morning you wake up to know that you are no more on those drugs and are just as healthy as you were few years back. To know this read 'Heart Mafia' A glimpse of the eye opening facts in 'Heart Mafia':- - You may not die of the disease but of the treatment. - Bypass surgery & Angioplasty is not for patients but for profit. - Nobel Prize Winning Science to reverse a Life Style Disease - Is your cardiologist suffering from "Occulostenotic Reflex Syndrome" ? - Obesity - An illness of mind.

### **Alternative Futures**

After 2008, as the world lurched from one financial crisis to another, the price of gold rose to a towering peak of over Rs 35,000 per 10 g in 2013. It has since fallen precipitously to a five-year low—under Rs 25,000 for 10 g. Where will the price of gold go now? How will it perform as an investment? And can we profit from it? We all want to invest for the future—perhaps for retirement, for a child's education or to build a nest egg. Whether you are an ordinary or professional investor, a student or an academician, you are faced with a bewildering array of portfolio choices. Where can you find a safe haven for

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investment that will give you a reliable store of wealth and value untouched by the turmoil of the modern world? The desire of Indians, through millennia, for owning gold is an eminently rational and desirable investment objective, says Nanda Menon. In *Going for Gold*, he outlines the dynamics of the gold market, its demand and supply, its cost of production and geopolitics. Aimed at experts as well as the general reader, this book will answer all your questions on why gold is one of the top investment choices for wealth creation and preservation for Indians.

### **Moving Away from the Death Penalty**

### **Born to Be Hanged**

Contributed articles.

### **Advertising Today**

### **The Republic of India**

This magazine is a specialist motoring magazine, we have always catered to the enthusiast in you and brought an unadulterated view of the world of motoring. Sharp, sassy, clean, wittier and edgier than ever before. Drive it home today!

### **Computational Intelligence, Communications, and Business Analytics**

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Way back in 1947, as India became independent, Prime Minister Jawaharlal Nehru set out a vision to shape the country's economy and the development of a just and equitable society. Manufacturing was key to this vision, since it is crucial to generating employment and higher growth. More than seventy years later, manufacturing is far from competitive and contributes only 15 per cent of the GDP. As a result, removing the wide socio-economic disparities remains a distant dream. In *Getting Competitive*, R.C. Bhargava draws upon his unique experience of more than sixty years as a policymaker and industry leader to give practical suggestions. These include replacing socialistic industry-related policies with those that would promote competitive manufacturing, and substituting Western management culture with that of the East to create trust with citizens and partnership relations with industrialists, workers and the government. The bureaucracy must be enabled to facilitate and promote competitiveness. Above all, we need to create national acceptance that manufacturing competitiveness is our first priority. For policymakers and general readers alike, this book brings promise to what has become a disappointing scenario.

### **Kaalkoot**

Rahul Jadhav took the name 'Bhiku' after a character from the 1998 cult classic *Staya* - a gangster who was everything Rahul once wanted to be. He captured his don's attention after gaining notoriety as a tech-literate criminal, running his extortion ring over

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Skype. Soon, he found himself shouting threats down the barrel of his gun and became one of the most wanted gangsters of his time. After his arrest in 2007, the extortionist and hitman was left a shadow of his former self, ravaged by alcoholism and drugs abuse - which twisted his mind into a near-schizophrenic state. That was only part of his journey. Today, he is an ultra-marathoner - who as covered over 3000 Kilometers, including a 2019 run from the Gateway of India to India Gate - and aims to breaks the national stadium run record.

### **The Accidental Prime Minister**

When *The Accidental Prime Minister* was published in 2014, it created a storm and became the publishing sensation of the year. The Prime Minister's Office called the book a work of 'fiction', the press hailed it as a revelatory account of Prime Minister Manmohan Singh's first term in UPA. Written by Singh's media adviser and trusted aide, the book describes Singh's often troubled relations with his ministers, his cautious equation with Sonia Gandhi and how he handled the big crises from managing the Left to pushing through the nuclear deal. Insightful, acute and packed with political anecdotes, *The Accidental Prime Minister* is one of the great insider accounts of Indian political life.

### **Niki Lauda**

Reminiscences of the author, special assistant, 1946 to 1959, to Jawaharlal Nehru, 1889-1964, former



Prime Minister of India.

