

By Norman K Denzin

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Interpretive Autoethnography

The plenary volume from the Seventh International Congress of Qualitative Inquiry (2011) examines the politics of advocacy and the context in which scholars are encouraged to pursue social justice agendas, be human rights advocates, and do work that honors the core values of human dignity and freedom from fear and violence. Contributions from many of the world's leading qualitative researchers in communications, education, sociology, and related disciplines address topics including community research, transformative education, and researcher ethics, and guide the field toward an engaged, activist research agenda.

Qualitative Inquiry and the Politics of Evidence

Emotions--fleeting, insubstantial, changeable, and ambiguous--seem to defy study and analysis. Nothing is more complex, mysterious, and subject to conflicting theories and interpretations than human emotion. Yet the central importance of emotion in human affairs is undeniable. Emotions affect all levels of life--personal, organizational, political, cultural, economic, and religious. Emotions give meaning to life. Emotional disturbances can destroy that meaning. How should emotions be studied? How can an understanding of the inner feelings of individuals illuminate important social interactions and human developments? In his book, Norman Denzin presents a systematic, in-depth analysis of emotion that combines new theoretical advances with practical applications. Based on an intensive, critical examination of classical and modern theoretical

research--and on revealing personal interviews in which ordinary people express their emotional lives--he builds a new framework for understanding ordinary emotions and emotional disturbances. Denzin analyzes how people experience joy and pain, love and hate, anger and despair, friendship and alienation--and examines the personal, psychological, social, and cultural aspects of human emotion to provide new perspectives for understanding human experience and social interactions. He offers new insights on the role of emotions in family violence and recommends ways of helping people escape from recurring patterns of violence. And in criticizing current conceptions of emotionally disturbed people, he reveals the nature of their inner lives and the ways they perceive and relate to others. In sum, this book presents new insights on human relationships and human experience. It is now available in paperback for the first time, with a new introduction by the author. Norman K. Denzin is professor of sociology, cinema studies, and interpretive theory at the University of Illinois, Urbana-Champaign. He was awarded the George Herbert Mead Award for Lifetime Achievement from the Society for the Study of Symbolic Interaction. He is the author of several books, including *The Alcoholic Society*, *Children and Their Caretakers*, *Hollywood Shot by Shot*, *Sociological Methods* and *The Values of Social Science*, all available from Transaction.

Qualitative Inquiry Under Fire

The Eighth Edition of this classic text provides a basic

introduction to the field of social psychology. Taking a critical symbolic interactionist approach, *Social Psychology* helps students understand the very nature of how individuals do things together in today's society. The book has been significantly revised taking into consideration a number of recent turns in the field, such as: the increased sense that American social psychology is deeply embedded in world culture; that postmodernism has much to offer the study of the social world; and that new theories on sexuality, identity, deviance and the body provide a fascinating viewpoint on a person within society.

Qualitative Inquiry Outside the Academy

This focused collection of original papers addresses the global dynamics of qualitative inquiry, focusing on the changing landscape of social media, human rights, the Global South, and decolonizing methodologies.

The Landscape of Qualitative Research

Symbolic interactionism is one of the most enduring - and certainly the most sociological - of all social psychologies. In this landmark work, Norman K. Denzin traces its tortured history from its roots in American pragmatism to its present-day encounter with poststructuralism and postmodernism. Arguing that if interactionism is to continue to thrive and grow it must incorporate elements of post structural and post-modern theory into its underlying views of history, culture and politics, the author develops a

research agenda which merges the interactionist sociological imagination with the critical insights on contemporary feminism and cultural studies. Norman Denzin's programmatic analysis of symbolic interactionism, which develops a politics of interpretation merging theory and practice, will be welcomed by students and scholars in a wide range of disciplines, from sociology to cultural studies.

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love and hate, anger and despair, friendship and alienation--and examines the personal, psychological, social, and cultural aspects of human emotion to provide new perspectives for understanding human experience and social interactions. He offers new insights on the role of emotions in family violence and recommends ways of helping people escape from recurring patterns of violence. And in criticizing current conceptions of emotionally disturbed people, he reveals the nature of their inner lives and the ways they perceive and relate to others. In sum, this book presents new insights on human relationships and human experience. It is now available in paperback for the first time, with a new introduction by the author.

