

# Breaking Into Japanese Literature Seven Modern Classics In Parallel Text

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SamuraiThe GuardiansConstructedRead Real  
Japanese FictionOur Young GuardiansRelaxation  
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## Super Shorts

Reading great books in the original should be the  
culmination of language study, but reading Japanese  
literature unassisted is a daunting task that can  
defeat even the most able of students. Breaking into

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Japanese Literature is specially designed to help you bypass all the frustration and actually enjoy classics of Japanese literature. Breaking into Japanese Literature features seven graded stories covering a variety of genres: whether it's the spellbinding surrealism of Natsume Soseki's *Ten Nights of Dreams*, the humor of Akutagawa Ryunosuke's fable of temple life ("The Nose"), or the excitement of his historic thrillers ("In a Grove" and "Rashomon"), you are sure to find a story that appeals to you in this collection. The unique layout -- with the original Japanese story in large print, an easy-to-follow English translation and a custom dictionary -- was created for maximum clarity and ease of use. There's no need to spend time consulting reference books when everything you need to know is right there in front of your nose. To make Japanese literature fun, *Breaking into Japanese Literature* also has some unique extra features: mini-biographies to tell you about the authors' lives and works, individual story prefaces to alert you to related works of literature or film, and original illustrations to fire your imagination. Best of all, MP3 sound files of all the stories have been made available for FREE on the Internet. *Breaking into Japanese Literature* provides all the backup you need to break through to a new and undiscovered world -- the world of great Japanese fiction. All the hard work has been taken care of so you can enjoy the pleasures of the mind. Why not take advantage? Learn \* 50% of all common-use kanji covered \* Kanji entry numbers given for follow-up study \* Japanese + English translation + custom dictionary on the same page \* Every single kanji word explained Listen \* Free download of sound files from the Net Look \* Original atmospheric illustrations Link \*

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Original stories for Kurosawa's Rashomon and Dreams  
All the stories in this book are available on the Internet as MP3 sound files read by professional Japanese actors. For students who want to consolidate their understanding of kanji, the entry numbers for any of the 2,230 characters in The Kodansha Kanji Learner's Dictionary have been provided when those characters feature in Breaking into Japanese Literature. This makes cross-referencing a matter of seconds.

### **My Elusive Countess**

A monstrous agent from Antimatter Earth shanghai's our Crooks to be "good citizens" back home! Mike Hoffman climaxes his dark & gritty series. 102 pages, B&W.

### **Forty-Seven Samurai**

### **The Guardians**

Jerry D Young was born at home, in Senath, Missouri July 3, 1953. At age 5 the family rented a small farm house on an active farm 40 miles southwest of St. Louis. While the family weren't farmers, they lived something of a homestead type life, raising a milk cow, sometimes two, and calves, a pig or two, chickens, and the occasional goat. Along with the stock, a large garden helped to feed Jerry's three brothers and two sisters for several years. Fishing and hunting contributed to the pantry, as did foraging the

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wild edibles on the property. At the age of 14, the family, minus a brother and two sisters that were now adults and on their own, moved back to Senath. Having been encouraged from an early age to read, Jerry was a regular patron of the Senath Branch Library. A love of a good story was born within him, and shortly before graduating high school, for a lack of stories that he liked at the library, he began to write short vignettes, and started taking notes for stories that he wanted to tell. Well, a full life interceded, and the writing didn't resume for several years. But while working a job with a much free time, and the then newfangled home computer, Jerry began to write in earnest. With the occasional gap in the process, Jerry continued to research and write, never believing he could ever be published. But when he turned 50, he wanted a change in his life, left the job he was doing and began focusing on his writing. When he became ill, the writing stopped, but not the inspiration. When he started writing again, in 2004, after getting the medical problems under control, he began to read some on-line stories dealing with emergency preparedness, one of his other loves. The die was cast. Now with over a hundred of the vignettes and short stories about how to survive disasters written, along with his other novels, Jerry decided to go for broke, adding one of his previous works every few days to his list of stories now available, Jerry continues to write, both the Prep/PAW stories, as well as action adventure with a little romance type stories that first got him started.

