

Chassidic Ecstasy In Music

Conceptual Change and Religious Practice
Types of Musical Mysticism
Of Jewish Music, Ancient and Modern
Songs of the Chassidim
Journal of synagogue music
The Menorah Journal
Chassidic Ecstasy in Music
Choreographic Music; Music for the Dance
A Look Back
The National Jewish Monthly
Music in Biblical Life
Synagogue Song
Catalog of the Music of Pennsylvania
Composers: Orchestral music
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What to Listen for in Jewish Music
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Towards Meaningful Prayer
Jews in Music
A Treasury of Chassidic Tales on the Torah
The Monthly Musical Record
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Nine Gates to the Chassidic Mysteries
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Studying Hasidism
World Music: Traditions and Transformations

Conceptual Change and Religious Practice

Types of Musical Mysticism

A must-read book for understanding this vibrant and influential modern Jewish movement Hasidism originated in southeastern Poland, in mystical circles centered on the figure of Israel Ba'al Shem Tov, but it was only after his death in 1760 that a movement began to spread. Today, Hasidism is witnessing a remarkable renaissance around the world. This book provides the first comprehensive history of the pietistic movement that shaped modern Judaism. Written by an international team of scholars, its unique blend of intellectual, religious, and social history demonstrates that, far from being a throwback to the Middle Ages, Hasidism is a product of modernity that forged its identity as a radical alternative to the secular world.

Of Jewish Music, Ancient and Modern

Songs of the Chassidim

The Library owns the volumes of the American Jewish Yearbook from 1899 - current.

Journal of synagogue music

The Menorah Journal

Chassidic Ecstasy in Music

Choreographic Music; Music for the Dance

A Look Back

The National Jewish Monthly

The book surveys the broad sweep of music among Jews of widely diverse communities from Biblical times to the modern day. Each chapter focuses on a different Jewish cultural epoch and explores the music and the way it functioned in that society. The work is structured as both a college text and an informative guide for the lay reader.

Music in Biblical Life

Synagogue Song

Catalog of the Music of Pennsylvania Composers: Orchestral music

Includes music.

Yehudi Menuhin

What to Listen for in Jewish Music

From cha cha chá to jeliya and Hindustani raga to hip-hop gamelan, this exciting new text takes students on a journey through diverse musical cultures and traditions of the world. With a clear and accessible presentation style and lively and engaging writing, it is an ideal introduction to world music for non-music and music majors alike.

Jewish Affairs

African Music

Sing Out!

Hasidism, a Jewish religious movement that originated in Poland in the eighteenth century, today counts over 700,000 adherents, primarily in the U.S., Israel, and the UK. Popular and scholarly interest in Hasidic Judaism and Hasidic Jews is growing, but there is no textbook dedicated to research methods in the field, nor sources for the history of Hasidism have been properly recognized. *Studying Hasidism*, edited by Marcin Wodzinski, an internationally recognized historian of Hasidism, aims to remedy this gap. The work's thirteen chapters each draws upon a set of different sources, many of them previously untapped, including folklore, music, big data, and material culture to demonstrate what is still to be achieved in the study of Hasidism. Ultimately, this textbook presents research methods that can decentralize the role community leaders play in the current literature and reclaim the everyday lives of Hasidic Jews.

American Jewish Year Book 2001

This book presents many of Dr. Gershon Kranzler's finest essays. They are filled with stories and biographical sketches of a string of fascinating people of two generations ago.

Opinion

The American Organist

Towards Meaningful Prayer

Jews in Music

A Treasury of Chassidic Tales on the Torah

Throughout history, music has been a fixture of Jewish religious life. Musical references appear in biblical accounts of the Red Sea crossing and King Solomon's coronation, and music continues to play a central role in virtually every Jewish occasion. Through 100 brief chapters, this volume considers theoretical approaches to the study of Jewish sacred music. Topics include the diversity of Jewish music, the interaction of music and identity, the emotional and spiritual impact of worship music, the text-tone relationship, the musical component of Jewish holidays, and the varied ways prayer-songs are performed. These distillations of complex topics invite a fuller appreciation of synagogue song and an understanding of the ubiquitous presence of music in Jewish worship.

