

Bartleby The Scrivener A Story Of Wall Street

Bartleby the Scrivener Death and Other Holidays Life, a User's Manual Journeys Through Bookland Cock-A-Doodle-Do! Great Short Works of Herman Melville Life in a Mediæval City To Serve Them All My Days Bartleby and Benito Cereno Teacher's Guide Classroom Worksheets Bartleby, The Scrivener A Story of Wall-Street The Piazza Tales () The Silence of Bartleby No Exit and Three Other Plays The Secret of Lost Things Passive Constitutions, Or, 7 1/2 Times Bartleby Billy Budd And Other Stories A Companion to the American Short Story "Reactions to Bartleby's" formula - A reading of text and critics A Series of Unfortunate Events #5: The Austere Academy CD Severance Bartleby, the Scrivener Bartleby, the Scrivener. A Story of Wall-Street The Encantadas The Paradise of Bachelors and The Tartarus of Maids Bartleby the Scrivener A Story of Wall-Street Benito Cereno, Bartleby: the Scrivener, And, the Encantadas Bartleby & Co. Great Short Works of Herman Melville The Mark of the Beast And Other Fantastical Tales History of Modern Europe Complete Shorter Fiction Melville Thirteen Days: A Memoir of the Cuban Missile Crisis Bartleby. Benito Cereno The Telling Error Benito Cereno The Piazza Tales Representing Autism A Study Guide for Herman Melville's Bartleby the Scrivener What So Proudly We Hail

Bartleby the Scrivener

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"Life in a Mediæval City" by Edwin Benson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Death and Other Holidays

4 plays about an existential portrayal of Hell, the reworking of the Electra-Orestes story, the conflict of a young intellectual torn between theory and conflict and an arresting attack on American racism.

Life, a User's Manual

Available in both one-volume and two-volume paperback editions, *A History of Modern Europe* presents a panoramic survey of modern Europe from the Renaissance to the present day. A seasoned teacher and talented historian, Professor John Merriman offers a carefully crafted narrative that guides students through a vast amount of complex material, integrating the many aspects of the European experience into a larger, interconnected whole. A full ten percent shorter than its predecessor, the Second Edition has tightened organization throughout to make room for recent research and

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descriptions of the current issues and events that define Europe's role in the world today.

Journeys Through Bookland

Rudyard Kipling was a major figure of English literature, who used the full power and intensity of his imagination and his writing ability in his excursions into fantasy. Kipling, one of England's greatest writers, was born in Bombay. He was educated in England, but returned to India in 1882. He began writing fantasy and supernatural stories set in his native continent, such as 'The Phantom Rickshaw' and 'The Strange Ride of Morrowbie Jukes', and his most famous weird story is 'The Mark of the Beast' (1890), about a man cursed to transform into a were-leopard. This Masterwork, edited by Stephen Jones, Britain's most accomplished and acclaimed anthologist, collects all Kipling's weird fiction for the first time; the stories range from traditional ghostly tales to psychological horror.

Cock-A-Doodle-Do!

Classroom Worksheets and Activities is a series of books designed to provide teachers ready to use activities with students. The focus of this book is to provide student focused material. Information evaluating, labeling and discussing the text will not be presented in this series. This includes several labeled graphic organizers and advice on how to use them in the classroom. Several of these organizers can be used for assessment.

Great Short Works of Herman Melville

Life in a Mediæval City

From concerns about an ‘autism epidemic’ to the MMR vaccine crisis, autism is a source of peculiar fascination in the contemporary media. Author Stuart Murray, himself the parent of an autistic child, contends that for all the coverage, autism rarely emerges from the various images we produce of it as a comprehensible way of being in the world—instead occupying a succession of narrative spaces as a source of fascination and wonder. A refreshing analysis and evaluation of autism within contemporary society and culture, *Representing Autism* establishes the autistic presence as a way by which we might more fully articulate our understanding of those with the condition, and what it means to be a human. “This is an outstanding volume of empathetic scholarship. . . . *Representing Autism* is a truly significant piece of cultural criticism about one of the defining conditions of our time.”—Mark Osteen, Loyola College

