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An Introduction to the Pronunciation of English
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The Pronunciation of American English
The Pronunciation of English
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The Ins and Outs of English Pronunciation
Modern German Pronunciation
Teaching Pronunciation Hardback with Audio CDs (2)
The Pronunciation of American English
English Phonetics and Phonology
The Sounds of Language
The Etymological Spelling Book; Being an Introduction to the Spelling, Pronunciation, and Derivation, of the English Language, Etc
An Introduction to the Pronunciation of English
An Introduction to the Pronunciation of North American English
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The Sounds of French
Intonation and Its Uses
English Pronunciation for Spanish Speakers
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Introduction to English Phonetics

An Introduction to French Pronunciation is a comprehensive and accessible guide to current French pronunciation. enables students to not only to hear the language, but to know what to listen for includes chapters on the general principles of French phonetics and regional variations in the pronunciation of French includes discussion of vowels, semi-consonants, consonants, rhythmic groups, the syllable, liaison and intonation written by a leading figure in the field, the author of A Comprehensive French Grammar (Blackwell, 2003)

An Introduction to the Pronunciation of English

Gimson's Pronunciation of English

This introductory textbook is principally addressed to English speakers who want systematically to improve their pronunciation of French - whether relative beginners or more advanced students. It describes the difficulties typically encountered, explains why they occur. and suggests ways to resolve them. It also explains how certain properties of the French sound system came about as the language changed over time, and it includes an examination of the relationship between French spelling and French pronunciation. Although focusing on the

pronunciation of standard French, different pronunciations in other varieties of French (Québec French, Southern French, etc.) are also considered. In addition, from a more theoretical perspective, the book provides readers with a fundamental understanding of the way French sounds are produced and how they behave according to general linguistic principles. Overall the book stands as a multifaceted introduction to French sounds, drawing for its account on contrastive analysis, general phonetics, traditional knowledge and modern developments in phonology, historical linguistics, and orthography. Teachers of French will welcome Bernard Tranel's wide scholarship and firm grasp of teaching principles, while students will welcome the refreshing clarity of style and organization.

Better English Pronunciation

An Introduction to the Pronunciation of English

The Spanish Verb

This booklet is intended as a guide into the world of basic English Phonology. Part 1 of the booklet is dedicated to some general consideration about the status of English as International, global language and about the mechanism through which languages are acquired. This part includes some of the author's considerations regarding the importance of learning Phonology in order to stand out from the crowd of mediocre English speakers, in order to understand and be understood in the real world, outside the classroom. Part 2 is dedicated to Intonation, with explanation of concepts, mechanisms, examples and tips. This part, together with Part 3, although explained without the use of technical language, requires attention and often re-reading, due to its complexity, dealing with factors that are natural for native speakers, but need resetting when studying a second language. Part 3 deals with Pronunciation, with a basic explanation of the British Phonemic Chart, Consonants and Vowels and the final part dedicated to the most difficult and unfamiliar sound of the English Language. This booklet is the ideal tool for those adult students who need to take the level of their English to a higher level and enjoy the benefits of it in their environment, might that be work, study or any other personal aim. Moreover, it may function as an orientation guide for some English Teachers, facing the challenge of Phonology classes.

English Phonology

A graduated French reader

The second edition of the popular English Phonetics and Phonology textbook has been extensively updated and expanded to offer greater flexibility for teachers and increased support for non-native speakers studying the sound systems of English. An ideal introduction to the study of the sound systems of English, designed for those with no previous knowledge of the subject Second edition now rigorously updated and expanded to reflect feedback from existing students and to increase

support for non-native speakers of English Benefits from a useful introduction to articulatory phonetics, along with coverage of the main aspects of the phonological structure of present-day English Features a completely new chapter on the relationship between English spelling and pronunciation, extended coverage of intonation, and extensive revisions to sections on rhythm, word stress, intonation and varieties of English worldwide Will include invaluable chapter-by-chapter exercises, linked to sound files available on the accompanying website at www.wiley.com/go/carrphonetics (available upon publication)

