

A Strange Stirring The Feminine Mystique And American Women At The Dawn Of The 1960s By Coontz Stephanie Published By Basic Books 2011

A Strange StirringThe Feminine MystiqueThe Way We Really AreBill and HillaryDomestic RevolutionsLiber NovusUnequal ChildhoodsReview of A Strange Stirring: The Feminine Mystique and American Women at the Dawn of the 1960s (Mary Henold, 2011)Stirring the GrassMarriage, a HistoryBetty Friedan and the Making of the Feminine MystiqueThe Legacy of Second-Wave Feminism in American PoliticsThe Mating GameA Strange StirringSexual Citizens: A Landmark Study of Sex, Power, and Assault on CampusThe Means of ReproductionThe Feminine MystiqueA Strange StirringCreating LoveThe Motor Boys Afloat Or, the Stirring Cruise of the DartawayThe Second StageBeyond GenderBig Girls Don't CryMad WomenIn the Wars of the RosesThe Prime of LifeCatholic and Feminist: The Surprising History of the American Catholic Feminist MovementLife So FarA Gospel for the PoorIt Changed My LifeAutres TempsThe Injustices of RapeRomance Fiction and American CultureReclaiming VirtueThe Richer SexThe Feminine MistakeThe Social Origins of Private LifeEnsuring InequalityThe Way We Never WereFeminism's Forgotten Fight

A Strange Stirring

In 1963, Betty Friedan unleashed a storm of controversy with her bestselling book, *The Feminine Mystique*. Hundreds of women wrote to her to say that the book had transformed, even saved, their lives. Nearly half a century later, many women still recall where they were when they first read it. In *A Strange Stirring*, historian Stephanie Coontz examines the dawn of the 1960s, when the sexual revolution had barely begun, newspapers advertised for “perky, attractive gal typists,” but married women were told to stay home, and husbands controlled almost every aspect of family life. Based on exhaustive research and interviews, and challenging both conservative and liberal myths about Friedan, *A Strange Stirring* brilliantly illuminates how a generation of women came to realize that their dissatisfaction with domestic life didn't reflect their personal weakness but rather a social and political injustice.

The Feminine Mystique

This book chronicles the influence of second wave feminism on everything from electoral politics to LGBTQ rights. The original descriptions of second wave feminism focused on elite, white voices, obscuring the accomplishments of many activists, as third wave feminists rightly criticized. Those limited narratives also prematurely marked the end of the movement, imposing an imaginary timeline on what is a continuous struggle for women's rights. Within the chapters of this volume, scholars provide a more complex description of second wave feminism, in which the sustained efforts of women from many races, classes, sexual orientations, and religious traditions, in the fight for equality have had a long-term impact on American politics. These authors argue that even the “Second Wave” metaphor is incomplete, and should be replaced by a broader, more-inclusive

metaphor that accurately depicts the overlapping and extended battle waged by women activists. With the gift of hindsight and the awareness of the limitations of and backlash to this “Second Wave,” the time is right to reflect on the feminist cause in America and to chart its path forward.

The Way We Really Are

Since the 1970s, romance novels have surpassed all other genres in terms of popularity in the United States, accounting for half of all mass market paperbacks sold and driving the digital publishing revolution. *Romance Fiction and American Culture* brings together scholars from the humanities, social sciences, and publishing to explore American romance fiction from the late eighteenth to the early twenty-first century. Essays on interracial, inspirational, and LGBTQ romance attend to the diversity of the genre, while new areas of inquiry are suggested in contextual and interdisciplinary examinations of romance authorship, readership, and publishing history, of pleasure and respectability in African American romance fiction, and of the dynamic tension between the genre and second wave feminism. As it situates romance fiction among other instances of American love culture, from Civil War diaries to Bob Dylan’s *Blood on the Tracks*, *Romance Fiction and American Culture* confirms the complexity and enduring importance of this most contested of genres.

Bill and Hillary

A journalist and feminist explores the ways the 2008 election brought issues concerning women and power, sexism and feminism into the national spotlight, and what it means for the country, all the while weaving in her first-person experience navigating this turbulent time.