To Serve Them All My Days

WARNING: LISTENING TO THIS TAPE WILL ONLY MAKE YOU WEEP Dear Listener, If you are looking for a story about cheerful youngsters spending a jolly time at boarding school, look elsewhere. Violet, Klaus and Sunny Baudelaire are intelligent and resourceful children, and you might expect that they would do

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very well at school. Don't. For the Baudelaires, school turns out to be another miserable episode in their unlucky lives. Truth be told, within the chapters that make up this dreadful story, the children will face snapping crabs, strict punishments, dripping fungus, comprehensive exams, violin recitals. S.O.R.E., and the metric system. It is my solemn duty to stay up all night reading my history of these three hapless youngsters into a microphone, but you may be more comfortable getting a good night's sleep. In that case, you should probably listen to something else. With all due respect, LEMONY SNICKET

Bartleby and Benito Cereno

A Companion to the American Short Story traces the development of this versatile literary genre over the past 200 years. Sets the short story in context, paying attention to the interaction of cultural forces and aesthetic principles Contributes to the ongoing redefinition of the American canon, with close attention to the achievements of women writers as well as such important genres as the ghost story and detective fiction Embraces diverse traditions including African-American, Jewish-American, Latino, Native-American, and regional short story writing Includes a section focused on specific authors and texts, from Edgar Allen Poe to John Updike

Teacher's Guide Classroom Worksheets Bartleby, The Scrivener A Story of Wall-Street

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A complete collection of Melville's short works of fiction that includes *The Encantadas*, *Bartleby*, *the Scrivener*, *Benito Cereno*, and *Billy Budd*

The Piazza Tales (□□□□)

Melville's 188 novella 'Benito Cereno' follows a sea captain, Amasa Delano, and his crew on the *Bachelor's Delight* as it is approached by another, rather battered-looking ship, the *San Dominick*. Upon boarding the *San Dominick*, Delano is immediately greeted by white sailors and black slaves begging for supplies. An inquisitive Delano ponders the mysterious social atmosphere aboard the badly bruised ship and notes the figurehead which is mostly concealed by a tarpaulin revealing only the inscription "Follow your leader."

The Silence of Bartleby

Maybe it's the end of the world, but not for Candace Chen, a millennial, first-generation American and office drone meandering her way into adulthood in Ling Ma's offbeat, wryly funny, apocalyptic satire, *Severance*. "A stunning, audacious book with a fresh take on both office politics and what the apocalypse might bring." —Michael Schaub, NPR.org "A satirical spin on the end times-- kind of like *The Office* meets *The Leftovers*." --Estelle Tang, Elle NAMED A BEST BOOK OF THE YEAR BY: NPR * The New Yorker ("Books We Loved") * Elle * Marie Claire * Amazon Editors * The Paris Review (Staff Favorites) * Refinery29 * Bustle * BuzzFeed * BookPage * Bookish * Mental Floss

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* Chicago Review of Books * HuffPost * Electric Literature * A.V. Club * Jezebel * Vulture * Literary Hub * Flavorwire Winner of the NYPL Young Lions Fiction Award * Winner of the Kirkus Prize for Fiction * Winner of the VCU Cabell First Novelist Award * Finalist for the PEN/Hemingway Award for Debut Novel * A New York Times Notable Book of 2018 * An Indie Next Selection

Candace Chen, a millennial drone self-sequestered in a Manhattan office tower, is devoted to routine. With the recent passing of her Chinese immigrant parents, she's had her fill of uncertainty. She's content just to carry on: She goes to work, troubleshoots the teen-targeted Gemstone Bible, watches movies in a Greenpoint basement with her boyfriend. So Candace barely notices when a plague of biblical proportions sweeps New York. Then Shen Fever spreads. Families flee. Companies cease operations. The subways screech to a halt. Her bosses enlist her as part of a dwindling skeleton crew with a big end-date payoff. Soon entirely alone, still unfevered, she photographs the eerie, abandoned city as the anonymous blogger NY Ghost. Candace won't be able to make it on her own forever, though. Enter a group of survivors, led by the power-hungry IT tech Bob. They're traveling to a place called the Facility, where, Bob promises, they will have everything they need to start society anew. But Candace is carrying a secret she knows Bob will exploit. Should she escape from her rescuers? A send-up and takedown of the rituals, routines, and missed opportunities of contemporary life, Ling Ma's *Severance* is a moving family story, a quirky coming-of-adulthood tale, and a hilarious, deadpan satire. Most important, it's a heartfelt tribute to the connections that drive us to do

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more than survive.

