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# Communism On Tomorrow Street Mass Housing And Everyday Life After Stalin

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## Red Harvest

Late in 2017, the global significance of the conversation about artificial intelligence (AI) changed forever. China put the world on alert when it released

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a plan to dominate all aspects of AI across the planet. Only weeks later, Vladimir Putin raised a Russian red flag in response by declaring AI the future for all humankind, and proclaiming that, “Whoever becomes the leader in this sphere will become the ruler of the world.” The race was on. Consistent with their unique national agendas, countries throughout the world began plotting their paths and hurrying their pace. Now, not long after, the race has become a sprint. Despite everything at stake, to most of us AI remains shrouded by a cloud of mystery and misunderstanding. Hidden behind complicated and technical jargon and confused by fantastical depictions of science fiction, the modern realities of AI and its profound implications are hard to decipher, but crucial to recognize. In T-Minus AI: Humanity's Countdown to Artificial Intelligence and the New Pursuit of Global Power, author Michael Kanaan explains AI from a human-oriented perspective we can all finally understand. A recognized national expert and the U.S. Air Force's first Chairperson for Artificial Intelligence, Kanaan weaves a compelling new view on our history of innovation and technology to masterfully explain what each of us should know about modern computing, AI, and machine learning. Kanaan also dives into the global implications of AI by illuminating the cultural and national vulnerabilities already exposed and the pressing issues now squarely on the table. AI has already become China's all-purpose tool to impose its authoritarian influence around the world. Russia, playing catch up, is weaponizing AI through its military systems and now infamous, aggressive efforts to disrupt democracy by whatever disinformation means possible. America and

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like-minded nations are awakening to these new realities—and the paths they're electing to follow echo loudly the political foundations and, in most cases, the moral imperatives upon which they were formed. As we march toward a future far different than ever imagined, T-Minus AI is fascinating and crucially well-timed. It leaves the fiction behind, paints the alarming implications of AI for what they actually are, and calls for unified action to protect fundamental human rights and dignities for all.

### **Communism on Tomorrow Street**

Between the late 1920s and the early 1950s, one of the most persuasive personality cults of all times saturated Soviet public space with images of Stalin. A torrent of portraits, posters, statues, films, plays, songs, and poems galvanized the Soviet population and inspired leftist activists around the world. In the first book to examine the cultural products and production methods of the Stalin cult, Jan Plamper reconstructs a hidden history linking artists, party patrons, state functionaries, and ultimately Stalin himself in the alchemical project that transformed a pock-marked Georgian into the embodiment of global communism. Departing from interpretations of the Stalin cult as an outgrowth of Russian mysticism or Stalin's psychopathology, Plamper establishes the cult's context within a broader international history of modern personality cults constructed around Napoleon III, Mussolini, Hitler, and Mao. Drawing upon evidence from previously inaccessible Russian archives, Plamper's lavishly illustrated and accessibly

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written study will appeal to anyone interested in twentieth-century history, visual studies, the politics of representation, dictator biography, socialist realism, and real socialism.

### **I Am Not Ashamed**

Named a Best History Book of 2019 by The Times (UK) The astounding true story of how thousands of ordinary Germans, overcome by shame, guilt, and fear, killed themselves after the fall of the Third Reich and the end of World War II. By the end of April 1945 in Germany, the Third Reich had fallen and invasion was underway. As the Red Army advanced, horrifying stories spread about the depravity of its soldiers. For many German people, there seemed to be nothing left but disgrace and despair. For tens of thousands of them, the only option was to choose death -- for themselves and for their children. "Promise Me You'll Shoot Yourself" recounts this little-known mass event. Using diaries, letters, and memoirs, historian Florian Huber traces the euphoria of many ordinary Germans as Hitler restored national pride; their indifference as the Führer's political enemies, Jews, and other minorities began to suffer; and the descent into despair as the war took its terrible toll, especially after the invasion of the Soviet Union. Above all, he investigates how suicide became a contagious epidemic as the country collapsed. Drawing on eyewitness accounts and other primary sources, "Promise Me You'll Shoot Yourself" presents a riveting portrait of a nation in crisis, and sheds light on a dramatic yet largely unknown episode of postwar

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Germany.