The Pronunciation of American English

The Pronunciation of English

This revised second edition provides an introduction to the phonetics and phonology of English. It incorporates all central aspects of research in the phonology of English and involves the reader at every step, with over 80 exercises leading students to discover facts, to formulate general statements, and to apply concepts. Discusses the nature of speech and phonetic description, the principles of phonological analysis, the consonants and vowels of English and their possible sequences. Provides extensive treatment of rhythm, stress, and intonation and the role of these prosodic elements in discourse. Includes more than 80 exercises with feedback and glossary of technical terms. Incorporates developments in phonology since the first edition appeared.

The Handbook of English Pronunciation

The second edition includes updates and insights on current research and pedagogical practice that have developed over the last decade. This new edition of Teaching Pronunciation - undoubtedly the gold standard for pronunciation methodology texts - has been revised to reflect recent research into the sound system of North American English, as well as new practices in pronunciation pedagogy. Audio CDs with additional examples are now packaged with the book.

The Ins and Outs of English Pronunciation

Excerpt from An Introduction to the Pronunciation of French There is surely no need to convince intelligent American teachers of the deplorable lack of ability to pronounce the French language in our school and college classes. But, when the defects of an old method have become apparent, and a scientific but practical system stands ready to take its place, it is certainly time to expect a change for the better. According to the old plan of teaching pronunciation, the student first learned what the French sounds are "like in English," and with these half-truths in mind was sent floundering through chance selections of the text nearest at hand; system, scientific analysis, and prepared exercises were completely lacking. The new method, though scientific, can be made eminently practical, and need never be technical. It aims to present a rational explanation of the phenomena of phonetics ("the science of articulate sound"), rules for the proper production of the sounds of the language, and graded exercises to train the vocal organs. Surely it

would seem wiser to spend the early months of one's work in the language learning these things and repeating carefully prepared exercises, than in blundering through pages of unpronounceable French. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Modern German Pronunciation

Teaching Pronunciation Hardback with Audio CDs (2)

Intermediate - Advanced Level. Designed to reduce foreign accents that interfere with effective communication, these two programs, one concentrating on vowels and the other on consonants, include a complete treatment on each as well as diphthongs, stress, rhythm, and intonation patterns of American English. Although planned especially for Spanish speakers, the material is applicable to all non-native speakers. (English Pronunciation for Spanish Speakers Consonants and English Pronunciation for Spanish Speakers Vowels.)

The Pronunciation of American English

English Phonetics and Phonology

Phonetics is the scientific study of sounds used in language- how the sounds are produced, how they are transferred from the speaker to the hearer and how they are heard and perceived. The Sounds of Language provides an accessible, general introduction to phonetics with a special emphasis on English. Focusing on the phonetics of English, the first section allows students to get an overall view of the subject. Two standard accents of English are presented- RP (Received Pronunciation), the standard accent of England, and GA (General American), the standard accent throughout much of North America. The discussion is arranged so that students can read only the RP or GA portions, if desired. Sixteen additional accents of English spoken around the world are also covered to provide students with wider international coverage. The author then moves on to introduce acoustics phonetics in an accessible manner for those without a science background. The last section of the book provides a detailed discussion of all aspects of speech with extensive examples from languages around the world. Containing student-friendly features such as extensive exercises for practising the sounds covered in each chapter; a glossary of technical terms; instructions on how to write phonetic symbols; the latest International Phonetic Alphabet chart and a detailed list of English consonantal variants, The Sounds of Language provides an excellent introduction to phonetics to students of linguistics and speech pathology

and students of English as a second language.

