

Chicanas And Chicanos In Contemporary Society

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Colonial Legacies in Chicana/o Literature and Culture

"Exploring the work of Rudolfo Anaya, Sandra Cisneros, Luis Alberto Urrea, and many more, Charles Tatum examines the important social, historical, and cultural contexts in which the writing evolved, paying special attention to the Chicano Movement and the flourishing of literary texts during the 1960s and early 1970s. Chapters provide an overview of the most important theoretical and critical approaches employed by scholars over the past forty years and survey the major trends and themes in contemporary autobiography, fiction, poetry, and theater."--P. [4] of cover.

Bordering Fires

The Making of Chicana/o Studies traces the philosophy and historical development of the field of Chicana/o studies from precursor movements to the Civil Rights era to today, focusing its lens on the political machinations in higher education that sought to destroy the discipline. As a renowned leader, activist, scholar, and founding member of the movement to establish this curriculum in the California State University system, which serves as a model for the rest of the country, Rodolfo F. Acuña has, for more than forty years, battled the trend in academia to deprive this group of its academic presence. The book assesses the development of Chicana/o studies (an area of studies that has even more value today than at its inception)--myths about its epistemological foundations have remained uncontested. Acuña sets the record straight, challenging those in the academy who would fold the discipline into Latino studies, shadow it under the dubious

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umbrella of ethnic studies, or eliminate it altogether. Building the largest Chicana/o studies program in the nation was no easy feat, especially in an atmosphere of academic contention. In this remarkable account, Acuña reveals how California State University, Northridge, was instrumental in developing an area of study that offers more than 166 sections per semester, taught by 26 tenured and 45 part-time instructors. He provides vignettes of successful programs across the country and offers contemporary educators and students a game plan--the mechanics for creating a successful Chicana/o studies discipline--and a comprehensive index of current Chicana/o studies programs nationwide. Latinas/os, of which Mexican Americans are nearly seventy percent, comprise a complex sector of society projected to be just shy of thirty percent of the nation's population by 2050. *The Making of Chicana/o Studies* identifies what went wrong in the history of Chicana/o studies and offers tangible solutions for the future.

Chicano and Chicana Art

As the descendants of Mexican immigrants have settled throughout the United States, a great literature has emerged, but its correspondances with the literature of Mexico have gone largely unobserved. In *Bordering Fires*, the first anthology to combine writing from both sides of the Mexican-U.S. border, Cristina Garc'a presents a richly diverse cross-cultural conversation. Beginning with Mexican masters such as Alfonso Reyes and Juan Rulfo, Garc'a highlights historic voices such as "the godfather of Chicano literature" Rudolfo Anaya, and Gloria Anzaldœa, who made a powerful case for language that reflects bicultural experience. From the fierce evocations of Chicano reality in Jimmy Santiago Baca's Poem IX to the breathtaking images of identity in Coral Bracho's poem "Fish of Fleeting Skin," from the work of Carlos Fuentes to Sandra Cisneros, Ana Castillo to Octavio Paz, this landmark collection of fiction, essays, and poetry offers an exhilarating new vantage point on our continent--and on the best of contemporary literature. From the Trade Paperback edition.

Chicano and Chicana Literature

Overflowing with powerful testimonies of six female community activists who have lived and worked in the Pilsen neighborhood of Chicago, *Chicanas of 18th Street* reveals the convictions and approaches of those organizing for social reform. In chronicling a pivotal moment in the history of community activism in Chicago, the women discuss how education, immigration, religion, identity, and acculturation affected the Chicano movement. *Chicanas of 18th Street* underscores the hierarchies of race, gender, and class while stressing the interplay of individual and collective values in the development of community reform. Highlighting the women's motivations, initiatives, and experiences in politics during the 1960s and 1970s, these rich personal accounts reveal the complexity of the Chicano movement, conflicts within the movement, and the importance of teatro and cultural expressions to the movement. Also detailed are vital interactions between members of the Chicano movement with leftist and nationalist community members and the influence of other activist groups such as

African Americans and Marxists.

Decolonial Voices

Contemporary Chicana Poetry

"This is the first book solely dedicated to the history, development, and present-day flowering of Chicana and Chicano visual arts. It offers readers an opportunity to understand and appreciate Chicana/o art from its beginnings in the 1960s, its relationship to the Chicana/o Movement, and its leading artists, themes, current directions, and cultural impact." "The visual arts have both reflected and created Chicano culture in the United States. For college students - and for all readers who want to learn more about this subject - this book is an ideal introduction to an art movement with a social conscience."
--Book Jacket.

