

Access Free American Workers Colonial Power Philippine Seattle The Transpacific West 1919 1941 03 By Fujita Rony Dorothy B Paperback 2002

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The Crucible Encyclopedia of the Great Depression: A-K Grown in the "garden of the World" Journal of the West From All Points Genre Privileging Positions Life in Little Manila Filipinas/os in Stockton, California, 1917-1972 The Blood of Government Choice San Francisco's International Hotel The Filipino Occupational and Recreational Activities in Los Angeles Little Manila Is in the Heart Philippine Studies Cosmopolitan Identities The Labor Brokering State International review of social history The American Labor Year Book Journal of Asian American Studies America, History and Life Policing America's Empire Other Immigrants Labor Histoire Sociale Knowing America's Colony American Workers, Colonial Power Program Marketing Dreams, Manufacturing Heroes Echoes of Mutiny Union by Law Multicultural America America Is in the Heart The Borderlands Latina/o Migration and Community Formation in Postwar Chicago Extending Help Sexual Naturalization The Color of Success Filipinos in Alaska, 1788-1958 Representations Historical Dictionary of the Philippines

The Crucible

Encyclopedia of the Great Depression: A-K

Grown in the "garden of the World"

With its unique history, culture, religion, politics, and economics, the Philippines sometimes fares worse than its neighbors; in other respects, it is better, but rarely is it on an identical track. Although it is a particularly distinct component of Southeast Asia, it is impossible to understand Asia without a knowledge of the islands. *Historical Dictionary of the Philippines, Second Edition* is a comprehensive resource for anyone wishing to understand the past, present, and future significance of this dynamic nation. This dictionary provides hundreds of entries on the country, from the earliest periods to the present. It includes the periods of Spanish and then American domination, as well as the lively and somewhat unpredictable democracy that followed. The entries focus on important persons, places, events, institutions, economics, and social and cultural aspects. This book includes a detailed introduction, chronology, and bibliography.

Journal of the West

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How did thousands of Indians who migrated to the Pacific Coast of North America during the early twentieth century come to forge an anticolonial movement that British authorities claimed nearly toppled their rule in India during the First World War? Seema Sohi traces how Indian labor migrants, students, and intellectual activists who journeyed across the globe seeking to escape the exploitative and politically repressive policies of the British Raj, linked restrictive immigration policies and political repression in North America to colonial subjugation at home. In the process, they developed an international anticolonial consciousness that boldly confronted the British and American empires. Hoping to become an important symbol for those battling against racial oppression and colonial subjugation across the world, Indian anticolonialists also provoked a global inter-imperial collaboration between U.S. and British officials to repress anticolonial revolt. They symbolized the hope of the world's racialized subjects and the fears of those who worried about the global disorder they could portend. *Echoes of Mutiny* provides an in-depth and transnational look at the deeply intertwined relationship between anti-Asian racism, Indian anticolonialism, and state antiradicalism in early twentieth century U.S. and global history. Through extensive archival research, Sohi uncovers the dialectical relationship between the rise of Indian anticolonialism and state repression in North America and demonstrates how Indian anticolonialists served as catalysts for the implementation of restrictive U.S. immigration and antiradical laws as well as the expansion of state power in early twentieth century India and America. Indian migrants came to understand their

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struggles against racial exclusion and political repression in North America as part of a broader movement against white supremacy and colonialism and articulated radical visions of anticolonialism that called not only for the end of British rule in India but the forging of democracies across the world.

From All Points

Presents alphabetically arranged entries on issues concerning the U.S. southwestern states and northern Mexican states that share a common border, covering such topics as "coyotes" who help smuggle illegal aliens across the border, to the Minutemen, American volunteers who patrol the border, to the North American Free Trade Agreement.

Genre

At the dawn of the twentieth century, the U.S. Army swiftly occupied Manila and then plunged into a decade-long pacification campaign with striking parallels to today's war in Iraq. Armed with cutting-edge technology from America's first information revolution, the U.S. colonial regime created the most modern police and intelligence units anywhere under the American flag. In *Policing America's Empire* Alfred W. McCoy shows how this imperial panopticon slowly crushed the

