

## Canon Vixia Manual Focus

Trace Elements in Obstetrics and Gynecology  
Numerical Computing with MATLAB  
Adobe Photoshop Lightroom Classic Classroom in a Book (2020 release)  
The Digital Filmmaking Handbook  
Canon EOS Digital Rebel XT Guide to Digital SLR Photography  
The Complete Photobook  
Software Technologies for Embedded and Ubiquitous Systems  
Canon EOS Rebel T6i / 750D For Dummies  
Adobe Photoshop Elements 2020 Classroom in a Book  
CLANDESTINE PHOTOGRAPHY  
Digital Photography For Dummies  
Jakk's Journey  
Rapid Video Development for Trainers  
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Judaism and the Early Christian Mind  
Hearts and Minds  
The Castilian Conspiracy (second edition)

## **Trace Elements in Obstetrics and Gynecology**

Everything kids need to create and star in their own video! YouTube has won the hearts, minds, and eyes of kids around the globe. Young people everywhere are making their mark on this popular platform—some of them even gaining massive followings, worldwide recognition, and the paychecks that come along with it. While lots of youngsters are happy to be spectators, others are hungry to create and star in YouTube content of their own—and this book shows them how. Written for kids in a language they can understand, this book helps budding filmmakers and producers create their own videos—no matter the subject. It offers creators the insight on how to plan and shoot quality videos, install and use video editing tools, and post the final product to YouTube. Apply tricks that pro filmmakers use for better shots, lighting, and sound Edit your video, add transitions, insert a soundtrack, and spice things up with effects Shoot and share your video gaming exploits Share finished videos with family, friends, and the world For any kid interested in joining the YouTube revolution, this book is the perfect place to start!

## **Numerical Computing with MATLAB**

The fastest, easiest, most comprehensive way to learn Adobe Photoshop Lightroom Classic! Classroom in a Book®, the best-selling series of hands-on software

training workbooks, offers what no other book or training program does—an official training series from Adobe, developed with the support of Adobe product experts. Adobe Photoshop Lightroom Classic Classroom in a Book (2020 release) contains 12 lessons that cover the basics and beyond, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. Purchase of this book includes valuable online features. Follow the instructions in the book's Getting Started section to unlock access to: Downloadable lesson files you need to work through the projects in the book Web Edition containing the complete text of the book, interactive quizzes, and videos that walk you through the lessons step by step

### **Adobe Photoshop Lightroom Classic Classroom in a Book (2020 release)**

Accompanying DVD contains additional material on writing and budgeting, film footage for use in the tutorials, and demos of editing and effects applications.

### **The Digital Filmmaking Handbook**

Lenses are a considerable investment for any photographer and require

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understanding their features and a making plan for purchase. You might buy several camera bodies, but quality lenses should last a lifetime! You need a book that goes beyond the camera manuals to teach you how to select and use Canon lenses to take great shots. This guide by pro photographer Jerod Foster will help you conquer the fundamentals and capture stunning pictures. Foster starts with the basics of using different lenses in the Canon lineup—from kit, to wide angle, to telephoto, to zoom, and more, to understand what they do and how their features affect your images. He discusses factors such as depth of field, perspective, and compression and which types of lenses are right for your style of shooting. Whether it's portraits, landscapes, or street photography, you will have a better understanding of your equipment and understand your choices for investing in lenses. Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera.

## **Canon EOS Digital Rebel XT Guide to Digital SLR Photography**

A revised textbook for introductory courses in numerical methods, MATLAB and technical computing, which emphasises the use of mathematical software.