Chicana and Chicano Art

Struggles over space and resistance to geographic displacement gave birth to much of Chicano history and culture. In this pathfinding book, Raúl Villa explores how California Chicano/a activists, journalists, writers, artists, and musicians have used expressive culture to oppose the community-destroying forces of urban renewal programs and massive freeway development and to create and defend a sense of Chicano place-identity. Villa opens with a historical overview that shows how Chicano communities and culture have grown in response to conflicts over space ever since the United States' annexation of Mexican territory in the 1840s. Then, turning to the work of contemporary members of the Chicano intelligentsia such as Helena Maria Viamontes, Ron Arias, and Lorna Dee Cervantes, Villa demonstrates how their expressive practices re-imagine and re-create the dominant urban space as a community enabling place. In doing so, he illuminates the endless interplay in which cultural texts and practices are shaped by and act upon their social and political contexts.

Chicanas and Chicanos in Contemporary Society

Colonial Legacies in Chicana/o Literature and Culture exposes the ways in which colonialism is expressed in the literary and cultural production of the U.S. Southwest, a region that has experienced at least two distinct colonial periods since the sixteenth century. Vanessa Fonseca-Chávez traces how Spanish colonial texts reflect the motivation for colonial domination. She argues that layers of U.S. colonialism complicate how Chicana/o literary scholars think about Chicana/o literary and

cultural production. She brings into view the experiences of Chicana/o communities that have long-standing ties to the U.S. Southwest but whose cultural heritage is tied through colonialism to multiple nations, including Spain, Mexico, and the United States. While the legacies of Chicana/o literature simultaneously uphold and challenge colonial constructs, the metaphor of the kaleidoscope makes visible the rupturing of these colonial fragments via political and social urgencies. This book challenges readers to consider the possibilities of shifting our perspectives to reflect on stories told and untold and to advocate for the inclusion of fragmented and peripheral pieces within the kaleidoscope for more complex understandings of individual and collective subjectivities. This book is intended for readers interested in how colonial legacies are performed in the U.S. Southwest, particularly in the context of New Mexico, Texas, and Arizona. Readers will relate to the book's personal narrative thread that provides a path to understanding fragmented identities.

Gender and Place in Chicana/o Literature

Are Japanese women happy with their roles as wives and mothers, content to leave the stress of fourteen-hour days in offices and commuter trains to men? Or are they frustrated by the limitations of this traditional arrangement? Why are Japanese women actively discouraged from pursuing careers when they have one of the highest levels of education in the world? Will a new generation of women be able gain equality at home and at work? With elegant prose, noted biographer and critic Patricia Morley tackles these questions as she explores the daily lives and the hopes and aspirations of dynamic Japanese women. Based on hundreds of interviews, *The Mountain is Moving* looks at the many facets of women's lives, including education, marriage and child rearing, the workplace, eldercare, the political arena, and volunteerism. The interviews are complemented by readings of a diverse and compelling range of stories and novels by and about Japanese women.

Feminist Art Criticism

Dubbed the "decade of the Hispanic," the 1980s was instead a period of retrenchment for Chicanas/os as they continued to confront many of the problems and issues of earlier years in the face of a more conservative political environment. Following a substantial increase in activism in the early 1990s, Chicana/o scholars are now prepared to take stock of the Chicano Movement's accomplishments and shortcomings--and the challenges it yet faces--on the eve of a new millennium. *Chicanas/Chicanos at the Crossroads* is a state-of-the-art assessment of the most significant developments in the conditions, fortunes, and experiences of Chicanas/os since the late seventies, with an emphasis on the years after 1980, which have thus far received little scholarly attention. Ten essays by leading Chicana and Chicano scholars on economic, social, educational, and political trends in Chicana/o life examine such issues as the rapid population growth of Chicanas/os and other Latinos; the ascendancy of Reaganomics and the turn to the right of American politics; the rise of anti-immigrant

