

Autobiographical Narrative Essay

A SECRET SORROW
Reading Autobiography
Classic American Autobiographies
The Language of Autobiography
The Autobiography of My Mother
Encyclopedia of African-American Literature
Considering Counter Narratives
Elements of Literature, Grade 9
Family Involvement Activities in English and Spanish
The Autobiographical Narrative in Modern Japan
Essays on Life Writing
The Culture of Autobiography
Autobiographical Memory and the Construction of A Narrative Self
Autobiographical International Relations
Border Crossings
The Best American Essays 2020
Up Up, Down Down
The Interesting Narrative of the Life of Olaudah Equiano
Traversing the Democratic Borders of the Essay
How to Write an Autobiographical Novel
The Absolutely True Diary of a Part-Time Indian
Stop-time
A History of English Autobiography
Autobiographical Statements in Twentieth-Century Russian Literature
The Essays of Michel de Montaigne
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The Sounds of Feminist Theory
Reading Coetzee
Narrative Writing
Musing the Mosaic
Australian Autobiographical Narratives: 1850-1900
Narrative and Consciousness
Feminisms
Reluctantly American
Autobiography
Hermann Hesse's Fictions of the Self

A SECRET SORROW

Contains mini-lessons, strategies, and activities designed to help grade school students learn to write narratives.

Reading Autobiography

Annotation This text evolved out of a December 1995 conference at the International Research Center for Cultural Studies (IFK) in Vienna, attended by scholars from psychology, psychiatry, philosophy, social sciences, literary theory, classics, communication, and film theory, and exploring the importance of narrative as an expression of our experience, as a form of communication, and as a form for understanding the world and ourselves. Nine scholars from Canada, the US, and Europe contribute 12 essays on the relationship between narrative and human identity, how we construct what we call our lives and create ourselves in the process. Coverage includes theoretical perspectives on the problem of narrative and self construction, specific life stories in their cultural contexts, and empirical and theoretical issues of autobiographical memory and narrative identity. Annotation c. Book News, Inc., Portland, OR (booknews.com).

Classic American Autobiographies

Presents a reference on African American literature providing profiles of notable and little-known writers and their works, literary forms and genres, critics and scholars, themes and terminology and more.

The Language of Autobiography

Marlene Kadar has brought together an interdisciplinary and comparative collection of critical and theoretical essays by diverse Canadian scholars.

The Autobiography of My Mother

Examines Sukenick's role in reshaping the American literary tradition.

Encyclopedia of African-American Literature

Considering Counter Narratives

Named a Best Book by: TIME, Washington Post, Entertainment Weekly, NPR, Wired, Esquire, BuzzFeed, New York Public Library, Boston Globe, The Paris Review, Mother Jones, The A.V. Club, Out Magazine, Book Riot, Electric Literature, PopSugar, The Rumpus, My Republica, Paste, Bitch, Library Journal, Flavorwire, Bustle, Christian Science Monitor, Shelf Awareness, Tor.com, Entertainment Cheat Sheet, Roads and Kingdoms, Chicago Public Library, Hyphen Magazine, Entropy Magazine, The Chicago Review of Books, The Coil, iBooks, and Washington Independent Review of Books Winner of the Publishing Triangle's Randy Shilts Award for Gay Nonfiction * Recipient of the Lambda Literary Trustees' Award Finalist for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay * Finalist for a Lambda Literary Award for Gay Memoir/Biography From the author of *The Queen of the Night*, an essay collection exploring his education as a man, writer, and activist—and how we form our identities in life and in art. As a novelist, Alexander Chee has been described as “masterful” by Roxane Gay, “incendiary” by the *New York Times*, and “brilliant” by the *Washington Post*. With *How to Write an Autobiographical Novel*, his first collection of nonfiction, he’s sure to secure his place as one of the finest essayists of his generation as well. *How to Write an Autobiographical Novel* is the author’s manifesto on the entangling of life, literature, and politics, and how the lessons learned from a life spent reading and writing fiction have changed him. In these essays, he grows from student to teacher, reader to writer, and reckons with his identities as a son, a gay man, a Korean American, an artist, an activist, a lover, and a friend. He examines some of the most formative experiences of his life and the nation’s history, including his father’s death, the AIDS crisis, 9/11, the jobs that supported his writing—Tarot-reading, bookselling, cater-waiting for William F. Buckley—the writing of his first novel, *Edinburgh*, and the election of Donald Trump. By turns commanding, heartbreaking, and wry, *How to Write an Autobiographical Novel* asks questions about how we create ourselves in life and in art, and how to fight when our dearest truths are under attack.

