

Alfreds Basic Piano Library Alfred Music

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Alfred's Basic Piano Library - Lesson Book 6

The Technic Books provide reading and rhythm drills and exercises perfectly paced with each Lesson Book in Alfred's Basic Piano Library to improve musicianship and develop coordination of the hands.

Alfred's Basic Piano Prep Course - Lesson D

Charming collections of popular Christmas carols arranged for beginning piano students. Carols are arranged in order of difficulty. Each song includes an optional teacher/parent duet part which can be played on the same keyboard.

Alfred's Basic Piano Library - Theory Book 1A

The Repertoire Books contain attractive compositions from the 17th century to the present. The pieces have been organized in progressive order and meet the requirements of many piano festivals, auditions and competitions. The books may also be used as sight

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reading material or as a supplement to other method books. Titles: Allemande (Beethoven) * Autumn Song (Kabalevsky) * Bourree (L. Mozart) * Etude in D Minor (Gasparini) * Gaillarde (Anon.) * Gypsy Dance (Haydn) * Landler (Haydn) * March (A.M.B. Notebook) * Mazurka in A Major (Traditional Polish Dance) * Minuet in F Major (Mozart) * Musette from "English Suite" (Bach) * Pageantry (Turk) * Pastorale (Burgmuller) * Polonaise (A.M.B. Notebook) * Prelude in B Minor (Morovsky) * Prelude in C Minor (Clementi) * Prelude in E-flat major (Heller) * Sarabande (Kuhnau) * Sonatina in Two Movements (Hook) * Swabian Dance (Kirnberger) * Trumpet Tune (Clarke).

Alfred's Basic Piano Prep Course - Lesson B

The Recital Books in Alfred's Basic Piano Library congratulate students for a job well done by providing correlated repertoire to their Lesson Books that are based on concepts they've already learned. As a result, the pieces are quickly mastered. Included in Recital 1B are the folk tunes "Camptown Races" and "For He's A Jolly Good Fellow," and imaginative originals like "The Elephant and the Flea" and "March of the Extra-Terrestrials."

Alfred's Basic Piano Library Technic Book

The Fun Books provide additional recital pieces designed for students who require more solo material and are especially useful when two students are from the same family (Recital Book for one, Fun Book for

the other).

Alfred's Basic Piano Library - Lesson 1B

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 3 introduces "overlapping pedal"; new time signatures 3/8 and 6/8; and the primary triads in Major and Minor keys. Concepts include: passing one under two and one under three; playing major scales in contrary motion; the chromatic scale; the minor scale. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction. Coordinating supplemental books for Level 3 include: Classic Themes * Composition * Duet * Ear Training * Ensemble * Fun * Hymn * Merry Christmas * Merry Christmas Ensemble * Musical Concepts * Notespeller * Patriotic Solo * Recital * Repertoire * Sight Reading * Technic * Theory and Top Hits! Solo, Christmas and Duet Book. Songs Include: Alpine Melody * Casey Jones * A Day in Vienna * Enchanted City * Fandango * Festive March * Go Down, Moses * Goodbye, Old Paint * Greensleeves * Hunting Song * Intermezzo * Light and Blue * The Major and the Minor * Make Up Your Mind! * On Top of Old Smoky * Prelude in 18th Century Style * Raisins and Almonds * La Raspa * Roman Holiday * Scarborough Fair * Scherzo * Village Dance * Waltz Pantomime

Alfred's Basic Piano Library Fun Book Level 1B

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Alfred's Basic Piano Library Theory Books contain enjoyable games and quizzes that reinforce the principles presented in the Lesson Books. Students can increase their musical understanding while they are away from the keyboard. The Theory Books are designed to coordinate page-by-page with the Lesson Books.

Alfred's Basic Piano Library

The Technic Books provide reading and rhythm drills and exercises perfectly paced with each Lesson Book in Alfred's Basic Piano Library to improve musicianship and develop coordination of the hands.