The Sounds of Language

The Etymological Spelling Book; Being an Introduction to the Spelling, Pronunciation, and Derivation, of the English Language, Etc

"This Teacher's Manual includes a diagnostic test, an answer key with helpful teaching tips, and detailed information on student difficulties in producing each sound. Teachers who need help with teaching the sounds, rhythm, stress, and intonation patterns of North American English will find the in-depth treatment of these features especially useful." "--Provided by publisher.

An Introduction to the Pronunciation of English

This revised and updated edition of Modern German Pronunciation offers the most complete guide to the correct pronunciation of German for native speakers of English. It begins with an introduction to the problems of pronunciation and the basic concepts of phonetics. The following chapters take each aspect of pronunciation in turn: consonants, vowels, stress and intonation, and the conversational pronunciation of German with its many reduced or "weak" forms. The text is comprehensively illustrated with clear pronunciation and intonation diagrams and the emphasis is on the problems that speakers of English are known to encounter when learning to speak German. This second edition has been revised and updated, taking into account comments and suggestions from readers and adapting the German texts to the new official spelling. A significant new feature is the discussion of English-speaking learners of German has been extended to include American learners, reflecting the use world-wide of the first edition of this volume.

An Introduction to the Pronunciation of North American English

A systematic and thorough introduction to the pronunciation of English for use by intermediate and more advanced students.

An Introduction to the Pronunciation of English

The Sounds of French

The second edition of this distinguished textbook introduces undergraduates to the concepts, terminology and representations needed for an understanding of how English is pronounced around the world. Assuming no prior knowledge, this textbook guides the reader through the vocal tract and explains how the sounds of speech are made, offering an accessible and expanded introduction to areas including transcription, vowels and acoustic analysis. As far as possible, it uses naturally-occurring conversational speech so that readers are familiar with the

details of everyday talk (and not just the careful pronunciations presented in dictionaries.) The book also includes a new concluding chapter that works through a piece of spoken data to show the reader how a more complete phonetic analysis can be conducted. Examples are taken from around the English-speaking world, including North America, Australia, New Zealand and varieties of British English. The book takes an open-minded approach to what sounds of English might be significant for making meaning, and highlights the significance of word meaning, morphology, sociolinguistics and conversational interaction in phonetic analysis.

Intonation and Its Uses

English Pronunciation for Spanish Speakers

American English Phonetics and Pronunciation Practice provides an accessible introduction to basic articulatory phonetics for students of American English. Built around an extensive collection of practice materials, this book teaches the pronunciation of modern standard American English to intermediate and advanced learners worldwide. This book: • provides an up-to-date description of the pronunciation of modern American English; • demonstrates the use of each English phoneme with a selection of high-frequency words, both alone and in context in sentences, idiomatic phrases and dialogues; • provides examples and practice material on commonly confused sounds, including illustrative pronunciation diagrams; • is supported by a companion website featuring complete audio recordings of practice material to check your pronunciation against; • can be used not only for studying pronunciation in the classroom but also for independent practice. American English Phonetics and Pronunciation Practice is essential reading for any student studying this topic.

An Introduction to the Pronunciation of Chinese

Rev. ed. of: An introduction to the pronunciation of English. 4th ed. 1989.

Modern German Pronunciation

An Introduction to French Pronunciation

American English Phonetics and Pronunciation Practice

This engaging, succinct text is an introduction to both phonetics and phonology as applied to the teaching of pronunciation to English language learners. Section 1 selectively covers the main areas of phonetics and phonology, without going into any area in more depth than the average English language teacher requires or that the average English language teacher trainee can handle. Section 2 focuses on practical issues related to learners and how they learn languages, and what represents good practice in terms of classroom activities for pronunciation—including aspects such as targets, motivation and priorities. The

chapters end with activities to help the reader understand concepts. Section 3 provides innovative sample activities which put into practice the theoretical points covered in the first two sections, answers to the various exercises, recommended further reading (both print and non-print), a glossary of technical phonetic terms, and a bibliography of works on pronunciation teaching. The text is accompanied by a Companion Website with audio recordings of model pronunciations and audio material relating to the activities.