QUALITATIVE INQUIRY AND SOCIAL JUSTICE

Like all writing, biographies are interpretive. They require no less than organizing into text the chaos of human existence. In *Interpretive Biography* Denzin combines one of the oldest techniques in the social sciences and humanities with one of the newest. Bringing in elements of postmodernism and interpretive social science, he reexamines the biographical and autobiographical genres. In addition, the book outlines a new way in which biographies should be conceptualized and shaped.

The SAGE Handbook of Qualitative Research

The Handbook is the first attempt to synthesize the huge amount of activity and change there has been in recent years in qualitative research. Contributors to this authoritative volume come from a diverse range of disciplines and countries, making it an essential resource and benchmark for anyone doing work in this international, interdisciplinary tradition. The book moves from the theoretical to the specific, examining the various paradigms for doing qualitative work, the strategies developed for studying people in their setting, and a variety of techniques for collecting, analyzing, interpreting and reporting findings. Issues of history, ethics, settings and the future of the discipline - both in traditional and ap

Sociology of Law

As the world's culture has become both postmodern and multinational, so too must ethnography. In this volume, Norman K Denzin examines the changes and sounds a call to transform ethnographic writing in a manner befitting a new age. The author ponders the prospects, problems, and forms of ethnographic interpretive writing in the twenty-first century. He argues cogently and persuasively that postmodern ethnography is the moral discourse of the contemporary world, and that ethnographers can and should explore new types of experimental texts, performance-based texts, literary journalism and narratives of the self to form a new ethics of inquiry.

Performance Autoethnography

Bringing in elements of postmodernism and interpretive social science, Denzin re-examines the biographical and autobiographical genres as methods for qualitative researchers. The book points up the inherent weaknesses in traditional biographical forms, and outlines a new way in which biographies should be conceptualized and shaped. The book provides a guide to the assumptions of the biographical method, to its key terms, and to the strategies for gathering and interpreting such materials. Denzin introduces the key concept of 'epiphany', or turning points in person's lives. Along the way, a host of examples are provided from the author's own work and others, making this an extremely useful volume for qualitative researchers.

Qualitative Inquiry and the Politics of Advocacy

In increasing numbers, qualitative researchers are leaving their ivory tower perches and entering the fray, focusing their research and actions on the promotion of social justice. In this tightly edited volume of original articles stemming from the 2008 International Congress on Qualitative Inquiry, leading figures in qualitative research demonstrate the potential for the research tradition to make contributions to the betterment of humankind.

New Directions in Theorizing Qualitative Research

Private Management and Public Policy is a landmark

work at the intersection of business and society. First published in 1975, it focuses on the management processes that companies use to respond to social issues. The text develops the "principle of public responsibility" as an alternative to the notion that firms have unlimited accountability. And, it presents one of the first systems-based approaches to corporate responsibility, providing theoretical support for business involvement in public policy. Arguably, the book's major contribution is its broad outline of an alternative theory of the firm in society—one that offers the possibility of overcoming traditional public and private dichotomies.

Symbolic Interactionism and Cultural Studies

At once a unique textbook for methods courses and a major contribution to sociological theory, this book teaches students the principles of research and how to construct and test theories. It brings coherence to the study of methods by presenting four major approaches to experimentation: survey research, participant observation, life histories, and unobtrusive measures from a single theoretical point of view, symbolic interaction. It demonstrates the need for a synthesis between theory and methods, and shows how different methods limit and affect research results. Denzin's argues that no single method, theory, or observer can capture all that is relevant or important in reality. He argues for the use of triangulation and for a view of theory and methods as "concept sensitizers." His approach enables

sociologists to acquire specific facts about a particular situation while simultaneously elevating these to the level of shared meaning. The author shows students how to proceed with research, bringing sharply into focus the possibilities and their limitations. Since his view is integrated rather than eclectic, this is much more than a "how to do it" manual. Denzin points out aspects of research that fall outside the scope of a given method yet affect results, and emphasizes the need to employ several methods to cross-check each other. "The Research Act" covers all the content of conventional methods courses. The presentation is exciting and imaginative, and provides a thorough review of major sociological methods, a cogent statement about approaches to sociological inquiry, and a source from which a understanding of the problems of research can be derived. "Norman K. Denzin" is professor of sociology, cinema studies, and interpretive theory at the University of Illinois, Urbana-Champaign. He was awarded the George Herbert Mead Award for Lifetime Achievement from the Society for the Study of Symbolic Interaction. He is the author of several books, including "The Alcoholic Society, Children and Their Caretakers, Hollywood Shot by Shot, Sociological Methods" and "The Values of Social Science" all available from Transaction.