## **The Complete Photobook**

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A full-color guide to Canon's exciting new dSLR camera Whether it's your first dSLR, your first Canon camera, or simply a new tool for your photography, your Canon Rebel T3i/600D has countless capabilities and you'll want to understand them all. This book covers all the dials, menus, and controls, showing you how to use each one. It explains how to change and use various lenses and offers advice on exposure, focus, printing, using flash, sharing photos online, and much more, all with plenty of full-color examples to show what you can achieve. Canon's popular T3i/600D offers a vast array of options for the new dSLR photographer; this book guides you through all these settings, dials, and menus Explains how to use Live View mode and record, edit, and playback video Provides tips and advice on working with exposure, manipulating focus and color, switching from auto to manual controls, and using lighting creatively Shows how to get photos from the camera to the computer, then edit and manage them using different software packages Illustrated with full-color photos from the author, showing what you can achieve This fun and friendly book helps you to quickly and confidently take advantage of the many creative possibilities offered by your new Canon camera.

## **Software Technologies for Embedded and Ubiquitous Systems**

### **Canon EOS Rebel T6i / 750D For Dummies**

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The perfect guide to get you up and running with your new Canon dSLR camera The Canon EOS Rebel T3/1100D is a popular dSLR camera for those moving up from point-and-shoot for the first time. This full-color guide explains all the buttons, dials, and menus, helping you understand your camera and start using all its features. Plenty of colorful photos from the author's portfolio illustrate what you can achieve. The book covers shooting in auto mode, using the onboard controls, working with Live View, and managing exposure, focus, color, and lighting. It also addresses specific shooting situations, how to get your images from the camera to the computer, and tips on editing and sharing your photos. Canon's Rebel T3/1100D is a popular starter camera for those moving from point-and-shoot to SLR; this book helps dSLR newcomers understand and use all the controls Covers using all the dials, menus, and modes; working with Live View and playback; dialing in exposure and managing lighting; and shooting in auto mode Explains how to get the best images in various situations Addresses how to get images from the camera to the computer, editing techniques, and how to print photos or post them online Full-color photos from the author's collection show what you can achieve Anyone moving up to dSLR photography with the Canon T3/1100D will gain skill and confidence from this easy-to-follow guide.

## **Adobe Photoshop Elements 2020 Classroom in a Book**

## **CLANDESTINE PHOTOGRAPHY**

Provides information on planning, shooting, and sharing videos on YouTube, Facebook, and on blogs.

## **Digital Photography For Dummies**

Offers suggestions on the materials used in sketching on-the-spot--how to sketch amid the elements, how to capture motion and mood, how to produce studies on nature, people, and the man-made world--and the uses of imagination.

## **Jakk's Journey**

This book explains how to take surreptitious photographs and record video of people and property in a safe and effective manner while producing excellent results. It is the most comprehensive text on clandestine photography available. It takes the reader through conventional as well as the most sophisticated clandestine photography methods in practice today, and it covers the use of all types of equipment ranging from off-the-shelf to the most high-tech equipment available. The ultra-long-range night vision photography methods discussed in this book were devised by the authors and only exist here. Readers will discover

esoteric techniques for photographically recording recognizable human and vehicle plate images from distances of over a mile in both daylight and night conditions. Myriad methods for secretly photographing people and property under diverse and difficult conditions are presented. Readers will discover innovative applications of combinations of old and new photographic-related technologies—some combined in unexpected ways that produce surprising results. It is written and extremely well illustrated in an easy to understand style for all photographers regardless of skill level. The book is appropriate for anyone in law enforcement, military operations, and private investigation. It will also benefit government surveillance specialists and those responsible for detecting and thwarting manual clandestine photography.

### **Rapid Video Development for Trainers**

See the world differently through your new Nikon D5300 Your new Nikon D5300 digital SLR camera represents something about you. It shows that you want something more than a point-and-shoot camera has to offer. You want to take better photos. You want more control. You don't want to rely on editing to make beautiful photographs. Well, there's good news-you now have the right tool to make that happen! Now you need to learn how to use it. The Nikon D5300 has more features and expanded capabilities, and offers you more options for shooting in different situations. Taking advantage of the full complement of controls and