No Exit and Three Other Plays

Winner of the inaugural MIAMI BOOK FAIR/DE GROOT PRIZE for Best Novella The fiction debut of a distinctive new American voice Life is coming fast at twenty-something April. All the heavy stuff of adulthood—including the death of a loved one—seems to have happened to her all at once, leaving her reeling, and challenging her wit and grit in ways she never imagined. In a stirring portrait told in keenly etched scenes, *Death and Other Holidays* follows April over the course of a year, with a candid insight that's tender, playful, and sparkles with originality.

The Secret of Lost Things

Billy Budd, Sailor and Bartleby, the Scrivener are two of the most revered shorter works of fiction in history. Here, they are collected along with 19 other stories in a beautifully redesigned collection that represents the best short work of an American master. As Warner Berthoff writes in his introduction to this volume, "It is hard to think of a major novelist or storyteller who is not also a first-rate entertainer . . . a master, according to choice, of high comedy, of one or another robust species of expressive humour, or of some special variety of the preposterous, the grotesque, the absurd. And Melville, certainly, is no exception. A kind of vigorous supervisory humour is his natural idiom as a writer, and one particular

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attraction of his shorter work is the fresh further display it offers of this prime element in his literary character."

Passive Constitutions, Or, 7 1/2 Times Bartleby

"R.F. Delderfield is a born storyteller." — Sunday Mirror The beloved classic saga from master author R. F. Delderfield, subject of a landmark BBC miniseries. To Serve Them All My Days is the moving saga of David Powlett-Jones, who returns from World War I injured and shell-shocked. He is hired to teach history at Bamfylde School, where he rejects the formal curriculum and teaches the causes and consequences of the Great War. Eventually David earns the respect of his students and many of his fellow teachers, against the backdrop of a country struggling to redefine itself. As David falls in love and finds himself on track to possibly take on the headmaster role, he must search to find the strength to hold true to his beliefs as the specter of another great war looms. To Serve Them All My Days is a brilliant picture of England between the World Wars, as the country comes to terms with the horrors of the Great War and the new forces reshaping the British government and society. Subject of a Landmark BBC Miniseries Includes Bonus Reading Group Guide WHAT PEOPLE ARE SAYING: "I sometimes still wake up in the morning and look forward to reading more about P.J. and Bamfylde." "From the stationmaster on the first page to the last boy on the last page, these characters all have a very human aspect that

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connects to you immediately." "This book should be in everyone's library." "This is an ennobling book...it showed a person wounded in body and spirit who found that concentrating on the details of teaching the schoolboys under his care was, in a sense, a healing meditation." "...just the book for a cold rainy day...with a hot cup of tea and a scone." "Mr. Delderfield's manner is easy, modest, heartwarming." Evening Standard "He built an imposing artistic social history that promises to join those of his great forebears in the long, noble line of the English novel. His narratives belong in a tradition that goes back to John Galsworthy and Arnold Bennett." Life Magazine "Sheer, wonderful storytelling." Chicago Tribune "Highly recommended. Combines tension with a splendid sense of atmosphere and vivid characterisation. An excellent read." Sunday Express

Billy Budd And Other Stories

A Companion to the American Short Story

A short story from the Classic Shorts collection: The Happy Failure by Herman Melville

"Reactions to Bartleby's" formula - A reading of text and critics

Seminar paper from the year 2003 in the subject American Studies - Literature, grade: 2,0 (B), University of Dusseldorf "Heinrich Heine" (Anglistics)