## **Millenarianism and Peasant Politics in Vietnam**

The celebrated civil rights leader outlines the trends in the African American struggle during the sixties, and pleads for peaceful coexistence between the African American and white communities.

## **The Praise of Pleasure**

A Juilliard-trained musician and professor of history explores the fascinating entanglement of classical music with American foreign relations. *Dangerous Melodies* vividly evokes a time when classical music stood at the center of twentieth-century American life, occupying a prominent place in the nation's culture and politics. The work of renowned conductors, instrumentalists, and singers—and the activities of orchestras and opera companies—were intertwined with momentous international events, especially the two world wars and the long Cold War. Jonathan Rosenberg exposes the politics behind classical music, showing how German musicians were dismissed or imprisoned during World War I, while numerous German compositions were swept from American auditoriums. He writes of the accompanying impassioned protests, some of which verged on riots, by soldiers and ordinary citizens. Yet, during World War II, those same compositions were no longer part of the political discussion, while Russian music, especially Shostakovich's, was used as a tool to

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strengthen the US-Soviet alliance. During the Cold War, accusations of communism were leveled against members of the American music community, while the State Department sent symphony orchestras to play around the world, even performing behind the Iron Curtain. Rich with a stunning array of composers and musicians, including Karl Muck, Arturo Toscanini, Wilhelm Furtwängler, Kirsten Flagstad, Aaron Copland, Van Cliburn, and Leonard Bernstein, *Dangerous Melodies* delves into the volatile intersection of classical music and world politics to reveal a tumultuous history of twentieth-century America.

### **The Power of Market Fundamentalism**

This book is a social and cultural history of the massive construction campaign that Khrushchev instituted in 1957 to resolve the housing crisis in the Soviet Union and to provide each family with its own apartment. Decent housing was deemed the key to a healthy, productive home life, which was essential to the realization of socialist collectivism. The book shows how the many aspects of this enormous state initiative - from neighborhood planning to interior design - sought to alleviate crowded, undignified living conditions and sculpt residents into ideal Soviet citizens.

### **Science among the Ottomans**

Papers from an interdisciplinary workshop entitled "Everyday Life in Russia and the Soviet Union," held in

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May 2010 on Indiana University's Bloomington campus.

## **The Jakarta Method**

The 10th-anniversary edition of the No. 1 international bestseller and modern classic beloved by millions of readers **HERE IS A SMALL FACT - YOU ARE GOING TO DIE 1939**. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall. **SOME IMPORTANT INFORMATION - THIS NOVEL IS NARRATED BY DEATH** The 10th-anniversary edition features pages of bonus content, including marked-up manuscript pages, original sketches, and pages from the author's writing notebook.

## **All that is Solid Melts Into Air**

The most powerful force in the world economy today is the redefinition of the relationship between state and marketplace - a process that goes by the name of privatization though this term is inadequate to express its far-reaching changes. We are moving from an era in which governments sought to seize and control the 'commanding heights' of the economy to an era in which the idea of free markets is capturing the commanding heights of world economic thinking. Basic views of how society ought to be organized are

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undergoing rapid change, trillions of dollars are changing hands and so is fundamental political power. Great new wealth is being created - as are huge opportunities and huge risks. Taking a worldwide perspective, including Britain, where the process began with Mrs Thatcher, Europe and the former USSR, China, Latin America and the US, THE COMMANDING HEIGHTS shows how a revolution in ideas is transforming the world economy - why it is happening, how it can go wrong and what it will mean for the global economy going into the twenty-first century.

### **Everyday Life in Russia Past and Present**

Stereotypes often cast communism as a defunct, bankrupt ideology and a relic of the distant past. However, recent political movements like Europe's anti-austerity protests, the Arab Spring, and Occupy Wall Street suggest that communism is still very much relevant and may even hold the key to a new, idealized future. In *The Oxford Handbook of Communist Visual Cultures*, contributors trace the legacies of communist ideology in visual culture, from buildings and monuments, murals and sculpture, to recycling campaigns and wall newspapers, all of which work to make communism's ideas and values material. Contributors work to resist the widespread demonization of communism, demystifying its ideals and suggesting that it has visually shaped the modern world in undeniable and complex ways. Together, contributors answer crucial questions like: What can be salvaged and reused from past communist

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experiments? How has communism impacted the cultures of late capitalism? And how have histories of communism left behind visual traces of potential utopias? An interdisciplinary look at the cultural currency of communism today, *The Oxford Handbook of Communist Visual Cultures* demonstrates the value of revisiting the practices of the past to form a better vision of the future.