settings gives you the power to capture images in new and imaginative ways. Nikon D5300 For Dummies is your ultimate guide to using your new DSLR to its utmost capability. Author Julie Adair King brings her vast experience both as a veteran photographer and a photography teacher to you in this full-color, easy to follow Nikon D5300 guide. Nikon D5300 For Dummies contains more information that you would typically get in a basic photography course, plus information specific to the camera. Over 200 full-color images help illustrate concepts and apply them to the Nikon D5300, making this the ultimate reference for the beginning or veteran photographer. Master controls, basic photography principles, and shooting in auto Get creative with advanced settings and video functions Take charge with manual controls, and understand camera functionality Find tips on editing and sharing photos You have an excellent camera. Don't be content with shooting in auto mode forever! Master your DSLR and learn your way around the settings for the most gorgeous photographs you've ever taken. Nikon D5300 For Dummies is your guide to making it all happen.

### **Video in Libraries**

Effective science communication is no easy task. While the effective conveyance of technical knowledge presents formidable roadblocks to sharing scientific knowledge and discoveries, certain communication tools like video and film production help to bridge this gap. This user's manual provides a complete set of

easy-to-follow directions for video-making as well as tricks of the trade to leverage these skills to better inform the intended audience.

### **How to Photograph the Solar Eclipse**

Get picture-perfect shots with your Canon EOS Rebel T6i/750D Your Canon EOS Rebel T6i/750D is capable of taking incredibly cool and truly frame-worthy photos, but unless you know how use it properly your pictures won't be worth a thousand words. Luckily, Canon EOS Rebel T6i/750D For Dummies is packed with the tips, tricks, and instruction you'd gain in a photography course to take the intimidation out of working with your new camera—so you can start taking stunning photos right away. Assuming no prior experience in photography, this book gets you up to speed on core photography concepts, then shows you how to grasp using the features specific to the Canon EOS Rebel T6i/750D, like working in automatic mode, controlling exposure, selecting the best lens for the job, using shutter and aperture priority modes, knowing how and when to use flash, and so much more. Whether you're looking to capture lovely landscapes, perfect portraits, awesome action shots—or anything in between—the friendly guidance you'll find inside offers everything you need to get the shot...every time. Get started in automatic mode before working up to advanced features Take control of your camera's exposure, lighting, color, and focus settings Shoot better portraits and action shots Get great shots every time—even in low light and when composing close-ups Complemented

by online supplements that cover the unique features of the companion T6i/750D at dummies.com, this hands-on guide will take your pictures from bland to beautiful in a flash!

### **The French Communist Party Versus the Students**

Why was the French Communist Party hostile to the student rebellion in May-June 1968, when one might have expected a revolutionary party to support a revolutionary movement? In an outstanding Yale undergraduate essay, Richard Johnson shows that the events of May-June 1968 are proof of the ultimately unbridgeable gap between contemporary communism and revolutionary thought and action.

### **Library Publishing Toolkit**

This book includes selected papers of the 6th IFIP WG 10.2 International Workshop on Software Technologies for Future Embedded and Ubiquitous Systems, SEUS 2008, held on Capri, Italy, in October 2008. The 38 revised full papers presented were carefully reviewed and selected. The papers are organized in topical sections on model-driven development; middleware; real time; quality of service and performance; applications; pervasive and mobile systems: wireless embedded

systems; synthesis, verification and protection.

### **Canon Lenses**

The older paradigm for photojournalists was to simply record events, with the hope and frequently the expectation that people and their governments would be moved to respond to the injustices pictured; as witnessed by the impact of certain images during the Civil Rights movement and the Vietnam War. Given evolving media and political climates, however, including the billions of images now available online from all kinds of sources, the purpose and effectiveness of media, in particular of visual journalism, has been called into question. *Bending the Frame: Photojournalism, Documentary, and Citizenship*, by author and critic Fred Ritchin, addresses the new and emerging potentials for visual media to impact society. Ritchin examines the historical and contemporary uses of photography and related media to inspire social change. From the unintended consequences of citizen journalism and leaked images such as those from Abu Ghraib, to the new strategies by visual journalists and the targeted human rights projects by documentary photographers, the intention of this book is to provide a much-needed critical approach to the issues involved in such efforts. Also encompassing online efforts, uses of video, and a diverse range of books and exhibitions, *Bending the Frame* aims for as wide-ranging and far-reaching a discussion as possible, asking the critical question: how can images promote new thinking and make a

difference in the world?