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sentiment; the launching of new initiatives by the Mexican government toward the Chicano community; and the emergence of a new generation of political activists. The authors have been drawn from a broad array of disciplines, ranging from economics to women's studies, in order to offer a multidisciplinary perspective on Chicana/o developments in the contemporary era. The inclusion of authors from different regions of the United States and from divergent backgrounds enhances the broad perspective of the volume. The editors offer this anthology with the intent of providing timely and useful insights and stimulating reflection and scholarship on a diverse and complex population. A testament to three decades of intense social struggle, *Chicanas/Chicanos at the Crossroads* is ample evidence that the legacy of the Movimiento is alive and well. Contents Part One: Demographic and Economic Trends Among Chicanas/os 1. Demographic Trends in the Chicano Population: Policy Implications for the Twenty First Century, Susan Gonzalez-Baker 2. Mexican Immigration in the 1980s and Beyond: Implications for Chicanos/as, Leo R. Chavez and Rebecca Martinez 3. Chicanas/os in the Economy: Issues and Challenges Since 1970, Refugio Rochin and Adela de la Torre Part Two: Chicano Politics: Trajectories and Consequences 4. The Chicano Movement: Its Legacy for Politics and Policy, John A. Garcia 5. Chicano Organizational Politics and Strategies in the Era of Retrenchment, Isidro D. Ortiz 6. Return to Aztlan: Mexican Policy Design Toward Chicanos, Mariana Rosa Garcia-Acevedo Part Three: Chicana/o Educational Struggles: Dimensions, Accomplishments and Challenges 7. Actors Not Victims: Chicanos in the Struggle for Educational Equality, Guadalupe San Miguel 8. Juncture in the Road: Chicano Studies Since El Plan de Santa Barbara, Ignacio Garcia Part Four: Gender Feminism and Chicanas/os: Developments and Perspectives 9. Gender and Its Discontinuities in Male/Female Domestic Relations: Mexicans in Cross Cultural Context, Adelaida R. Del Castillo 10. With Quill and Torch: A Chicana Perspective on the American Women's Movement and Feminist Theories, Beatriz Pesquera and Denise A. Segura

The Making of Chicana/o Studies

In this insightful set of interviews with today's popular Chicano/a writers, Hector A. Torres asks each about the influence of language in their craft and the creative drive that commits them to their art. In sharing their responses, Torres offers a brief biography of each author and a concise examination of their writings. Taking their accounts individually and collectively, Torres explains how each author reiterates issues that have concerned Mexican Americans since at least 1848.

Marching Students

Mexicans and other Latinos comprise fifty percent of the population of Los Angeles and are the largest ethnic group in California. In this completely revised and updated edition of a classic political and social history, one of the foremost scholars of the Latino experience situates the US's largest immigrant community in a time of anti-immigrant fervor. Originally published in 1996, this edition analyses the rise and rule of LA's first-ever Mexican American mayor, Antonio

Villaraigosa, as well as the harsh pressures facing Chicanos in an increasingly unequal and gentrifying city.

Conversations with Contemporary Chicana and Chicano Writers

The first book-length study of women's involvement in the Chicano Movement of the late 1960s and 1970s, *Chicana Power!* tells the powerful story of the emergence of Chicana feminism within student and community-based organizations throughout southern California and the Southwest. As Chicanos engaged in widespread protest in their struggle for social justice, civil rights, and self-determination, women in *el movimiento* became increasingly militant about the gap between the rhetoric of equality and the organizational culture that suppressed women's leadership and subjected women to chauvinism, discrimination, and sexual harassment. Based on rich oral histories and extensive archival research, Maylei Blackwell analyzes the struggles over gender and sexuality within the Chicano Movement and illustrates how those struggles produced new forms of racial consciousness, gender awareness, and political identities. *Chicana Power!* provides a critical genealogy of pioneering Chicana activist and theorist Anna NietoGomez and the Hijas de Cuauhtémoc, one of the first Latina feminist organizations, who together with other Chicana activists forged an autonomous space for women's political participation and challenged the gendered confines of Chicano nationalism in the movement and in the formation of the field of Chicana studies. She uncovers the multifaceted vision of liberation that continues to reverberate today as contemporary activists, artists, and intellectuals, both grassroots and academic, struggle for, revise, and rework the political legacy of Chicana feminism.

Chicanas of 18th Street

DIVAn anthology of original essays from Chicana feminists which explores the complexities of life experiences of the Chicanas, such as class, generation, sexual orientation, age, language use, etc./div

Chicano Studies

Chicano Studies is a comparatively new academic discipline. Unlike well-established fields of study that long ago codified their canons and curricula, the departments of Chicano Studies that exist today on U.S. college and university campuses are less than four decades old. In this edifying and frequently eye-opening book, a career member of the discipline examines its foundations and early years. Based on an extraordinary range of sources and cognizant of infighting and the importance of personalities, *Chicano Studies* is the first history of the discipline. What are the assumptions, models, theories, and practices of the academic discipline now known as Chicano Studies? Like most scholars working in the field, Michael Soldatenko didn't know the answers to these questions even though he had been teaching for many years. Intensely

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curious, he set out to find the answers, and this book is the result of his labors. Here readers will discover how the discipline came into existence in the late 1960s and how it matured during the next fifteen years--from an often confrontational protest of dissatisfied Chicana/o college students into a univocal scholarly voice (or so it appears to outsiders). Part intellectual history, part social criticism, and part personal meditation, Chicano Studies attempts to make sense of the collision (and occasional wreckage) of politics, culture, scholarship, ideology, and philosophy that created a new academic discipline. Along the way, it identifies a remarkable cast of scholars and administrators who added considerable zest to the drama.