Elements of Literature, Grade 9 Family Involvement Activities in English and Spanish

This study offers both a chronological description of the literary career of Kasai Zenzo (1887-1928), as well as an historical examination of shi-shosetsu (a Japanese autobiographical/confessional literary genre) during and after his lifetime. Kasai, living his entire life in poverty, turned to Zen Buddhism for spiritual solace

and became both a major architect of the Taisho shi-shosetsu and its defining author.

The Autobiographical Narrative in Modern Japan

It is a truism in psychology that self and autobiographical memory are linked, yet we still know surprisingly little about the nature of this relation. Scholars from multiple disciplines, including cognitive psychology, developmental psychology, anthropology, and philosophy have begun theorizing and writing about the ways in which autobiographical memory is organized, the role that narratives play in the development of autobiographical memory, and the relations between autobiographical memory, narrative, and self concept. If narratives are a critical link between memory and self, then it becomes apparent that the roles of language and social interaction are paramount. These are the issues addressed in this volume. Although individual authors offer their own unique perspectives in illuminating the nature of the link between self and memory, the contributors share a perspective that both memory and self are constructed through specific forms of social interactions and/or cultural frameworks that lead to the formation of an autobiographical narrative. Taken together, the chapters weave a coherent story about how each of us creates a life narrative embedded in social-cultural frameworks that define what is appropriate to remember, how to remember it, and what it means to be a self with an autobiographical past.

Essays on Life Writing

The evocation of narrative as a way to understand the content of consciousness has sparked truly interdisciplinary work among psychologists, philosophers and literary critics. The research presented in this volume should appeal to the general reader and researchers enmeshed in these problems.

The Culture of Autobiography

"A range of contemporary feminist critical writers are discussed: Gloria Anzaldua, Judith Butler, Helene Cixous, Rachel Blau DuPlessis, Jane Flax, Susan Griffin, Donna Haraway, Luce Irigaray, Julia Kristeva, Elaine Pagels, Adrienne Rich, Eve Sedgwick, Joan Scott, Jane Tompkins, Trinh Minh-ha, and Patricia Williams. Their investment in the oral modulations of words marks not only a provocative engagement with the incommensurability of contemporary theory, but also a turn to the ambiguous and tangled qualities of language - "poetic literacy" - that generate an evocative epistemology."--BOOK JACKET.

Autobiographical Memory and the Construction of A Narrative Self

Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

Autobiographical International Relations

Now available as an eBook for the very first time! • ONE OF TIME'S TEN MOST IMPORTANT NONFICTION BOOKS OF THE TWENTIETH CENTURY In the searing pages of this classic autobiography, originally published in 1964, Malcolm X, the Muslim leader, firebrand, and anti-integrationist, tells the extraordinary story of his life and the growth of the Black Muslim movement. His fascinating perspective on the lies and limitations of the American Dream, and the inherent racism in a society that denies its nonwhite citizens the opportunity to dream, gives extraordinary insight into the most urgent issues of our own time. The Autobiography of Malcolm X stands as the definitive statement of a movement and a man whose work was never completed but whose message is timeless. It is essential reading for anyone who wants to understand America. Praise for The Autobiography of Malcolm X "Malcolm X's autobiography seemed to offer something different. His repeated acts of self-creation spoke to me; the blunt poetry of his words, his unadorned insistence on respect, promised a new and uncompromising order, martial in its discipline, forged through sheer force of will."—Barack Obama, *Dreams from My Father* "Extraordinary . . . a brilliant, painful, important book."—The New York Times "A great book . . . Its dead level honesty, its passion, its exalted purpose, will make it stand as a monument to the most painful truth."—The Nation "The most important book I'll ever read, it changed the way I thought, it changed the way I acted. It has given me courage I didn't know I had inside me. I'm one of hundreds of thousands whose lives were changed for the better."—Spike Lee "This book will have a permanent place in the literature of the Afro-American struggle."—I. F. Stone