Interpretive Biography

A thoroughly revised & updated edition, this volume includes new chapters on auto-ethnography, critical race theory, queer theory, & testimonies.

Performance Ethnography

A comprehensive collection of contemporary and classical readings on sociological method, this book provides students with systematic analyses of each of the major strategies employed in sociological research. It may be used as a supplement or as the basic set of readings for all courses in methods. The book contains thirteen sections dealing with theory and its development; issues of sampling units; problems of developing new measurement techniques; difficulties surrounding the interview (with special emphasis on interviewing deviant, hostile, and silent respondents); the nature of causation; and a review of the major methods of proof available to the sociologist. Actual research studies, focusing in turn on the experiment, the survey, participant observation, life-histories, and unobtrusive analysis, are also included. Each section is preceded by an introduction, that defines the major issues in each paper, offers a discussion of problems not covered explicitly in the readings, and in general shows how each paper contributes to a view of interactional research processes. Because of its interactional approach, its use of classic articles, its anticipation of problems not yet formulated clearly in the literature, its illustrations of how social organizations may be studied, its inclusion of articles relevant to the social psychology of experiments, and its new statements on the ethics of research, this book will be invaluable in methods courses. Especially when used in conjunction with its companion text, *The Research Act*, the book provides perhaps the most

original and most useful compendium available to students today.

On Understanding Emotion

"Interpretive Interactionism argues strongly for a new approach to qualitative research methods. Writing primarily for established practitioners and advanced graduate students, Denzin seeks to fuse influences of symbolic interactionist, hermeneutical, feminist, post-modern, and critical-biographical thought into his personal approach to research, which he calls interpretive interactionism. This work cleaves to the forefront of the field through its unapologetic advocacy of the subjective, its emphasis on the biographical, and its appeal for experimentation in new writing conventions. Readers who want acquaintance with current thinking in the field will find it well synthesized in this volume. This is one of the simplest and clearest presentations of his work Denzin has offered in years." CONTEMPORARY SOCIOLOGY

Reading Race

In this insightful book, one of America's leading commentators on culture and society turns his gaze upon cinematic race relations, examining the relationship between film, race and culture. Norman K Denzin argues that the cinema, like society, treats all persons as equal but struggles to define and implement diversity, pluralism and multiculturalism. He goes on to argue that the cinema needs to honour

racial and ethnic differences, in defining race in terms of both an opposition to, and acceptance of, the media's interpretations and representations of the American racial order. Acute, richly illustrated and timely, the book deepens our understanding of the politics of race and the symbolic complexity of segregation and discrimination.

Global Dimensions of Qualitative Inquiry

The Third Edition of this bestseller now contains: - A new Reader's Guide prepared by the editors to help students navigate through the chapters, locating the different methodologies, methods, techniques, issues, and theories relevant to their work. - A newly added, abbreviated Glossary of terms offering students a ready resource to help decode the language of qualitative research. - Recommended Readings to provide readers with additional sources on specific topic areas linked to their research.

Collecting and Interpreting Qualitative Materials

This collection of recent works by Norman K. Denzin provides a history of the field of qualitative inquiry over the past two decades. As perhaps the leading proponent of this style of research, Denzin has led the way toward more performative writing, toward conceptualizing research in terms of social justice, toward inclusion of indigenous voices, and toward new models of interpretation and representation. In these 13 essays—which originally appeared in a wide

variety of sources and are edited and updated here—the author traces how these changes have transformed qualitative practice in recent years. In an era when qualitative inquiry is under fire from conservative governmental and academic bodies, he points the way toward the future, including a renewed dialogue on paradigmatic pluralism.

The Recovering Alcoholic

What can it mean to resist in these troubled times, and how can we do so through theory? This volume presents novel ideas on how to accomplish this in the context of the field of qualitative research. The authors show us how we might go beyond pre-existing, systematized research methodologies to find our way. They challenge us to go beyond facile modes of thought and slow down any mechanistic practices of research, a slowing that can be surprisingly generative regarding pedagogy and knowledge production. The articles think through theories such as ones theorizing the postcolonial for the purpose of responding to global hegemony regarding institutional experiences of academe. They engage with practices of new materialism and show the multiform ways in which theory can be a companion to us in our journey of research. Further, the articles question hold-overs from humanist and modernist thought so that we might perform an inclusive pedagogy. Rather than falling into the cynical view that the world is too troubled to change, this volume presents a sound vision that we have no option but to engage in theoretical practice, for now, there's no time not to

think.