The Chicano Generation

In this insightful set of interviews with today's popular Chicano/a writers, Hector A. Torres asks each about the influence of language in their craft and the creative drive that commits them to their art. In sharing their responses, Torres offers a brief biography of each author and a concise examination of their writings. Taking their accounts individually and collectively, Torres explains how each author reiterates issues that have concerned Mexican Americans since at least 1848.

Chicano Renaissance

Spanish Perspectives on Chicano Literature and Culture: Literary and Cultural Essays, edited by Jesus Rosales and Vanessa Fonseca, explores how Spanish literary critics from the U.S. and Spain view and study Chicano literature and culture, and reflects on Chicano literature's place in 21st century America and its transnational aspirations.

Contemporary Chicana and Chicano Art

Combining approaches from anthropology and cultural studies, *Working from Within* examines how issues of identity, agency, and social movements shape the lives of Chicana and Chicano activist educators in U.S. schools. Luis Urrieta Jr. skillfully utilizes the cultural concepts of positioning, figured worlds, and self-authorship, along with Chicano Studies and Chicana feminist frameworks, to tell the story of twenty-four Mexican Americans who have successfully navigated school systems as students and later as activist educators. *Working from Within* is one of the first books to show how identity is linked to agency--individually and collectively--for Chicanas and Chicanos in education. Urrieta set out to answer linked questions: How do Chicanas and Chicanos negotiate identity, ideology, and activism within educational institutions that are often socially, culturally, linguistically, emotionally, and psychologically alienating? Analyzing in-depth interviews with twenty-four educators, Urrieta offers vivid narratives that show how activist identities are culturally produced through daily negotiations. Urrieta's work details the struggles of activist Chicana and Chicano educators to raise consciousness in a

wide range of educational settings, from elementary schools to colleges. Overall, Urrieta addresses important questions about what it means to work for social justice from within institutions, and he explores the dialogic spaces between the alternatives of reproduction and resistance. In doing so, he highlights the continuity of Chicana and Chicano social movement, the relevance of gender, and the importance of autochthonous frameworks in understanding contemporary activism. Finally, he shows that it is possible for minority activist educators to thrive in a variety of institutional settings while maintaining strong ties to their communities.

Conversations with Contemporary Chicana and Chicano Writers

Chicana Feminisms

A comprehensive approach to the study of the Chicano population of the United States.

Chicana and Chicano Mental Health

Exploring the work of six notable authors, this text reveals characteristic themes, images and stylistic devices that make contemporary Chicana writing a vibrant and innovative part of a burgeoning Latina creativity.

iChicana Power!

From the Preface: "The essays in Feminist Art Criticism are theoretical, and we selected them for several reasons. First, they show a diversity of concerns. These include spirituality, sexuality, the representation of women in art, the necessary inter-relationship of theory and action, women as artmakers, ethnicity, language itself, so-called postfeminism and critiques of the art world, the discipline of art history and the practice of art criticism. Second, the contributors' work has not been either widely disseminated or readily available. Third, the essays, especially arranged as they are (chronologically), demonstrate a continuous feminist discourse in art from the early 1970s through the present, a discourse that is neither monolithic nor intellectually trendy but that rather exhibits many elements, the polemical, Marxist, lyrical, and poststructuralist being only a few."

The Bronze Screen

In 1968 over 10,000 Chicana/o high school students in East Los Angeles walked out of their schools in the first major protest

against racism and educational inequality staged by Mexican Americans in the United States. They ignited the Mexican-American civil rights movement, which opened the doors to higher education and equal opportunity in employment for Mexican Americans and other Latinos previously excluded. *Marching Students* is a collaborative effort by Chicana/o scholars in several fields to place the 1968 walkouts and Chicana and Chicano Civil Rights Movement in historical context, highlighting the contribution of Chicana/o educators, students, and community activists to minority education. Contributors: Alejandro Covarrubias, Xico González, Eracleo Guevara, Adriana Katzew, Lilia R. De Katzew, Rita Kohli, Edward M. Olivos, Alejo Padilla, Carmen E. Quintana, Evelyn M. Rangel-Medina, Marianna Rivera, Daniel G. Solórzano, Carlos Tejeda