Domestic Revolutions

A groundbreaking study that transforms how we see and address the most misunderstood problem on college campuses: widespread sexual assault. The fear of campus sexual assault has become an inextricable part of the college experience. And for far too many students, that fear is realized. Research has shown that by the time they graduate, as many as one in three women and almost one in six men will have been sexually assaulted. But why is sexual assault such a common feature of college life? And what can be done to prevent it? *Sexual Citizens* provides answers. Drawing on the Sexual Health Initiative to Foster Transformation (SHIFT) at Columbia University, the most comprehensive study of sexual assault on a campus to date, Jennifer S. Hirsch and Shamus Khan present an entirely new framework that emphasizes sexual assault’s social roots, transcending current debates about consent, predators in a “hunting ground,” and the dangers of hooking up. *Sexual Citizens* is based on years of research interviewing and observing college life—with students of different races, genders, sexual orientations, and socioeconomic backgrounds. Hirsch and Khan’s landmark study reveals the social ecosystem that makes sexual assault so predictable, explaining how physical spaces, alcohol, peer groups, and cultural norms influence young people’s experiences and interpretations of both sex and sexual assault.

Through the powerful concepts of “sexual projects,” “sexual citizenship,” and “sexual geographies,” the authors offer a new and widely-accessible language for understanding the forces that shape young people’s sexual relationships. Empathetic, insightful, and far-ranging, *Sexual Citizens* transforms our understanding of sexual assault and offers a roadmap for how to address it.

Liber Novus

“Why are so many of us at times completely baffled by a relationship? How can we think we know someone so well and admit in the end that we hardly knew that person at all? Why do many people who work diligently and strenuously to gain wholeness and balance still feel so frustrated about having a fulfilling relationship? Why have so many people given up on love?”—from the Prologue John Bradshaw’s bestselling books and compelling PBS series have touched and changed millions of lives. Now, in *Creating Love*, he offers us a new way to understand our most crucial relationships—with our romantic partners and spouses, with our parents and children, with friends and co-workers, with ourselves, and with God. Bradshaw’s compassionate approach shows that many of us have been literally “entranced” by past experiences of counterfeit love, so we unknowingly re-create patterns that can never fulfill us. Here he provides both the insights and the precise tools we need to keep those destructive patterns from repeating in the present. And then he shows how we can open ourselves to the soul-building work of real love—and create healthy, loving relationships where we can be fully ourselves in every part of our lives.

Unequal Childhoods

Kirsten Swinth reconstructs the comprehensive vision of feminism’s second wave at a time when its principles are under renewed attack. In the struggle for equality at home and at work, it was not feminism that failed to deliver on the promise that women can have it all, but a society that balked at making the changes for which activists fought.

Review of A Strange Stirring: The Feminine Mystique and American Women at the Dawn of the 1960s (Mary Henold, 2011)

In *Bill and Hillary: The Politics of the Personal*, the distinguished historian William H. Chafe boldly argues that the trajectory of the Clintons' political lives can be understood only through the prism of their personal relationship. Each experienced a difficult childhood. Bill had an abusive stepfather, and his mother was in denial about the family's pathology. He believed that his success as a public servant would redeem the family. Hillary grew up with an autocratic father and a self-sacrificing mother whose most important lesson for her daughter was the necessity of family togetherness. As an adolescent, Hillary's encounter with her youth minister helped set her moral compass on issues of race and social justice. From the day they first met at Yale Law School, Bill and Hillary were inseparable, even though their relationship was inherently volatile. The personal dynamic between them would go on to determine their political fates. Hillary was instrumental in

Bill's triumphs as Arkansas's governor and saved his presidential candidacy in 1992 by standing with him during the Gennifer Flowers sex scandal. He responded by delegating to her powers that no other First Lady had ever exercised. Always tempestuous, their relationship had as many lows as it did highs, from near divorce to stunning electoral and political successes. Chafe's many insights—into subjects such as health care, Kenneth Starr, welfare reform, and the extent to which the Lewinsky scandal finally freed Hillary to become a politician in her own right and return to the consensus reformer she had been in college and law school—add texture and depth to our understanding of the Clintons' experience together. The latest book from one of our preeminent historians, Bill and Hillary is the definitive account of the Clintons' relationship and its far-reaching impact on American political life.