Childhood Socialization

In *Performance Ethnography*, one of the world's most distinguished authorities on qualitative research, established the initial published connection of performance narratives with performance ethnography and autoethnography; the linkage of these formations to critical pedagogy and critical race theory; and the histories of these formations, and shown how they may be connected. *Performance Ethnography* is divided into three parts. Part I covers pedagogy, ethnography, performance, and theory as the foundation for a performative social science. Part II addresses the worlds of family, nature, praxis, and action, employing a structure that is equal parts memoir, essay, short story, and literary autoethnography. Part III examines the ethics and practical politics of performance autoethnography, anchored in the post-9/11 discourse in the United States. The amalgam serves as an invitation for social scientists and ethnographers to confront the politics of cultural studies and explore the multiple ways in which performance and ethnography can be both better understood and used as mechanisms for social change and economic justice. .

The Qualitative Manifesto

This volume - a probing ethnographic study of the process of recovery from alcoholism - is the first sustained, in-depth analysis of the lived experiences

of the recovering alcoholic. Drawing on many case studies and extensive personal experience, Denzin investigates and analyzes the phenomenology of drinking and alcoholism. He considers: the factors which make alcoholics seek treatment; the social stigmas which face the recovering alcoholic; and other difficulties which hinder the recovery process. He also outlines the ways in which groups like Alcoholics Anonymous are effective.

Qualitative Inquiry and Human Rights

The substantially updated and revised Fifth Edition of *The SAGE Handbook of Qualitative Research* by editors Norman K. Denzin and Yvonna S. Lincoln presents the state-of-the-art theory and practice of qualitative inquiry. Representing top scholars from around the world, the editors and contributors continue the tradition of synthesizing existing literature, defining the present, and shaping the future of qualitative research. The Fifth Edition contains 19 new chapters, with 16 revised—making it virtually a new volume—while retaining six classic chapters from previous editions. New contributors to this edition include Jamel K. Donnor and Gloria Ladson-Billings; Margaret Kovach; Paula Saukko; Bryant Keith Alexander; Thomas A. Schwandt and Emily F. Gates; Johnny Saldaña; Uwe Flick; Mirka Koro-Ljungberg, Maggie MacLure, and Jasmine Ulmer; Maria Elena Torre, Brett G. Stoudt, Einat Manoff, and Michelle Fine; Jack Bratich; Svend Brinkmann; Eric Margolis and Renu Zunjarwad; Annette N. Markham; Alecia Y. Jackson and Lisa A. Mazzei; Jonathan Wyatt, Ken Gale,

Susanne Gannon, and Bronwyn Davies; Janice Morse; Peter Dahler-Larsen; Mark Spooner; and David A. Westbrook.

The SAGE Handbook of Qualitative Research

This volume highlights work being done in qualitative inquiry through a variety of critical lenses such as new materialism, queer theory, and narrative inquiry. Contributors ranging from seasoned academics to emerging scholars attend to questions of ontology and epistemology, providing, in the process, insights that any qualitative researcher interested in the state of the field would find of value. The authors: re-think taken-for-granted paradigms, frameworks, methodologies, ethics, and politics; demonstrate major shifts in qualitative inquiry, and point readers in new and exciting directions; advocate for a critical qualitative inquiry that addresses social justice, decolonization, and the politics of research; present plenary addresses and other key original papers from the 2015 International Congress of Qualitative Inquiry. This title is sponsored by the International Association of Qualitative Inquiry, a major new international organization which sponsors an annual Congress.

Interpretive Ethnography

Now issued as part of the Routledge Education Classic Edition series, *The Qualitative Manifesto* provides a "call to arms" for researchers from the leading figure in the qualitative research community, Norman

Denzin. Denzin asks for a research tradition engaged in social justice, sensitive to identity and indigenous concerns, brave to risk presentation in forms beyond traditional academic writing, and committed to teaching this to their students and colleagues. A new preface text by the author reflects on the changes in research, society and in social justice since the publication of the original edition. Denzin looks to the past, present and future of the field, underlining the continuing importance of this brief, provocative book.

Strategies of Qualitative Inquiry

What is evidence in qualitative inquiry and how is it evaluated? What is true or false in research is strongly influenced by socially defined criteria and by the politics of academia. In providing an alternative to conservative science, qualitative researchers are often victimized by these politics. The use of qualitative evidence within the policy arena is also subject to social and political factors. Within qualitative inquiry itself, evidence is defined differently in different discourses—law, medicine, history, cultural, or performance studies. The interdisciplinary, international group of contributors to this volume address these questions in an attempt to create evidential criteria for qualitative work. Sponsored by the International Center for Qualitative Inquiry.