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Institute), course: Melville's Short Novels, 2 entries in the bibliography, language: English, abstract: Almost everyone has heard of the novel "Moby Dick". Less people though know that it was Herman Melville who wrote the world famous best-seller. Yet even less people can name other books and stories written by the American. One important story cycle he published in 1856 is called "The Piazza Tales" and it includes the short novels "Bartleby, The Scrivener", "Billy Budd" and "Benito Cerone". This paper deals with the first one. In the process of my work I will try to present a short overview about the story and give a brief summary. Nevertheless it is assumed that the reader of this paper is already familiar with the text. I will focus on the formula "I prefer not to" which Bartleby frequently uses as his only way to communicate with his environment. In a first step I will examine the influence that the usage of this formula has on the lawyer. Furthermore I will present the reactions of the office clerks and of other people to this phrase. The second part of this paper then is devoted to the opinions and interpretations of famous Melville critics who put the weight of their argumentation on very contradictory points. This criticism is essential in order to understand the story. In traditional forms Bartleby is "unreadable". The text becomes meaningful, framed and structured only by taking account of the according criticism. Of course, there are many and very different ways to criticize the story. I though think that dealing with the famous phrase is the form of interpretation that is closest to the text and therefore the most easily to follow. With all these critical views and opinions, including my own argumentation, I will show that Bartleby never had a

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chance to survive. His chosen style of living just did not fit into the world back in these days. Does it today? I will come back to this thesis in the end and try to find an answer.

A Series of Unfortunate Events #5: The Austere Academy CD

Perfect for fans of Agatha Christie's mysteries, the ninth psychological thriller from Sophie Hannah is a literary mystery and a puzzle that's impossible to solve . . . 'Fiendishly clever' Sunday Express
'Exceptional' Elle Knowing the secret will kill you. All she wanted to do was take her son's forgotten sports kit to school. So why does Nicki Clements drive past the home of controversial newspaper columnist Damon Blundy eight times in one day? Blundy has been murdered, and the words 'HE IS NO LESS DEAD' daubed on his wall - in red paint, not blood. And, though Blundy was killed with a knife, he was not stabbed. Why? Nicki, called in for questioning, doesn't have any of the answers police are looking for. Nor can she tell them the truth, because although she is not guilty of murder, she is far from innocent. And the words on the wall are disturbingly familiar to her, if only she could remember where she has heard them before . . .

Severance

Eighteen years old and completely alone, Rosemary arrives in New York from Tasmania with little other than her love of books and an eagerness to explore

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the city. Taking a job at a vast, chaotic emporium of used and rare books called the Arcade, she knows she has found a home. But when Rosemary reads a letter from someone seeking to “place” a lost manuscript by Herman Melville, the bookstore erupts with simmering ambitions and rivalries. Including actual correspondence by Melville, *The Secret of Lost Things* is at once a literary adventure and evocative portrait of a young woman making a life for herself in the city. From the Trade Paperback edition.

Bartleby, the Scrivener

In *The Silence of Bartleby*, Dan McCall proposes a new reading of Herman Melville's classic short tale "Bartleby, The Scrivener." McCall discusses in detail how "Bartleby" has been read in the last half-century by practitioners of widely used critical methodologies--including source-study, psychoanalytic interpretation, and Marxist analysis. He argues that in these elaborate readings of the tale, the text itself may be lost, for critics frequently seem to be more interested in their own concerns than in Melville's. Efforts to enrich "Bartleby" may actually impoverish it, preventing us from experiencing the sense of wonder and pain that the story provides. McCall combines close readings of Melville's tale with a lively analysis of over four decades of commentary, and he includes the complete text of the story itself as an appendix, encouraging us to read the story on its own terms.

Bartleby, the Scrivener. A Story of Wall-

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Street

Two classics in one volume: "Bartleby," a disturbing moral allegory set in 19th-century New York, and "Benito Cereno," a gripping sea adventure that probes the nature of man's depravity. /div

The Encantadas

※ Google Play  ※

The Paradise of Bachelors and The Tartarus of Maids

Represents an exploration of the relationship between imagination and reality as seen through the eyes of the dying Serge Valene, an inhabitant of a large Parisian apartment block.