Stirring the Grass

Marriage, a History

From 1950 to 1980, activists in the black freedom and women's liberation movements mounted significant campaigns in response to the injustices of rape. These activists challenged the dominant legal and social discourses of the day and redefined the political agenda on sexual violence for over three decades. How activists framed sexual violence--as either racial injustice, gender injustice, or both--was based in their respective frameworks of oppression. The dominant discourse of the black freedom movement constructed rape primarily as the product of racism and white supremacy, whereas the dominant discourse of women's liberation constructed rape as the result of sexism and male supremacy. In *The Injustices of Rape*, Catherine O. Jacquet is the first to examine these two movement responses together, explaining when and why they were in conflict, when and why they converged, and how activists both upheld and challenged them. Throughout, she uses the history of antirape activism to reveal the difficulty of challenging deeply ingrained racist and sexist ideologies, the unevenness of reform, and the necessity of an intersectional analysis to combat social injustice.

Betty Friedan and the Making of the Feminine Mystique

A volume of short stories with a wide range of themes. In *Stirring The Grass*, Rick Griffin's Muslim girlfriend, Sara Awad, is reported as missing. This opens up a whole can of worms involving international espionage with all its attendant deceit and duplicity, and sets everyone involved on a roller coaster of emotional turmoil. In *Man Flu*, something strange starts claiming the lives of birds in the West Hill dominion. There are no external wounds, no signs of struggle, no readily obvious cause of death. The inner circle, under the presidency of a charismatic robin, decides that humans are responsible. The word goes out that all contact with humans is forbidden and, most significantly, bird feeders are declared off-limits. The penalty for breaking the embargo is severe. Also included: *Shackleton's Shed*, *Earthwatch Uncovered*, *One Way Ticket*, *Moth Cake* and *The Olive Branch*.

The Legacy of Second-Wave Feminism in American Politics

Looks at the ways the American family has adapted to change over the past three hundred years, and discusses the families of American Indians, slaves, and immigrants.

The Mating Game

Betty Friedan's book *The Feminine Mystique* is possibly the best-selling of all the titles analysed in the Macat library, and arguably one of the most important. Yet it was the product of an apparently minor, meaningless assignment. Undertaking to approach former classmates who had attended Smith College with her, 10 years after their graduation, the high-achieving Friedan was astonished to discover that the survey she had undertaken for a magazine feature revealed a high proportion of her contemporaries were suffering from a malaise she had thought was unique to her: profound dissatisfaction at the 'ideal' lives they had been living as wives, mothers and homemakers. For Friedan, this discovery stimulated a remarkable burst of creative thinking, as she began to connect the elements of her own life together in new ways. The popular idea that men and women were equal, but different - that men found their greatest fulfilment through work, while women were most fulfilled in the home - stood revealed as a fallacy, and the depression and even despair she and so many other women felt as a result was recast not as a failure to adapt to a role that was the truest expression of femininity, but as the natural product of undertaking repetitive, unfulfilling and unremunerated labor. Friedan's seminal expression of these new ideas redefined an issue central to many women's lives so successfully that it fuelled a movement - the 'second wave' feminism of the 1960s and 1970s that fundamentally challenged the legal and social framework underpinning an entire society.

A Strange Stirring

Argues for a move away from single-issue activism to an economic restructuring to benefit all groups

Sexual Citizens: A Landmark Study of Sex, Power, and Assault on Campus

Women are constantly being told that it's simply too difficult to balance work and family, so if they don't really "have to" work, it's better for their families if they stay home. Not only is this untrue, Leslie Bennetts says, but the arguments in favor of stay-at-home motherhood fail to consider the surprising benefits of work and the unexpected toll of giving it up. It's time, she says, to get the message across--combining work and family really is the best choice for most women, and it's eminently doable. Bennetts and millions of other working women provide ample proof that there are many different ways to have kids, maintain a challenging career, and have a richly rewarding life as a result. Earning money and being successful not only make women feel great, but when women sacrifice their financial autonomy by quitting their jobs, they become vulnerable to divorce as well as the potential illness, death, or unemployment of their bread-winner husbands. Further, they forfeit the intellectual, emotional, psychological, and even medical benefits of self-sufficiency. The truth is that when women gamble on