### **Constructed**

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Long-awaited by teachers and students, *Read Real Japanese Fiction* presents short works by six of today's most daring and provocative Japanese writers. The spellbinding world of Hiromi Kawakami; the hair-raising horror of Otsuichi; the haunting, poignant prose of Banana Yoshimoto; even the poetic word-play of Yoko Tawada whatever a reader's taste, he or she is sure to find something of interest and value in this book, suitable for students at the intermediate level and above. As in real Japanese novels, the text on each page runs from top to bottom and from right to left. Each double-page spread features translations of all the difficult passages. In the back of the book, moreover, is a built-in Japanese-English learners dictionary and a notes section covering issues of nuance, usage, grammar and culture that come up in each story. Best of all, the book comes with a free audio CD containing narrations of the stories, performed by a professional voice actress.

### **Read Real Japanese Fiction**

A remarkable and true tale of loyalty, vengeance, and ritual suicide. . . . In the spring of 1701, the regional lord Asano Naganori wounded his supervising official, Kira Yoshinaka, during an important ceremony in the ruling shogunate's Edo Castle and was at once condemned to death. Within two years, in the dead of winter, a band of forty-seven of Asano's retainers avenged him by breaking into Yoshinaka's mansion and killing him. Subsequently, all the men were sentenced to death but allowed to perform it honorably by seppuku. This incident—often called the

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Ako Incident—became a symbol of samurai honor and at once prompted stage dramatization in kabuki and puppet theater. It has since has been told and retold in short and long stories, movies, TV dramas. The story has also attracted the attention of foreign writers and translators. The most recent retelling was the 2013 Hollywood film *47 Ronin*, with Keanu Reeves, though it was wildly and willfully distorted. What did actually happen and how has this famous vendetta resonated through history? Hiroaki Sato's examination is a close, comprehensive look at the Ako Incident through the context of its times, portraits of the main protagonists, and its literary legacy in the haiku of the avengers. Also included is Sato's new translation of Akutagawa Ryunosuke's short story about leader Oishi Kuranosuke as he awaited sentencing.

### **Our Young Guardians**

The Alplai have lived in peace and prosperity for centuries, spreading beyond their homeworld's single continent into floating cities on its vast oceans, and colonizing the planets and moons of their solar system. Now, a massive alien vessel has come, carrying over a million colonists in cryogenic stasis from a devastated world. Ganak, the recently appointed Commissioner for Space Exploration, advocates that the Terai be allowed to settle in the newly prepared Eastern Sector of the planet Totrana. The proposal is approved, and the avian-descended Alplai work with this strange mammalian species to help them build a new home. But not all the Alplai

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welcome these creatures. Many are concerned about their warlike past, and when a new disease erupts on Totrana, the aliens are quickly blamed. Despite their contributions, the Terai face discrimination and harassment. How far can Ganak use his influence to help, and what leaders will emerge amongst them as they strive to build a new life?

### **Relaxation Mandala Coloring Book - Vol.14: Relaxation Coloring Books for Adults**

The final book in the 5 Star rated, International Book Award Finalist, Dream Weaver Novels series by Su Williams! Does 'normal' even exist for Emari Sweet anymore? Normal is all she's wanted since the death of her parents, but with the Wraith, Thomas, out for her blood, and the betrayal of Nick, Em doesn't see normal returning any time soon. Making use of her newfound powers, she works with Spokane Police to uncover evidence in 'cold cases' and memoryprint clues for current ones. But is she putting the entire Caphar race at jeopardy by her choices? Will her relationship with Nick survive? And will any of them survive the destruction of the malevolent Nightmare Wraith? WOW! Excellent pace, wonderfully flowing narrative, and an ethereal sense of excitement throughout! \*Mark Wilson - Author of dEaDINBURGH with Paddy's Daddy Publishing\*\* Another great [story] from Williams. This book phased me from fantasy skeptic to fantasy believer! Looking forward to more work from this author. I will follow her anywhere! James Moser - author of Chasing Prophecy\*\*

## **The Book of Five Rings**

Do you frequently find yourself asking, "Why?" This book will, prayerfully, prompt you to see God acting in every circumstance in your life, from the mundane to the monumental; to appreciate that the Creator does, indeed, cause "all things [to] work for good to them that love God, to them who are called according to His purpose." (Romans 8:28) Through prose and poems based on personal experiences, the author shares pieces of her journey through faith-building events. If you have trouble focusing on God and His agenda, this book will sharpen your vision and lead you to reconsider God's purpose for the events in which you may find yourself involved on a daily basis.

