

A Coffin For Dimitrios Eric Ambler

A Coffin for Dimitrios/Judgement on Deltchev/Passage of Arms
The Night-Comers
Epitaph for a Spy
A Coffin for Dimitrios
The Mask of Dimitrios
View of the State of Europe During the Middle Ages
The Schirmer Inheritance
Waiting for Orders
Journey Into Fear
A Coffin for Dimitrios
The Art of Character
Interesting Times
State of Siege
Dr. Frigo
Murder for Pleasure
Cause for Alarm
The Natural
Journey Into Fear
The Light of Day
The Mask of Dimitrios
Uncommon Danger
Mission to Paris
Here Lies: An Autobiography
The Spies of Warsaw
The Care of Time
The Dark Frontier
Intrigue
Night Soldiers
Zoo Station
The Quest for Corvo
Background to Danger
The Mask of Troy
The Spy Who Jumped Off the Screen
Doctor Frigo
A Coffin for Dimitrios
Dark Star
The Intercom Conspiracy
Folle-Farine
Passage of Arms
Judgment on Deltchev

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Three personally selected favorites by a master of the suspense genre portray the deceit and chicanery behind the actions of an industrialist gun-runner, a playwright-turned-reporter, and a murdering drug dealer and spy.

The Night-Comers

A former soldier turned movie star turned spy must

stop a catastrophic nuclear weapons deal. This gripping thriller from Thomas Caplan propels readers around the globe-from Hollywood to Rome, the Black Sea to the Mediterranean-and to the very brink of nuclear abyss. The novel's charismatic hero, former covert operative Ty Hunter, has become, almost by accident, the number one film star in the world. When he is recruited on a clandestine mission to thwart the transfer of nuclear warheads into rogue hands, he must deploy every skill he has as an actor, soldier, and spy. Donning his fame as a disguise, Ty matches wits and muscle with the enigmatic billionaire Ian Santal and his nefarious protégé Philip Frost-two supremely sophisticated adversaries- even as he falls in love with the entrancing young woman closest to them both, the jewelry designer Isabella Cavill. In prose that is both elegant and powerful, *The Spy Who Jumped Off the Screen* gives us a breakneck parable of good and evil-and a hero in the tradition of James Bond and Jason Bourne, who is sure to become an icon of the genre.

Epitaph for a Spy

Winner of the Edgar Award, Eric Ambler's autobiography *Here Lies* is an intriguing look inside the mind of one of our greatest thriller writers. Here the famously recalcitrant Ambler peels back the layers of experience that affected his life with the same skill he uses to unfold the plots of his novels. His South London childhood; his brief engineering career, which he gave up to work in theater; his time as an advertising copywriter; the publication of his

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revolutionary spy novels in the 1930s and '40s, including such early classics as *A Coffin for Dimitrios* and *Journey into Fear*; his service in the film division of the British War Office during World War II, which allowed him to write his first screenplays; and his postwar renown as the leading writer in the genre on both sides of the Atlantic. In these pages this masterful spy novelist has composed a compelling and insightful examination of his life.

A Coffin for Dimitrios

When Josef Vadassy arrives at the Hotel de la Reserve at the end of his Riviera holiday, he is simply looking forward to a few more days of relaxation before returning to Paris. But in St. Gatien, on the eve of World War II, everyone is suspect—the American brother and sister, the expatriate Brits, and the German gentleman traveling under at least one assumed name. When the film he drops off at the chemist reveals photographs he has not taken, Vadassy finds himself the object of intense suspicion. The result is anything but the rest he had been hoping for. From the Trade Paperback edition.

The Mask of Dimitrios

"Genuinely fascinating reading."—The New York Times Book Review "Diverting and patently authoritative."—The New Yorker "Grand and fascinating ... a history, a compendium and a critical study all in one, and all first rate."—Rex Stout "A landmark ... a brilliant study written with charm and

authority."—Ellery Queen "This book is of permanent value. It should be on the shelf of every reader of detective stories."—Erle Stanley Gardner Author Howard Haycraft, an expert in detective fiction, traces the genre's development from the 1840s through the 1940s. Along the way, he charts the innovations of Edgar Allan Poe, Wilkie Collins, and Arthur Conan Doyle, as well as the modern influence of George Simenon, Josephine Tey, and others. Additional topics include a survey of the critical literature, a detective story quiz, and a Who's Who in Detection.