dependancy, most eventually end up on the wrong side of the odds. In riveting interviews with women from a wide range of backgrounds, Bennetts tells their dramatic stories--some triumphant, others heart-breaking. The Feminine Mistake will inspire women to accept the challenge of figuring out who they are and what they want to do with their lives in addition to raising children. Not since Betty Friedan has anyone offered such an eye-opening and persuasive argument for why women can--and should--embrace the joyously complex lives they deserve.

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The Feminine Mystique

There is a crisis today in the American family, and this crisis has been particularly severe in the African American community. Black women and men are more likely than ever to remain single, and as a result, a staggering number of African-American children are growing up in households that do not include their biological fathers. In this revised edition of an award winning book, Donna L. Franklin and co-author Angela D. James expand and update the nuanced historical perspective used in the first edition to understand African American family patterns. The result is a well-documented narrative that challenges conventional understanding of the continuing plight of African American families. *Ensuring Inequality* traces the evolution of the black family from slavery to the present, showing the cumulative effects of centuries of historical change. Beginning with a richly researched account of the impact of slavery on the black family, the authors point out that slavery not only caused extreme instability and suffering for families, but established a lasting pattern of poverty which made the economic advantages of marriage unattainable for many. Providing sharp critiques of the full range of federal policies, from the Freedmen's Bureau during Reconstruction, to contemporary changes in penal and welfare policies, the authors suggest a prominent role of such policy in constructing the circumstances of black family life. The revised edition updates the final chapters of this comprehensive and nuanced study by exploring changes in marriage patterns over time. It also provides an expanded consideration of the impact on the urban poor of the massive changes in the economy in the recent past and of mass incarceration. The authors demonstrate how each of these changes has operated to dramatically reduce the marriage options of men and women in urban communities. Exhaustively researched and insightfully written, *Ensuring Inequality* continues to make an important contribution.

A Strange Stirring

This biography of Betty Friedan traces the development of her feminist outlook from her childhood in Illinois to her marriage. Horowitz offers a reading of *The Feminine Mystique* and argues that the roots of Friedan's feminism run deeper than she has led us to believe.

Creating Love

This book is a powerful portrayal of class inequalities in the United States. It contains insightful analysis of the processes through which inequality is reproduced, and it frankly engages with methodological and analytic dilemmas usually glossed over in academic texts.

The Motor Boys Afloat Or, the Stirring Cruise of the Dartaway

Chronicles the impact of Betty Friedan's landmark feminist book "*The Feminine Mystique*" on stay-at-home married women of the early 1960s, who had become dissatisfied with domestic life.

The Second Stage

Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint.

Beyond Gender

At last Betty Friedan herself speaks about her life and career. With the same unsparing frankness that made *The Feminine Mystique* one of the most influential books of our era, Friedan looks back and tells us what it took -- and what it cost -- to change the world. Betty Friedan's *The Feminine Mystique*, published in 1963, started the women's movement it sold more than four million copies and was recently named one of the one hundred most important books of the century. In *Life So Far*, Friedan takes us on an intimate journey through her life -- a lonely childhood in Peoria, Illinois salvation at Smith College her days as a labor reporter for a union newspaper in New York (from which she was dismissed when she became pregnant) unfulfilling and painful years as a suburban housewife finding great joy as a mother and writing *The Feminine Mystique*, which grew out of a survey of her Smith classmates and started it all. Friedan chronicles the secret underground of women in Washington, D.C., who drafted her in the early 1960s to spearhead an "NAACP" for women, and recounts the courage of many, including some Catholic nuns who played a brave part in those early days of NOW, the National Organization for Women. Friedan's feminist thinking, a philosophy of evolution, is reflected throughout her book. She recognized early that the women's movement would falter if institutions did not change to reflect the new realities of women's lives, and she fought to keep the movement practical and free of extremism, including "man-hating." She describes candidly the movement's political infighting that brought her to the point of legal action and resulted in a long breach with fellow leaders Gloria Steinem and Bella Abzug. Friedan is frank about her twenty-two-year marriage to Carl Friedan, an advertising entrepreneur.