Alfred's Basic Piano Library - Recital Book 5

This book begins with an extensive review of the chords and keys previously studied, using fresh and interesting material that will provide enjoyment as well as reinforcement. Particularly noteworthy is the systematic presentation of chords in all positions in both hands. Titles: America the Beautiful * Arkansas Traveler * The Battle Hymn of the Republic * Black is the Color of My True Love's Hair * Brahms Lullaby * Canon in D (Pachelbel) * Deep River * Down in the Valley * Farewell to Thee (Aloha Oe) * Fascination * A Festive Rondeau * Frankie and Johnnie * The Hokey-Pokey * The House of the Rising Sun * Introduction and Dance * La Cucaracha * La Donna E Mobile * La Raspa * Light and Blue * Loch Lomond * Lonesome Road * The Marriage of Figaro * Morning Has Broken *

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Musetta's Waltz * Musette * Night Song * Nobody Knows the Trouble I've Seen * Polyvetsian Dances * Pomp and Circumstance No. 1 * The Riddle * Rock-a My Soul * Roman Holiday * Sakura * Scherzo * Space Shuttle Blues * Swingin' Sevenths * Theme from Symphony No. 6 (Tchaikovsky) * Tumbalalaika * Village Dance * Waves of the Danube * When Johnny Comes Marching Home * You're in My Heart

Alfred's Basic Piano Library, Piano Recital Book Level 2

Coordinated page-by-page with the Lesson Books, the student is provided with fun pieces while reviewing newly learned concepts.

Alfred's Basic Piano Course Fun Book, Bk 3

The "All-in-One Course for Children" takes all of the pages from "Alfred's Basic Piano Library," Lesson Books 1A and 1B, plus selected pages from Theory, Recital and Fun Solo Books and combines them into part of a sequential five-book series. At the completion of Book 5, the student will be ready to continue into Level 3 of "Alfred's Basic Piano Library" or "Alfred's Premier Piano Course." This course is most effective when used under the direction of a piano teacher or experienced musician.

Alfred's Basic Piano Prep Course: Christmas Joy! Book E

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The Recital Books in Alfred's Basic Piano Library congratulate students for a job well done by providing correlated repertoire to their Lesson Books that are based on concepts they've already learned. As a result, the pieces are quickly mastered. Included are such familiar favorites as "Clementine" and "Arkansas Traveler," and originals with a classical feel like "Divertimento in D" and "Rondo."

Alfred's Basic Piano Library Fun Book Level 1A

The Recital Books in Alfred's Basic Piano Library congratulate students for a job well done by providing correlated repertoire to their Lesson Books that are based on concepts they've already learned. As a result, the pieces are quickly mastered. Recital Book Level 5 contains many original pieces of standard literature, including Beethoven's Sonatina in G, Chopin's Prelude in A Major, and originals by Kohler, Gurlitt and Clementi.

Alfred's Basic Piano Library - Recital Book 1B

The Fun Books in Alfred's Basic Piano Library provide additional recital pieces designed for students who require more solo material and are particularly useful when two students are from the same family (Recital Book for one, Fun Book for the other).

Alfred's Basic Piano Library - Repertoire Book 4

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The Recital Books congratulate students for a job well done by providing correlated repertoire to their Lesson Books that are based on concepts they've already learned. As a result, the pieces are quickly mastered. Recital Book Level 4 comprises mostly arrangements of familiar tunes like "Country Gardens" and "Amazing Grace," and a few new originals as well.

Alfred's Basic Piano Library - Fun Book 1B

Alfred's Basic Piano Library Fun Books provide additional recital pieces designed for students who require more solo material and are particularly useful when two students are from the same family (Recital Book for one, Fun Book for the other).

Alfred's Basic Piano Library - Recital Book 2

The Fun Books in Alfred's Basic Piano Library provide additional recital pieces designed for students who require more solo material and are particularly useful when two students are from the same family (Recital Book for one, Fun Book for the other).

Alfred's Basic Adult Piano Course - Lesson Book 3

The Recital Books congratulate students for a job well done by providing correlated repertoire to their

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Lesson Books that are based on concepts they've already learned. As a result, the pieces are quickly mastered. Included are traditional favorites such as "The Marines' Hymn" and "Down in the Valley," and originals "A Country Song" and "The Gypsy Baron."