## **Heart Mafia**

## **Devil's Advocate: The Untold Story**

## **Motoring World**

Moraes Zogoiby offers a revealing account of his family, their evolving fortunes, and the lost world of possibilities in twentieth-century India, detailing a universe of family rifts, greed, dark passions, secrecy, power, and the mysteries of art. Reprint. 100,000 first printing.

## **Gunning for the Godman: The True Story Behind Asaram Bapu's Conviction**

The metabolomics approach, defined as the study of all endogenously-produced low-molecular-weight compounds, appeared as a promising strategy to define new cancer biomarkers. Information obtained from metabolomic data can help to highlight disrupted cellular pathways and, consequently, contribute to the development of new-targeted therapies and the optimization of therapeutics. Therefore, metabolomic research may be more clinically translatable than other omics approaches, since metabolites are closely related to the phenotype and the metabolome is sensitive to many factors. Metabolomics seems promising to identify

key metabolic pathways characterizing features of pathological and physiological states. Thus, knowing that tumor metabolism markedly differs from the metabolism of normal cells, the use of metabolomics is ideally suited for biomarker research. Some works have already focused on the application of metabolomic approaches to different cancers, namely lung, breast and liver, using urine, exhaled breath and blood. In this Special Issue we contribute to a more complete understanding of cancer disease using metabolomics approaches.

## **Cancer Metabolomics 2018**

### **Veerappan's Prize Catch, Rajkumar**

SOON TO BE A MAJOR MOTION PICTURE. Notorious godman Asaram Bapu, aka Asumal Sirumalani Harpalani, serves life imprisonment in the Central Jail Jodhpur. He was convicted for the rape of a minor and also has murder charges against him. Gunning for the Godman is the no-holds-barred, first-hand account of how Ajay Lamba, then DCP Jodhpur (West), landed the case and got a team of dedicated officers together. It is the story of how, foiling the Baba's many attempts to get away scot-free, they arrested him in a matter of only ten days, and how they assiduously saw the victim and her family through a four-year long trial. This, despite the countless threats to not only the girl and her family, but also to DCP Lamba's own family and team. A testimony to unrelenting courage, this story of a dynamic police officer's pursuit of justice is

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a lesson for these troubled times.\*\*\*As on the date of publication of this book, the appeal of Sanchita Gupta@Shilpi against the order of conviction passed by the Special Court (POCSO) Jodhpur, is pending before the Hon'ble Rajasthan High Court. The sentence awarded to Sanchita Gupta@Shilpi has been suspended during the pendency of the appeal.

### **Assembly**

The year is 1971 Tension is brewing between India and Pakistan One secret could change the course of history . . . It's now up to her When a young college-going Kashmiri girl, Sehmat, gets to know her dying father's last wish, she can do little but surrender to his passion and patriotism and follow the path he has so painstakingly laid out. It is the beginning of her transformation from an ordinary girl into a deadly spy. She's then married off to the son of a well-connected Pakistani general, and her mission is to regularly pass information to the Indian intelligence. Something she does with extreme courage and bravado, till she stumbles on information that could destroy the naval might of her beloved country. Inspired from real events, Calling Sehmat . . . is an espionage thriller that brings to life the story of this unsung heroine of war.

### **Three Thousand Stitches**

That Marcello Gandini is one of the greatest of automobile designers ever has never been disputed, and whether he is the greatest ever, only time and

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the directions automobile design takes, will tell. But there is no doubting Marcello Gandini's immense impact on automobile design in the last four decades of the 20th century that still remains valid well into the 21st century. From the Lamborghini Miura to the Maserati Quattroporte IV, the humble Innocenti Mini to the epic Cizeta V16T, Marcello Gandini has designed some of the most epochal of all automobiles. Iconic cars like the first-generation BMW 5 Series, the Audi 50/VW Polo, the Fiat X1/9, the Lamborghini Countach and the Diablo, the Lancia Stratos, the Renault Magnum super truck, and many others have all flowed his stylistic pen. -- Designing automobiles that really defined the late 1960s, 1970s, 1980s, even the 1990s, Marcello Gandini is, arguably, the one man who had the greatest impact, the one who changed automotive design the most.

