

# **Blossoms In The Wind Human Legacies Of The Kamikaze**

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**Grenade**

## Online Library Blossoms In The Wind Human Legacies Of The Kamikaze

Drawing on firsthand, intimate interviews with the few remaining survivors of Japan's kamikaze corps, a thought-provoking study offers a revealing glimpse into the lives, attitudes, beliefs, and mindsets of former kamikaze pilots who never completed their suicidal missions.

### **Biology and Human Welfare**

“We tried to live with 120 percent intensity, rather than waiting for death. We read and read, trying to understand why we had to die in our early twenties. We felt the clock ticking away towards our death, every sound of the clock shortening our lives.” So wrote Irokawa Daikichi, one of the many kamikaze pilots, or tokkotai, who faced almost certain death in the futile military operations conducted by Japan at the end of World War II. This moving history presents diaries and correspondence left by members of the tokkotai and other Japanese student soldiers who perished during the war. Outside of Japan, these kamikaze pilots were considered unbridled fanatics and chauvinists who willingly sacrificed their lives for the emperor. But the writings explored here by Emiko Ohnuki-Tierney clearly and eloquently speak otherwise. A significant number of the kamikaze were university students who were drafted and forced to volunteer for this desperate military operation. Such young men were the intellectual elite of modern Japan: steeped in the classics and major works of philosophy, they took Descartes’ “I think, therefore I am” as their motto. And in their diaries and correspondence, as Ohnuki-Tierney shows, these

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student soldiers wrote long and often heartbreaking soliloquies in which they poured out their anguish and fear, expressed profound ambivalence toward the war, and articulated thoughtful opposition to their nation's imperialism. A salutary correction to the many caricatures of the kamikaze, this poignant work will be essential to anyone interested in the history of Japan and World War II.

### **Along the Shore**

### **Asia's Space Race**

### **Saturday Review of Politics, Literature, Science and Art**

Discusses the top-secret Japanese submarine project in World War II, creating submarines designed to work as underwater aircraft carriers, and the planned attack on U.S. cities that could have changed the outcome of the war. Reprint. 30,000 first printing.

### **Desperate Sunset**

"This book details more than 400 kamikaze attacks performed by Japanese aircraft, manned torpedoes, suicide boats and suicide swimmers against U.S. ships during World War II. Part One focuses on the traditions, development and history. Part Two details the kamikaze attacks on ships. Appendices list all of the U.S. ships suffering kamikaze attacks"--Provided

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by publisher.

## **The Blossom and the Firefly**

A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage

## **No More Cherry Blossoms**

2016 Christopher Award Winner From acclaimed actor and producer Wendell Pierce, an insightful and poignant portrait of family, New Orleans and the transforming power of art. On the morning of August 29, 2005, Hurricane Katrina barreled into New Orleans, devastating many of the city's neighborhoods, including Pontchartrain Park, the home of Wendell Pierce's family and the first African American middle-class subdivision in New Orleans. The hurricane breached many of the city's levees, and the resulting flooding submerged Pontchartrain Park under as much as 20 feet of water. Katrina left New Orleans later that day, but for the next three days the water kept relentlessly gushing into the city, plunging eighty percent of New Orleans under water. Nearly 1,500 people were killed. Half the houses in the city had four feet of water in them—or more. There was no electricity or clean water in the city; looting and the breakdown of civil order soon followed. Tens of thousands of New Orleanians were stranded in the city, with no way out; many more evacuees were displaced, with no way back in. Pierce and his family were some of the lucky ones: They survived and were

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able to ride out the storm at a relative's house 70 miles away. When they were finally allowed to return, they found their family home in tatters, their neighborhood decimated. Heartbroken but resilient, Pierce vowed to help rebuild, and not just his family's home, but all of Pontchartrain Park. In this powerful and redemptive narrative, Pierce brings together the stories of his family, his city, and his history, why they are all worth saving and the critical importance art played in reuniting and revitalizing this unique American city. From the Hardcover edition.

### **Let Your Spirit Blossom Blank Paperback Journal**

### **Fleets Of World War II**

Recounts the author's childhood in war-torn Vietnam and her defection from the country with her mother after the deaths of her father and sister, reaching the United States after a harrowing journey.