### **How to Shoot Video That Doesn't Suck**

Both public and academic libraries are invested in the creation and distribution of information and digital content. They have morphed from keepers of content into content creators and curators, and seek best practices and efficient workflows with emerging publishing platforms and services. The Library Publishing Toolkit looks at the broad and varied landscape of library publishing through discussions, case studies, and shared resources. From supporting writers and authors in the public library setting to hosting open access journals and books, this collection examines opportunities for libraries to leverage their position and resources to create and provide access to content.

### **Nikon D5300 For Dummies**

A trace element (TE) is a chemical element presented below  $\sim 0.1$  wt. % and required in minute quantities to maintain proper physical functioning. TE analysis in clinical samples (plasma, urine, cerebro-spinal fluid, full-term placenta, hair, nails, buccal mucosa, semen, biopsy specimens) has received increasing attention. Based on 62 sources, current effort presents comparative knowledge about the

attempts to accurately trace TE in clinical samples through Vis/NIR, PIXE, TXRF, GFAAS, ICP-MS. It informs the need for further research adjustments to reveal the reciprocal states of certain TE (Cu/Zn, Ca/Mg, Fe/ Pb) in correlation with their real-time counts in both maternal and neonatal umbilical cord plasma, and in relation to augmented oxidative stress. This would help to achieve consistency in interpreting obstetrical complications (preeclampsia, prematurity, or gestational diabetes). Generated hypotheses should target plausible mechanisms behind TE alterations and their stage-sensitive measures in gynecological cancer. New prospects are discussed in management and prognosis of endometriosis and premature ovarian failure (POF).

### **Bonobo Cognition and Behaviour**

### **Popular Photography**

### **French and School of Paris Paintings in the Yale University Art Gallery**

A full-color reference-and-DVD package covers shooting and editing a successful

multimedia project With the introduction of dSLRs with high definition video functionality, a new world of multimedia capture has been opened to digital photographers. This book shows you how to embrace the exciting new option of photo fusion, by incorporating digital video content with your photography. The author duo guides you through creating seamless multimedia presentations that maximize both still-frame and video photography functions on your dSLR. From the setting up and shooting, to downloading, editing and presenting a multimedia project, this book clearly explains how to move beyond stills into the exciting world of multimedia creation. Encourages you to embrace the exciting possibilities of photo fusion in the field of wedding photography Explains how to incorporate digital video content with photography Walks you through all of the necessary steps for shooting and editing a memorable multimedia creation Details every aspect involved in setting up, shooting, downloading, editing, and presenting a multimedia project Features more than 200 color images and an indispensable DVD of inspiring examples Packed with more than 200 stunning images and featuring a 45-minute DVD, Photo Fusion presents you with inspiration and instruction so you can create your own multimedia projects. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

### **Shaking Off the Dust**

Hannah's list: Ghosts are cold to the touch. Being tied up isn't much fun. And

danger is a sure-fire prescription for amazing sex! When Hannah Campbell attends a memorial service for the neurosurgeon who once saved her life, the last thing she expects is a lightning strike that knocks her out cold and blasts her lungs full of the departed's ashes. Things only get weirder when she wakes up to find the deceased standing over her hospital bed, insisting she help him track down the terrorists who blew up his plane. Professor Takeshi Shimodo doesn't know what to believe when smart-mouthed Hannah appears on his doorstep, claiming to be haunted by the ghost of his best friend. Yet she exhibits some extraordinary psychic abilities. And her determination to find justice for the crash victims, in spite of her fragile health, touches his heart. Takeshi's acupressure techniques are meant to calm Hannah's erratic heartbeat, but the longer they are together, the more his magic fingers have the opposite effect. Soon, their passion flares hotter than any lightning strike. But now the terrorist they seek is hunting them. And the FBI is suspicious Hannah knows just a little too much. Without some "spiritual" help, they haven't a ghost of a chance. Warning, this title contains the following: explicit sex, graphic language and violence.