View of the State of Europe During the Middle Ages

Introduction by Kevin Baker The Natural, Bernard Malamud's first novel, published in 1952, is also the first—and some would say still the best—novel ever written about baseball. In it Malamud, usually appreciated for his unerring portrayals of postwar Jewish life, took on very different material—the story of a superbly gifted "natural" at play in the fields of the old daylight baseball era—and invested it with the hardscrabble poetry, at once grand and altogether believable, that runs through all his best work. Four decades later, Alfred Kazin's comment still holds true: "Malamud has done something which—now that he has done it!—looks as if we have been waiting for it all our lives. He has really raised the whole passion and craziness and fanaticism of baseball as a popular spectacle to its ordained place in mythology."

The Schirmer Inheritance

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Eric Hobsbawm is considered by many to be our greatest living historian. Robert Heilbroner, writing about Hobsbawm's *The Age of Extremes 1914-1991* said, "I know of no other account that sheds as much light on what is now behind us, and thereby casts so much illumination on our possible futures." Skeptical, endlessly curious, and almost contemporary with the terrible "short century" which is the subject of *Age of Extremes*, his most widely read book, Hobsbawm has, for eighty-five years, been committed to understanding the "interesting times" through which he has lived. Hitler came to power as Hobsbawm was on his way home from school in Berlin, and the Soviet Union fell while he was giving a seminar in New York. He was a member of the Apostles at King's College, Cambridge, took E.M. Forster to hear Lenny Bruce, and demonstrated with Bertrand Russell against nuclear arms in Trafalgar Square. He translated for Che Guevara in Havana, had Christmas dinner with a Soviet master spy in Budapest and an evening at home with Mahalia Jackson in Chicago. He saw the body of Stalin, started the modern history of banditry and is probably the only Marxist asked to collaborate with the inventor of the Mars bar. Hobsbawm takes us from Britain to the countries and cultures of Europe, to America (which he appreciated first through movies and jazz), to Latin America, Chile, India and the Far East. With *Interesting Times*, we see the history of the twentieth century through the unforgiving eye of one of its most intensely engaged participants, the incisiveness of whose views we cannot afford to ignore in a world in which history has come to be increasingly forgotten. From the Hardcover edition.

Waiting for Orders

It wasn't anyone's idea of a glamorous first assignment at a white show law firm. George Cary, former WWII bomber pilot and newly minted lawyer, was given the ignoble task of going through the tons of files on the Schneider Johnson case, just to make sure nothing had been overlooked. But, as luck would have it, George did discover something among the false claims and dead-end leads that made this into more than just another missing-heir-to-a vast-fortune case. And what he found would connect a deserter from Napoleon's defeated army to a guerrilla fighter in post-war Greece, and lead Cary himself into a dangerous situation where his own survival will depend more on what he learned in the army than anything he learned in law school. From the Trade Paperback edition.

Journey Into Fear

'What had happened to the lost manuscripts, what train of chances took Rolfe to his death in Venice? The Quest continued' One summer afternoon A.J.A. Symons is handed a peculiar, eccentric novel that he cannot forget and, captivated by this unknown masterpiece, determines to learn everything he can about its mysterious author. The object of his search is Frederick Rolfe, self-titled Baron Corvo - artist, rejected candidate for priesthood and author of serially autobiographical fictions - and its story is told in this 'experiment in biography': a beguiling portrait of an insoluble tangle of talents, frustrated ambitions

and self-destruction.

A Coffin for Dimitrios

The classic story of an ordinary man seemingly out of his depth, this is Ambler's most widely acclaimed novel, "one of the masterpieces of the genre" (The New York Times Book Review). A chance encounter with a Turkish colonel leads Charles Latimer, the author of a handful of successful mysteries, into a world of sinister political and criminal maneuvers. At first merely curious to reconstruct the career of the notorious Dimitrios, whose body has been identified in an Istanbul morgue, Latimer soon finds himself caught up in a shadowy web of assassination, espionage, drugs, and treachery that spans the Balkans.

The Art of Character

A former private investigator who became a widely acclaimed author offers insights on creating and writing vivid, interesting and memorable characters and describes how to craft colorful dialogue between them. Original. 25,000 first printing.

Interesting Times

When an American journalist living in 1939 Germany agrees to write articles for the Soviets, he gets dragged into dangerous activities and is sought by warring factions when British and Nazi intelligence discover his actions.

State of Siege

Dr. Frigo

Murder for Pleasure

Arriving in Paris on the eve of the Munich Appeasement in 1938, Hollywood star Frederic Stahl is unwittingly entangled in the region's shifting political currents when he discovers that his latest film is linked to the destinies of fascists, German Nazis and Hollywood publicists. By the author of *Spies of the Balkans*. 75,000 first printing.