### **Getting Competitive: A Practitioner's Guide for India**

A remarkable, first-ever collection of 35 essays on India's future, by a diverse set of authors - activists, researchers, media practitioners, those who have influenced policies and those working at the grassroots. This book brings together scenarios of an India that is politically and socially egalitarian, radically democratic, economically sustainable and equitable, and socio-culturally diverse and harmonious. *Alternative Futures: India Unshackled* covers a wide range of issues, organized under four sections. It explores ecological futures including environmental governance, biodiversity conservation,

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water and energy. Next, it envisions political futures including those of democracy and power, law, ideology, and India's role in the globe. A number of essays then look at economic futures, including agriculture, pastoralism, industry, crafts, villages and cities, localization, markets, transportation and technology. Finally, it explores socio-cultural futures, encompassing languages, learning and education, knowledge, health, sexuality and gender, and marginalized sections like dalits, adivasis, and religious minorities. Introductory and concluding essays tie these diverse visions together. Most essays include both futuristic scenarios and present initiatives that demonstrate the possibility of such futures. At a time when India faces increasing polarization along parochial, physical and mental boundaries, these essays provide a breath of fresh air and hope in the grounded possibilities for an alternative, decentralized, eco-culturally centred future. The essays range from the dreamy-eyed to the hard-headed, from the provocative to the gently persuasive. This book would hold appeal for a wide range of readers - youth, academics, development professionals, policy makers, government officials, activists, people's movements, media persons, business persons - concerned about the current state of India and the world, and willing to engage critically in the collective search for a better future.

### **The Skull of Alum Bheg**

The most comprehensive and detailed biography of Formula One legend Nick Lauda ever published, as

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told by Maurice Hamilton, who knew him for more than forty years. From the famous rivalry with James Hunt in the 1970s, as depicted in the film *Rush*, to working with Lewis Hamilton at Mercedes, Lauda's career helped define modern F1. In 1975, Lauda became world champion for the first time. Driving for Ferrari, he looked to retain his title in 1976 and was dominating the campaign ahead of James Hunt in his McLaren. Then, on 1 August, he was involved in a horrendous crash at the Nurburgring and was badly burned and in hospital he was given the last rites, so severe were his injuries. Remarkably, six weeks later, he was back racing again, determined to show he could still compete. As they came to the final race of the season in Japan, Lauda held a narrow lead in the championship, but in appalling weather conditions, Lauda withdrew from the race, while Hunt went on to secure the points he needed to become world champion. It was high-speed drama at its best. Lauda came back to win the title again in 1977 and then, having temporarily retired, he won it for a third time in 1984, driving for McLaren. When he finally finished as an F1 driver, he started his own airline, before he returned to the sport in various management roles, latterly as chairman of Mercedes, where he helped in the negotiations to bring Lewis Hamilton to the team. Maurice Hamilton, who first met Lauda in 1971, draws together the remarkable story of one of the greatest stars in Formula One history. Based on interviews with friends and family, rival drivers and those he worked with later in his career, *Niki Lauda* is a superb and definitive tribute to a remarkable character, who died in May 2019 at the age of seventy.

## **Moustache**

The Life And Times Of The Sandalwood Brigand  
Engagingly Told By The Policeman Who Couldn`T  
Capture Him.

## **The Maruti Story : How A Public Sector Company Put India On Wheels**

A heart-warming tale of courage and conviction from India's biggest-selling woman author Two decades ago, when Sudha Murty approached a group of devadasis for the first time, determined to make a difference to their lives, they threw a chappal at her. Undeterred, she went back, telling herself she must talk to the devadasis about the dangers of AIDS. This time, they threw tomatoes. But she refused to give up. The Infosys Foundation worked hard to make the devadasis self-reliant, to help educate their children, and to rid the label of the social stigma that had become attached to it. Today, there are no temple prostitutes left in the state of Karnataka. This is the powerful, inspirational story of that change initiative that has transformed thousands of lives.

## **Reminiscences of the Nehru Age**

In 1963, a human skull was discovered in a pub in Kent in south-east England. A brief handwritten note stuck inside the cavity revealed it to be that of Alum Bheg, an Indian soldier in British service who was executed during the aftermath of the 1857 Uprising, or The Indian Mutiny as historians of an earlier era

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described it. Alum Bhag was blown from a cannon for having allegedly murdered British civilians, and his head was brought back as a grisly war-trophy by an Irish officer present at his execution. The skull is a troublesome relic of both anti-colonial violence and the brutality and spectacle of British retribution. Kim Wagner presents an intimate and vivid account of life and death in British India in the throes of the largest rebellion of the nineteenth century. Fugitive rebels spent months, even years, hiding in the vastness of the Himalayas before they were eventually hunted down and punished by a vengeful colonial state. Examining the colonial practice of collecting and exhibiting human remains, this book offers a critical assessment of British imperialism that speaks to contemporary debates about the legacies of Empire and the myth of the 'Mutiny'.