### **Making YouTube Videos**

Annotation We're in the midst of a digital media-making revolution--and the Canon Vixia G10 and XA10 camcorders are at the forefront. Blurring the line between "prosumer" and professional, the G10 and XA10 are sharper, cleaner, more compact,

more portable, and boast more professional features than any prior palm-sized camcorder in their price range. This book is a comprehensive field guide to the concepts, strategies, equipment, and procedures for achieving the best results possible with Canon's top-of-the-line palm-sized camcorders. The guide focuses on the specific features of the Canon Vixia HF G10 and XA10, but users of other camcorders in the Vixia series, the Legria series (shooting PAL), and other camcorders will find a wealth of relevant information. With a high-definition palm-sized camcorder such as the Canon Vixia G10 or XA10, your potential is limited only by your imagination and your resourcefulness.

### **Video Nation**

Throughout this report, King covers varying aspects of making and sharing videos—from best practices to video content creation, including the types of equipment, tools, and staff resources you'll need to start incorporating video into your library outreach and marketing.

### **Professional Results with Canon Vixia Camcorders**

Unlike most studies of the thought of the early Church, which have concentrated on the Christian encounter with Hellenism, this investigation of the writings of Cyril

of Alexandria reveals the crucial influence of the polemical conflicts with Judaism voiced by the early fathers. After tracing the relationships between Christians and Jews during the first four centuries A.D., Mr. Wilken demonstrates how Cyril's exegetical writings - two-thirds of the extant corpus - grew directly out of his polemical positions. He then discusses the influence of such thinking on Cyril's christology and on his controversy with Nestorius, the bishop of Constantinople during the early fifth century. His concluding analysis of the larger problem of Christian attitudes toward the Jews concentrates on the difficulties raised by the Christians' inability to understand Judaism as anything other than an inferior foreshadowing of Christianity.

### **Canon EOS Rebel T3i / 600D For Dummies**

Jakk's Journey is a coming-of-age story about a high school boy who builds a spaceship, flies toward Betelgeuse, and has adventures. He befriends aliens, grapples with sex and love and curious robots, dabbles in the supernatural, queries the mysterious and powerful God program, and battles evil forces hellbent on planetary destruction. Why is he being tailpiped around the galaxy by Sheela, his beguiling yet snarky female classmate? What started things, anyway: was it his suspension, a squirrel falling from a tree, the abandoned tablet, a science competition gone awry, or Sheela's fateful volleyball dive? How can Jakk find love? Can aliens teach him how to become a human?

## **Men's Health**

## **Photo Fusion**

This volume includes twelve novel empirical papers focusing on the behaviour and cognition of both captive and wild bonobos (*Pan paniscus*). Overall it demonstrates how anyone interested in understanding humans or chimpanzees must also know bonobos.

## **Essentials of Language Documentation**

In 1925, the Royal Spanish Academy (Real Academia Española) betrayed its protégé, the Castilian language, which has always been —and continues to be— the most widely used Spanish language used worldwide. After 14 properly named editions of its Dictionary and 433 years after the publication of the first Castilian Grammar book, the Royal Spanish Academy removed the proper name from the cover of the Dictionary, as part of a plot where Francisco Franco would later become a co-conspirator. Since 1978, the Royal Spanish Academy has been acting in violation of the Spanish Constitution and has been disrespecting the national heritage. The Castilian Conspiracy reveals the uncensored truth about the most

widely used Spanish language. Through personal studies and anecdotes, quotations, historical facts, little-known rules, and unique observations, author Allan Tépper unfolds while he proposes improvements for the language and its speakers. Now, the second edition has even more proof than before.

