

## Autobiography Of Red Publisher Vintage

Beautiful Joe's Paradise  
The Grapes of Wrath  
Autobiography of Red  
Black Beauty  
Alexander Hamilton  
A Good American Family  
The Autobiography of an Ex-Colored Man  
Defensive Measures  
The Call of the Wild  
What I Talk About When I Talk About Running  
The Little Small Red Hen  
The Red Slippers  
Decreation  
An Oresteia  
Edith Wharton  
Red November, Black November  
Vintage Type and Graphics  
The Yellow Jersey  
The Publishers Weekly  
The Publishers' Trade List Annual  
My Book House: From the tower window  
Travels  
The Red Car  
Plainwater  
The Wisdom of Crowds  
Canadian Books in Print  
Wave  
Sula  
Classics in Post-Colonial Worlds  
The Publishers' Circular and General Record of British and Foreign Literature  
Glass, Irony, and God  
The Phantom Tollbooth  
Open  
Men in the Off Hours  
Autobiography of a Brown Buffalo  
The Fourth Charm  
The Pippin  
Memories, Dreams, Reflections  
Red Doc > Anne Sexton

### Beautiful Joe's Paradise

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

### The Grapes of Wrath

The award-winning poet reinvents a genre in a stunning work that is both a novel and a poem, both an unconventional re-creation of an ancient Greek myth and a wholly original coming-of-age story set in the present. Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile, tormented soul in an autobiography he begins at the age of five. As he grows older, Geryon escapes his abusive brother and affectionate but ineffectual mother, finding solace behind the lens of his camera and in the arms of a young man named Herakles, a cavalier drifter who leaves him at the peak of infatuation. When Herakles reappears years later, Geryon confronts again the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent. By turns whimsical and haunting, erudite and accessible, richly layered and deceptively simple, *Autobiography of Red* is a profoundly moving portrait of an artist coming to terms with the fantastic accident of who he is. A NEW YORK TIMES NOTABLE BOOK OF THE YEAR National Book Critics Circle Award Finalist "Anne Carson is, for me, the most exciting poet writing in English today." --Michael Ondaatje "This book is amazing--I haven't discovered any writing in years so marvelously disturbing." --Alice Munro "A profound love story . . . sensuous and funny, poignant, musical and tender." --The New York Times Book Review "A deeply odd and immensely engaging book. . . . [Carson] exposes with passionate force the mythic underlying the explosive everyday." --The Village Voice

### Autobiography of Red

Buck, living in comfort on an estate in California, is kidnapped and shipped to the Klondike. He becomes leader of a sledge-team and, after some hair-raising adventures, finally abandons human civilization and runs wild with the wolves.

## **Black Beauty**

### **Alexander Hamilton**

Discover this 100-year anniversary celebration of the hardest-earned and most sacred prize in sport, the Tour de France's Yellow Jersey. The perfect Christmas gift for cycling fans. In 2019, the cycling world will celebrate the 100th anniversary of sport's most iconic and distinguished prize: the Yellow Jersey. Beautifully produced and packed full of interviews with riders such as Chris Froome, Thomas Voeckler and the oldest living wearer of the Yellow Jersey at 94, Antonin Rolland, The Yellow Jersey is a fitting celebration of the 'maillot jaune'. In 1919 the leading rider was first instructed to wear the Yellow Jersey, following a campaign from fans and journalists who were struggling to identify the winning rider. 100 years on, the jersey has passed into almost sacred status. You'll never see an amateur rider wearing yellow - it is reserved purely for those who have sacrificed themselves in the world's greatest race. Cossins will take the reader on a journey to the origins of the jersey and its early winners. He'll explore the effect of wearing yellow as a motivator and occasionally as a curse. Beautifully produced with original photography, The Yellow Jersey is an exquisite tribute to the greatest trophy in sport. 'Without doubt the most beautiful book to land on our desk this year we can't recommend this book enough' Cycling Weekly

### **A Good American Family**

Explores the work and tormented life of the American poet, a woman who struggled with mental illness throughout her career, finally taking her own life in 1974

### **The Autobiography of an Ex-Colored Man**

The heartwarming and emotional story of a love that blooms one sultry Seattle summer, but is put on hold while a Marine serves his final tour. Emma Heartwood wants nothing more than for Gabriel Henderson to return home so they can start a life together, even though he insists she move on and not wait for him. Emma's simple life turns bittersweet when she finds out she's pregnant with Gabriel's baby and must choose between telling him now, or waiting until he's home for good. Will Emma tell Gabriel and ease her guilt, or will she hide the truth to keep him safe? And more importantly, if she doesn't tell him, will Gabriel forgive her for keeping a secret-if he makes it home?