### **The Divine Wind**

### **Of Mozart, Parrots and Cherry Blossoms in the Wind**

### **I was a Kamikaze: the Knights of the Divine Wind**

## **No Longer Human**

For the first time ever for a popular audience, an extraordinary single volume that describes-and assesses in no-holds-barred fashion-every navy that took part in the Second World War

## **Operation Storm**

## **The Wind in the Reeds**

It's 1945, and the world is in the grip of war. Hideki lives with his family on the island of Okinawa, near Japan. When the Second World War crashes onto his shores, Hideki is drafted to fight for the Japanese army. He is handed a grenade and a set of instructions: Don't come back until you've killed an American soldier. Ray, a young American Marine, has just landed on Okinawa. This is Ray's first-ever battle, and he doesn't know what to expect -- or if he'll make it out alive. All he knows that the enemy is everywhere. Hideki and Ray each fight their way across the island, surviving heart-pounding ambushes and dangerous traps. But then the two of them collide in the middle of the battle And choices they make in that single instant will change everything. Alan Gratz, New York Times bestselling author of *Refugee*, returns with this high-octane story of how fear and war tear us apart, but how hope and redemption tie us together. Reviews for *Refugee*: "An absolute must read for people of all ages" - Hannah Greendale,

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Goodreads "Like RJ Palacio's Wonder, this book should be mandatory reading" - Skip, Goodreads "I liked how the book linked history with adventure, and combined to make a realistic storyline for all three characters" - AJH, aged 11, Toppsta

### **Kamikaze Attacks of World War II**

First person account of his experiences as a kamikaze pilot in Japan was a best seller when first published in France. Here, the author details an insider's experience an ardent patriot, vigorously affirming that he and his fellow pilots were neither coerced nor brainwashed into volunteering for kamikaze missions.

### **Flowers In The Attic**

### **Kamikaze Diaries**

An incredible, untold story of survival and acceptance that sheds light on one of the darkest chapters in Japanese history. This book tells the story of Kazuo Odachi who—in 1943, when he was just 16 years-old—joined the Imperial Japanese Navy to become a pilot. A year later, he was unknowingly assigned to the Kamikaze Special Attack Corps—a group of airmen whose mission was to sacrifice their lives by crashing planes into enemy ships. Their callsign was "ten dead, zero alive." By picking up Memoirs of a Kamikaze, readers will experience the hardships of fighter pilot training—dipping and diving and watching as other trainees crash into nearby mountainsides.

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They'll witness the psychological trauma of coming to terms with death before each mission, and breathe a sigh of relief with Odachi when his last mission is cut short by Japan's eventual surrender. They'll feel the anger at a government and society that swept so much of the sacrifice under the rug in its desperation to rebuild. Odachi's innate "samurai spirit" carried him through childhood, WWII and his eventual life as a kendo instructor, police officer and detective. His attention to detail, unwavering self-discipline and impenetrably strong mind were often the difference between life and death. Odachi, who is now well into his nineties, kept his Kamikaze past a secret for most of his life. Seven decades later, he agreed to sit for nearly seventy hours of interviews with the authors of this book—who know Odachi personally. He felt it was his responsibility to finally reveal the truth about the Kamikaze pilots: that they were unsuspecting teenagers and young men asked to do the bidding of superior officers who were never held to account. This book offers a new perspective on these infamous suicide pilots. It is not a chronicle of war, nor is it a collection of research papers compiled by scholars. It is a transcript of Odachi's words.

### **Elementary Biology, Animal and Human**

A compelling chronicle of men whose greatest desire was to die as warriors—and the legacy that still haunts those whose destinies were never fulfilled. In the last days of World War II, the Japanese unleashed a new breed of warrior—the Kamikaze, idealistic young men who believed there could be no greater glory than to

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sacrifice their lives in suicide attacks to defend their homeland. But what of those men who took the sacred oath to die-and lived? Soon after 9/11, ethnographer M.G. Sheftall was given unprecedented access to the cloistered community of Japan's last remaining Kamikaze corps survivors. The result is a poignant and unforgettable glimpse into the lives and mindsets of former Kamikaze pilots who never completed their final missions.