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Filipino revolutionary movement with a lethal mix of firepower, surveillance, and incriminating information. Even after Washington freed its colony and won global power in 1945, it would intervene in the Philippines periodically for the next half-century—using the country as a laboratory for counterinsurgency and rearming local security forces for repression. In trying to create a democracy in the Philippines, the United States unleashed profoundly undemocratic forces that persist to the present day. But security techniques bred in the tropical hothouse of colonial rule were not contained, McCoy shows, at this remote periphery of American power. Migrating homeward through both personnel and policies, these innovations helped shape a new federal security apparatus during World War I. Once established under the pressures of wartime mobilization, this distinctively American system of public-private surveillance persisted in various forms for the next fifty years, as an omnipresent, sub rosa matrix that honeycombed U.S. society with active informers, secretive civilian organizations, and government counterintelligence agencies. In each succeeding global crisis, this covert nexus expanded its domestic operations, producing new contraventions of civil liberties—from the harassment of labor activists and ethnic communities during World War I, to the mass incarceration of Japanese Americans during World War II, all the way to the secret blacklisting of suspected communists during the Cold War. “With a breathtaking sweep of archival research, McCoy shows how repressive techniques developed in the colonial Philippines migrated back to the United States for use against people of color, aliens, and really any heterodox challenge to

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American power. This book proves Mark Twain's adage that you cannot have an empire abroad and a republic at home."—Bruce Cumings, University of Chicago "This book lays the Philippine body politic on the examination table to reveal the disease that lies within—crime, clandestine policing, and political scandal. But McCoy also draws the line from Manila to Baghdad, arguing that the seeds of controversial counterinsurgency tactics used in Iraq were sown in the anti-guerrilla operations in the Philippines. His arguments are forceful."—Sheila S. Coronel, Columbia University "Conclusively, McCoy's Policing America's Empire is an impressive historical piece of research that appeals not only to Southeast Asianists but also to those interested in examining the historical embedding and institutional ontogenesis of post-colonial states' police power apparatuses and their apparently inherent propensity to implement illiberal practices of surveillance and repression."—Salvador Santino F. Regilme, Jr., Journal of Current Southeast Asian Affairs "McCoy's remarkable book . . . does justice both to its author's deep knowledge of Philippine history as well as to his rare expertise in unmasking the seamy undersides of state power."—POLAR: Political and Legal Anthropology Review Winner, George McT. Kahin Prize, Southeast Asian Council of the Association for Asian Studies

Privileging Positions

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Life in Little Manila Filipinas/os in Stockton, California, 1917-1972

The Blood of Government

Choice

These volumes discuss depression-era politics, government, business, economics, literature, the arts, and more.

San Francisco's International Hotel

In 1899 the United States, having announced its arrival as a world power during the Spanish-Cuban-American War, inaugurated a brutal war of imperial conquest against the Philippine Republic. Over the next five decades, U.S. imperialists justified their colonial empire by crafting novel racial ideologies adapted to new realities of collaboration and anticolonial resistance. In this path breaking, transnational study, Paul A. Kramer reveals how racial politics served U.S. empire, and how empire-building in turn transformed ideas of race and nation in both the

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United States and the Philippines. Kramer argues that Philippine-American colonial history was characterized by struggles over sovereignty and recognition. In the wake of a racial-extremist war, U.S. colonialists, in dialogue with Filipino elites, divided the Philippine population into "civilized" Christians and "savage" animists and Muslims. The former were subjected to a calibrated colonialism that gradually extended them self-government as they demonstrated their "capacities." The latter were governed first by Americans, then by Christian Filipinos who had proven themselves worthy of shouldering the "white man's burden." Ultimately, however, this racial vision of imperial nation-building collided with U.S. nativist efforts to insulate the United States from its colonies, even at the cost of Philippine independence. Kramer provides an innovative account of the global transformations of race and the centrality of empire to twentieth-century U.S. and Philippine histories.

The Filipino Occupational and Recreational Activities in Los Angeles

Little Manila Is in the Heart

Philippine Studies

Cosmopolitan Identities

In the early twentieth century—not long after 1898, when the United States claimed the Philippines as an American colony—Filipinas/os became a vital part of the agricultural economy of California's fertile San Joaquin Delta. In downtown Stockton, they created Little Manila, a vibrant community of hotels, pool halls, dance halls, restaurants, grocery stores, churches, union halls, and barbershops. Little Manila was home to the largest community of Filipinas/os outside of the Philippines until the neighborhood was decimated by urban redevelopment in the 1960s. Narrating a history spanning much of the twentieth century, Dawn Bohulano Mabalon traces the growth of Stockton's Filipina/o American community, the birth and eventual destruction of Little Manila, and recent efforts to remember and preserve it. Mabalon draws on oral histories, newspapers, photographs, personal archives, and her own family's history in Stockton. She reveals how Filipina/o immigrants created a community and ethnic culture shaped by their identities as colonial subjects of the United States, their racialization in Stockton as brown people, and their collective experiences in the fields and in the Little Manila neighborhood. In the process, Mabalon places Filipinas/os at the center of the

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development of California agriculture and the urban West.