Sociological Methods

“It is time to chart a new course”, writes Norman K.

Denzin in *Interpretive Autoethnography, Second Edition*. “I want to turn the traditional life story, biographical project into an interpretive autoethnographic project, into a critical, performative practice, a practice that begins with the biography of the writer and moves outward to culture, discourse, history, and ideology.” Drawing on C. Wright Mills, Sartre, and Derrida, Denzin lays out the key assumptions, terms, and parameters of autoethnography, provides a guide to using and studying personal experience, and considers the dilemmas and political implications of textualizing a life. He weaves his narrative through family stories, and concludes with thoughts concerning a performance-centered pedagogy and the directions, concerns, and challenges for autoethnography.

Hollywood Shot by Shot

This book is the second of three paperback volumes taken from *The SAGE Handbook of Qualitative Research, Fourth Edition*. This volume isolates the major strategies—historically, the research methods—that researchers can use in conducting concrete qualitative studies. The question of methods begins with questions of design and the matters of money and funding. These questions always begin with the researcher who moves from a research question to a paradigm or perspective, and then to the empirical world. The history and uses of these strategies are explored extensively in this volume. The chapters move from forms (and problems with) mixed methods inquiry to case study, performance

and narrative ethnography, to constructionist analytics to grounded theory strategies, testimonies, participatory action research, and clinical research.

Qualitative Inquiry Through a Critical Lens

Norman Denzin presents a social psychological account of how the lives of children are shaped by social interaction, particularly interaction with parents and other caretakers. He examines the special language of children, their socialization experiences, and the emergence of their selfconceptions- all as they occur in natural surroundings: daycare centers, homes, playgrounds, schools, and many other places. Denzin is concerned not with sequential developmental changes during childhood, but with how children themselves enter into the processes that lead to self-awareness, socialized abilities and attribute-such as pride, perceptiveness, dignity, and poise. Through his symbolic interactionist approach, Denzin shows how language-the key link between children and others-is required in everyday interpersonal relationships and how the sense of self develops as linguistic skills grow. He stresses the importance of play and games as processes by which children teach themselves about social behavior; he also shows that, for children, play takes on the seriousness of adults' work. Denzin maintains that the definitions of childhood by the 1970s had become detrimentally entrenched in educational and political policies regarding children. He recommends a new definition that recognizes children as individuals

seeking meaning for their own actions. This book will be valuable to all social scientists concerned with symbolic and linguistic foundations of the socialization process. A new introduction reviews developments since publication of the original edition. This book raises the interactions between adults and children to a new level.

The Qualitative Inquiry Reader

This volume shows how scholars take qualitative inquiry into the outside world, presenting models, cases, and experiences to show how qualitative research can be used as an effective instrument for social justice.

On Understanding Emotion

The Handbook of Critical Methodologies covers everything from the history of critical and indigenous theory and how it came to inform and impact qualitative research and indigenous peoples to the critical constructs themselves, including race/diversity, gender representation (queer theory, feminism), culture, and politics to the meaning of "critical" concepts within specific disciplines (critical psychology, critical communication/mass communication, media studies, cultural studies, political economy, education, sociology, anthropology, history, etc. - all in an effort to define emancipatory research and explore what critical qualitative research can do for social change and social justice.

The Research Act

New from award winning editors Norman K. Denzin and Yvonna S. Lincoln, *The Qualitative Inquiry Reader* offers the best of the popular SAGE journal, *Qualitative Inquiry*. These collected works aim to introduce the necessary critical framework that will allow scholars and students scholars to interpret cutting edge work in the field of qualitative inquiry. By providing this framework, readers will then be able to use this work as it applies to critical political and moral discourses. Features: The book includes examples from across the behavioral and social sciences Reader is divided into five sections: Reflexive Ethnography, Autoethnography, Poetics, Performance Narratives, Assessing the Text These sections reflect the ways in which contemporary researchers have implemented the narrative turn in their writing Contains cutting-edge work by top scholars in the field Introduces students and scholars to what's new in the field of qualitative inquiry

Social Psychology

Qualitative Inquiry and Global Crises

The Third Edition of this bestseller now contains: - A new Reader's Guide prepared by the editors to help students navigate through the chapters, locating the different methodologies, methods, techniques, issues, and theories relevant to their work. - A newly added, abbreviated Glossary of terms offering students a

ready resource to help decode the language of qualitative research. - Recommended Readings to provide readers with additional sources on specific topic areas linked to their research.