### **Flowers of Literature, for ; Or, Characteristic Sketches of Human Nature and Modern Manners**

#### **Human Life**

By the middle of 1944, Imperial Japan's armed forces were in an increasingly desperate situation. Its elite air corps had been wiped out over the Solomons in 1942-43, and its navy was a shadow of the force that had attacked Pearl Harbor in 1941. But the Japanese had one last, desperate, card to play. The Japanese High Command decided that the way to inflict maximum damage on the superior enemy forces was to get the poorly trained Japanese pilots to crash their explosive-laden aircraft onto their target, essentially turning themselves into a guided missile. The kamikazes announced themselves in the immediate aftermath of the Leyte Gulf naval battles, sinking the USS St. Lo and damaging several other ships. The zenith of the kamikaze came in the battle of Okinawa, which included ten kikusui (Floating Chrysanthemum)

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operations which involved up to several hundred aircraft attacking the US fleet. Fully illustrated throughout, *Desperate Sunset* examines the development and evolution of the kamikaze using first-hand accounts, combat reports and archived histories.

### **Kamikaze, Cherry Blossoms, and Nationalisms**

A Main Selection of the Military Book Club and a Featured Alternate of the History Book Club In the last days of World War II, a new and baffling weapon terrorized the United States Navy in the Pacific. To the sailors who learned to fear them, the body-crashing warriors of Japan were known as "suiciders"; among the Japanese, they were named for a divine wind that once saved the home islands from invasion: kamikaze. Told from the perspective of the men who endured this horrifying tactic, *At War with the Wind* is the first book to recount in nail-biting detail what it was like to experience an attack by Japanese kamikazes. David Sears, acclaimed author of *The Last Epic Naval Battle*, draws on personal interviews and unprecedented research to create a narrative of war that is stunning in its vivid re-creations. Born of desperation in the face of overwhelming material superiority, suicide attacks--by aircraft, submarines, small boats, and even manned rocket-boosted gliders--were capable of inflicting catastrophic damage, testing the resolve of officers and sailors as never before. Sears's gripping account focuses on the vessels whose crews experienced the full range of the

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kamikaze nightmare. From carrier USS St. Lo, the first U.S. Navy vessel sunk by an orchestrated kamikaze attack, to USS Henrico, a transport ship that survived the landings at Normandy only to be sent to the Pacific and struck by suicide planes off Okinawa, and USS Mannert L. Abele, the only vessel sunk by a rocket-boosted piloted glider during the war, these unforgettable stories reveal, as never before, one of the most horrifying and misunderstood chapters of World War II. This is the candid story of a war within a war--a relentless series of furious and violent engagements pitting men determined to die against men determined to live. Its echoes resonate hauntingly at a time of global conflict, when suicide as a weapon remains a perplexing and terrifying reality.

November 1, 1945--Leyte Gulf The destroyer Killen (DD-593) was besieged, shooting down four planes, but taking a bomb hit from a fifth. Pharmacist mate Ray Cloud, watching from the fantail, saw the plane--a sleek twin-engine Frances fighter-bomber--swoop in low across the port side. As its pilot released his bomb, Cloud said to himself, "He dropped it too soon," and then watched as the plane roared by--pursued and chewed up by fire from Killen's 40- and 20-mm guns. The bomb hit the water, skipped once and then penetrated Killen's port side hull forward, exploding between the #2 and #3 magazines. The blast tore a gaping hole in Killen's side and water poured in. By the time Donice Copeland, eighteen, a radar petty officer, emerged on deck from the radar shack, the ship's bow was practically submerged and the ship itself was nearly dead in the water. Practically all the casualties were awash below decks. Two unwounded sailors, trapped below in the ship's emergency

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generator room, soon drowned. The final tally of dead eventually climbed to fifteen.