### **Ultimate Guide to Social Media Marketing**

Men's Health magazine contains daily tips and articles on fitness, nutrition, relationships, sex, career and lifestyle.

### **Light in the Sea**

Mammals raising their young evolved brains hardwired for emotional relationships. Around this mammalian core, humans evolved a new, larger brain for abstract thinking. Too often our abstract thinking gets in the way of emotionally connecting with other people. Hearts and Minds shows you how to improve your relationships by integrating these different brain systems. Plus, you'll find: The best places to meet single men and women (page 93). How young men and women fall in love with mirrors of themselves (page 74), when mature men and women love their real partners, including accepting their faults (page 83). How switching gender roles moves dating into a committed relationship (page 139). How to use conflicts to

strengthen a relationship (page 146).

### **Canon EOS Rebel T3/1100D For Dummies**

An introduction to the Canon EOS dSLR provides information on the camera's basic controls, their function, and how and why they should be used, covering everything from focus zones and zoom settings to exposure modes, while offering tips on shooting basics, downloading, and editing.

### **Bending the Frame**

Language documentation is a rapidly emerging new field in linguistics which is concerned with the methods, tools and theoretical underpinnings for compiling a representative and lasting multipurpose record of a natural language. This volume presents in-depth introductions to major aspects of language documentation, including overviews on fieldwork ethics and data processing, guidelines for the basic annotation of digitally-stored multimedia corpora and a discussion on how to build and maintain a language archive. It combines theoretical and practical considerations and makes specific suggestions for the most common problems encountered in language documentation. Key features textbook introduction to Language Documentation considers all common problems

### **Science Videos**

Create Focused Social Media Campaigns Tailored to Your Business Ultimate Guide to Social Media Marketing takes readers through a 360-degree perspective of social media marketing in businesses, from strategy to tactics, from organic to paid, from B2B to B2C, encompassing all of the current networks. Topics include: Why businesses need to embrace social media marketing Understanding today's social networks from big ones like Facebook and YouTube to emerging platforms Learning how to craft your business's social media strategy using today's formats How to leverage images and video in your social media outreach Leveraging chat bots, paid social media, and influencer marketing Building your business social marketing team Measure your social media outreach progress and improve your performance over time

### **The Artist's Guide to Sketching**

Learn how to photograph the total solar eclipse of August 21, 2017, with a wide range of techniques and camera gear: Simple point-and-shoot and mobile phone cameras DSLR and Mirrorless still cameras Video cameras Wide-angle lenses and long telephotos Telescopes, both tracking the sky and untracked In this 290-page ebook, you'll learn: What to expect to see and what to shoot. How to shoot simple

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grab shots and eclipse “selfies.” What types of cameras are best. What tripod features are best. What filters to use and when to remove them. How to shoot wide-angle still images. How to set up time-lapse sequences. How to frame scenes for time-lapses and composites. How to plan great shots above scenic landmarks. How to shoot close-ups of totality. What focal lengths are best for framing the Sun. What types of telescopes and mounts are best. How to align tracking mounts in the daytime. How to focus and avoid image blurring from sky motion. What the best exposures will be. When to shoot on auto exposure vs. manual. How to plan shoots with single or multiple cameras. How to automate a camera. Tips on last-minute moves to avoid clouds. What can go wrong and how to avoid the common mistakes. How to capture the eclipse and still see it! And finally ... How to process your eclipse photos, from simple wide-angle scenes to complex multi-exposure stacks and composites

The book contains:

- Dozens of sky charts made specifically for the 2017 eclipse, and for both the eastern and western United States, to show how to frame the scene with a range of focal lengths, and for planning your shoot.
- Active links to websites for equipment suppliers and for detailed eclipse maps and times for your site.
- Step-by-step tutorials take you through processing, from basic developing of Raw files, to assembling time-lapse movies, and stacking images for composites, plus blending of multiple exposures with luminosity masks.