### **Defensive Measures**

### **The Call of the Wild**

The Pulitzer Prize-winning epic of the Great Depression, a book that galvanized—and sometimes outraged—millions of readers. First published in 1939, Steinbeck's Pulitzer Prize-winning epic of the Great Depression chronicles the Dust

Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads—driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into Haves and Have-Nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man's fierce reaction to injustice, and of one woman's stoical strength, the novel captures the horrors of the Great Depression and probes into the very nature of equality and justice in America. At once a naturalistic epic, captivity narrative, road novel, and transcendental gospel, Steinbeck's powerful landmark novel is perhaps the most American of American Classics. This Centennial edition, specially designed to commemorate one hundred years of Steinbeck, features french flaps and deckle-edged pages. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

## **What I Talk About When I Talk About Running**

From the bestselling author of Jurassic Park, Timeline, and Sphere comes a deeply personal memoir full of fascinating adventures as he travels everywhere from the Mayan pyramids to Kilimanjaro. Fueled by a powerful curiosity—and by a need to see, feel, and hear, firsthand and close-up—Michael Crichton's journeys have carried him into worlds diverse and compelling—swimming with mud sharks in Tahiti, tracking wild animals through the jungle of Rwanda. This is a record of those travels—an exhilarating quest across the familiar and exotic frontiers of the outer world, a determined odyssey into the unfathomable, spiritual depths of the inner world. It is an adventure of risk and rejuvenation, terror and wonder, as exciting as Michael Crichton's many masterful and widely heralded works of fiction.

## **The Little Small Red Hen**

A brave, intimate, beautifully crafted memoir by a survivor of the tsunami that struck the Sri Lankan coast in 2004 and took her entire family. On December 26, Boxing Day, Sonali Deraniyagala, her English husband, her parents, her two young sons, and a close friend were ending Christmas vacation at the seaside resort of Yala on the south coast of Sri Lanka when a wave suddenly overtook them. She was only to learn later that this was a tsunami that devastated coastlines through Southeast Asia. When the water began to encroach closer to their hotel, they began to run, but in an instant, water engulfed them, Sonali was separated from her family, and all was lost. Sonali Deraniyagala has written an extraordinarily honest, utterly engrossing account of the surreal tragedy of a devastating event that all at once ended her life as she knew it and her journey since in search of understanding and redemption. It is also a remarkable portrait of a young family's life and what came before, with all the small moments and larger dreams that suddenly and irrevocably ended.

## **The Red Slippers**

-- Extraordinary biographies of America's most prominent political figures from the Revolution to Reconstruction-- Rare insight provided by authors who were the subjects' contemporaries-- Introductory essays by eminent present-day historians and biographers

## **Decreation**

A literary event: a follow-up to the internationally acclaimed poetry bestseller *Autobiography of Red* ("Amazing" -- Alice Munro) that takes its mythic boy-hero into the twenty-first century to tell a story all its own of love, loss, and the power of memory. In a stunningly original mix of poetry, drama, and narrative, Anne Carson brings the red-winged Geryon from *Autobiography of Red*, now called "G," into manhood, and through the complex labyrinths of the modern age. We join him as he travels with his friend and lover "Sad" (short for Sad But Great), a haunted war veteran; and with Ida, an artist, across a geography that ranges from plains of glacial ice to idyllic green pastures; from a psychiatric clinic to the somber house where G's mother must face her death. Haunted by Proust, juxtaposing the hunger for flight with the longing for family and home, this deeply powerful verse picaresque invites readers on an extraordinary journey of intellect, imagination, and soul.