Chicanas/Chicanos at the Crossroads

In summer 2014, a surge of unaccompanied child migrants from Central America to the United States gained mainstream visibility—yet migration from Central America has been happening for decades. *U.S. Central Americans* explores the shared yet distinctive experiences, histories, and cultures of 1.5-and second-generation Central Americans in the United States. While much has been written about U.S. and Central American military, economic, and political relations, this is the first book to articulate the rich and dynamic cultures, stories, and historical memories of Central American communities in the United States. Contributors to this anthology—often writing from their own experiences as members of this community—articulate U.S. Central Americans' unique identities as they also explore the contradictions found within this multivocal group. Working from within Guatemalan, Salvadoran, and Maya communities, contributors to this critical study engage histories and transnational memories of Central Americans in public and intimate spaces through ethnographic, in-depth, semistructured, qualitative interviews, as well as literary and cultural analysis. The volume's generational, spatial, urban, indigenous, women's, migrant, and public and cultural memory foci contribute to the development of U.S. Central American thought, theory, and methods. Woven throughout the analysis, migrants' own oral histories offer witness to the struggles of displacement, travel, navigation, and settlement of new terrain. This timely work addresses demographic changes both at universities and in cities throughout the United States. *U.S. Central Americans* draws connections to fields of study such as history, political science, anthropology, ethnic studies, sociology, cultural studies, and literature, as well as diaspora and border studies. The volume is also accessible in size, scope, and language to educators and community and service workers wanting to know about their U.S. Central American families, neighbors, friends, students, employees, and clients. Contributors: Leisy Abrego Karina O. Alvarado Maritza E. Cárdenas Alicia Ivonne Estrada Ester E. Hernández Floridalma Boj Lopez Steven Osuna Yajaira Padilla Ana Patricia Rodríguez

Understanding Contemporary Chicana Literature

Chicana Creativity and Criticism

In this new study, Ylce Irizarry moves beyond literature that prioritizes assimilation to examine how contemporary fiction depicts being Cuban, Dominican, Mexican, or Puerto Rican within Chicana/o and Latina/o America. Irizarry establishes four dominant categories of narrative--loss, reclamation, fracture, and new memory--that address immigration, gender and sexuality, cultural nationalisms, and neocolonialism. As she shows, narrative concerns have moved away from the weathered notions of arrival and assimilation. Contemporary Chicana/o and Latina/o literatures instead tell stories that have little, if anything, to do with integration into the Anglo-American world. The result is the creation of new memory. This reformulation of cultural membership unmask the neocolonial story and charts the conscious engagement of cultural memory. It outlines the ways contemporary Chicana/o and Latina/o communities create belonging and memory of their ethnic origins. An engaging contribution to an important literary tradition, Chicana/o and Latina/o Fiction privileges the stories Chicanas/os and Latinas/os remember about themselves rather than the stories of those subjugating them.

Anything But Mexican

This book is a study of gender and place in twentieth-century Chicana/o literature and culture, covering the early period of regional writing to contemporary art. Remapping Chicana/o literary and cultural history from the critical regional perspective of the Mexican American Southwest, it uncovers the aesthetics of Chicana/o critical regionalism in the writings of Cleofas Jaramillo, Fray Angélico Chávez, Elena Zamora O'Shea, and Jovita González. In addition to bringing renewed attention to contemporary writers like Richard Rodriguez and introducing the work of Chicana artist Carlota d.Z. Espinoza, the study also revisits the more recognized work of Américo Paredes, Mario Suárez, Mary Helen Ponce, and Rodolfo "Corky" Gonzales to reconsider the aesthetics of gender and place in Chicana/o literature and culture.

Dissonant Divas in Chicana Music

"Decolonial Voices" offers a range of interdisciplinary essays that discuss racialised, subaltern, feminist and diasporic identities and the aesthetic politics of hybrid and mestiza/cultural productions. In doing so, this volume brings together a body of theoretically rigorous interdisciplinary essays that articulate and expand the contours of Chicana and Chicano cultural studies. This collection seeks to represent several key directions in the field: first, it charts how subaltern cultural productions of the US/ Mexico borderlands (film, art, music, lit, pop. culture and alternate historiographies) speak to what Walter Mignolo has called the intersections of "local," "hemispheric," and "globalised" power relations of the border imaginary. Secondly, this collection excavates and recovers the Mexican women's and Chicana literary and cultural heritages (1850s-present) that have been ignored and suppressed by Euroamerican canons and patriarchal exclusionary

practices. Our collection also seeks to expand the field in post-nationalist directions by creating an interethnic, comparative, and transnational dialogue between Chicana and Chicano, African American, Mexican feminist, and U.S. Native American cultural vocabularies. In charting these discursive movements of this growing and heterogeneous field, there is a commitment to understand how Chicana and Chicano cultural productions articulate a resistance to the multiplicity of oppression across race, class, gender, and sexuality, while performing a cultural mestizaje and hybridity in the age of transnational globalisations. The contributors include Norma Alarcon, Arturo J. Aldama, Frederick Luis Aldama, Cordelia Chavez Candelaria, Alejandra Elenes, Ramon Garcia, Maria Herrera-Sobek, Patricia Penn Hilden, Gaye T.M Johnson, Alberto Ledesma, Pancho McFarland, Amelia Maria de la Luz Montes, Laura Elisa Perez, Naomi Quinonez, Sarah Ramirez, Rolando J. Romero, Delberto Dario Ruiz, Vicki Ruiz, Jose David Saldivar, Anna Sandoval, and Jonathan Xavier Inda.