### **Blossoms on the Wind**

The exhilarating mix of humour, philosophy, fact and whimsy that marks these essays derives from more than 200 lectures Bruce Adolphe has given over more of the past decade, at the Chamber Music Society of Lincoln Centre and at music festivals around the States. The composer of four operas as well as chamber music, concertos and orchestral works, Adolphe has written for Itzhak Perlman, David Shifrin, the Beaux Arts Trio, the Orpheus Chamber Orchestra and many other renowned musicians. His essays, however divergent their apparent subjects, all serve a common purpose: to deepen our understanding of how music comes to be and how it may be enjoyed.

### **Their Eyes Were Watching God**

"Explores the art of John Singer Sargent in the context of nineteenth-century botany, gynecology, literature, and visual culture. Argues that the artist was elaborating both a period poetics of homosexuality and a new sense of subjectivity, anticipating certain aspects of artistic modernism"--Provided by publisher.

### **Human Geography by Grades**

In contrast to the close cooperation practiced among European states, space relations among Asian states have become increasingly tense. If current trends

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continue, the Asian civilian space competition could become a military race. To better understand these emerging dynamics, James Clay Moltz conducts the first in-depth policy analysis of Asia's fourteen leading space programs, concentrating especially on developments in China, Japan, India, and South Korea. Moltz isolates the domestic motivations driving Asia's space actors, revisiting critical events such as China's 2007 antisatellite weapons test and manned flights, Japan's successful Kaguya lunar mission and Kibo module for the International Space Station (ISS), India's Chandrayaan lunar mission, and South Korea's astronaut visit to the ISS, along with plans to establish independent space-launch capability. He investigates these nations' divergent space goals and their tendency to focus on national solutions and self-reliance rather than regionwide cooperation and multilateral initiatives. He concludes with recommendations for improved intra-Asian space cooperation and regional conflict prevention. Moltz also considers America's efforts to engage Asia's space programs in joint activities and the prospects for future U.S. space leadership. He extends his analysis to the relationship between space programs and economic development in Australia, Indonesia, Malaysia, North Korea, Pakistan, the Philippines, Singapore, Taiwan, Thailand, and Vietnam, making this a key text for international relations and Asian studies scholars.

### **The Book of Tea**

In these four new plays, playwright Philip Kan

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Gotanda explores the choices and challenges Japanese American women face. Although set in different decades of the twentieth century, the plays are all absolutely modern in the human struggles they depict. *Sisters Matsumoto* tells of three Japanese American sisters who return to their family farm in Stockton, California, after living in an internment camp during World War II. *The Wind Cries Mary* is a drama set in the tumultuous heyday of social upheaval that was San Francisco in 1968, when California's Asian American intellectuals were first finding a political voice. *Ballad of Yachiyo*, set in 1919 in Hawai'i, is a moving story of a girl's coming to sexual maturity after being sent from home to work for an alcoholic artisan and his wife. *Under the Rainbow* combines two one-act plays. *Natalie Wood Is Dead* examines the tensions between a mother and her daughter, both television actresses trapped in an industry that views them exclusively through the lens of their Japanese American identity. *White Manifesto and Other Perfumed Tales of Self-Entitlement, or, Got Rice?* is a sly and disturbing expose of a white male who prefers Asian American females.

### **The Flower and the Bee**

Each year, the flowering of cherry blossoms marks the beginning of spring. But if it weren't for the pioneering work of an English eccentric, Collingwood "Cherry" Ingram, Japan's beloved cherry blossoms could have gone extinct. Ingram first fell in love with the sakura, or cherry tree, when he visited Japan on his honeymoon in 1907 and was so taken with the

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plant that he brought back hundreds of cuttings with him to England. Years later, upon learning that the Great White Cherry had virtually disappeared from Japan, he buried a living cutting from his own collection in a potato and repatriated it via the Trans-Siberian Express. In the years that followed, Ingram sent more than 100 varieties of cherry tree to new homes around the globe. As much a history of the cherry blossom in Japan as it is the story of one remarkable man, *The Sakura Obsession* follows the flower from its significance as a symbol of the imperial court, through the dark days of the Second World War, and up to the present-day worldwide fascination with this iconic blossom.

### **The Saturday Review of Politics, Literature, Science and Art**

The words "Let Your Spirit Blossom" decorate the cover of this journal, along with a graphic of pink blossoms on a branch. This high quality 6" x 9" paperback journal contains 200 blank pages, with a glossy finish on the cover and a firm binding. Whole Spirit Books creates high quality notebooks and journals for students, writers, and dreamers.