She writes about the explosive cycle of drinking, arguing, and physical battering she endured and explores her prolonged inability to leave the marriage. (They are now friends and the grandparents of nine.) Friedan was not only pivotal in the founding of NOW, she was also the driving force behind the creation of the National Abortion and Reproductive Rights Action League (NARAL), the National Women's Political Caucus (NWPC), and the First Women's Bank and Trust Company. She made history by introducing the issue of sex discrimination as an argument against the ratification of a Supreme Court nominee. She convinced the Secretary General of the United Nations to declare 1975 the International Year of the Woman. In this volume, Friedan brings to extraordinary life her bold and contentious leadership in the movement. She lectures, writes, leads think tanks, and organizes women and men to work together in political, legal, and social battles on behalf of women's rights.--From publisher description.

Big Girls Don't Cry

A revolution is under way. Within a generation, more households will be supported by women than by men. Journalist Liza Mundy takes us to the frontier of this new economic order: she shows us why this flip is inevitable, what painful adjustments will have to be made along the way, and how both men and women will feel surprisingly liberated in the end. Couples today are debating who must assume the responsibility of primary earner and who gets the freedom of being the slow track partner. With more men choosing to stay home, Mundy shows how that lifestyle has achieved a higher status, and the ways males have found to recover their masculinity. And the revolution is global: Mundy takes us from Japan to Denmark to show how both sexes are adapting as the marriage market has turned into a giant free-for-all, with men and women at different stages of this transformation finding partners who match their expectations.--From publisher description.

Mad Women

Ned needed no urging, and soon the two boys were at Jerry Hopkins' house. He was not home, but his mother told his chums where they could find him, and they started off to a neighbor's house, where Jerry had gone on an errand. The three boys had gone into partnership in the purchase of a motor boat. They lived in Cresville, Mass. Bob Baker was the son of a rich banker, while Ned Slade's father was the proprietor of a large department store. Jerry Hopkins was the son of a well-to-do widow.

In the Wars of the Roses

Steven Mintz reconstructs the emotional interior of a life stage too often relegated to self-help books and domestic melodramas. He describes the challenges of adulthood today and puts them into perspective by exploring how past generations achieved intimacy and connection, raised children, sought meaning in work, and responded to loss.

The Prime of Life

It was no small act of heroism to which the boy made up his mind in those few moments. Those were lawless days, and human life was held very cheap. The band of fierce men who had believed they were carrying off a prince, would think nothing of running him through with their swords when they discovered how they had been tricked, and that by a mere child. Paul set his teeth hard and braced himself up for the task he had set himself. He knew his peril he realized it too; but he was a soldier's son, and had he not said he would live and die for the prince? Would he ever be worthy of the knighthood every lad looked forward to as the goal of his ambition, if he shrank now from the task he had set himself? Hardly had that resolution been taken before there sprang out from the thick underwood two or three fierce-looking men, armed to the teeth.

Catholic and Feminist: The Surprising History of the American Catholic Feminist Movement

The best-selling author of *Creating Love* sets out to redefine what it means to live a moral life in today's world by helping readers reclaim and cultivate their inborn moral intelligence by developing one's instincts for goodness in childhood and nurturing them through one's adult life to promote good character and moral responsibility. 75,000 first printing.

Life So Far

Stephanie Coontz, the author of *The Way We Never Were*, now turns her attention to the mythology that surrounds today's family—the demonizing of “untraditional” family forms and marriage and parenting issues. She argues that while it's not crazy to miss the more hopeful economic trends of the 1950s and 1960s, few would want to go back to the gender roles and race relations of those years. Mothers are going to remain in the workforce, family diversity is here to stay, and the nuclear family can no longer handle all the responsibilities of elder care and childrearing. Coontz gives a balanced account of how these changes affect families, both positively and negatively, but she rejects the notion that the new diversity is a sentence of doom. Every family has distinctive resources and special vulnerabilities, and there are ways to help each one build on its strengths and minimize its weaknesses. The book provides a meticulously researched, balanced account showing why a historically informed perspective on family life can be as much help to people in sorting through family issues as going into therapy—and much more help than listening to today's political debates.