Chicana/o Identity in a Changing U.S. Society

What does it mean to be Chicana/o? That question might not be answered the same as it was a generation ago. As the United States witnesses a major shift in its population—from a white majority to a country where no single group predominates—the new mix not only affects relations between ethnic groups but also influences how individuals view themselves. This book addresses the development of individual and social identity within the context of these new demographic and cultural shifts. It identifies the contemporary forces that shape group identity in order to show how Chicana/os' sense of personal identity and social identity develops and how these identities are affected by changes in social relations. The authors, both nationally recognized experts in social psychology, are concerned with the subjective definitions individuals have about the social groups with which they identify, as well as with linguistic, cultural, and social contexts. Their analysis reveals what the majority of Chicanas/os experience, using examples from music, movies, and the arts to illustrate complex concepts. In considering "¿Quié'n Soy?" ("Who Am I?"), they discuss how individuals develop a positive sense of who they are as Chicanas/os, with an emphasis on the influence of family, schools, and community. Regarding "¿Quié'nes Somos?" ("Who Are We?"), they explore Chicanas/os' different group memberships that define who they are as a people, particularly reviewing the colonization history of the American Southwest to show how Chicanas/os' group identity is influenced by this history. A chapter on "Language, Culture, and Community" looks at how Chicanas/os define their social identities inside and outside their communities, whether in the classroom, neighborhood, or region. In a final chapter, the authors speculate how Chicana/o identity will change as Chicanas/os become a significant proportion of the U.S. population and as such factors as immigration, intermarriage, and improvements in social standing influence the process of identification. At the end of each chapter is an engaging exercise that reinforces its main argument and shows how psychological approaches are applicable to real life. *Chicana/o Identity in a Changing U.S. Society* is an unprecedented introduction to psychological issues that students can relate to and understand. It complements other titles in the Mexican American Experience series to provide a balanced view of issues that affect Mexican Americans today.

Spanish Perspectives on Chicano Literature

Thesis (M.A.) from the year 2005 in the subject American Studies - Literature, grade: 1,0, Ernst Moritz Arndt University of Greifswald, 83 entries in the bibliography, language: English, comment: Diese Magisterarbeit stellt eine kritische Untersuchung weiblicher bzw. feministischer Mythologien und der damit eng zusammenhängenden Gender- und Identitätsproblematik in der zeitgenössischen Literatur der Chicanas, US-amerikanische Staatsbürgerinnen mexikanischer Abstammung, dar. Die Arbeit selbst wurde auf Englisch verfasst, eine deutsche Zusammenfassung ist im Anhang zu finden., abstract: In Mexican-American/ Chicano culture, feminine archetypes from the Mexican tradition play an important role for woman's subjectivity. Traditionally, such archetypes epitomize Catholic-patriarchal constructions of womanhood. Idolized by the figures of the Virgin of Guadalupe, La Malinche, and La Llorona, the most prevailing representations of female sexuality and motherhood evolve around the passive virgin, the sinful seductress, and the traitorous mother. Along the lines of Chicana feminism, the traditional definitions of these feminine archetypes can be seen as promoting an image of woman that is detrimental to female subjectivity. Although there are three figures, these archetypes evoke a binary opposition that defines woman as either "good woman" or "bad woman," "virgin" or "whore." As such, they limit and circumscribe the Chicana's development of subjectivity. But these cultural icons may also epitomize feminine power, and hence provide the Chicana with possible feminist role models to back up her emancipation. Chicana feminists have employed creative writing to counter the Catholic-patriarchal discourse on the Virgin of Guadalupe, Malinche, and La Llorona. As they explore these cultural archetypes in their novels, short stories, and poems, Chicana feminists attempt to reveal the mechanisms by which the original images of these mythic figures have been subverted, disempower"