### **The Sakura Obsession**

Written in English by a Japanese scholar in 1906, ""The Book of Tea"" is an elegant attempt to explain the philosophy of the Japanese Tea Ceremony, with its Taoist and Zen Buddhist roots, to a Western audience in clear and simple terms. One of the most widely-

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read English works about Japan, it had a profound influence on western understanding of East Asian tradition.

### **At War With The Wind:**

### **Kamikaze**

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

### **HUMAN SIDE OF PLANTS**

### **Success with Flowers, a Floral Magazine**

### **Blossoms in the Wind**

From the award-winning author of Flygirl comes this powerful WWII romance between two Japanese teens caught in the cogs of an unwinnable war, perfect for fans of Salt to the Sea, Lovely War, and Code Name Verity. Japan 1945. Taro is a talented violinist and a kamikaze pilot in the days before his first and only mission. He believes he is ready to die for his country . . . until he meets Hana. Hana hasn't been the same since the day she was buried alive in a collapsed trench during a bomb raid. She wonders if it would have been better to have died that day . . . until she

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meets Taro. A song will bring them together. The war will tear them apart. Is it possible to live an entire lifetime in eight short days? Sherri L. Smith has been called "an author with astonishing range" and "a stellar storyteller" by E. Lockhart, the New York Times bestselling author of *We Were Liars*, and "a truly talented writer" by Jacqueline Woodson, the National Book Award-winning author of *Brown Girl Dreaming*. Here, with achingly beautiful prose, Smith weaves a tale of love in the face of death, of hope in the face of tragedy, set against a backdrop of the waning days of the Pacific War.

### **Forty Thousand Sublime and Beautiful Thoughts Gathered from the Roses, Clover Blossoms, Geraniums, Violets, Morning-glories, and Pansies of Literature**

Celebrate the fortieth anniversary of the enduring gothic masterpiece *Flowers in the Attic*—the unforgettable forbidden love story that earned V.C. Andrews a fiercely devoted fan base and became an international cult classic. At the top of the stairs there are four secrets hidden—blond, innocent, and fighting for their lives... They were a perfect and beautiful family—until a heartbreaking tragedy shattered their happiness. Now, for the sake of an inheritance that will ensure their future, the children must be hidden away out of sight, as if they never existed. They are kept in the attic of their grandmother's labyrinthine mansion, isolated and alone. As the visits from their seemingly unconcerned mother slowly dwindle, the

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four children grow ever closer and depend upon one another to survive both this cramped world and their cruel grandmother. A suspenseful and thrilling tale of family, greed, murder, and forbidden love, *Flowers in the Attic* is the unputdownable first novel of the epic Dollanganger family saga. The Dollanganger series includes: *Flowers in the Attic*, *Petals in the Wind*, *If There Be Thorns*, *Seeds of Yesterday*, *Garden of Shadows*, *Beneath the Attic*, and *Out of the Attic*.

### **A Touch of Blossom**

The classic World War II autobiography describes the horrors of war and the author's brutal training and experiences as a kamikaze pilot.

### **The Sunday Magazine**

### **Blossoms in the Wind**

Why did almost one thousand highly educated "student soldiers" volunteer to serve in Japan's tokkotai (kamikaze) operations near the end of World War II, even though Japan was losing the war? In this fascinating study of the role of symbolism and aesthetics in totalitarian ideology, Emiko Ohnuki-Tierney shows how the state manipulated the time-honored Japanese symbol of the cherry blossom to convince people that it was their honor to "die like beautiful falling cherry petals" for the emperor. Drawing on diaries never before published in English, Ohnuki-Tierney describes these young men's agonies

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and even defiance against the imperial ideology. Passionately devoted to cosmopolitan intellectual traditions, the pilots saw the cherry blossom not in militaristic terms, but as a symbol of the painful beauty and unresolved ambiguities of their tragically brief lives. Using Japan as an example, the author breaks new ground in the understanding of symbolic communication, nationalism, and totalitarian ideologies and their execution.

### **Memoirs of a Kamikaze**

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