The Labor Brokering State

Starting in the early 1900s, many thousands of native Filipinos were conscripted as laborers in American West Coast agricultural fields and Alaska salmon canneries. There, they found themselves confined to exploitative low-wage jobs in racially segregated workplaces as well as subjected to vigilante violence and other forms of ethnic persecution. In time, though, Filipino workers formed political organizations and affiliated with labor unions to represent their interests and to advance their struggles for class, race, and gender-based social justice. *Union by Law* analyzes the broader social and legal history of Filipino American workers' rights-based struggles, culminating in the devastating landmark Supreme Court ruling, *Wards Cove Packing Co. v. Atonio* (1989). Organized chronologically, the book begins with the US invasion of the Philippines and the imposition of colonial rule at the dawn of the twentieth century. The narrative then follows the migration of Filipino workers to the United States, where they mobilized for many decades within and against the injustices of American racial capitalist empire that the *Wards Cove* majority willfully ignored in rejecting their longstanding claims. This racial innocence in turn rationalized judicial reconstruction of official civil rights law in ways that significantly increased the obstacles for all workers seeking remedies for institutionalized racism and sexism. A reclamation of a long legacy of racial

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capitalist domination over Filipinos and other low-wage or unpaid migrant workers, *Union by Law* also tells a story of noble aspirational struggles for human rights over several generations and of the many ways that law was mobilized both to enforce and to challenge race, class, and gender hierarchy at work.

International review of social history

"An immensely ambitious book, *American Workers, Colonial Power* is a regional history with ever widening spatial and social circles, each one layered and complex. Filipina/o Seattle, this study shows, reflects and exemplifies much of the American West and U.S., and affirms the mutually influential relationship, especially in terms of culture, between the U.S. and the Philippines. This is a work of deep scholarship and broad significance."—Gary Y. Okihiro, author of *Common Ground: Reimagining American History*

The American Labor Year Book

Article abstracts and citations of reviews and dissertations covering the United States and Canada.

Journal of Asian American Studies

America, History and Life

Situating her discussion within the context of the history of antimiscegenation regulation in the United States and its construction of power relations and racial meaning, Koshy (English and Asian American studies, U. of Illinois at Urbana-Champaign) conducts close readings of narratives of white-Asian miscegenation in order to track the shifts in racial and sexual ideologies encoded in the texts. Paying particular attention to the differences in the way Asian man/white woman dyads and white man/Asian woman dyads signified differing representations of Asian assimilability, she looks at John Luther Long's *Madame Butterfly*, D. W. Griffith's film *Broken Blossoms*, the writings of Filipino American Carlos Bulosan, and *Wife and Jasmine* by Indian American Bharati Mukherjee.

Policing America's Empire

Asian American rhetorics, produced through cultural contact between Asian traditions and US English, also comprise a dynamic influence on the cultural conditions and practices within which they move. Though always interesting to linguists and "contact language" scholars, in an increasingly globalized era, these subjects are of interest to scholars in a widening range of disciplines—especially

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those in rhetoric and writing studies. Mao, Young, and their contributors propose that Asian American discourse should be seen as a spacious form, one that deliberately and selectively incorporates Asian “foreign-ness” into the English of Asian Americans. These authors offer the concept of a dynamic “togetherness-in-difference” as a way to theorize the contact and mutual influence. Chapters here explore a rich diversity of histories, theories, literary texts, and rhetorical practices. Collectively, they move the scholarly discussion toward a more nuanced, better balanced, critically informed representation of the forms of Asian American rhetorics and the cultural work that they do.

Other Immigrants

Labor

Histoire Sociale

Profiles fifty of the most numerous immigrant groups in the United States, providing information on the history of their immigration to the U.S., how well they have adapted to life in America, and their impact on American society.