Cause for Alarm

Paris, Moscow, Berlin, and Prague, 1937. In the back alleys of nighttime Europe, war is already under way. André Szara, survivor of the Polish pogroms and the Russian civil wars and a foreign correspondent for Pravda, is co-opted by the NKVD, the Soviet secret intelligence service, and becomes a full-time spymaster in Paris. As deputy director of a Paris network, Szara finds his own star rising when he recruits an agent in Berlin who can supply crucial information. Dark Star captures not only the intrigue and danger of clandestine life but the day-to-day reality of what Soviet operatives call special work. From the Trade Paperback edition.

The Natural

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Waiting for Orders collects nine short stories that span the sixty-year career of master spy novelist Eric Ambler. The stories include thrilling portrayals of wartime Europe in “The Army of the Shadows” (1939); six cases featuring a refugee Czech detective, Dr. Czissar (1940); “The Blood Bargain” (1972), a Central American political thriller; and “The One Who Did for Blagden Cole” (1992), a detective story of sorts about the death of a painter. In four accompanying essays, Ambler shares intriguing anecdotes from different phases of his career, offering unique insight into his writing process. This intriguing and varied collection is a perfect introduction to the life and writing of one of the twentieth century’s greatest thriller writers.

Journey Into Fear

A thrilling, intense, and masterfully plotted classic suspense tale from one of the founders of the genre. Returning to his hotel room after a late-night flirtation with a cabaret dancer at an Istanbul boîte, Graham is surprised by an intruder with a gun. What follows is a nightmare of intrigue for the English armaments engineer as he makes his way home aboard an Italian freighter. Among the passengers are a couple of Nazi assassins intent on preventing his returning to England with plans for a Turkish defense system, the seductive cabaret dancer and her manager husband, and a number of surprising allies.

The Light of Day

The Mask of Dimitrios

Bulgaria, 1934. A young man is murdered by the local fascists. His brother, Khristo Stoianev, is recruited into the NKVD, the Soviet secret intelligence service, and sent to Spain to serve in its civil war. Warned that he is about to become a victim of Stalin's purges, Khristo flees to Paris. Night Soldiers masterfully re-creates the European world of 1934-45: the struggle between Nazi Germany and Soviet Russia for Eastern Europe, the last desperate gaiety of the beau monde in 1937 Paris, and guerrilla operations with the French underground in 1944. Night Soldiers is a scrupulously researched panoramic novel, a work on a grand scale.

Uncommon Danger

NOW A MINISERIES ON BBC AMERICA STARRING DAVID TENNANT An autumn evening in 1937. A German engineer arrives at the Warsaw railway station. Tonight, he will be with his Polish mistress; tomorrow, at a workers' bar in the city's factory district, he will meet with the military attaché from the French embassy. Information will be exchanged for money. So begins *The Spies of Warsaw*, the brilliant new novel by Alan Furst, lauded by *The New York Times* as "America's preeminent spy novelist." War is coming to Europe. French and German intelligence operatives are locked in a life-and-death struggle on the espionage battlefield. At the French embassy, the new military attaché, Colonel Jean-Francois Mercier, a decorated hero of the 1914 war, is drawn into a world of abduction, betrayal, and

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intrigue in the diplomatic salons and back alleys of Warsaw. At the same time, the handsome aristocrat finds himself in a passionate love affair with a Parisian woman of Polish heritage, a lawyer for the League of Nations. Colonel Mercier must work in the shadows, amid an extraordinary cast of venal and dangerous characters—Colonel Anton Vyborg of Polish military intelligence; the mysterious and sophisticated Dr. Lapp, senior German Abwehr officer in Warsaw; Malka and Viktor Rozen, at work for the Russian secret service; and Mercier's brutal and vindictive opponent, Major August Voss of SS counterintelligence. And there are many more, some known to Mercier as spies, some never to be revealed. The Houston Chronicle has described Furst as "the greatest living writer of espionage fiction." The Spies of Warsaw is his finest novel to date—the history precise, the writing evocative and powerful, more a novel about spies than a spy novel, exciting, atmospheric, erotic, and impossible to put down. "As close to heaven as popular fiction can get." —Los Angeles Times, about The Foreign Correspondent "What gleams on the surface in Furst's books is his vivid, precise evocation of mood, time, place, a letter-perfect re-creation of the quotidian details of World War II Europe that wraps around us like the rich fug of a wartime railway station." —Time "A rich, deeply moving novel of suspense that is equal parts espionage thriller, European history and love story." —Herbert Mitgang, The New York Times, about Dark Star "Some books you read. Others you live. They seep into your dreams and haunt your waking hours until eventually they seem the stuff of memory and experience. Such are the novels of Alan Furst, who uses the shadowy world

of espionage to illuminate history and politics with immediacy.” –Nancy Pate, Orlando Sentinel