Border Crossings

Just as J. M. Coetzee's post-2003 books present essays and narrative alongside one another, this book engages with its ideas through both critical and creative writing. Reading Coetzee interleaves critical essays on Coetzee's works with an autobiographical narrative detailing MacFarlane's more personal response to her reading and writing. The presentation of elements of the creative with the critical, and the critical within the creative, aims to challenge the traditional boundary between the two. This kind of methodology derives from the idea (and practice) of embodiment: that an idea or philosophy does not 'float free', but is tied to the idiosyncrasies, divergences, and subjective 'travel' of its speaker or writer. Coetzee's Elizabeth Costello, *Slow Man* and *Diary of a Bad Year* explicitly address themes which abide more surreptitiously throughout his oeuvre: the divisions and paradoxes which occur the moment pen gains page, the value of literature, and the ethics of embodiment. In revealing the dialogue between writer-self and reader-self, and between author and character, these recent novels invite a rereading of Coetzee's previous literature. Reading Coetzee explores Coetzee's preoccupation with the act of writing using his recent books as a lens through which to view his eight previous novels as well as his memoirs and essays.

The Best American Essays 2020

Up Up, Down Down

This book explores the conflicted relationship writers have with their public image, particularly when they have written about their personal lives. D'Amore analyzes the autobiographical works of Norman Mailer, John Edgar Wideman, and Dave Eggers in light of theories of authorship, autobiography, and celebrity.

The Interesting Narrative of the Life of Olaudah Equiano

After her nightmarish recovery from a serious car accident, Faye gets horrible news from her doctor, and it hits her hard like a rock: she can't bear children. In extreme shock, she breaks off her engagement, leaves her job and confines herself in her family home. One day, she meets her brother's best friend, and her soul makes a first step to healing.

Traversing the Democratic Borders of the Essay

A seventy-year-old West Indian woman looks back over the course of her life and examines the relationships that have given meaning to her existence

How to Write an Autobiographical Novel

A collection of the year's best essays selected by André Aciman, author of the worldwide bestseller *Call Me by Your Name*. "An essay is the child of uncertainty," André Aciman contends in his introduction to *The Best American Essays 2020*. "The struggle to write what one hopes is entirely true, and the long incubation every piece of writing requires of a writer who is thinking difficult thoughts, are what ultimately give the writing its depth, its magnitude, its grace." The essays Aciman selected center on people facing moments of deep uncertainty, searching for a greater truth. From a Black father's confrontation of his son's illness, to a divorcée's transcendent experience with strangers, to a bartender grieving the tragic loss of a friend, these stories are a master class not just in essay writing but in empathy, artfully imbuing moments of hardship with understanding and that elusive grace. *The Best American 2020 Essays* includes RABIH ALAMEDDINE • BARBARA EHRENREICH • LESLIE JAMISON JAMAICA KINCAID • ALEX MARZANO-LESNEVICH • A. O. SCOTT • JERALD WALKER • STEPHANIE POWELL WATTS and others