## **The Diary of a Nobody**

This book will help you learn to read in Japanese. It includes a Japanese Reader with more than 4,200 authentic Japanese sentences that use only hiragana, katakana and 608 "target" kanji. Romaji and translations are printed in small text on the same page as the Japanese text, so you can get immediate feedback on your reading accuracy as you read.

## **Morton Hall**

Read Real Japanese is a Kodansha International publication.

## **Direct Translation Impossible: Tales from the Land of the Rising Sun**

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A dual-language edition of Japanese stories—many appearing in English for the first time. This volume of eight short stories, with parallel translations, offers students at all levels the opportunity to enjoy a wide range of contemporary literature without having constantly to refer back to a dictionary. The stories—many of which appear here in English for the first time—are by well-known writers like Haruki Murakami and Banana Yoshimoto, as well as emerging voices like Abe Kazushige, Ishii Shinji, and Kawakami Hiromi. From the orthodox to the cutting-edge, they represent a range of styles and themes, showcasing the diversity of Japanese fiction over the past few decades in a collection that is equally rewarding for beginning, intermediate, and advanced students of English or Japanese. Complete with notes, the stories make excellent reading in either language.

### **Waihoura, the Maori Girl**

"Classic tales of ritual suicide, decadence and geisha romance by Japan's greatest 20th-century novelists"--Jacket.

### **Readers Guide to Intermediate Japanese**

This book will guide anyone who wants to speak natural Japanese. It contains 1800 everyday sentences and MP3 audio CD with recordings of all the sentences in both English and Japanese.

### **Wife of a Misfit 2**

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The life he knew the day before was long gone Who will protect his mother now? The future of our civilization has always been in the hands of our children. What you may not know is that many years ago, a few of our young ones fought a quest against evil-an evil unlike anything anyone has ever seen under this sun. They didn't know it, but their sacrifices allowed our forefathers-and us-to maintain our fragile ownership of this world. In *Seven & Two*, the first book of the *Our Young Guardians* series, we begin the chronicle of one who was brave enough to leave behind what he knew. His faded handwriting not only captures how they struggled through that war, but how they learned to find themselves as they grew up away from their families. You and I owe them more than we could ever give. And even though there is no word of them ever asking for anything, my heart tells me they would only ask for one thing-to keep them where their friends are. The least we can do for them is honor their story.

### **Farewell to Manzanar**

The classic samurai novel about the real exploits of the most famous swordsman. Miyamoto Musashi was the child of an era when Japan was emerging from decades of civil strife. Lured to the great Battle of Sekigahara in 1600 by the hope of becoming a samurai--without really knowing what it meant--he regains consciousness after the battle to find himself lying defeated, dazed and wounded among thousands of the dead and dying. On his way home, he commits a rash act, becomes a fugitive and brings life in his

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own village to a standstill--until he is captured by a weaponless Zen monk. The lovely Otsu, seeing in Musashi her ideal of manliness, frees him from his tortuous punishment, but he is recaptured and imprisoned. During three years of solitary confinement, he delves into the classics of Japan and China. When he is set free again, he rejects the position of samurai and for the next several years pursues his goal relentlessly, looking neither to left nor to right. Ever so slowly it dawns on him that following the Way of the Sword is not simply a matter of finding a target for his brute strength. Continually striving to perfect his technique, which leads him to a unique style of fighting with two swords simultaneously, he travels far and wide, challenging fighters of many disciplines, taking nature to be his ultimate and severest teacher and undergoing the rigorous training of those who follow the Way. He is supremely successful in his encounters, but in the Art of War he perceives the way of peaceful and prosperous governance and disciplines himself to be a real human being. He becomes a reluctant hero to a host of people whose lives he has touched and been touched by. And, inevitably, he has to pit his skill against the naked blade of his greatest rival. Musashi is a novel in the best tradition of Japanese story telling. It is a living story, subtle and imaginative, teeming with memorable characters, many of them historical. Interweaving themes of unrequited love, misguided revenge, filial piety and absolute dedication to the Way of the Samurai, it depicts vividly a world Westerners know only vaguely. Full of gusto and humor, it has an epic quality and universal appeal. The novel was made into a three-part movie