What’s in the book — Chapter 1: Introduction A summary of the techniques the book explains. Chapter 2: The Eclipse Experience What you will see and experience during the eclipse, with the naked eye and through optics. Eclipse etiquette.

Chapter 3: Where to Go Where you need to be in the path of totality. Plan B options. Chapter 4: Eclipse Photo Fundamentals Choosing filters. Shooting partial phases vs. totality. Chapter 5: Shooting Wide-Angle Stills Choosing cameras (from simple to complex) and lenses. Choosing exposures and other settings. Framing options, for capturing easy but dramatic wide-angle scenes and panoramas. Chapter 6: Shooting Close-Up Stills Choosing cameras, lenses, and telescopes for detailed close-ups. Tracking mounts vs. untracked tripods. Setting up a tracking telescope. Focusing tips. Recommended exposure sequences. Framing the corona. Practice tips for shooting the Moon. Chapter 7: Shooting Time-Lapses Setting up wide-angle and close-up time-lapses. Framing the motion of the Sun. Tracking the Sun. Controlling the camera. Chapter 8: Shooting Video Video camera and lens options. Setting exposures. Chapter 9: Shooting Composites Planning a multiple exposure composite. Framing the scene. Wide-angle vs. close-up sequences. Chapter 10: What Can Go Wrong? Common equipment and user malfunctions! Checklists. Operating multiple cameras and shooting plans. Automating a camera. Cloudy options. Contingency plans. Chapter 11: Processing Eclipse Images Workflows. Photoshop basics. Developing Raw images. Processing wide-angle scenes and close-ups of the corona. Processing time-lapse sequences. Stacking composites. Stacking and merging multi-exposure blends with HDR and luminosity masks. Chapter 12: Conclusion Advice for eclipse newbies. Future eclipses. Where to learn more - for detailed maps and information on your site.

## **Judaism and the Early Christian Mind**

Adobe Photoshop Elements 2020 Classroom in a Book is the most thorough and comprehensive way for you to master Adobe's industry-leading consumer-targeted photo-editing software. Each chapter in this step-by-step, lesson-based guide contains a project that builds on your growing knowledge of the program, while end-of-chapter review questions reinforce each lesson. You will learn the basics of editing your images with Photoshop Elements and learn how to best use the program's many new features. This edition covers many new and improved features in Adobe Photoshop Elements 2020, including two tools based on Adobe Sensei AI technology that smooth skin to improve people's appearance while still looking natural, and colorize black and white photos or give a new look to color images. The revolutionary Select Subject feature makes complex selections in one click that would normally take much longer to create. And, of course, this edition includes Auto Creations delivered to your Home Screen and some of the latest guided edits, such as a fun way to paint patterns onto any photo. You'll discover new techniques that let you expand your creativity and improve your images from the other side of the photography process. And you'll learn how to print, export, and share your images.

## **Hearts and Minds**

Offers step-by-step instructions for making films and videos with tips, personal anecdotes, and exercises.

### **The Castilian Conspiracy (second edition)**

Creating web-based professional development video in-house has never been easier, faster, or more cost-effective. And as digital, web-based video assumes a more important role in professional development programs, corporate trainers and other development staff are increasingly being called upon to create training and instructional video themselves: in house, on time, and within budget. Still, many learning professionals lack the hands-on experience required to produce meaningful, high quality video for their training programs. *Rapid Video Development for Trainers/em>, is a comprehensive tutorial and answers such important questions as “Where do I get started with video?”, “How can I produce video that delivers the content I need to share?”, “Which software and hardware tools will work best for me?”, and “What’s the best way for me to put my finished video on the web?” Rapid Video Development is an invaluable resource for every corporate learning professional who needs to create powerful, information-packed, web-based video for their organisation.*

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