The Monthly Musical Record

Nine Gates to the Chassidic Mysteries

Music in the Religious Service

Hasidism

Musical Tradition of the Eastern European Synagogue

This two-volume set presents a historical overview of the rise and decline of the liturgical-musical tradition of the Eastern European synagogue, and a study of its complex component elements through verbal description, musical illustration and analysis. Volume I discusses the heritage from the Middle East and from West Central Europe, the evolution of the musical tradition of the Eastern European synagogue, reciprocal influences between East and West, Chassidic influence, the music at its zenith, and decline in the 20th century. The analyses that require extensive knowledge on the part of the reader are flagged so non-experts can bypass them. Volume II contains musical examples. Annotation copyrighted by Book News, Inc., Portland, OR.

Jewish Folklore and Ethnology Newsletter

Music is of paramount importance in Judaism. On the verse, «Hearken unto the song and the prayer which Your servant prays before You this day» (I Kings 8:28), the Gemarrah states that wherever there is song, there shall be prayer; and indeed, in the Temple, song was an inseparable element of the sacrificial services, thereafter finding its position in the prayers and the Torah reading, with its special melody, in the synagogue. Chassidism employed music as one of its main avenues for serving G-d. Music served to bring the individual to a state of awakening and joy, nullifying sadness which was seen as an element that could only lead to negativity. Joy allowed one to reach ever higher levels in the service of G-d, leaving one's sorrows behind, as explained by the founder of the Modzits Chassidic court, Rabbi Yehezkel of Kozmir, when interpreting the verse, «with joy you shall go forth» (Isaiah 55) to mean that through joy, we shall go forth from all our difficulties. In this book, Shmuel Barzilai takes the reader on a brief and concise tour of the Chassidic courts and their world of music. It explains the wordless melody (Niggun), which is perhaps even more important than songs having words; the importance of dance; the place of honor given to Shabbat songs; and the role of music in Kabbalah. The book provides an overview of the activities of Rabbis who composed and sang at every opportunity, whether in the synagogue or while conducting the traditional Tisch where Chassidic adherents gathered each Shabbat and Festival to hear their Rebbe explain sections of Torah, sing and interpret sayings on music. Barzilai also discusses melodies - niggunim - that became particularly famous, or derived from non-Jewish sources but underwent a process that allowed them to be adopted by the Admorim leaders and integrated into the Chassidic court's repertoire.

Nine Gates to the Chassidic Mysteries

Vallentine's Jewish Encyclopaedia

Contemporary Israeli Music

What is Jewish Music? What makes a song "sound Jewish?" What is the place of music in Jewish history and philosophy? The author writes, "What is known to us as Jewish music is actually a compilation of styles and rhythms gathered over centuries and obtained in various manners and from countless sources. However, musicologists the world over agree that the purity of the Jewish song has always been retained. The quality which makes it uniquely Jewish, regardless of the influence on it, has remained untouched and clearly identifiable. "What is this quality? What is it that makes a song sound Jewish? It is a note of longing, of a child yearning to unite with his parent, a nation pining for its homeland and lost temple, a soul in this world remembering the holiness above and longing to reunite. Each song resonates with the entirety of the Jewish experience, the devastations and victories, the separations and reunifications and above all the constant bound with the eternal. "The study of Jewish music is vast and requires volumes to contain it. There are many who have analyzed its unique qualities and have written extensively on it. Their examination of music is essentially a lesson in history, another means of glimpsing a rich and diverse past. "There is yet another way to examine a song, and that is, to view it as an eternal message, as relevant today as it was hundreds of years ago, at the time of its composition. Each song tells its own story in the heart of the one who sings it. It evokes a unique response in each listener. A tune can touch a soul, in a way no words ever could. "The study of music as response is what I aim to portray in this work. Music can be used in a myriad of ways in our everyday lives. Especially today with all of the gadgets that can convey music, we are bombarded by sound. Just by taking a long walk, a person changes zones of melodies, beats, and compositions of various types. Our bodies seem to vibrate to uninvited songs and noises that permeate the air around us. But invited

Inner Rhythms

"His Name is Aaron"

Music in Jewish History and Culture

Choreographic Music

American Record Guide

Read Free Chassidic Ecstasy In Music

"This book explores the intricate and multifaceted nature of biblical music through a detailed look into four major episodes and genres. This investigation demonstrates how music helped shape and define the self-identity of ancient Israel"--Provided by publisher.

Studying Hasidism

World Music: Traditions and Transformations

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