The Absolutely True Diary of a Part-Time Indian

In the tradition of John Jeremiah Sullivan and David Foster Wallace, Cheston Knapp's *Up Up, Down Down* "is an always smart, often hilarious, and ultimately transcendent essay collection" (Anthony Doerr, Pulitzer Prize-winning author of *All the Light We Cannot See*) that brilliantly explores authenticity and the nature of identity. Daring and wise, hilarious and tender, Cheston Knapp's "glittering" (Leslie Jamison) collection of seven linked essays tackles the Big Questions through seemingly unlikely avenues. In his dexterous hands, an examination of a local professional wrestling promotion becomes a meditation on pain and his relationship with his father. A profile of UFO enthusiasts ends up probing his history in the church and, more broadly, the nature and limits of faith itself. Attending an adult skateboarding camp launches him into a virtuosic analysis of nostalgia. And

the shocking murder of a neighbor expands into an interrogation of our culture's prevailing ideas about community. Even more remarkable, perhaps, is the way he manages to find humanity in a damp basement full of frat boys. Taken together, the essays in *Up Up, Down Down* amount to a chronicle of Knapp's coming-of-age, a young man's journey into adulthood, late-onset as it might appear. He presents us with formative experiences from his childhood to marriage that echo throughout the collection, and ultimately tilts at what may be the Biggest Q of them all: what are the hazards of becoming who you are? With "a firmly tongue-in-cheek approach to the existential crises of male maturity for the millennial generation...Knapp's intelligent take on coming-of-age deserves to be widely read" (*Publishers Weekly*). "Compelling...Precise and laugh-inducing" (*The New York Times Book Review*), *Up Up, Down Down* signals the arrival of a truly one-of-a-kind voice.

Stop-time

projects, and an extensive bibliography. --Book Jacket.

A History of English Autobiography

The Interesting Narrative of the Life of Olaudah Equiano was a key work of nineteenth-century slave narrative autobiography. Written and published by Equiano, a former slave, it became a prototype for the narratives that followed. Kidnapped in Africa as a child, Equiano was transported to the Caribbean and then to Virginia, bought by a Quaker shipowner, and placed in service at sea. Aboard various American and British ships, he sailed throughout the world, and he continued to do so after having purchased his freedom in 1766. Once settled in London, he fought tirelessly to end slavery. This edition of Equiano's Narrative places the text in the center of abolitionist activity in the late eighteenth century. Equiano knew many of the leading abolitionist figures of his time, and this edition allows readers to trace the common ideas and cross-influences in the works of the political and literary figures who fought for the end of slavery in America and England. The original 1789 text of the narrative has been used for the Broadview edition with Equiano's subsequent emendations included in the appendices.

Autobiographical Statements in Twentieth-Century Russian Literature

The fifteen essays in this volume explore the extraordinary range and diversity of the autobiographical mode in twentieth-century Russian literature from various critical perspectives. They will whet the appetite of readers interested in penetrating beyond the canonical texts of Russian literature. The introduction focuses on the central issues and key problems of current autobiographical theory and practice in both the West and in the Soviet Union, while each essay treats an aspect of auto-biographical praxis in the context of an individual author's work and often in dialogue with another of the included writers. Examined here are first the experimental writings of the early years of the twentieth century--Rozanov, Remizov, and Bely; second, the unique autobiographical statements of the mid-1920s through the early 1940s--Mandelstam, Pasternak, Olesha, and

Zoshchenko; and finally, the diverse and vital contemporary writings of the 1960s through the 1980s as exemplified not only by creative writers but also by scholars, by Soviet citizens as well as by emigrants--Trifonov, Nadezhda Mandelstam, Lydia Ginzburg, Nabokov, Jakobson, Sinyavsky, and Limonov. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Essays of Michel de Montaigne

This volume assesses the importance of border crossings in the evolution of European culture and identity, as reflected in the work of modern European writers and film-makers. Contributors chart the processes of transition from stability to change, from the known to the culturally unsettled, treating the themes of migration, exile, allegiance and belonging, journey, marginality, the legacy of war and displacement, memory and the denial of memory. What emerges is a cross-disciplinary reappraisal of the concept of identity, in which fixity is replaced by movement, and in which the dynamic process of story-telling, with its narratives of migration, exile, and borders crossed, mirrors the shifting and nomadic pluralities of modern existence.