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by Director Hiroshi Inagai. For more information, visit the Shopping area



Readers will feel they know someone just like the characters in this timely novel on social status and social media. Steen Sand, CEO of Stensure Networks, is the head honcho at an IT firm that's developed an Internet service to monitor, compute, and publish people's social status. His chief operating officer, Irene Lund, serves as his muse. He needs her to be part of his world, or he can't achieve anything of significance. But does she feel the same? Chief financial officer, Michael Jensen, is a hard-core pessimist who has learned the hard way not to speak up against the status quo, in spite of his natural inclination to do so. Jensen's a numbers guy. He relates to spreadsheets better than he does to people. Will this cost him in the end? Louise Hald, chief marketing officer, joined Stensure's management team after leaving her post as an assistant professor at a business school. She's beginning to wonder if she'll ever move past the "assistant" part in the eyes of her coworkers. What can she do to ensure she gets ahead? And then there's Sophie Bech. She's made the long trip back to Denmark from South Africa for her own private reasons, and everything looks different to her now. She wonders what her return will hold for her. Was it a mistake? Will her fresh set of eyes-and values-help or hinder the team? Reductionism-understanding complex things by reducing them to fundamental parts and interactions-comes up against

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social status, so subtle, intricate, and sought-after, in this intriguing modern-day novel. Will these characters-and their supporting players-make the changes they need to survive in today's world? Or will they succumb to the allure of using easy but underhanded methods to get ahead?

### **Breaking Into Japanese Literature**

AUTHOR'S NOTE: This book was originally published by Cerridwen Press in 2012. The current edition contains minor changes. Garath Melbourne, sixth Marquess of Blackbourne, survived Waterloo only to discover that the life awaiting him back in England was anything but peaceful. In addition to dealing with properties left in disarray by his late father, he feels honor bound to locate the child of his friend who died at Waterloo. Garath is the boy's guardian, and he's determined to protect the young earl from the influences of his merchant-class mother. Amanda may have been born into the merchant class, but her father had ensured that her education was as genteel as that of any noblewoman in the kingdom. Now a widow, Amanda is determined to protect her young son from the excesses of his father's world. To her horror, she discovers her late husband has appointed a guardian for her son-the disreputable Marquess of Blackbourne who is obviously a danger to her plans and to her resolution to avoid entanglement with another nobleman.

### **Minister Sinister Industrial Strength Comic Book**

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New Adult Paranormal Romance \*\* Mature Content \*\*  
Recommended for ages 16+ due to sexual situations and language This book includes realistic scenes of domestic violence that are not gratuitously graphic, but may be disturbing to sensitive readers. Hearts break. Souls shatter. Love lies in The Space Beyond. As members of the Phoenix, Jeric and Leni are thrust into their new lives, expected to lead Earth's Guardians. But Leni struggles with trusting her own soul, and Jeric is more concerned about keeping Leni safe than meeting others' demands. When Darkness swarms Lake Haven, they embark on their first mission with little preparation and no idea which soul the Dark hunts. Born and raised in Lake Haven, Bex hopes to escape her small-town life, ideally in the arms of her soul mate. She knows he exists, and her heart aches with the need to find him. When her long-lost mama calls to announce she's knockin' on death's door, Bex reluctantly makes the trip to see the uncaring bitch (bless her heart), only to be knocked off her feet by the sexy and charming Dr. Mason Hayes. Is he really The One? Leni's soul felt an instant connection to Bex, but if Bex found her soul mate, she isn't their mission. So who is, and why does Leni instinctively feel drawn to her? Can Leni even trust her intuition? And will Jeric step up and lead when the time comes or continue to hold them back? If they don't learn to trust themselves and each other quickly, Darkness will claim them all along with the rest of Earth's souls.