Bartleby the Scrivener A Story of Wall-Street

"A stupendous compilation of the best things said by and to Americans . . . [I] open it every night at random and always find something valuable." --Peggy Noonan, Wall Street Journal "Indispensable . . . Should become The Book of Virtues for patriots." --Mona Charen, nationally syndicated columnist Concerned about rising cynicism and apathy, more and more Americans lament the decline in patriotic feeling and civic engagement. Fortunately, this wonderfully rich anthology is here to help all Americans realize more deeply--and appreciate more fully--who they are as

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citizens of the United States. At once inspiring and thought provoking, *What So Proudly We Hail* explores American identity, character, and civic life using the soul-shaping power of story, speech, and song. Editors Amy Kass, Leon Kass, and Diana Schaub--acclaimed scholars who among them have more than a century of teaching experience--have assembled dozens of selections by our country's greatest writers and leaders, from Mark Twain to John Updike, from George Washington to Theodore Roosevelt, from Willa Cather to Flannery O'Connor, from Benjamin Franklin to Martin Luther King Jr., from Francis Scott Key to Irving Berlin. Featuring the editors' insightful and instructive commentary, *What So Proudly We Hail* illuminates our national identity, the American creed, the American character, and the virtues and aspirations of active citizenship. This marvelous book will spark much-needed discussion and reflection in living rooms, classrooms, and reading groups everywhere.

Benito Cereno, *Bartleby: the Scrivener, And, the Encantadas*

The narrator is an elderly, unnamed Manhattan lawyer with a comfortable business in legal documents. He already employs two scriveners, Nippers and Turkey, to copy legal documents by hand, but an increase in business leads him to advertise for a third. He hires the forlorn-looking Bartleby in the hope that his calmness will soothe the irascible temperaments of the other two. An office boy nicknamed Ginger Nut completes the staff. At

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first, Bartleby produces a large volume of high-quality work, but one day, when asked to help proofread a document, Bartleby answers with what soon becomes his perpetual response to every request: "I would prefer not to." To the dismay of the narrator and the irritation of the other employees, Bartleby performs fewer and fewer tasks and eventually none, instead spending long periods of time staring out one of the office's windows at a brick wall. The narrator makes several futile attempts to reason with Bartleby and to learn something about him; when the narrator stops by the office one Sunday morning, he discovers that Bartleby has started living there.

Bartleby & Co.

According to Wikipedia: "Bartleby, the Scrivener: A Story of Wall Street is a novella by the American novelist Herman Melville (1819–1891). It first appeared anonymously in two parts in the November and December 1853 editions of Putnam's Magazine, and was reprinted with minor textual alterations in his *The Piazza Tales* in 1856. Herman Melville wrote the story as an emotional response to the fact that *Pierre* was published to bad reviews. Christopher Sten writes in "Bartleby, the Transcendentalist: Melville's Dead Letter to Emerson" Melville found inspiration in Ralph Waldo Emerson's essays, particularly "The Transcendentalist" which shows parallels to "Bartleby". Bartleby is a kind of clerk, a copyist, "who obstinately refuses to go on doing the sort of writing demanded of him." During the spring of 1851, Melville felt similarly about his work on *Moby Dick*. Thus,

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Bartleby can be seen to represent Melville's frustration with his own situation as a writer, and the story itself is "about a writer that forsakes conventional modes because of an irresistible preoccupation with the most baffling philosophical questions Though no great success at the time of publication, "Bartleby the Scrivener" is now among the most noted of American short stories."

Great Short Works of Herman Melville

"Cock-A-Doodle-Do!" by Herman Melville. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Mark of the Beast And Other Fantastical Tales

Billy Budd and Other Stories is a collection of author Herman Melville's most remarkable short stories. In the titular story, unfinished at the time of the author's death, Billy Budd's life takes an unexpected turn when he is pressed into service in the Royal Navy, and runs afoul of the jealous master-at-arms as the result of a rash, though sorely provoked, act. This

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collection also includes "Bartleby, the Scrivener," "The Encantadas," and "The Piazza," among others. Now considered to be a master-storyteller, Herman Melville's work was poorly received during his lifetime. He is one of the most studied novelists in English literature, and was the first writer to be collected and published by the Library of America. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

History of Modern Europe

Benito Cereno, is a harrowing tale of slavery and revolt aboard a Spanish ship and is regarded by many as Melville's finest short story. First written as magazine pieces and later published in *The Piazza Tales*, *Bartleby* (also called *Bartleby, the Scrivener*) is a haunting moral allegory set in the business world of 19th century New York. *The Encantadas*, or *The Enchanted Isles*, is a sea story.

