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The Emergence of the Modern Indonesian Elite

The pilgrimage to Mecca - the hajj - is a major aspect of the Islamic religion, yet little has been written about its history or of the conditions under which thousands of pilgrims from far flung regions of the Islamic world traveled to the heart of the Arabian peninsula. This pioneering book concentrates on the pilgrimage in the sixteenth and seventeenth centuries, when Mecca was ruled by the Ottoman sultans. At a time when, for the majority of the faithful, the journey was long, arduous and fraught with danger, the provision of food, water, shelter and protection for pilgrims presented a major challenge to the provincial governors of the vast Ottoman Empire. Drawing on rich documentation left by Ottoman administrators and on the accounts of contemporary pilgrims, Suraiya Faroqhi here sheds new light on the trials and experiences of everyday life for those undertaking the hajj.

The Angel over the Right Shoulder: The Beginning of a New Year

This book deals with the technical, artistic and architectural aspects of the Hindu and Buddhist monuments from the beginning until today in Southeast Asia.

The Sedimentary Geology of Java

Now that this study is completed and I wish to make due acknowledgment to all those who have in any degree contributed towards its realization, my thoughts turn in the first place to the one to whom this book is dedicated. It is a great grief to me that he who took such an intense interest in my work has not lived to see its conclusion. It was he who in the beginning urged me to venture upon this course of study and whose encouragement helped me in moments of despondency. The high standard which, with his keen and critical judgment, he set for his own work, was an example to me, and I shall strive to maintain it in my future studies. Not only did he help me to lay the foundation of my knowledge of archive science, but he was also my guide in a field new to me in many respects, that of Asian maritime trade. His wide knowledge of medieval European trade in the Baltic area led me to compare and contrast the two worlds of East and West and thus helped me to obtain a deeper insight into the differences and similarities between the various problems involved. I am greatly indebted to Prof. Dr. J. M. Romein, who has followed the progress of my studies with great interest all these years, and on whose help and support, sometimes in very difficult circumstances, I have always been able to rely.

The Geology of Indonesia: Economic geology

Javanese Culture and the Meanings of Locality: Studies on the Arts, Urbanism, Polity, and Society is an examination of the social and cultural geography of Java. This book penetrates and surveys the Javanese world, and examines the traditions, customs, arts, urban habitation, polity, history, and belief systems of people who speak the Javanese language and live on Java Island in the Indonesian archipelago. A primary focus in these essays is to analyze the meanings of locality in the context of arts, architecture, polity, and society, with the hope of unveiling the potential of local culture in enriching and strengthening the diversity of the global world.

Conceptions of State and Kingship in Southeast Asia

Understanding the Great Depression has never been more relevant than in today's economic crisis. This edited collection provides an authoritative introduction to the Great Depression as it affected the advanced countries in the 1930s. The contributions are by acknowledged experts in the field and cover in detail the experiences of Britain, Germany, and, the United States, while also seeing the depression as an international disaster. The crisis entailed the collapse of the international monetary system, sovereign default, and banking crises in many countries in the context of the most severe downturn in western economic history. The responses included protectionism, regulation, fiscal and monetary stimulus, and the New Deal. The relevance to current problems facing Europe and the United States is apparent. The chapters are written at a level which will be comprehensible to advanced undergraduates in economics and history while also being a valuable source of reference for policy makers grappling with the current economic crisis. The book will be of interest to modern macroeconomists and students of interwar history alike and seeks to bring the results of modern research in economic

history to a wide audience. The focus is not only on explaining how the Great Depression happened but also on understanding what eventually led to the recovery from the crisis. A key feature is that every chapter has a full list of bibliographical references which can be a platform for further study.

Catatan pinggir 3

The Weaverbirds

Presents a new approach to heritage formation in Asia, conveying the power of the material remains of the past.

Understanding the Islamic Scripture

Acquisition in Interlanguage Pragmatics

The end of the 16th century saw Dutch expansion in Asia, as The Dutch East India Company (the VOC) was fast becoming an Asian power, both political and economic. By 1669, the VOC was the richest private company the world had ever seen. This landmark study looks at perhaps the most important tool in the Company' trading - its ships. In order to reconstruct the complete shipping activities of the VOC, the author created a unique database of the ships' movements, including frigates and other, hitherto ingored, smaller vessels. Parthesius's research into the routes and the types of ships in the service of the VOC proves that it was precisely the wide range of types and sizes of vessels that gave the Company the ability to sail - and continue its profitable trade - the year round. Furthermore, it appears that the VOC commanded at least twice the number of ships than earlier historians have ascertained. Combining the best of maritime and social history, this book will change our understanding of the commercial dynamics of the most successful economic organization of the period.