## **An Oresteia**

Exquisite graphic design artifacts comprise this unusual collection culled from the pages of type and typography books dating from 1896 to 1936. Design professionals, students and teachers of graphic design, and anyone with an interest in vintage design will be delighted to find rare, never-before-reprinted type specimens, vintage layouts, logos, and decorations that will serve as an inspiration and resource for practicing and aspiring graphic designers.

## **Edith Wharton**

## **Red November, Black November**

## **Vintage Type and Graphics**

This is the story of Hap Adams, a teenage boy who finds a beat-up MG TC sports car, restores it, and learns the joys of sports cars and driving from the town mechanic, Frenchy Lascelle.

## **The Yellow Jersey**

## **The Publishers Weekly**

The poetry and prose collected in *Plainwater* are a testament to the extraordinary imagination of Anne Carson, a writer described by Michael Ondaatje as "the most exciting poet writing in English today." Succinct and astonishingly beautiful, these pieces stretch the boundaries of language and literary form, while juxtaposing classical and modern traditions. Carson envisions a present-day interview with a seventh-century BC poet, and offers miniature lectures on topics as varied as orchids and Ovid. She imagines the muse of a fifteenth-century painter attending a phenomenology conference in Italy. She constructs verbal photographs of a series of mysterious towns, and takes us on a pilgrimage in pursuit of the elusive and intimate anthropology of water. Blending the rhythm and vivid metaphor of poetry with the discursive nature of the essay, the writings in *Plainwater* dazzle us with their invention and enlighten us with their erudition.

## **The Publishers' Trade List Annual**

*Red November, Black November* is a study of the culture of the I. W. W. movement at the turn of the twentieth century. It analyzes the Wobblies' use of cultural expressions such as songs, poems, and cartoons as a means of educating and unifying workers, and as weapons in the struggle against the repressive social conditions of industrial development. The book emphasizes the important role played by immigrant activists, Wobbly artists, and intellectuals, offering a fascinating portrait of the complexity of pre-World War I labor radicalism.

## **My Book House: From the tower window**

Much of our strongest poetry that learned its lessons from early modernism lives by its defensive measures, that is, by means of reversing, inverting, and challenging in covert ways a dominant perceptual mode. *Defensive Measures* explores strategies by which poets claim their distinctiveness, and argues that poetry is the one literary form that most insistently demands a defense. It demands a defense, it would seem, because it is perpetually in crisis - not only in regard to its utility and its aesthetic appeal (or the vigor of its renunciation of such an appeal), but in regard to its generic existence. Upton defines a generative conception of defense and examines in a new light the poetry of Lorine Niedecker, Elizabeth Bishop, Louise Gluck, and Anne Carson. In writing about Bishop, Upton puts this well-regarded poet in a new framework, aligning her work with that of three poets whose aesthetics might be viewed as antithetical to her own

## **Travels**

Following her widely acclaimed *Autobiography of Red* ("A spellbinding achievement" --Susan Sontag), a new collection of poetry and prose that displays Anne Carson's signature mixture of opposites--the classic and the modern, cinema and print, narrative and verse. In *Men in the Off Hours*, Carson reinvents figures as diverse as Oedipus, Emily Dickinson, and Audubon. She views the writings of Sappho, St. Augustine, and Catullus through a modern lens. She sets up startling juxtapositions (Lazarus among video paraphernalia; Virginia Woolf and Thucydides discussing war). And in a final prose poem, she meditates on the recent death of her mother. With its quiet, acute spirituality, its fearless wit and sensuality, and its

joyful understanding that "the fact of the matter for humans is imperfection," Men in the Off Hours shows us "the most exciting poet writing in English today" (Michael Ondaatje) at her best. From the Hardcover edition.

## **The Red Car**

A remarkable compilation of literary writings by the critically acclaimed author of Autobiography of Red features an array of original poetry, essays, a screenplay, and a libretto that explores the nature and mechanics of the human act of decreation as revealed in the lives of Sappho, Marguerite Porete, Simone Weil, Virginia Woolf, and her own relationship with her mother. Reprint.