Alfred's Basic Piano Library - Recital Book 6

The Fun Books provide additional recital pieces designed for students who require more solo material and are especially useful when two students are from the same family (Recital Book for one, Fun Book for the other).

Alfred's Basic Piano Library

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 1B begins by reviewing the concepts taught in Lesson Book 1A, then introduces new concepts such as incomplete measures, tempo markings, eighth notes and rests, using the damper pedal, half steps and whole steps. It also introduces the major scale through the concept of tetrachords. Songs Include: Brother John * Carol in G Major * The Carousel * The Clown * Concert Time * A Cowboy's Song * The Cuckoo * French Lullaby * Good King Wenceslas * Good Morning to You! * Good Sounds * Grandpa's Clock * The Greatest Show on Earth! * G's in the "BAG" * Hail to Thee, America! * Harp Song * Happy Birthday to You! * Indians * Join the Fun * The Magic Man * Money Can't Buy Everything * Music Box

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Rock * Oom-Pa-Pa! * Ping Pong * The Planets * The Rainbow * Sonatina * Step Right Up! * Waltz Time * When Our Band Goes Marching By! * When the Saints Go Marching In * The Whirlwind * The Windmill * Yankee Doodle

Alfred's Basic Piano: Chord Approach Solo Book 1

Alfred's Basic Prep Course, Lesson Book A is specifically designed for beginners who are five years old and up. Through the use of appealing music and attractive illustrations, it is no wonder that Lesson Book A is the most widely used young beginner's piano book now available. This course takes into consideration the normal attention span, as well as the small-sized hands of the young beginner. Shortly after beginning, the young student will be able to play "Merrily We Roll Along." The complete Prep Course consists of six books (Levels A through F). This course is most effective when used under the direction of a piano teacher or experienced musician.

Alfred's Basic Piano Library Piano, Recital Book Level 3

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Level 6 concepts include: a review of major and minor triads; diminished and augmented triads; the diminished seventh chord; a special style of pedaling; the key of F sharp Minor; the E Major scale; the key of C sharp minor; the A flat Major scale;

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thirty-second notes; and dotted sixteenth notes. This book also contains an important daily scale routine and a dictionary of musical terms. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction. Correlated supplemental books for Level 6 include: Ear Training * Recital * Theory and Top Hits! Solo. Songs include: Ay-Ay-Ay * Shenandoah * Barcarolle (Morovsky) * Blue Rondo * A Classy Rag * Deep River * Dry Bones * Fascination (Marchetti) * Festive Dance * Fur Elise (Beethoven) * Hungarian Dance * Jazz Ostinato in C-Sharp Minor * La Folia (Theme and Variations) * Menuet, French Suite No. 6 (Bach) * Music Machine (Palmer) * Prelude in D Minor (Clementi) * Scherzo (Kabalevsky) * Solfeggio (C. P. E. Bach) * Theme from Symphony No. 6 (Tchaikovsky) * Toccata (Palmer) * Variations on "Canon in D" (Pachelbel) * Waltz Impromptu (Kullak)

Alfred's Basic Piano Course Recital Book

The Sacred Solo Books are correlated page-by-page with the Lesson Books, reinforcing each new concept presented at the lesson. Includes glorious illustrations that support the religious themes of the music. Optional teacher/parent duet parts are included.

Alfred's Basic Group Piano Course: Teacher's Handbook for Books 1 & 2

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 1B begins by reviewing the

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concepts taught in Lesson Book 1A, then introduces new concepts such as incomplete measures, tempo markings, eighth notes and rests, using the damper pedal, half steps and whole steps. It also introduces the major scale through the concept of tetrachords. Titles: * Brother John * Carol in G Major * The Carousel * The Clown * Concert Time * A Cowboy's Song * The Cuckoo * French Lullaby * Good King Wenceslas * Good Morning to You! * Good Sounds * Grandpa's Clock * The Greatest Show on Earth! * G's in the "BAG" * Hail to Thee, America! * Harp Song * Happy Birthday to You! * Indians * Join the Fun * The Magic Man * Money Can't Buy Everything * Music Box Rock * Oom-Pa-Pa! * Ping Pong * The Planets * The Rainbow * Sonatina * Step Right Up! * Waltz Time * When Our Band Goes Marching By! * When the Saints Go Marching In * The Whirlwind * The Windmill * Yankee Doodle