Complete Shorter Fiction

"*Bartleby, the Scrivener: A Story of Wall Street*" is a short story by the American writer Herman Melville, first serialized anonymously in two parts in the November and December 1853 issues of *Putnam's Magazine*, and reprinted with minor textual alterations in his *The Piazza Tales* in 1856.

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Melville

First published in 1856, five years after the appearance of *Moby Dick*, *The Piazza Tales* comprises six of Herman Melville's finest short stories. Included are two sea tales that encompass the essence of Melville's art: 'Benito Cereno,' an exhilarating account of mutiny and rescue aboard a disabled slave ship, which is a parable of man's struggle against the forces of evil, and 'The Encantadas,' ten allegorical sketches of the Galapagos Islands, which reveal nature to be both enchanting and horrifying. Two pieces explore themes of isolation and defeat found in Melville's great novels: 'Bartleby, the Scrivener,' a prophetically modern story of alienation and loss on nineteenth-century Wall Street, and 'The Bell-Tower,' a Faustian tale about a Renaissance architect who brings about his own violent destruction. The other two works reveal Melville's mastery of very different writing styles: 'The Lightning-Rod Man,' a satire showcasing his talent for Dickensian comedy, and 'The Piazza,' the title story of the collection, which anticipates the author's later absorption with poetry.

Thirteen Days: A Memoir of the Cuban Missile Crisis

Herman Melville's picturesque account of the Galapagos Islands will make you want to abandon all responsibilities and travel there to see for yourself. Melville wrote this series of "sketches" – or short prose works – from his own experiences sailing around the islands, yet at the same time they are

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clearly a product of his extraordinary imagination. Originally appearing in Putnam's Magazine in 1854, the novella was later published alongside five other Melville short stories in the collection 'The Piazza Tales', which was very well received. Herman Melville (1819-1891) was an American writer, best known for his whaling novel, 'Moby Dick', which was poorly received at the time but considered a classic today.

Bartleby. Benito Cereno

If Dickens was nineteenth-century London personified, Herman Melville was the quintessential American. With a historian's perspective and a critic's insight, award-winning author Andrew Delbanco marvelously demonstrates that Melville was very much a man of his era and that he recorded — in his books, letters, and marginalia; and in conversations with friends like Nathaniel Hawthorne and with his literary cronies in Manhattan — an incomparable chapter of American history. From the bawdy storytelling of Typee to the spiritual preoccupations building up to and beyond Moby Dick, Delbanco brilliantly illuminates Melville's life and work, and his crucial role as a man of American letters.

The Telling Error

"A minor classic in its laconic, spare, compelling evocation by a participant of the shifting moods and maneuvers of the most dangerous moment in human history."—Arthur M. Schlesinger, Jr. During the thirteen days in October 1962 when the United States

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confronted the Soviet Union over its installation of missiles in Cuba, few people shared the behind-the-scenes story as it is told here by the late Senator Robert F. Kennedy. In this unique account, he describes each of the participants during the sometimes hour-to-hour negotiations, with particular attention to the actions and views of his brother, President John F. Kennedy. In a new foreword, the distinguished historian and Kennedy adviser Arthur Schlesinger, Jr., discusses the book's enduring importance and the significance of new information about the crisis that has come to light, especially from the Soviet Union.

Benito Cereno

The Piazza Tales

A marvelous novel by one of Spain's most important contemporary authors, in which a clerk in a Barcelona office takes us on a romping tour of world literature.

Representing Autism

A Study Guide for Herman Melville's "Bartleby the Scrivener," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

A Study Guide for Herman Melville's Bartleby the Scrivener

Gathers all of Melville's short stories and novellas, including "Billy Budd, Sailor," "Bartleby, the Scrivener," and "Benito Cereno"

What So Proudly We Hail

Through analysis of Melville's "Bartleby, the Scrivener," this book analyzes major questions in Melville's literature as well as philosophical, theological, political, juridical, psychiatric, and literary discourses of his age and the America in which he lived.

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