Mission to Paris

Here Lies: An Autobiography

Foster’s dramatic skill is well-known in London’s West End theaters. So perhaps it wasn’t so surprising when he was hired by an American newspaper publisher to cover the trial of Yordan Delchev for treason. Accused of membership in the sinister Officer Corps Brotherhood and of masterminding a plot to assassinate his country’s leader, Delchev may in fact be a pawn and his trial all show. But when Foster meets Madame Delchev, the accused’s powerful wife, he suddenly become enmeshed in more life-threatening intrigue than he could have imagined.

The Spies of Warsaw

All in all Steve Fraser had enjoyed his three-year stint in the former Dutch Southeast Asian colony of Sunda, and he’d been well compensated. But now he was looking forward to a last weekend in the capital before heading home. But Sunda was newly independent, and not entirely stable. An opposition faction with fundamentalist Islamic leanings was set on overthrowing the provisional government. And instead of enjoying a sybaritic weekend with the Eurasian beauty Rosalie, Fraser finds himself trapped with her by a fanatical group who’ve taken over the

country's radio station and made their headquarters in his friend Jebb's apartment. As the government launches a counterattack, the couple's survival depends on their ability to dodge bullets and the shifting loyalties of the coup's lieutenants. From the Trade Paperback edition.

The Care of Time

The Dark Frontier

Steve Fraser is looking forward to his final weekend of a three-year stint on the Southeast Asian island of Sunda when Islamic terrorists attempt to seize control. When the government launches a counter attack, Fraser finds himself caught in the crossfire.

Intrigue

In this classic thriller, two American tourists find more adventure than they bargained for when they get involved with Chinese gun smugglers and Muslim revolutionaries, learning first hand about the intrigue of the post-colonial world. Greg and Dorothy Nilsen had wanted to go on an adventurous trip, see some of the more out-of-the-way places. But the cruise they were on was turning out to be a bore. So when the gracious Mr. Tan requests that Greg take a side trip to Singapore to resolve a bureaucratic detail involving a consignment of small arms, Greg is surprisingly receptive. All he has to do is sign some papers, he's told, and he'll be paid a handsome fee. And

everything does go smoothly, until it comes to getting a check co-signed by the rebel leader...

Night Soldiers

Zoo Station

Academic and novelist Charles Latimer, the unlikely hero of *The Mask of Dimitrios*, returns thirty years later in *The Intercom Conspiracy*. Now a successful, bestselling author on the trail of a new book, Latimer steps in to help Theodore Carter, the hapless, hard-drinking editor of *Intercom*, a small, international political newspaper, investigate his bosses and the sources of the secrets he's publishing. As Latimer and Carter get closer to the truth, they realise they're jeopardising more than just their careers. 'Effortless narrative informed with a sense of how things actually work. *The Intercom Conspiracy* might fairly be described as a conscienceless send-up of the whole idea of secret intelligence.' - *The Sunday Times* 'Much wry humour and a great knowledge of the spy racket. To be read slowly, enjoyably.' - *Evening Standard*

The Quest for Corvo

Kenton's career as a journalist depended on his facility with languages, his knowledge of European politics, and his quick judgment. Where his judgment sometimes failed him was in his personal life. When he finds himself on a train bound for Austria with insufficient funds after a bad night of gambling, he

jumps at the chance to earn a fee to help a refugee smuggle securities across the border. He soon discovers that the documents he holds have a more than monetary value, and that European politics has more twists and turns than the most convoluted newspaper account.

Background to Danger

Nicky Marlow needs a job. He's engaged to be married and the employment market is pretty slim in Britain in 1937. So when his fiancé points out the Spartacus Machine Tool notice, he jumps at the chance. After all, he speaks Italian and he figures he'll be able to endure Milan for a year, long enough to save some money. Soon after he arrives, however, he learns the sinister truth of his predecessor's death and finds himself courted by two agents with dangerously different agendas. In the process, Marlow realizes it's not so simple to just do the job he's paid to do in fascist Italy on the eve of a world war.