A Gospel for the Poor

A highly original account of the evolution of the family unit Current debates about the future of the family are often based on serious misconceptions about its past. Arguing that there is no biologically mandated or universally functional family form, Stephanie Coontz traces the complexity and variety of family arrangements in American history, from Native American kin groups to the emergence of the dominant middle-class family ideal in the 1890s. Surveying and synthesizing a vast range of previous scholarship, as well as engaging more particular studies of family life from the seventeenth to the nineteenth centuries, Coontz offers a highly

original account of the shifting structure and function of American families. Her account challenges standard interpretations of the early hegemony of middle-class privacy and "affective individualism," pointing to the rich tradition of alternative family behaviors among various ethnic and socioeconomic groups in America, and arguing that even middle-class families went through several transformations in the course of the nineteenth century. The present dominant family form, grounded in close interpersonal relations and premised on domestic consumption of mass-produced household goods has arisen, Coontz argues, from a long and complex series of changing political and economic conjunctures, as well as from the destruction or incorporation of several alternative family systems. A clear conception of American capitalism's combined and uneven development is therefore essential if we are to understand the history of the family as a key social and economic unit. Lucid and detailed, *The Social Origins of Private Life* is likely to become the standard history of its subject. From the Trade Paperback edition.

It Changed My Life

Presents the Swiss psychologist's thoughts, experiences, and everything he felt after a period of time spent seeing visions, hearing voices, and inducing hallucinations.

Autres Temps

In 1963, Betty Friedan unleashed a storm of controversy with her bestselling book, *The Feminine Mystique*. Hundreds of women wrote to her to say that the book had transformed, even saved, their lives. Nearly half a century later, many women still recall where they were when they first read it. In *A Strange Stirring*, historian Stephanie Coontz examines the dawn of the 1960s, when the sexual revolution had barely begun, newspapers advertised for "perky, attractive gal typists," but married women were told to stay home, and husbands controlled almost every aspect of family life. Based on exhaustive research and interviews, and challenging both conservative and liberal myths about Friedan, *A Strange Stirring* brilliantly illuminates how a generation of women came to realize that their dissatisfaction with domestic life didn't reflect their personal weakness but rather a social and political injustice.

The Injustices of Rape

Among those women was Friedan herself, who frankly recorded her astonishment, gratification, and anger as the movement she helped create grew beyond all her hopes, and then raced beyond her control into a sexual politics she found disturbing.

Romance Fiction and American Culture

First published in 1981, this book is eerily prescient and timely. Warning the women's movement against dissolving into factionalism, male-bashing, and preoccupation with sexual and identity politics rather than bottom-line political and economic inequalities, the problem Friedan identifies is as real now as it was years

Reclaiming Virtue

Looks at two centuries of American family life and shatters myths and misconceptions about the past

The Richer Sex

The investigative journalist author of *Kingdom Coming* explores the ways in which restrictions against women's reproductive rights are directly linked to consequences in global development, in a cautionary report that covers such topics as abortion, female circumcision, and human trafficking.

The Feminine Mistake

Despite enormous changes in patterns of dating and courtship in twenty-first-century America, contemporary understandings of romance and intimacy remain firmly rooted in age-old assumptions of gender difference. These tenacious beliefs now vie with cultural messages of gender equality that stress independence, self-development, and egalitarian practices in public and private life. Through interviews with heterosexual and LGBTQ individuals, Ellen Lamont's *The Mating Game* explores how people with diverse sexualities and gender identities date, form romantic relationships, and make decisions about future commitments as they negotiate uncertain terrain fraught with competing messages about gender, sexuality, and intimacy.