### **Gangster on the Run: The True Story of a Reformed Criminal**

Capital punishment is irrevocable. It prohibits the correction of mistakes by the justice system and leaves no room for human error, with the gravest of consequences. There is no evidence of a deterrent effect of the death penalty. Those sacrificed on the altar of retributive justice are almost always the most vulnerable. This book covers a wide range of topics, from the discriminatory application of the death penalty, wrongful convictions, proven lack of deterrence effect, to legality of the capital punishment under international law and the morality of taking of human life.



## Hidden Truth

There's no business like the car business! Within months of its launch in late 1998, with every well-known global automobile brand jockeying for a foothold in a small-car market almost monopolized by Maruti Udyog Limited, Hyundai Motor India's debut production, the Santro, emerged as a force to reckon with. The first car to be conceptualized and designed for and then developed and manufactured in India, the 'Sunshine Car' has, over a period of sixteen years, set the record for the quickest small car brand to go from zero to one million units sold. It achieved profitability for Hyundai at an unprecedented speed and made an impressive global impact as a made-in-India automobile in markets as diverse as Algeria and Zimbabwe, Western Europe and North America. In Santro: The Car That Built a Company, BVR Subbu, who spearheaded much of the Santro's success, reveals the hitherto untold story of how this small car made such a big impact. Vivid anecdotes detail the challenges of introducing a new product in a new market, the canny business strategies that were employed to get the better of rival brands, the unforgettable marketing campaigns that made all the difference and the thrills of the high-stakes power battles and everyday drama that characterize corporate India. By turns revelatory, insightful and delightfully engaging, this is a business story with a difference about a car like no other.

## India

## **The 101 Automotive Jewels of India**

This book comprises select proceedings of the International Conference on Future Learning Aspects of Mechanical Engineering (FLAME 2018). The book discusses different topics of industrial and production engineering such as sustainable manufacturing systems, computer-aided engineering, rapid prototyping, manufacturing management and automation, metrology, manufacturing process optimization, casting, welding, machining, and machine tools. The contents of this book will be useful for researchers as well as professionals.

## **Calling Sehmat**

Pakistan's former Prime Minister Zulfikar Ali Bhutto held the reins of the country from 1971 to 1977. He was overthrown in 1977 by his Chief of Army Staff, General Zia-ul-Haq, and executed in 1979. Zia-ul-Haq ruled over Pakistan for eleven years with an iron fist, curbing all dissent until he got blown up in an air crash in 1988. In almost three decades since, Pakistan's leadership has changed hands fifteen times. An extremely controversial and confrontational politics is associated with the era of Zulfikar Ali Bhutto. It is therefore not surprising that, considering his towering stature, not enough has been researched and written about the tumultuous years of his accession to power culminating in what today is best described as regicide. Syeda Hameed delves deep into the politics of Pakistan, meeting Bhutto's contemporaries, mining information from archives

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and letters to bring to the fore a rich yet disturbing life and times of Zulfikar Ali Bhutto.

### **Santro**

'Saadat Hasan Manto has a good claim to be considered the greatest South Asian writer of the 20th century [He] incarnated the exuberance, the madness, the alcoholic delirium of his time'--Suketu Mehta, The New York Times This remarkable anthology brings together stories about Saadat Hasan Manto, essayist, scriptwriter, and a master of the short story, by his friends, family and rivals--among others, Ismat Chughtai, Upendranath Ashk, Balwant Gargi, Krishan Chander, his daughter Nuzhat and nephew Hamid Jalal. These are accounts of grand friendships and quarrels, protracted drinking bouts, cutthroat rivalries in the world of Urdu letters, and intense engagement with issues of that turbulent age. Together, they form an unprecedented portrait of the literary and film worlds of the time, and of the great cities of Bombay, Delhi and Lahore. They also offer a glimpse of the making of a legend even as they reveal Manto as a complex man of many contradictions. A devoted husband and father, he was as comfortable at home as he was at prostitutes' quarters, seeking new material. Generous to a fault, he freely gave away his earnings and often put his family in financial jeopardy. Fiercely competitive and an outspoken critic of others' writing, he brooked no criticism of his own, at times choosing to sever ties rather than have his words tampered with. And, for much of his adult life, right until the end, Manto was an alcoholic who