The Mask of Troy

Here is the most explosive adventure yet from the New York Times bestselling author of *Atlantis* and *The Lost Tomb*—a whiplash-inducing novel that sends marine archaeologist Jack Howard and his team on a treasure hunt . . . and a race against time to stop a terrifying threat. Greece, 1876. Renowned archaeologist Heinrich Schliemann unearths the tomb of legendary King Agamemnon and makes a mind-blowing discovery. Determined to keep it secret until

the time is right, he dies before it can be revealed to the world. Germany, 1945. The liberation of a concentration camp reveals clues to the lost antiquities stolen by the Nazis. But the operation is covered up after a horrific secret surfaces. Northern Aegean, present day. Jack Howard, head of the International Maritime University, and his team discover the wreckage of the legendary Greek fleet from the Trojan War, sending shockwaves around the world. But the biggest surprise is yet to come, for Jack is on the trail not only of Agamemnon, but of Schliemann's true discovery—and a mystery so explosive that it leads to the kidnapping of Jack's daughter and a confrontation with a new and evil foe.

The Spy Who Jumped Off the Screen

The Light of Day was the basis for Jules Dassin's classic film, *Topkapi*. When Arthur Abdel Simpson first spots Harper in the Athens airport, he recognizes him as a tourist unfamiliar with city and in need of a private driver. In other words, the perfect mark for Simpson's brand of entrepreneurship. But Harper proves to be more the spider than the fly when he catches Simpson riffling his wallet for traveler's checks. Soon Simpson finds himself blackmailed into driving a suspicious car across the Turkish border. Then, when he is caught again, this time by the police, he faces a choice: cooperate with the Turks and spy on his erstwhile colleagues or end up in one of Turkey's notorious prisons. The authorities suspect an attempted coup, but Harper and his gang of international jewel thieves have planned something

both less sinister and much, much more audacious.

Doctor Frigo

A coup d'état in a Caribbean state causes a political storm in the region and even the seemingly impassive and impersonal Doctor Castillo, nicknamed Doctor Frigo, cannot escape the consequences. As things heat up, Frigo finds that both his profession and life are horribly at risk.

A Coffin for Dimitrios

'Not Le Carré, not Deighton, not Ludlum have surpassed the intelligence, authenticity or engrossing storytelling that established The Mask of Dimitrios as the best of its kind' The Times English crime novelist Charles Latimer is travelling in Istanbul when he makes the acquaintance of Turkish police inspector Colonel Haki. It is from him that he first hears of the mysterious Dimitrios - an infamous master criminal, long wanted by the law, whose body has just been fished out of the Bosphorus. Fascinated by the story, Latimer decides to retrace Dimitrios' steps across Europe to gather material for a new book. But, as he gradually discovers more about his subject's shadowy history, fascination tips over into obsession. And, in entering Dimitrios' criminal underworld, Latimer realizes that his own life may be on the line. 'A gripping thriller still fresh as new' Guardian

Dark Star

While on holiday, Professor Harry Barstow, a renowned physicist, crashes his auto, awakening in the persona of adventurer Conway Carruther, the hero of the novel he had been reading.

The Intercom Conspiracy

Folle-Farine

With a new Introduction by Thomas Jones 'A crackerjack spy story, jammed with action, intrigue, thrills and super-villainy' Saturday Review Kenton's career as a journalist depends on his facility with languages, his knowledge of European politics and his quick judgement. Where his judgement sometimes fails him, however, is in his personal life. When he travels to Nuremberg to investigate a story about a top-level meeting of Nazi officials, he inadvertently finds himself on a train bound for Austria after a bad night of gambling. Stranded with no money, Kenton jumps at the chance to earn a fee helping a refugee smuggle securities across the border. Yet he soon discovers that the documents he holds have far more than cash value - and that they could cost him his life . . . 'Ambler combines political sophistication, a gift for creating memorable characters and a remarkable talent for turning exciting stories into novels of wonderful entertainment' Chicago Tribune

Passage of Arms

One Monday, Robert Halliday receives a bomb threat

in the mail. Two days later, the bomb arrives—accompanied by an offer of employment from one Karliss Zander, an international fixer. Unless Halliday agrees to help him edit the memoirs of a 19th century Russian terrorist and ghostwrite an exposé of modern terrorist governments, Zander will detonate the bomb. For the sake of self-preservation, Halliday joins the project—but quickly discovers that Zander requires more than mere literary assistance: He and his daughter are in mortal peril from a Middle Eastern terrorist group. Now tangled in this massive international web of danger, Halliday wonders if it wouldn't have been far less painful if that bomb had just gone off. *The Care of Time*, Eric Ambler's final novel, is a carefully constructed, utterly absorbing story of intrigue and suspense, one of the most acclaimed works of his more than sixty year career.

Judgment on Deltchev

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