### **13 Secrets for Speaking Fluent Japanese**

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This is a graded reader for Japanese literature. There are 7 stories, 4 by Soseki and 3 by Akutagawa, representing 3 different reading levels. In each case the story is presented in Japanese and English with a running dictionary of terms used. An audio version of the stories is available as MP3 files on the Internet.

### **Promptings**

## **Breaking Into Japanese Literature**

This book will inspire you to become young again, to rediscover your inner artist. Start coloring now and embark on an inspiring journey of creativity! Make use of a felt tip pen or coloring pencils to decorate the predesigned patterns, or use a fine nib to create your own art and extend existing patterns. Let your imagination run wild, and make this book your own. This beautiful and interactive coloring book features delicate and highly detailed pen-and-ink illustrations—all waiting to be brought to life with color. Provides hours and hours of stress relief, mindful calm, and fun, creative expression. Designs range in complexity from beginner to expert-level. It's a wonderful way to fire up your imagination and relieve stress.

## **The Christmas Books of Mr. M. A. Titmarsh**

An anthology of short stories, poems, graphic narratives, and essays translated from Japanese + a few stories from American and Canadian authors.

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## **Monkey Business Vol. 7**

Seven famous Japanese stories in different genres - from comedy to horror - are presented here, in a bilingual format for students of Japanese. Each page of Japanese contains a full English translation and a guide to grammar and vocabulary. Each story is also prefaced with an author biography, story background and helpful hints for reading.

## **Zompo Survivor**

If our readers, tempted by the Italian proverb about seeing Naples and then dying, were to ask us what is the most favourable moment for visiting the enchanted city, we should advise them to land at the mole, or at Mergellina, on a fine summer day and at the hour when some solemn procession is moving out of the cathedral. Nothing can give an idea of the profound and simple-hearted emotion of this populace, which has enough poetry in its soul to believe in its own happiness.

## **The Drinker with the Hurling Problem**

Reproduction of the original: Waihoura, the Maori Girl by W.H.G Kingston

## **Learn to Read in Japanese**

An original manga by Tezuka Osamu, all new custom-written 16-page manga, 3 mini-graphic novels, over 100 illustrations, dynamic quiz format, full

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glossaries"--Cover.

## **Musashi**

Social networking via the internet has created an environment where people of all ages, races, nations and socio-economic classes can interact with each other seemingly as equals. It is into this sphere that two individuals, Svetlana Marisova and Ted van Zutphen, met in early 2010 to begin a relationship that culminates with the release of "Be Still and Know." To call what they have an online relationship barely begins to describe what continues to transpire between and through these two people. Over the eighteen months that they interacted via the internet van Zutphen and Marisova became inseparable as a love developed between them that echoes that between other lovers in history: lovers such as Heloise and Abelard, Jane Frances de Chantal and Francis de Sales, Dante and Beatrice. Their love was intensified as they were both haunted by what Marisova called 'the rapid approach of my use by date' caused by brain cancer. For both of them every moment mattered and every word mattered. With an inevitability that no longer surprises they discovered the power and wonder of haiku crafted in the Japanese tradition. Over the next eighteen months they grew together beyond the restrictions of space and time but each anchored in what they could separately see, hear, taste, smell and touch. The fruit of their love is the haiku, that they encouraged each other to write, revealing to each other the mystery of each other and the world they inhabited. Some of

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their work has been collected in "Be Still and Know."

"Be Still and Know is a weaving tale of two spirits entwined in the magical qualities of fine haiku, tanka and haiga. From side to side, top to bottom, the poems neatly connect and interconnect between the poets, their imaginations and the reader. silent night the flute hiding in the bamboo The far reach of mystery, the unsaid, sends the reader into another realm of consciousness and experience. Be Still and Know is a book of timeless value and heart; its poetry is impeccable. There shouldn't be a bookshelf in town that doesn't have a copy on it. I'm certain of that!" - Don Baird (Author of Haiku Wisdom) "A literary treasure." - Robert Johnston ..". there is no doubt that this is a labor of love, and there is much here to enjoy and appreciate it certainly is a fine tribute to svetlana, and an interesting commentary on the kind of relationship that might spring up, unbidden, from a mutual avocation, even through the somewhat impersonal channels of the internet" - jim kacian (Chairperson of The Haiku Foundation) ..". without question a genuine work of love many (of the poems) are very fresh, original, ethereal, even sensually spiritual. Svetlana was a most talented haiku poet, which makes her untimely death, from the vantage point of everyday consciousness, feel all the more cruel. There is so much youthful innocence (and accompanying naïveté) intermingling with a maturity beyond her years--a unique combination. The inclusion of tanka, haiga, and haibun are a pleasant surprise and enrich this collection, which is a heartbreaking tribute to a most talented, fallen poet. Your poetry runneth over with the terrible ache of love and loss. I deeply respect your extraordinary