The Melody of English

Now in its second edition, *Introduction to Instructed Second Language Acquisition* continues to present a cohesive view of the different theoretical and pedagogical perspectives that comprise instructed second language acquisition (ISLA). Loewen provides comprehensive discussions of the theoretical, empirical, and pedagogical aspects of a range of key issues in ISLA, and has added to this edition a comprehensive exploration of the relationship between ISLA research and second language pedagogy. Also new is the addition of supporting features including end-of-chapter activities, points for reflection, and discussion questions, as well as thoroughly revised content to reflect the most recent research in ISLA. This is an essential resource for students new to ISLA, or working in Second Language Acquisition more generally.

An Introduction to the Pronunciation of French

CD contains: selection of listening tasks from the class audio program.

The Routledge Handbook of Contemporary English Pronunciation

This introduction is tailored for a one or two term undergraduate course on North American English pronunciation. The book assumes no prior knowledge of the study of speech sounds, but guides the reader step-by-step through the main concepts and methods of a phonetic and phonological analysis of a representative North American English variety. After a brief introduction to the history of English in North America, the first of the book's three parts deals with the classification and description of individual consonants and vowels. The second part is concerned with issues such as word stress, syllables, rhythm and intonation. The third part has variation and change as topics, both optional present-day and historical variations, and concludes with an outline of the main regional dialects in North America. Each of the ten chapters is aided by a concise summary followed by a list of further reading, and an index helps the reader finding all the important terms. Offering comprehensive knowledge on all aspects of North American English pronunciation, the book aims to fill a gap in the study of English pronunciation, which for some time has lacked a thorough and updated introduction to the variety spoken in North America.

An Introduction to the Pronunciation of Chinese

Pronunciation Pairs Teacher's Book

Pronunciation and Phonetics

The Handbook of English Pronunciation presents a comprehensive exploration of English pronunciation with essential topics for applied linguistics researchers and teachers, including language acquisition, varieties of English, historical perspectives, accent's changing role, and connections to discourse, technology, and pedagogy. Provides thorough descriptions of all elements of English pronunciation Features contributions from a global list of authors, reflecting the finest scholarship available Explores a careful balance of issues and topics important to both researchers and teachers Provides a historical understanding of the importance of pronunciation and examines some of the major ways English is pronounced today throughout the world Considers practical concerns about how research and practice interact in teaching pronunciation in the classroom

An Introduction to the Pronunciation of French (Classic Reprint)

Introduction to Instructed Second Language Acquisition

Vox Graeca

Pronunciation Pairs Student's Book with Audio CD

This introduction to the phonology of present-day English offers a systematic and detailed discussion of the features shared by three varieties of English: "General American," Southern British "Received Pronunciation" and "Scottish Standard English".

An Introduction to the Pronunciation of French

The Routledge Handbook of Contemporary English Pronunciation provides a comprehensive survey of this field covering both theoretical and practical perspectives on pronunciation. In 35 chapters contributed by leading scholars from around the world, this Handbook examines: linguistic and historical background of sound systems and theoretical issues linked to sound changes; pronunciation acquisition and factors related to speech production; pronunciation research and applications to second language pronunciation; the link between pronunciation and other language skills including perception and other socio-cultural factors; pronunciation and its relation to World Englishes. The Routledge Handbook of Contemporary English Pronunciation will be essential reading for anyone with an interest in pronunciation.

A Graduated French Reader; with an Introduction on the Pronunciation of Consonants and Notes

This is a new and enlarged edition of Professor Allen's highly successful book on the pronunciation of Attic Greek in classical times. In this edition, Professor Allen has in particular revised the presentation of the controversial question of stress; the chapter on quantity has been extensively recast; and an appendix has been added on the names of the letters of the Greek alphabet. In addition to the new material, the supplementary notes of the second edition are now incorporated into the main text making this a very convenient book to use.

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