## **Plainwater**

Two girls who grow up to become women. Two friends who become something worse than enemies. In this brilliantly imagined novel, Toni Morrison tells the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Their devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, Sula is a work that overflows with life. "You can't go wrong by reading or re-reading the collected works of Toni Morrison. Beloved, Song of Solomon, The Bluest Eye, Sula, everything else — they're transcendent, all of them. You'll be glad you read them."--Barack Obama

## **The Wisdom of Crowds**

## **Canadian Books in Print**

#1 NATIONAL BESTSELLER Far more than a superb memoir about the highest levels of professional tennis, Open is the engrossing story of a remarkable life. Andre Agassi had his life mapped out for him before he left the crib. Groomed to be a tennis champion by his moody and demanding father, by the age of twenty-two Agassi had won the first of his eight grand slams and achieved wealth, celebrity, and the game's highest honors. But as he reveals in this searching autobiography, off the court he was often unhappy and confused, unfulfilled by his great achievements in a sport he had come to resent. Agassi writes candidly about his early success and his uncomfortable relationship with fame, his marriage to Brooke Shields, his growing interest in philanthropy, and—described in haunting, point-by-point detail—the highs and lows of his celebrated career.

## **Wave**

James Weldon Johnson (1871–1938) was an American civil rights activist and writer. He led the National Association for the Advancement of Colored People and was the first African-American professor at New York University. As a writer, Johnson was well-known in the Harlem Renaissance for his novels and poems which

dealt primarily with black culture. In “The Autobiography of an Ex-Colored Man”, Johnson offers a fictional account of a biracial man living in America in the late nineteenth and early twentieth centuries who attempts to pass as a white man to ensure his safety and future prospects. Read & Co. Classics is republishing this classic novel now in a new addition complete with the poem “At the Closed Gate of Justice” by James D. Corrothers.

## **Sula**

In this innovative rendition of The Oresteia, the poet, translator, and essayist Anne Carson combines three different visions -- Aischylos' Agamemnon, Sophokles' Elektra, and Euripides' Orestes, giving birth to a wholly new experience of the classic Greek triumvirate of vengeance. Carson's accomplished rendering combines elements of contemporary vernacular with the traditional structures and rhetoric of Greek tragedy, opening up the plays to a modern audience. --from publisher description.

## **Classics in Post-Colonial Worlds**

The Little Small Red Hen was originally published in 1911 and written by May Byron, the English author and poet best known for her authorized abridgements of J. M. Barrie's Peter Pan novels. This adaptation is the second in a series of antique children's books with illustrations converted to black and white for coloring by modern adults.

## **The Publishers' Circular and General Record of British and Foreign Literature**

Nancy's friend Maggie gets a star role in the dance Sleeping beauty. Someone is intent on ending Maggie's career. Will Nancy be able to solve the case?

## **Glass, Irony, and God**

Pulitzer Prize-winning author and “one of our most talented biographers and historians” (The New York Times) David Maraniss delivers a “thoughtful, poignant, and historically valuable story of the Red Scare of the 1950s” (The Wall Street Journal) through the chilling yet affirming story of his family’s ordeal, from blacklisting to vindication. Elliott Maraniss, David’s father, a WWII veteran who had commanded an all-black company in the Pacific, was spied on by the FBI, named as a communist by an informant, called before the House Un-American Activities Committee in 1952, fired from his newspaper job, and blacklisted for five years. Yet he never lost faith in America and emerged on the other side with his family and optimism intact. In a sweeping drama that moves from the Depression and Spanish Civil War to the HUAC hearings and end of the McCarthy era, Maraniss weaves his father’s story through the lives of his inquisitors and defenders as they struggle with the vital 20th-century issues of race, fascism, communism, and first amendment freedoms. “Remarkably balanced, forthright, and unwavering in its search for the truth” (The New York Times), A Good American Family evokes the political dysfunctions of the 1950s while underscoring what it really means to be an

American. It is "clear-eyed and empathetic" (Publishers Weekly, starred review) tribute from a brilliant writer to his father and the family he protected in dangerous times.