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fiercely defended his choice to remain one. Honest, frank and personal, at times sentimental, and critical--even gossipy--at others, the pieces in Manto-Saheb constitute an unparalleled, multi-faceted biography of a genius

### **Manto-Saheb**

This book is a full history of the automobile in India, and gives a complete study of India's automotive elite, The Majarajas, who purchased many exotic and exclusive cars from British, European, and American car makers mainly before their independence in 1947. Packed with interest and insight, there are 592 photos both period and contemporary, including the 1912 Brooke Swan (bodywork inspired by a swan). This book has been written by a leading expert Indian author who has meticulously studied the subject.

### **Marcello Gandini**

'A novel of epic dimensions easily among the most accomplished fictional works in Malayalam.' K. SATCHIDANANDAN Vavachan is a Pulayan who gets the opportunity to play a policeman with an immense moustache in a musical drama. The character appears in only two scenes and has no dialogue. However, Vavachan's performance, and his moustache, terrify the mostly upper-caste audience, reviving in them memories of characters of Dalit power, such as Ravanan. Afterwards, Vavachan, whose people were traditionally banned from growing facial hair, refuses to shave off his moustache. Endless tales invent and

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reinvent the legend of his magic moustache in which birds roost, which allows its owner to appear simultaneously in different places and disappear in an instant, which grows as high as the sky and as thick as rainclouds - and turn Vavachan into Moustache, a figure of mythic proportions. Set in Kuttanad, a below-sea-level farming region on the south-west coast of Kerala, the novel is as much a story of this land as it is of Vavachan and its other inhabitants. As they navigate the intricate waterscape, stories unfold in which ecology, power dynamics and politics become key themes. Originally published in Malayalam as Meesha, S. Hareesh's Moustache is a contemporary classic mixing magic, myth and metaphor into a tale of far-reaching resonance.

### **The Moor's Last Sigh**

Sometime in the late summer of 1976, Sanjay Gandhi asked if I wanted to go flying with him After first attempting to teach Karan Thapar to fly (not very successfully) Sanjay Gandhi took the controls and performed a series of aerobatics, not particularly dangerous but nonetheless thrilling. Once they were further away from Delhi, he became even more daring. Suddenly, he decided to scare the farmers working in the fields below by aiming the aircraft straight at them. As he dived down, they scattered and ran, fearing for their lives. At the last moment, Sanjay pulled up dramatically and waved at the bewildered farmers, clearly chuffed with the whole performance. The manoeuvre required nerves of steel and tremendous self-confidence, both of which Sanjay

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possessed in plenty. In Devil's Advocate, Karan dives deep into his life to come up with many such moments. Included here are stories of warm and lasting friendships, such as with Benazir Bhutto, whom he met while he was an undergraduate. He also talks about his long association with Aung San Suu Kyi and Rajiv Gandhi. However, not all friendships lasted—for example, with L.K. Advani, with whom he shared a close bond until an unfortunate disagreement over an interview caused a falling-out. The tension generated during an interview has spilled over off-screen multiple times, and Karan discusses these incidents in detail. For instance, when Amitabh Bachchan lost his cool during a post-interview lunch or when Kapil Dev cried like a baby. And there's the untold story of two of his most controversial interviews—with Jayalalithaa and Narendra Modi. While Jayalalithaa laughed it off later, the after-effects of Modi's infamous walkout have grown worse with time. Riveting and fast-paced, Devil's Advocate is as no-holds-barred as any of Karan Thapar's interviews.

## **Sustainability in the Textile and Apparel Industries**

The two volume set CCIS 1030 and 1031 constitutes the refereed proceedings of the Second International Conference on Computational Intelligence, Communications, and Business Analytics, CICBA 2018, held in Kalyani, India, in July 2018. The 76 revised full papers presented in the two volumes were carefully reviewed and selected from 240 submissions. The papers are organized in topical sections on

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computational intelligence; signal processing and communications; microelectronics, sensors, and intelligent networks; data science & advanced data analytics; intelligent data mining & data warehousing; and computational forensics (privacy and security).

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