The Social Origins of Private Life

"Breezy and salty." -The New York Times "Hilarious! Honest, intimate, this book tells it as it was." -Mary Wells Lawrence, author of *A Big Life* (In Advertising) and founding president of Wells Rich Greene "Breezy and engaging [though] The chief value of *Mad Women* is the witness it bears for younger women about the snobbery and sexism their mothers and grandmothers endured as the price of entry into mid-century American professional life." -The Boston Globe "A real-life Peggy Olson, right out of *Mad Men*." -Shelly Lazarus, Chairman, Ogilvy & Mather What was it like to be an advertising woman on Madison Avenue in the 60s and 70s - that *Mad Men* era of casual sex and professional serfdom? A real-life Peggy Olson reveals it all in this immensely entertaining and bittersweet memoir. *Mad Women* is a tell-all account of life in the New York advertising world by Jane Maas, a copywriter who succeeded in the primarily male jungle depicted in the hit show *Mad Men*. Fans of the show are dying to know how accurate it is: was there really that much sex at the office? Were there really three-martini lunches? Were women really second-class citizens? Jane Maas says the answer to all three questions is unequivocally "yes." Her book, based on her own experiences and countless interviews with her peers, gives the full stories, from the junior account man whose wife almost left him when she found the copy of *Screw* magazine he'd used to find "a date" for a client, to the Ogilvy & Mather's annual Boat Ride, a sex-and-booze filled orgy, from which it was said no virgin ever returned intact. Wickedly funny

and full of juicy inside information, *Mad Women* also tackles some of the tougher issues of the era, such as unequal pay, rampant, jaw-dropping sexism, and the difficult choice many women faced between motherhood and their careers.

Ensuring Inequality

In the first history of American Catholic feminism, Henold explores the movement from the 1960s through the early 1980s, showing that although Catholic feminists had much in common with their sisters in the larger American feminist movement, Catholic feminism was distinct and had not been simply imported from outside. Henold demonstrates that efforts to reconcile faith and feminism reveal both the complex nature of feminist consciousness and the creative potential of religious feminism.

The Way We Never Were

In 1974, the International Congress on World Evangelization met in Lausanne, Switzerland. Gathering together nearly 2,500 Protestant evangelical leaders from more than 150 countries and 135 denominations, it rivaled Vatican II in terms of its influence. But as David C. Kirkpatrick argues in *A Gospel for the Poor*, the Lausanne Congress was most influential because, for the first time, theologians from the Global South gained a place at the table of the world's evangelical leadership—bringing their nascent brand of social Christianity with them. Leading up to this momentous occasion, after World War II, there emerged in various parts of the world an embryonic yet discernible progressive coalition of thinkers who were embedded in global evangelical organizations and educational institutions such as the InterVarsity Christian Fellowship, the International Fellowship of Evangelical Students, and the International Fellowship of Evangelical Mission Theologians. Within these groups, Latin Americans had an especially strong voice, for they had honed their theology as a religious minority, having defined it against two perceived ideological excesses: Marxist-inflected Catholic liberation theology and the conservative political loyalties of the U.S. Religious Right. In this context, transnational conversations provoked the rise of progressive evangelical politics, the explosion of Christian mission and relief organizations, and the infusion of social justice into the very mission of evangelicals around the world and across a broad spectrum of denominations. Drawing upon bilingual interviews and archives and personal papers from three continents, Kirkpatrick adopts a transnational perspective to tell the story of how a Cold War generation of progressive Latin Americans, including seminal figures such as Ecuadorian René Padilla and Peruvian Samuel Escobar, developed, named, and exported their version of social Christianity to an evolving coalition of global evangelicals.

Feminism's Forgotten Fight

Just when the clamor over "traditional" marriage couldn't get any louder, along comes this groundbreaking book to ask, "What tradition?" In *Marriage, a History*, historian and marriage expert Stephanie Coontz takes readers from the marital intrigues of ancient Babylon to the torments of Victorian lovers to demonstrate how recent the idea of marrying for love is—and how absurd it would have seemed

to most of our ancestors. It was when marriage moved into the emotional sphere in the nineteenth century, she argues, that it suffered as an institution just as it began to thrive as a personal relationship. This enlightening and hugely entertaining book brings intelligence, perspective, and wit to today's marital debate.

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