Chicanas and Chicanos in Contemporary Society

In *The Chicano Generation*, veteran Chicano civil rights scholar Mario T. García provides a rare look inside the struggles of the 1960s and 1970s as they unfolded in Los Angeles. Based on in-depth interviews conducted with three key activists, this book illuminates the lives of Raul Ruiz, Gloria Arellanes, and Rosalio Muñoz—their family histories and widely divergent backgrounds; the events surrounding their growing consciousness as Chicanos; the sexism encountered by Arellanes; and the aftermath of their political histories. In his substantial introduction, García situates the Chicano movement in Los Angeles and contextualizes activism within the largest civil rights and empowerment struggle by Mexican Americans in US history—a struggle that featured César Chávez and the farm workers, the student movement highlighted by the 1968 LA school blowouts, the Chicano antiwar movement, the organization of La Raza Unida Party, the Chicana feminist movement, the organizing of undocumented workers, and the Chicano Renaissance. Weaving this revolution against a backdrop of historic Mexican American activism from the 1930s to the 1960s and the contemporary black power and black civil rights movements, García gives readers the best representations of the Chicano generation in Los Angeles.

Chicana/o and Latina/o Fiction

Examines the poetry of four Mexican-American writers: Alma Villanueva, Lorna Dee Cervantes, Lucha Corpi, and Bernice Zamora

U.S. Central Americans

Among the lasting legacies of the Chicano Movement is the cultural flowering that it inspired--one that has steadily grown from the 1960s to the present. It encompassed all of the arts and continues to earn acclaim both nationally and internationally. Although this Chicano artistic renaissance received extensive scholarly attention in its initial phase, the post-Movimiento years after the late 1970s have been largely overlooked. This book meets that need, demonstrating that, despite the changes that have taken place in all areas of Chicana/o arts, a commitment to community revitalization continues to underlie artistic expression. This collection examines changes across a broad range of cultural forms--art, literature, music, cinema and television, radio, and theater--with an emphasis on the last two decades. Original articles by both established and emerging scholars review such subjects as the growth of Tejano music and the rise of Selena, how films and television have affected the Chicana/o experience, the evolution of Chicana/o art over the last twenty years, and postmodern literary trends. In all of the essays, the contributors emphasize that, contrary to the popular notion that Chicanas/os have succumbed to a victim mentality, they continue to actively struggle to shape the conditions of their lives and to influence the direction of American society through their arts and social struggle. Despite decades usually associated with self-interest in the larger society, the spirit of commitment and empowerment has continued to infuse Chicana/o cultural expression and points toward a vibrant future. CONTENTS All Over the Map: La Onda Tejana and the Making of Selena, Roberto R. Calder—n Outside Inside-The Immigrant Workers: Creating Popular Myths, Cultural Expressions, and Personal Politics in Borderlands Southern California, Juan G—mez-Qui-ones "Yo soy chicano": The Turbulent and Heroic Life of Chicanas/os in Cinema and Television, David R. Maciel and Susan Racho The Politics of Chicano Representation in the Media, Virginia Escalante Chicana/o and Latina/o Gazing: Audiences of the Mass Media, Diana I. R'os An Historical Overview/Update on the State of Chicano Art, George Vargas Contemporary Chicano Theater, Arturo Ram'rez Breaking the Silence: Developments in the Publication and Politics of Chicana Creative Writing, 1973-1998, Edwina Barvosa-Carter Trends and Themes in Chicana/o Writings in Postmodern Times, Francisco A. Lomel', Teresa M'riquez, and Mar'a Herrera-Sobek

Women's Work and Chicano Families

This book deals with a broad range of social issues facing Mexican-origin people in the United States. The studies presented in this volume are brought together by two main themes: (1) social inequalities-cultural, educational, and economic-

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endured by the Chicano/Mexicano community in the United States and (2) the community's efforts to eradicate the source of those inequalities. The second edition of *Chicanas and Chicanos in Contemporary Society* takes into consideration the most recent demographic changes affecting the Chicano/Mexicano people. With one-third of persons of Mexican descent under the age of fifteen, many of the challenges center on the current well-being of children and their future prospects. Unlike any other book in the market, several chapters closely examine issues related to children and youth, with particular attention given to children's ethnic identity, schooling practices, and educational policies. Two additional features set this book apart from other books. First, it includes new chapters focused on Chicana/Mexicana mothers, including adolescent mothers, interactions with their children and their efforts to reform schools. Second, it has contributions that analyze relations between Mexican immigrants and their coethnics born in the United States. The studies offered in this volume employ multiple theoretical perspectives and research methods. The studies invoke theories from social science disciplines such as sociology, anthropology, and psychology. Contributors use a variety of analytical strategies, including ethnographic methods and quantitative analysis.

Female Mythologies in Contemporary Chicana Literature

At the time *Women's Work and Chicano Families: Cannery Workers of the Santa Clara Valley* was published, little research had been done on the relationship between the wage labor and household labor of Mexican American women. Drawing on revisionist social theories relating to Chicano family structure as well as on feminist theory, Patricia Zavella paints a compelling picture of the Chicano women who worked in northern California's fruit and vegetable canneries. Her book combines social history, shop floor ethnography, and in-depth interviews to explore the links between Chicano family life and gender inequality in the labor market.