The history of Sumatra

Recognised as the most authoritative general account of Indonesia, this revised and expanded fourth edition has been updated in the light of new scholarship. New chapters at the end of the book bring the story up to the present day, including discussion of recent events such as the 2002 Bali terrorist bombings and the 2004 tsunami.

The Dalang Behind the Wayang

A Critical Survey of Studies on the Languages of Java and Madura

Hindu-Buddhist Architecture in Southeast Asia

A study of "the ideological foundations" of the monarchical governments of Southeast Asia, specifically in Hindu-Buddhist cultures, this book examines political thought on the nature of rule.

Literature of Java

This short story collection contains 13 short stories by Ahmad Tohari which were written between 1976 and 1986. Like his previous works, in this collection Tohari stays true to his path and presents the village life as well as the daily struggles of the poor and innocent people. As what has been described in the "Foreword", Tohari's strength lies in the village setting which is rich with intricate details about the local plants and animals. Apart from that, Tohari's style is clear, direct, and simple although his stories also apply strong metaphors and irony.

The Temples of Java

The magic tree house transports Jack and Annie to the deck of the Titanic to find the mysterious gift that will free a small dog from a magic spell.

How to Learn Anything Quickly

The Great Depression of the 1930s

A comprehensive text and reference on sub-Riemannian and Heisenberg manifolds using a novel and robust variational approach.

Ageless Borobudur

Codices Manuscripti

This book makes the Qur'an accessible to the English-speaking student who lacks the linguistic background to read it in the original Arabic by offering accessible translations of, and commentary on, a series of selected passages that are representative of the Islamic scripture. Mustansir Mir, Director of the Center for Islamic Studies at Youngstown State University, offers clear translations and analysis of 35 selected passages of the Qur'an that will help students understand what kind of book the Qur'an is, what the scripture says, and how it says it.

Sioux Dawn

This book is the first critical biography on Shyamji Krishnavarma — scholar, journalist and national revolutionary who lived in exile outside India from 1897 to 1930. His ideas were crucial in the creation of an extremist wing of anti-imperial nationalism. The work delves into a fascinating range of issues such as colonialism and knowledge, political violence, cosmopolitanism, and diaspora. Lucidly written, and with an insightful analysis of Krishnavarma's life and times, this will greatly interest scholars and researchers of modern Indian history, politics, the nationalist movement, as well as the informed lay reader.

Karaton Surakarta

Java in the 14th century

Beschrijving van de historische achtergrond, bouwgeschiedenis en zinvolle versiering van de Borobudur, het heiligdom waarin de boeddhistische kunst van Java haar hoogtepunt heeft bereikt

The Secret of Secrets

Buku ini merupakan kumpulan 160 esai pendek Goenawan Mohamad yang pernah dimuat majalah Tempo dari Januari 1986 sampai Februari 1990. Diawali dengan esai berjudul "Ding" (4 Januari 1986) sampai yang terakhir "Asongan" (24 Februari 1990). Esai-esai yang dikenal sebagai Catatan Pinggir itu berbicara beragam hal, bahkan hampir semua hal yang dekat dengan peristiwa di masyarakat dalam kurun waktu empat tahun itu: tentang kecemasan, kebebasan, kekuasaan, kemerdekaan, keserakahan, kebahagiaan, demokrasi. Mengenai topik yang disebut terakhir, William Liddle, dalam Kata Pengantar untuk buku ini, mengatakan kiranya jelas bahwa Goenawan sangat menyakini demokrasi sebagai jenis

pemerintahan yang terbaik bagi negara kebangsaan Dunia Ketiga seperti Indonesia. Tetapi dia tidak berpretensi seolah-olah demokrasi dengan sendirinya mampu menyelesaikan segala persoalan.... Goenawan Mohamad, kata Liddle, adalah burung langka dalam sangkar intelektual modern Indonesia. Dia menolak tegas pengkotakan Timur-Barat. Dalam sejumlah Catatan Pinggir ini, kata Liddle, dikotomi Timur-Barat beberapa kali ditampik Goenawan.