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courage in turning toward the anguish and sorrow, giving it poetic expression. "Be Still and Know" is itself a work of stillness." - Robert Epstein (Author of Dreams Wander On) ..". another timeless classic rivaled only by the likes of Rumi or Lao Tzu" - anon. ." . . a poignant, ground-breaking collection I have had to read it as if I was savouring the most exquisite confection, in small slivers, such is the richness and the heart-rending beauty. " - Claire Everett ..". I've never seen/read anything like it before - Beautiful." - Kirsten Cliff More at <http://karakiapress.com>

### **Short Stories in Japanese**

#### **Ungava**

During World War II a community called Manzanar was hastily created in the high mountain desert country of California, east of the Sierras. Its purpose was to house thousands of Japanese American internees. One of the first families to arrive was the Wakatsukis, who were ordered to leave their fishing business in Long Beach and take with them only the belongings they could carry. For Jeanne Wakatsuki, a seven-year-old child, Manzanar became a way of life in which she struggled and adapted, observed and grew. For her father it was essentially the end of his life. At age thirty-seven, Jeanne Wakatsuki Houston recalls life at Manzanar through the eyes of the child she was. She tells of her fear, confusion, and bewilderment as well as the dignity and great resourcefulness of people in oppressive and

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demeaning circumstances. Written with her husband, Jeanne delivers a powerful first-person account that reveals her search for the meaning of Manzanar. Farewell to Manzanar has become a staple of curriculum in schools and on campuses across the country. Last year the San Francisco Chronicle named it one of the twentieth century's 100 best nonfiction books from west of the Rockies. First published in 1973, this new edition of the classic memoir of a devastating Japanese American experience includes an inspiring afterword by the authors.

### **Haroldsville**

Almost nothing is known about Louis Charles, whose abandoned handwritten manuscripts were found discovered by Sidewalk Labs in an ornate jewelry box. None of the five manuscripts were dated, but they appear to be late 19th or early 20th century. In the first of these newly discovered classics, a little boy named Aaron travels through a tree in a nonsense fantasy in the style of *The Wizard of Oz*, *Alice in Wonderland*, and *The Phantom Tollbooth*. His dreams and wonders take him through a magical land of creatures - Feathers, Shells, Fins, and others - as he seeks out the dread Magistrate, who seems to be the keeper of the land.

### **Breaking Normal**

It is a short story by Mrs. Gaskell. In the novel she explores different kinds of love, and her observations about human nature are as acute here as in her

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longer works. In this particular attempt she especially identifies motherhood and mother's feelings for her children. An awakening attempt!

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In the salad of Michael Collins' otherwise perfect life there lurked one undoubted caterpillar, an immature determination to win a county junior hurling title with his beloved De Wets. Collins' playing history and his personal life contain much to vex the ordinary fan and strain his credulity, which is as it must be. And, like all the great matches "The Drinker with the Hurling Problem" is full of excitement, black humour and gritty reality. Collins' story will move the compassionate to tears, the just to indignation and the cruel to laughter. This book tells the story of what it takes to make an Irish male vow to change his life, to say nothing of his underpants. Every novelist writes one book too many and maybe that's what Paddy Coyne has just written; another variation on the Icarus theme: about wax melting, unscheduled descents and, of course, the inclination of God to look the other way when people are suffering most acutely.