Alfred's Basic Piano Library - Theory Book 5

The Recital Books congratulate students for a job well done by providing correlated repertoire to their Lesson Books that are based on concepts they've already learned. As a result, the pieces are quickly mastered. Recital Book Level 5 contains many original pieces of standard literature, including Beethoven's Sonatina in G, Chopin's Prelude in A Major, and originals by Kohler, Gurlitt and Clementi.

Alfred's Basic Piano Prep Course: Lesson Book A

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Alfred's Basic Prep Course, Levels A through F, was written to answer a demand for a course of piano study designed specifically for students who are five years old and up. This course offers a careful introduction of fundamentals, music that fits comfortably under the young student's normal hand span, plus constant reinforcement, all leading to results beyond those generated by other piano methods. After Lesson Book B, the student may progress to Prep Course, Lesson Book C or choose to go directly into the faster paced Level 1B of Alfred's Basic Piano Library. The complete Prep Course consists of six books (Levels A through F).

Alfred's Basic Piano Prep Course: Universal Edition Lesson Book B

Each piece in the Solo Books coordinates page-by-page with the Lesson Books, reinforcing newly learned concepts presented at the lesson. Includes adorable full-color illustrations that enhance each piece.

Alfred's Basic Piano Library Piano Course, Recital Book Level 5

Designed to coordinate page-by-page with the Lesson Books. Contains enjoyable games and quizzes that reinforce the principles presented in the Lesson Books. Students can increase their musical understanding while they are away from the keyboard.

Alfred's Basic Adult Piano Course

The Universal Edition is designed for all English-speaking countries outside of the United States, including Canada, the U. K. and Australia. This edition uses the British system of terminology for rhythmic values such as "crotchet" for quarter note.

Alfred's Basic Piano Prep Course - Lesson C

Alfred's Basic Prep Course, Levels A through F, was written to answer a demand for a course of piano study designed specifically for students who are five years old and up. This course offers a careful introduction of fundamentals, music that fits comfortably under the young student's normal hand span, plus constant reinforcement--all leading to results beyond those generated by other piano methods. After Lesson Book D, the student may progress to Prep Course, Lesson Book E or choose to go directly into the faster paced Level 2 of Alfred's Basic Piano Library. The complete Prep Course consists of six books (Levels A through F).

Alfred's Basic All-in-One Course, Book 1

Complete Level 1 is a faster-paced version of Levels 1A and 1B that gets to staff reading more quickly. Perfect for a student who is 8 or older, or for a younger beginner with great musical aptitude. This course is most effective when used under the direction of a piano teacher or experienced musician.

Alfred's Basic Piano Prep Course Solo Book

Alfred's Basic Prep Course, Levels A through F, was written to answer a demand for a course of piano study designed specifically for students who are five years old and up. This course offers a careful introduction of fundamentals, music that fits comfortably under the young student's normal hand span, plus constant reinforcement--all leading to results beyond those generated by other piano methods. After Lesson Book B, the student may progress to Prep Course, Lesson Book C or choose to go directly into the faster paced Level 1B of Alfred's Basic Piano Library. The complete Prep Course consists of six books (Levels A through F).

Alfred's Basic Piano Library, Repertoire Book Level 5

The Fun Books provide additional recital pieces designed for students who require more solo material and are especially useful when two students are from the same family (Recital Book for one, Fun Book for the other).

Alfred's Basic Piano Library - Fun Book 2

This method begins with a review of the concepts presented in Level 2, then introduces new pieces and lessons in new keys to prepare the student for more advanced studies. Includes a "Just for Fun" section and an "Ambitious" section for the student who will

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devote a little extra effort toward learning some of the great masterworks that require additional practice.