Virtue Prevails

Somebody was watching her She had read about stalkers, but they belonged in a different, faraway world. She had no idea who it could be, who would want to harm her. She was trying desperately not to panic, but lately her sleep had been filled with nightmares, and she had awakened each morning with a feeling of impending doom. Thus begins Sidney Sheldon's chilling new novel, Tell Me Your Dreams. Three beautiful young women are suspected of committing a series of brutal murders. The police make an arrest that leads to one of the most bizarre murder trials of the century. Based on actual events, Sheldon's novel races from London to Rome to the city of Quebec to San Francisco, with a climax that will leave the reader stunned.

Tell Me Your Dreams

Pilgrims and Sultans

Edited and translated by: Smithies, Michael;

Karyamin's Smile (Versi Bahasa Inggris)

Acquisition in Interlanguage Pragmatics provides readers with a much-needed insight into the development of pragmatic competence, an area of research long neglected in interlanguage pragmatics. The longitudinal investigation which provides the basic material for this book consists of a corpus of requests, offers and refusals of offers elicited from Irish learners of German over a ten-month study abroad period using production questionnaires and a variety of metapragmatic instruments. The analysis focuses on developments in these learners' knowledge of discourse structure, pragmatic routines and internal modification. Findings present valuable information pertaining to the process of acquisition of pragmatic competence. They also point to the favourable but imperfect nature of the study abroad context for the development of pragmatic competence. A comprehensive discussion of theoretical and methodological issues, an in-depth analysis and an extensive bibliography make this book of interest to both researchers and students in interlanguage pragmatics, cross-

cultural pragmatics, German as a foreign language and study abroad research.

Harimau

By publishing this handlist on the occasion of the Snouck Hurgronje centenary commemoration the Leyden University Library wishes to express its deep-felt gratitude to that great Arabist and Islamic scholar who directed our Oriental Library Department as Interpres for nearly 30 years and greatly enriched its collections by leaving us his books and manuscripts. Up to now only Snouck Hurgronje's Malay manuscripts were accessible through a printed catalogue made by Prof. dr. Ph. S. van Ronkel. Now the Arabic manuscripts belonging to his collection and numbering nearly three hundred, are being made known for the first time through this list. This is the first catalogue of oriental manuscripts made by a member of our library staff. Formerly the task of describing the oriental manuscripts was entrusted to the Interpres Legati Warneriani and his helpers, or to specialists among the teaching staff of the Leyden University or elsewhere. In 1919 the adiutor Interpretis Dr. C. van Arendonk became a member of the library staff. He had a profound knowledge of Arabic literature but, for reasons set forth in the introduction to this work, he never published a catalogue of the Arabic manuscripts in his keeping. However, the notes left by him are an important contribution towards a new catalogue. They have been extensively used by his successor in compiling this handlist.

Dutch Ships in Tropical Waters

No one captures the glory, adventure and drama of the courageous men and women who tamed the America West like award-winning author Terry Johnston. His Plainsmen series brims with colorful characters, fierce battles and compelling historical lore. The Civil War was over, and a great westward march began. Settlers and soldiers poured out of the East along the Bozeman Trail, cutting deep into sacred Sioux hunting grounds. For Red Cloud and his warriors, there would be no choice but to fight for their ancestral rights. Seen through the eyes of gruff Sergeant Seamus Donegan, here is the historically accurate tale of a tragic opening to the war between two great civilization: the Fetterman Massacre of 1866.

A History of Modern Indonesia since c.1200

Sub-Riemannian Geometry

This book is one of the many Islamic publications distributed by Ahlulbayt Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Ahlulbayt Organization is a registered

Organisation that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shi`a School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. For a complete list of our published books please refer to our website or send us an email .

Asian Trade and European Influence

The Policy and Administration of the Dutch in Java

Javanese Culture and the Meanings of Locality

A landmark novel when first published, "The Weaverbirds" is a tale of physical and spiritual struggles. The story spans the formative days of Indonesian independence to Indonesia's oil crisis in the mid-1970s. Larasati, the precious daughter of Mr. and Mrs. Antana, and Setadewa, the army-brat son of Captain and Mrs. Brajabasuki, are childhood playmates. But as adults, they find themselves on the opposite sides of the political spectrum. Even with their many differences, their relationship offers guidance to survival in a chaotic world.