Working from Within

This book deals with a broad range of social issues facing Mexican-origin people in the United States. The studies presented in this volume are brought together by two main themes: (1) social inequalities-cultural, educational, and economic-endured by the Chicano/Mexicano community in the United States and (2) the community's efforts to eradicate the source of those inequalities. The second edition of *Chicanas and Chicanos in Contemporary Society* takes into consideration the most recent demographic changes affecting the Chicano/Mexicano people. With one-third of persons of Mexican descent under the age of fifteen, many of the challenges center on the current well-being of children and their future prospects. Unlike any other book in the market, several chapters closely examine issues related to children and youth, with particular attention given to children's ethnic identity, schooling practices, and educational policies. Two additional features set this book apart from other books. First, it includes new chapters focused on Chicana/Mexicana mothers, including adolescent

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Researching Chicano Communities

Spirit, mind, and heart—in traditional Mexican health beliefs all three are inherent to maintaining psychological balance. For Mexican Americans, who are both the oldest Latina/o group in the United States as well as some of the most recent arrivals, perceptions of health and illness often reflect a dual belief system that has not always been incorporated in mental health treatments. *Chicana and Chicano Mental Health* offers a model to understand and to address the mental health challenges and service disparities affecting Mexican immigrants and Mexican Americans/Chicanos. Yvette G. Flores, who has more than thirty years of experience as a clinical psychologist, provides in-depth analysis of the major mental health challenges facing these groups: depression; anxiety disorders, including post-traumatic stress disorder; substance abuse; and intimate partner violence. Using a life-cycle perspective that incorporates indigenous health beliefs, Flores examines the mental health issues affecting children and adolescents, adult men and women, and elderly Mexican Americans. Through case studies, Flores examines the importance of understanding cultural values, class position, and the gender and sexual roles and expectations Chicanas/os negotiate, as well as the legacies of migration, transculturation, and multiculturalism. *Chicana and Chicano Mental Health* is the first book of its kind to embrace both Western and Indigenous perspectives. Ideally suited for students in psychology, social welfare, ethnic studies, and sociology, the book also provides valuable information for mental health professionals who desire a deeper understanding of the needs and strengths of the largest ethnic minority and Hispanic population group in the United States.

Chicano Nations

This anthology provides an overview of the history and theory of Chicano/a art from the 1960s to the present, emphasizing the debates and vocabularies that have played key roles in its conceptualization. In *Chicano and Chicana Art*—which includes many of Chicano/a art's landmark and foundational texts and manifestos—artists, curators, and cultural critics trace the development of Chicano/a art from its early role in the Chicano civil rights movement to its mainstream acceptance in American art institutions. Throughout this teaching-oriented volume they address a number of themes, including the politics of border life, public art practices such as posters and murals, and feminist and queer artists' figurations of Chicano/a bodies. They also chart the multiple cultural and artistic influences—from American graffiti and

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Mexican pre-Columbian spirituality to pop art and modernism—that have informed Chicano/a art's practice. Contributors. Carlos Almaraz, David Avalos, Judith F. Baca, Raye Bemis, Jo-Anne Berelowitz, Elizabeth Blair, Chaz Bojórquez, Philip Brookman, Mel Casas, C. Ondine Chavoya, Karen Mary Davalos, Rupert García, Alicia Gaspar de Alba, Shifra Goldman, Jennifer A. González, Rita Gonzalez, Robb Hernández, Juan Felipe Herrera, Louis Hock, Nancy L. Kelker, Philip Kennicott, Josh Kun, Asta Kuusinen, Gilberto “Magu” Luján, Amelia Malagamba-Ansotegui, Amalia Mesa-Bains, Dylan Miner, Malaquias Montoya, Judithe Hernández de Neikrug, Chon Noriega, Joseph Palis, Laura Elisa Pérez, Peter Plagens, Catherine Ramírez, Matthew Reilly, James Rojas, Terezita Romo, Ralph Rugoff, Lezlie Salkowitz-Montoya, Marcos Sanchez-Tranquilino, Cylena Simonds, Elizabeth Sisco, John Tagg, Roberto Tejada, Rubén Trejo, Gabriela Valdivia, Tomás Ybarra-Frausto, Victor Zamudio-Taylor

New Chicana/Chicano Writing

Poetry, art, and criticism by major Chicana writers and artists.

Barrio-Logos

Explores the resounding musical performances of Mexican American women such as Chelo Silva, Eva Ybarra, Eva Garza, and Selena within Tejano/Chicano music

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