Knowing America's Colony

American Workers, Colonial Power

Program

On December 8, 1941, as the Pacific War reached the Philippines, Yay Panlilio, a Filipina-Irish American, faced a question with no easy answer: How could she contribute to the war? In this 1950 memoir, *The Crucible: An Autobiography* by Colonel Yay, Filipina American Guerrilla, Panlilio narrates her experience as a journalist, triple agent, leader in the Philippine resistance against the Japanese, and lover of the guerrilla general Marcos V. Augustin. From the war-torn streets of Japanese-occupied Manila, to battlegrounds in the countryside, and the rural farmlands of central California, Panlilio blends wry commentary, rigorous journalistic detail, and popular romance. Weaving together appearances by Douglas MacArthur and Carlos Romulo with dangerous espionage networks, this work provides an insightful perspective on the war. *The Crucible* invites readers to see new intersections in Filipina/o, Asian American, and American literature studies, and Denise Cruz's introduction imparts key biographical, historical, and

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cultural contexts to that purpose.

Marketing Dreams, Manufacturing Heroes

Echoes of Mutiny

Publisher description: In *Other* immigrants, David M. Reimers offers the first comprehensive account of non-European immigration, chronicling the compelling and diverse stories of frequently overlooked Americans. Reimers traces the early history of Black, Hispanic, and Asian immigrants from the fifteenth century through World War II, when racial hostility led to the virtual exclusion of Asians and aggression towards Blacks and Hispanics. He also describes the modern state of immigration to the U.S., where Blacks, Hispanics, and Asians made up nearly thirty percent of the population at the turn of the twenty-first century.

Union by Law

First published in 1943, this classic memoir by well-known Filipino poet Carlos Bulosan describes his boyhood in the Philippines, his voyage to America, and his years of hardship and despair as an itinerant laborer following the harvest trail in

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the rural West. Replaced by ISBN 9780295993539

Multicultural America

A magisterial history of immigrant groups and their contributions to the making of the modern American West

America Is in the Heart

San Francisco's International Hotel is part history and part memoir. It presents the struggle to save the International Hotel in the San Francisco neighborhood known as Manilatown, which culminated in 1977 with the eviction of elderly tenant activists. In telling this compelling story, Estella Habal features her own memories of the anti-eviction movement, focusing on the roles of Filipino Americans and their participation in both the anti-eviction protests and the nascent Asian American movement. Book jacket.

The Borderlands

Latina/o Migration and Community Formation in Postwar

Chicago

Extending Help

In a globalized economy that is heavily sustained by the labor of immigrants, why are certain nations defined as "ideal" labor resources and why do certain groups dominate a particular labor force? The Philippines has emerged as a lucrative source of labor for countries around the world. In *Marketing Dreams, Manufacturing Heroes* Anna Romina Guevarra focuses on the Philippines—which views itself as the "home of the great Filipino worker"—and the multilevel brokering process that manages and sends workers worldwide. She unravels the transnational production of Filipinos as ideal migrant workers by the state and explores how race, color, class, and gender operate. The experience of Filipino nurses and domestic workers—two of the country's prized exports—is at the core of the research, which utilizes interviews with employees at labor brokering agencies, state officials from governmental organizations in the Philippines, and nurses working in the United States. Guevarra's multisited ethnography reveals the disciplinary power that state and employment agencies exercise over care workers—managing migration and garnering wages—to govern social conduct, and brings this isolated yet widespread social problem to life.

Sexual Naturalization

The Color of Success tells of the astonishing transformation of Asians in the United States from the "yellow peril" to "model minorities"--peoples distinct from the white majority but lauded as well-assimilated, upwardly mobile, and exemplars of traditional family values--in the middle decades of the twentieth century. As Ellen Wu shows, liberals argued for the acceptance of these immigrant communities into the national fold, charging that the failure of America to live in accordance with its democratic ideals endangered the country's aspirations to world leadership. Weaving together myriad perspectives, Wu provides an unprecedented view of racial reform and the contradictions of national belonging in the civil rights era. She highlights the contests for power and authority within Japanese and Chinese America alongside the designs of those external to these populations, including government officials, social scientists, journalists, and others. And she demonstrates that the invention of the model minority took place in multiple arenas, such as battles over zoot suiters leaving wartime internment camps, the juvenile delinquency panic of the 1950s, Hawaii statehood, and the African American freedom movement. Together, these illuminate the impact of foreign relations on the domestic racial order and how the nation accepted Asians as legitimate citizens while continuing to perceive them as indelible outsiders. By charting the emergence of the model minority stereotype, The Color of Success reveals that this far-reaching, politically charged process continues to have

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profound implications for how Americans understand race, opportunity, and nationhood.

The Color of Success

Filipinos in Alaska, 1788-1958

Representations

Historical Dictionary of the Philippines

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