Shyamji Krishnavarma

Islam at the Tropenmuseum

The third, concluding volume of "Literature of Java" contains Addenda and a General Index, preceded by Illustrations, Facsimiles of Manuscripts, Maps and some Minor Notes, additions which may be of use to students of Javanese literature. The older catalogues of collections of Indonesian manuscripts (Javanese, Malay, Sundanese, Madurese, Balinese), which were written in Dutch, did not offer such additional aids to interested readers. One of the reasons was, that the authors (Vreede, Brandes, van Ronkel, Juynboll, Berg) presupposed a certain knowledge of the Indonesian peoples, their countries and their culture with Dutch students. As often as not the latter, or their families, had lived for many years in Java, and they were destined, when they had completed their studies in The Netherlands, to pass one or more decades of 'their active life in the ,tropics in the service of Government, the Christian Missions or the Bible Society. The Archipelago was their second

home country. Some familiarity with things Indonesian was found in several circles of society in The Netherlands before the second world war, and information (though not always scholarly and exact) was supplied by quite a number of books and periodicals. For this reason it was thought superfluous to encumber specialistic books like catalogues of manuscripts with maps and general information which could be found easily elsewhere, for instance in the Dutch "Encyclopaedie van Nederlandsch-Indie". As circumstances have changed it is.

Inside Indonesian Society

This beautifully illustrated book presents for the first time the rich Islamic collections of the Tropenmuseum in Amsterdam. Highlighting over a hundred artworks and everyday objects, the author demonstrates how Muslims, from the beginning of Islam to the present day, have expressed their faith in art and culture. The book features a wide variety of artefacts from different regions of the world, from Southeast Asia of the Middle East, from West Africa to the Caribbean. Figurative paintings and prints, works of calligraphy and everyday objects embellished with religious motifs testify to the extraordinary richness and diversity of Islamic artistic expression. The Tropenmuseum Islamic collections are wide ranging including everyday household objects and popular art, colonial-period artefacts and contemporary art. The book presents the multiple histories of how these objects were collected and displayed, beginning in the 19th century with the founding of the Colonial Museum in Haarlem. It explores the changing ways in which the idea of Islam, as a religion, and as a set of practices, has been understood throughout time and how these changing ideas influenced the museums collections. The authors detailed research is packaged in an accessible language to illuminate the history of this fascinating collection, providing a new and innovative framework for understanding Islamic collections as a whole. The book will be highly appealing to both the interested general reader and the specialist. This is the fifth volume of a series of ten books that discuss the collections of the Tropenmuseum and the histories and stories that accompany them.

Chandi Borobudur

Offers techniques to improve memory and master subject matter rapidly

Joyce's Misbelief

Roy Gottfried takes a different and somewhat controversial approach to the study of James Joyce's relation to religion by examining the author's misbelief rather than the disbelief so many scholars claim he professed. Gottfried argues that Joyce in fact had a great deal of respect for the Catholic Church though he did not accept the orthodox dogma he learned as a youth. Instead, Joyce was most interested in actual schisms that challenged the authority and universality of Catholic

dogma. This focus on schism is most readily evident in Gottfried's analysis of Joyce's use of key Christian, though not Catholic, texts. He explores Joyce's interest in the Eastern Orthodox Church and in Protestantism, two influences usually ignored in discussions of Joyce and religion. Gottfried offers new readings of Joyce's work including his puzzling use of the term "epicleti" to describe Dubliners and his interest in heterodox ideas in Ulysses and Finnegans Wake. Joyce's use of the Protestant Bible and the Anglican Book of Common Prayer enabled Joyce to articulate ideas that the Catholic Church of his time suppressed and to challenge Catholic doctrine, power, and hegemony, according to Gottfried.

The Politics of Heritage in Indonesia

At the completion of this critical bibliography which forms another step in the direction of the realization of the bibliographical project inaugurated in 1955 by Dr. Voorhoeve's survey of the languages of Sumatra, I acknowledge with gratitude the valuable assistance received from various people. I am indebted to my colleagues Prof. Dr. G. W. J. Drewes, Dr. J. Noorduynd, Dr. Th. Pigeaud, Prof. Dr. A. Teeuw and Dr. P. Voorhoeve, who read all or part of the manuscript and who generously put their extensive knowledge of the Java languages at my disposal. Heartfelt thanks are due to Mr. B. J. Hoff and Mr. A. G. Sciarone, both members of my staff, who verified many of the bibliographical details. I am grateful to the library of the University of Leiden and to the library of the Institute in The Hague because of their readiness in giving me all the facilities I needed for the preparation of this book. Most useful was the cordial assistance received from my colleague Prof. Dr. P. E. de Josselin de Jong, who spent much time correcting the many imperfections of my English text, which greatly promoted the readability of the narrative sections of this survey.

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