Alfred's Basic Piano Library - Fun Book 3

The Recital Books congratulate students for a job well done by providing correlated repertoire to their Lesson Books that are based on concepts they've already learned. As a result, the pieces are quickly mastered. Recital Book Level 6 contains mostly original pieces of standard literature by Bach, Haydn, Mozart, Chopin Debussy and Rebikov. Also included is the first movement of Beethoven's Moonlight Sonata.

Alfred's Basic Piano Prep Course: Sacred Solo Book B

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Level 6 concepts include: a review of major and minor triads; diminished and augmented triads; the diminished seventh chord; a special style of pedaling; the key of F sharp Minor; the E Major scale; the key of C sharp minor; the A flat Major scale; thirty-second notes; and dotted sixteenth notes. This book also contains an important daily scale routine and a dictionary of musical terms. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction. Titles: * Ay-Ay-Ay * Shenandoah * Barcarolle (Morovsky) * Blue Rondo * A Classy Rag * Deep River * Dry Bones * Fascination

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(Marchetti) * Festive Dance * Fur Elise (Beethoven) * Hungarian Dance * Jazz Ostinato in C-Sharp Minor * La Folia (Theme and Variations) * Menuet, French Suite No. 6 (Bach) * Music Machine (Palmer) * Prelude in D Minor (Clementi) * Scherzo (Kabalevsky) * Solfeggio (C. P. E. Bach) * Theme from Symphony No. 6 (Tchaikovsky) * Toccata (Palmer) * Variations on "Canon in D" (Pachelbel) * Waltz Impromptu (Kullak)
Correlated supplemental books for Level 6 include: * Ear Training * Recital * Theory * Top Hits! Solo

Alfred's Basic Piano Library

This Teacher's Handbook is designed to be used when teaching Levels 1 and 2 of Alfred's Basic Group Piano Course. This unique method was designed specifically for young students who are beginning piano study in a group setting. This easy-to-teach beginners course includes all of the most important components to develop comprehensive musicians and performers.

Alfred's Basic Piano Library Lesson Book

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 4 concepts include: tarantellas; eighth note triplets; arpeggiated chords; first and second inversion triads in C; triads in all positions; major scales in parallel motion; two-part writing; seventh chords and inversions of seventh chords; E harmonic minor scale in contrary motion; primary chords in E minor; sixteenth notes; dotted eighth notes; primary chords in B-flat Major and G

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Minor; repeated-note warm-ups; and harmonic minor scales in parallel motion. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction. Coordinating supplemental books for Level 4 include: Classic Themes * Duet * Ear Training * Merry Christmas * Musical Concepts * Recital * Repertoire * Sight Reading * Technic * Theory and Top Hits! Solo, Christmas and Duet books. Songs include: America the Beautiful (Ward) * The Battle Hymn of the Republic (Steffe-Howe) * Black Forest Polka * Blow, Winds, Blow! * Calypso Holiday! * Comedians' Dance (Kabelevsky) * Farewell to Thee (Aloha Oe) * Gypsy Dance * Haunted House * He's Got the Whole World in His Hands * The Hokey-Pokey * The House of the Rising Sun * The Magic Piper * Musette (Bach) * Olympic Procession * Pomp and Circumstance No. 1 (Elgar)* Prelude in A Minor * Space Shuttle Blues * Spinning Wheel * Swingin' Sevenths * Tarentella * Waltz in G Minor * Waves of the Danube (Ivanovici)

ALFREDS BASIC PIANO COURSE LESSON BOOK 6

The Recital Books congratulate students for a job well done by providing correlated repertoire to their Lesson Books that are based on concepts they've already learned. As a result, the pieces are quickly mastered. Included are such familiar favorites as "Clementine" and "Arkansas Traveler," and originals with a classical feel like "Divertimento in D" and "Rondo."

Alfred's Basic Piano Course: Lesson Book Complete 1 (1A/1B)

Alfred's Basic Piano Library Repertoire Books contain attractive compositions from the 17th century to the present. The pieces have been organized in progressive order and meet the requirements of many piano festivals, auditions and competitions. The books may also be used as sight reading material or as a supplement to other method books.

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