The Autobiography of Malcolm X

This masterful synthesis of criticism and biography surveys all of Hermann Hesse's major works and many of his minor ones in relation to the intricate psychological design of his entire life history. Eugene Stelzig examines what it means to be an "autobiographical writer" by considering Hesse's fictions of the self as an exemplary instance of the relationship between life and art and between biography and autobiography. In a graceful and inviting style, he frees this major confessional writer from the confines of German culture and the status of "cult figure" of the 1960s, and situates him in the tradition of world literature and in a variety of literary, psychological, philosophical, and religious contexts. Three introductory chapters on autobiography and Hesse set the stage for a chronological study. Then follows a penetrating analysis of the balance between biographical fact and confessional fantasy in Hesse's long career, from the failed autobiography of his first literary success, *Beneath the Wheel*, through the protracted midlife crisis of the grotesque *Steppenwolf* period, to the visionary autobiography of his magisterial fictional finale, *The Glass Bead Game*. Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

MLA Handbook for Writers of Research Papers

Australian Autobiographical Narratives Volume 2 and its partner Volume 1 provide researchers with detailed annotations of published Australian autobiographical writing. Both volumes are a rich resource of the European settlement of Australia. This selection concentrates on the post-gold rush period, providing portraits of 533 individuals, from amateur explorers to politicians, from pioneer settlers to sportsmen. Like Volume 1, it offers an intimate and absorbing insight into nineteenth-century Australia.

American Authorship and Autobiographical Narrative

Extends the borders of essay scholarship by reading Latin American and Latino/a essayists alongside European and American ones.

The Autobiography of Benjamin Franklin

The true diversity of the American experience comes to life in this superlative collection of autobiographies—including those of Benjamin Franklin, Frederick Douglass, Mark Twain, and more. A True History of the Captivity and Restoration of Mrs. Mary Rowlandson (1682), perhaps the first American bestseller, recounts this thirty-nine-year-old woman's harrowing months as the captive of Narragansett Indians. The Autobiography of Benjamin Franklin (1771–1789), the most famous of all American autobiographies, gives a lively portrait of a chandler's son who became a scientist, inventor, educator, diplomat, humorist—and a Founding Father of this land. Narrative of the Life of Frederick Douglass (1845), the gripping slave narrative that helped change the course of American history, reveals the true nature of the black experience in slavery. Old Times on the Mississippi (1875), Mark Twain's unforgettable account of a riverboat pilot's life, established his signature style and shows us the metamorphosis of a man into a writer. Four Autobiographical Narratives (1900–1902), published in the Atlantic Monthly by Zitkala-Sa (Red Bird), also known as Gertrude Bonnin, provide us with a voice too seldom heard: a Native American woman fighting for her culture in the white man's world. Edited and with an Introduction by William L. Andrews and an Afterword by Paul John Eakin

Notes of a Native Son

Counter-narratives only make sense in relation to something else, that which they are countering. The very name identifies it as a positional category, in tension with another category. But what is dominant and what is resistant are not, of course, static questions, but rather are forever shifting placements. The discussion of counter-narratives is ultimately a consideration of multiple layers of positioning. The fluidity of these relational categories is what lies at the center of the chapters and commentaries collected in this book. The book comprises six target chapters by leading scholars in the field. Twenty-two commentators discuss these chapters from a number of diverse vantage points, followed by responses from the six original authors. A final chapter by the editor of the book series concludes the book.

Narrative and Identity

Originally published in 1955, James Baldwin's first nonfiction book has become a classic. These searing essays on life in Harlem, the protest novel, movies, and Americans abroad remain as powerful today as when they were written. "He named for me the things you feel but couldn't utter. . . . Jimmy's essays articulated for the first time to white America what it meant to be American and a black American at the same time." -Henry Louis Gates, Jr.

The Sounds of Feminist Theory

Reading Coetzee.