Ethical Futures in Qualitative Research

This plenary volume from the Sixth International Congress on Qualitative Inquiry (2010) highlights the variety of roles played by qualitative researchers in addressing global communities in crisis. It shows how qualitative researchers can bridge gaps in cultural and linguistic understanding to address issues of disparity in race, ethnicity, gender, and environment in the interests of global social justice and human rights. Authored by many of the world's leading qualitative researchers, the signature articles in this volume point qualitative researchers toward a research stance of ethics, meaning, and advocacy.

Handbook of Qualitative Research

Georges Gurvitch occupies an interesting position in the development of the sociology of law. In the period immediately preceding its quantitative expansion, he produced an explicitly conceived systematic theoretical intervention. What is particularly significant about Gurvitch's Sociology of Law at first appears as a contradiction. His work has had very little lasting impact on developments within the field of the sociology of law. At best, his existence is occasionally footnoted, but he engendered no great controversy or debate, nor does he have any active

contemporary "disciples." Despite this lack of attention, Gurvitch work provides a concentrated expression of the theoretical problems that beset the field. The core of Gurvitch's sociology of law is at root a continuation of the efforts, apparent in the work of Max Weber, to resolve or integrate the dualism which is so markedly affecting law. It is the apparent dualism between law as a positive institution resting upon a framework of social power, while at the same time being a system of values or norms having some compelling internal strength and validity. Gurvitch's *Sociology of Law* shines as a beacon in the ongoing quest for a transformative vision of law. The new introduction by Alan Hunt discusses Gurvitch's place in the history of the sociology of law and the context in which his works should be placed. It also features a brief biography of the sociologist as well as a discussion of the central features of Gurvitch's sociology. This book will be of interest to students of sociology and law.

Interpretive Interactionism

Ethics has been a perennial concern of qualitative researchers. The subject has been confounded with the emergence of human subjects regulations, the increased concern with indigenous communities, the globalization of research practices, and the breakdown of barriers between researcher and subject. The original contributions to this volume highlight the key topics that face contemporary qualitative researchers and those that will likely emerge in the near future. Written by many of the

leading figures in the field—Lincoln, Denzin, Schwandt, Richardson, Ellis, Bochner, Morse, among others—this book will help shape the ethical response of the field to the challenges presented by the contemporary research environment.

The Research Act

To what extent have Hollywood feature films shaped the meanings that Americans attach to alcoholics, their families, and the alcoholic condition? To what extent has the mass culture of the movie industry itself been conceptually shaped by a broad, external societal discourse? Norman Denzin brings to his life-long study of alcoholism a searching interest in how cultural texts signify and lend themselves to interpretation within a social nexus. Both historical and diachronic in his approach, Denzin identifies five periods in the alcoholism films made between 1932 and the end of the 1980s, and offers a detailed critical reading of thirty-seven films produced during these six decades.

Strategies of Qualitative Inquiry

This book is a manifesto. It is about rethinking performance autoethnography, about the formation of a critical performative cultural politics, about what happens when everything is already performative, when the dividing line between performativity and performance disappears. This is a book about the writing called autoethnography. It is also about what this form of writing means for writers who want to

perform work that leads to social justice. Denzin's goal is to take the reader through the history, major terms, forms, criticisms and issues confronting performance autoethnography and critical interpretive. To that end many of the chapters are written as performance texts, as ethnodramas. A single thesis organizes this book: the performance turn has been taken in the human disciplines and it must be taken seriously. Multiple informative performance models are discussed: Goffman's dramaturgy; Turner's performance anthropology; performance ethnographies by A. D. Smith, Conquergood, and Madison; Saldana's ethnodramas; Schechter's social theatre; Norris's playacting; Boal's theatre of the oppressed; and Freire's pedagogies of the oppressed. They represent different ways of staging and hence performing ethnography, resistance and critical pedagogy. They represent different ways of "imagining, and inventing and hence performing alternative imaginaries, alternative counter-performances to war, violence, and the globalized corporate empire" (Schechner 2015). This book provides a systematic treatment of the origins, goals, concepts, genres, methods, aesthetics, ethics and truth conditions of critical performance autoethnography. Denzin uses the performance text as a vehicle for taking up the hard questions about reading, writing, performing and doing critical work that makes a difference.

Handbook of Critical and Indigenous Methodologies

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