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Three women from different generations struggle to understand the nature of love and family and the complexities of life's choices Dani (Present day) The clues to understanding her future lie hidden in the past. Solving a 130-year old mystery may be the only

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way to understand her life and save her crumbling marriage. Maggie (Present day) Maggie wants to complete the historical account of her Irish ancestor's arrival in North Idaho. But there's a piece of family drama missing that she can't figure out on her own. A tragedy she can't explain. Mariah (1884) Her head filled with gold dust dreams, Mariah heads west in search of her fortune in North Idaho's gold rush. Entangled in the lives of two men, neither exactly whom they appear to be, she makes a choice that will echo through to the present.

### **The Space Beyond**

The Diary of a Nobody is an English comic novel that records the daily events in the lives of a London clerk, Charles Pooter, his wife Carrie, his son Lupin, and numerous friends and acquaintances over a period of 15 months.

### **Aaron Robertson's Sycamore**

THE HIGHLY ANTICIPATED SEQUEL HAS ARRIVED  
Looking for love in all the wrong places, Diana just can't seem to get it right. Trading one criminal for the next, she's taken a harrowing ride while trying to prove her loyalty to her new love interest. If that isn't challenging enough, things really become complicated after Rico admits he's not willing to let her go. Roxie and Magyc have their own challenges trying to pick up the pieces to their broken relationship. When temptation comes lurking around, his strength is put to the ultimate test. Will they crash

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and burn despite everything they've been through together? After all, the odds have been stacked against them since day one. Wife of a Misfit 2 is an action-packed, drama-filled ride full of secrets and unexpected twists!

### **The Ultimate Japanese Phrasebook**

What does a henchman do to change jobs? How does a universal translator deal with hand-to hand-combat? Where do the super powered get their uniforms cleaned? There's a short story for each of these and more. This collection of stories is full of quick to read stories and cover the other aspects of super-powered life. Who cleans up after super fights? What if a teammate is fed up and wants to change sides? Tired of the clichéd heroes? Peel the pages of this book and get lost in different lives. Try the sample and see if Super Shorts fit you.

### **Be Still and Know**

Dave Stewart has survived the inferno of Kansas City and come out the other side. To the rest of the world his fate is uncertain, and by now even Agent Keyes knows better than to assume he's dead. As Keyes and his rogue DHS agents continue their search for him, Dave knows that Plan A, as usual, won't work. His only chance is to keep moving until he can find a safe way to make contact with Nate Reid and figure out his next move. As Dave's odyssey across a zombie infested America continues, he encounters the best and the worst in his fellow survivors. He will find new

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allies, learn more about the true nature of the Asura virus, and his role in even bigger designs than he ever imagined. But, in a land filled with enemies both living and dead, is all the skill, wit and courage in the world enough to help him survive? Or will this be Dave Stewart's last journey?

### **Erin's Daughters**

Many Westerners are intrigued by Japanese culture, but only a small percentage of them get to see it up close. Very few of them indeed get as close as Chad Frisk. In his short new book he shares his experiences:

- Struggling with and mastering a foreign language
- Overcoming culture shock and its neglected cousin, reverse culture shock
- Teaching English with no formal training
- Breaking into traditional Japanese festivals
- Managing cross-cultural miscommunication
- Constantly feeling stupid

This book is a window into the life of a foreigner in Japan and will appeal to anyone who is considering teaching English abroad, wants to see Japan from the inside without buying a plane ticket, or enjoys the occasional dose of schadenfreude.

### **Lamikorda**

The aim of this book is to help students struggling to become proficient in reading Japanese. It fills a gap in the expanding literature on Japanese-language instruction by focusing exclusively on patterns and expressions found in the written language. Although many pedagogical aids to learning the spoken

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language are available, there is very little to guide students who are trying to master the complexities of the written language. Based on the authors' extensive experience in teaching third- and fourth-year Japanese at American universities, the Reader's Guide to Intermediate Japanese provides student-friendly explanations and examples for phrases that occur with high frequency in written-style Japanese. Of particular value are the numerous cross-references, which make difficult verb endings much easier to access than do dictionaries, textbooks, or grammar books, where they are often embedded in lengthy grammatical discussions. English renderings, Japanese synonyms, brief structural notes, and example sentences with English translations provide quick access to an alphabetical listing of entries. Readings are provided for all Chinese characters used in the examples so that students can readily understand them without having to consult a character dictionary.

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