Narrative Writing

Musing the Mosaic

The first four essays review the major historical periods of American autobiography, placing the classic texts of American autobiographical literature from Captain John Smith to Malcolm X in the illuminating context of lesser-known contemporary narratives. Daniel B. Shea writes on colonial America, Lawrence Buell on the American Renaissance, Susanna Egan on the years after the Civil War, and Albert E. Stone on the twentieth century. The second part of *American Autobiography* shows the diversity of voices, forms, audiences, and modes of identity in the literature of American autobiography. Provocative essays by William Boelhower and Sau-Ling Cynthia Wong on immigrant autobiography discuss the changes in the sense of self that occur when strangers come to a strange land. Arnold Krupat writes about how American Indians conceptualize the self and about the relationship between oral and written discourse. William L. Andrews evaluates the strong body of critical theory that has grown up around African-American autobiography, showing how both the genre and its criticism have responded to contemporary historical pressures. Carol Holly explores the model of personal identity that underlies nineteenth-century women's autobiographies, and Blanche Gelfant examines the narrative and political strategies of Emma Goldman's autobiography, especially her use of popular romance and melodrama. The last essay offers a more personal perspective on contemporary autobiography: a "dialogue" between Robert and Jane Coles about how they developed their method of eliciting first-person oral narratives for their famous *Children of Crisis* and *Women of Crisis* series. These essays raise theoretical issues that are examined in Paul John Eakin's incisive introduction: How do we define a literary genre of protean shape and perplexing cultural multiplicity? How do we approach the special problems created by documents that are both historical and literary texts, ones that pose difficult questions about truth and representation? Most important, how is the canon of American autobiography to be constructed, and how is its history to be written? Tracing that critical history, Eakin explains how changing ideas about "the mainstream" and "the marginal" have revitalized our

retrospective view of American autobiography and opened up new and exciting prospects for today's reader.

Australian Autobiographical Narratives: 1850-1900

This volume provides a novel approach to international relations. In the course of fifteen essays, scholars write about how life events brought them to their subject matter. They place their narratives in the larger context of world politics, culture, and history. Autobiographical International Relations believes that the fictive distancing associated with academic prose creates disaffection in both readers and writers. In contrast, these essays demonstrate how to reengage the "I" while simultaneously sustaining theoretical precision and historical awareness. Authors highlight their motives, their desires, and their wounds. By connecting their theoretical and practical engagements with their needs and wounds, and by working within the overlap between theory, history, and autobiography, these essays aim to increase the clarity, urgency, and meaningfulness of academic work. These essays are autobiographical, but focused on the academic aspect of authors' lives. Specifically, they are set within the domain of international relations/global politics. They are theoretical, but geared to demonstrate that theoretical decisions emerge from theorists' needs and wounds. Theoretical precision, rather than being explicitly deduced, is instead immanent to the autobiographical and the historical/cultural narrative each author portrays. And, these essays are framed in historical/cultural terms, but seek to bind together theory, history, culture, and the personal into a differentiated and vibrant whole. This book moves the field of International Relations towards greater candidness about how personal narrative influences theoretical articulations. No such volume currently exists in the field of international relations.

Narrative and Consciousness

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

Feminisms

Focusing primarily on the period from the eighteenth-century to the present, this interdisciplinary volume takes a fresh look at the institutions and practices of autobiography and self-portraiture in Europe, the United States and other cultures.

Reluctantly

Reveals the life of the poet chronicling his chronic depression, his love of jazz music, and his suicide attempt

American Autobiography

In the landmark 1991 edition of *Feminisms*, Robyn Warhol and Diane Price Herndl assembled the most comprehensive collection of American and British feminist literary criticism ever published. In this revised edition, the editors have updated the volume, in keeping with the expanding parameters of feminist literary discourse. With the inclusion of more than two dozen new essays, along with a major reorganization of the sections in which they appear, Warhol and Price Herndl have again established the measure for representing the latest developments in the field of feminist literary theory. Believing that the feminist movement can only move forward "where difference commands attention, not dismissal or negativism," they have continued the original collection's mission of providing a multiplicity of perspectives and approaches. This revised edition contains three new sections ("Conflict," "Gaze," and "Practice") and includes more selections by and about women of color and lesbians.

Hermann Hesse's Fictions of the Self

This History explores the genealogy of autobiographical writing in England from the medieval period to the digital era.

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