## **The Phantom Tollbooth**

Anne Carson's poetry - characterized by various reviewers as "short talks", "essays", or "verse narratives" - combines the confessional and the critical in a voice all her own. Known as a remarkable classicist, Anne Carson in *Glass, Irony and God* weaves contemporary and ancient poetic strands with stunning style. This collection includes: "The Glass Essay", a powerful poem about the end of a love affair, told in the context of Carson's reading of the Bronte sisters; "Book of Isaiah", a poem evoking the deeply primitive feel of ancient Judaism; and "The Fall of Rome", about her trip to "find" Rome and her struggle to overcome feelings of a terrible alienation there.

## **Open**

The Pippin takes us back to the late 40's and features beautiful images of boys and girls playing through the seasons and engaging in the everyday activities of the era. It is a nostalgic trip to a simpler time. Children and adults alike will enjoy coloring the idyllic vintage scenes of yesteryear.

## **Men in the Off Hours**

Classical material was traditionally used to express colonial authority, but it was also appropriated by imperial subjects and put to new uses. In this collection of essays, international scholars debate the relationship between the culture of Greece and Rome and the changes that have followed the end of colonial empires.

## **Autobiography of a Brown Buffalo**

Before his mysterious disappearance and probable death in 1971, Oscar Zeta Acosta was famous as a Robin Hood Chicano lawyer and notorious as the real-life model for Hunter S. Thompson's "Dr. Gonzo," a fat, pugnacious attorney with a gargantuan appetite for food, drugs, and life on the edge. Written with uninhibited candor and manic energy, this book is Acosta's own account of coming of age as a Chicano in the psychedelic sixties, of taking on impossible cases while breaking all the rules of courtroom conduct, and of scrambling headlong in search of a personal and cultural identity. It is a landmark of contemporary Hispanic-American literature, at once ribald, surreal, and unmistakably authentic.

## **The Fourth Charm**

A horse of nineteenth century England tells his life story from his early home through many masters and experiences, both good and bad.

## **The Pippin**

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

## **Memories, Dreams, Reflections**

### **Red Doc>**

From the best-selling author of *The Wind-Up Bird Chronicle* and *After Dark*, a rich and revelatory memoir about writing and running, and the integral impact both have made on his life. In 1982, having sold his jazz bar to devote himself to writing, Haruki Murakami began running to keep fit. A year later, he'd completed a solo course from Athens to Marathon, and now, after dozens of such races, not to mention triathlons and a slew of critically acclaimed books, he reflects upon the influence the sport has had on his life and—even more important—on his writing. Equal parts training log, travelogue, and reminiscence, this revealing memoir covers his four-month preparation for the 2005 New York City Marathon and includes settings ranging from Tokyo's Jingu Gaien gardens, where he once shared the course with an Olympian, to the Charles River in Boston among young women who outpace him. Through this marvellous lens of sport emerges a cornucopia of memories and insights: the eureka moment when he decided to become a writer, his greatest triumphs and disappointments, his passion for vintage LPs, and the experience, after the age of fifty, of seeing his race times improve and then fall back. By turns funny and sobering, playful and philosophical, *What I Talk About When I Talk About Running* is both for fans of this masterful yet guardedly private writer and for the exploding population of athletes who find similar satisfaction in distance running.

### **Anne Sexton**

From Hermione Lee, the internationally acclaimed, award-winning biographer of Virginia Woolf and Willa Cather, comes a superb reexamination of one of the most famous American women of letters. Delving into heretofore untapped sources, Lee does away with the image of the snobbish bluestocking and gives us a new Edith Wharton—tough, startlingly modern, as brilliant and complex as her fiction. Born into a wealthy family, Wharton left America as an adult and eventually chose to create a life in France. Her renowned novels and stories have become classics of American literature, but as Lee shows, Wharton's own life, filled with success and scandal, was as intriguing as those of her heroines. Bridging two centuries and two very different sensibilities, Wharton here comes to life in the skillful hands of one of the great literary biographers of our time. From the Trade Paperback edition.

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