### **The Oxford Handbook of Communist Visual Cultures**

*How China Became Capitalist* details the extraordinary, and often unanticipated, journey that China has taken over the past thirty five years in transforming itself from a closed agrarian socialist economy to an indomitable economic force in the international arena. The authors revitalise the debate around the rise of the Chinese economy through the use of primary sources, persuasively arguing that the reforms implemented by the Chinese leaders did not represent a concerted attempt to create a capitalist economy, and that it was 'marginal revolutions' that introduced the market and entrepreneurship back to China. Lessons from the West were guided by the traditional Chinese principle of 'seeking truth from facts'. By turning to capitalism, China re-embraced her own cultural roots. *How China Became Capitalist* challenges received wisdom about the future of the Chinese economy, warning that while China has enormous potential for further growth, the future is clouded by the government's monopoly of ideas and power. Coase and Wang argue that the development

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of a market for ideas which has a long and revered tradition in China would be integral in bringing about the Chinese dream of social harmony.

### **Where Do We Go from Here**

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

### **Stalinism Reloaded**

Yellow Star, Red Star asks why Holocaust memory continues to be so deeply troubled—ignored, appropriated, and obfuscated—throughout Eastern Europe, even though it was in those lands that most of the extermination campaign occurred. As part of accession to the European Union, Jelena Subotić shows, East European states were required to adopt, participate in, and contribute to the established

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Western narrative of the Holocaust. This requirement created anxiety and resentment in post-communist states: Holocaust memory replaced communist terror as the dominant narrative in Eastern Europe, focusing instead on predominantly Jewish suffering in World War II. Influencing the European Union's own memory politics and legislation in the process, post-communist states have attempted to reconcile these two memories by pursuing new strategies of Holocaust remembrance. The memory, symbols, and imagery of the Holocaust have been appropriated to represent crimes of communism. *Yellow Star, Red Star* presents in-depth accounts of Holocaust remembrance practices in Serbia, Croatia, and Lithuania, and extends the discussion to other East European states. The book demonstrates how countries of the region used Holocaust remembrance as a political strategy to resolve their contemporary "ontological insecurities"—insecurities about their identities, about their international status, and about their relationships with other international actors. As Subotić concludes, Holocaust memory in Eastern Europe has never been about the Holocaust or about the desire to remember the past, whether during communism or in its aftermath. Rather, it has been about managing national identities in a precarious and uncertain world.

### **Transitional Citizens**

*Unfinished Utopia* is a social and cultural history of Nowa Huta, dubbed Poland's "first socialist city" by Communist propaganda of the 1950s. Work began on

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the new town, located on the banks of the Vistula River just a few miles from the historic city of Kraków, in 1949. By contrast to its older neighbor, Nowa Huta was intended to model a new kind of socialist modernity and to be peopled with "new men," themselves both the builders and the beneficiaries of this project of socialist construction. Nowa Huta was the largest and politically most significant of the socialist cities built in East Central Europe after World War II; home to the massive Lenin Steelworks, it epitomized the Stalinist program of forced industrialization that opened the cities to rural migrants and sought fundamentally to transform the structures of Polish society. Focusing on Nowa Huta's construction and steel workers, youth brigade volunteers, housewives, activists, and architects, Katherine Lebow explores their various encounters with the ideology and practice of Stalinist mobilization by seeking out their voices in memoirs, oral history interviews, and archival records, juxtaposing these against both the official and unofficial transcripts of Stalinism. Far from the gray and regimented landscape we imagine Stalinism to have been, the fledgling city was a colorful and anarchic place where the formerly disenfranchised (peasants, youth, women) hastened to assert their leading role in "building socialism"—but rarely in ways that authorities had anticipated.

### **Uprooted**

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New*

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York Times as "perhaps the most influential single work in the history of town planning.[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

### **Paper Towns**

The hidden story of the wanton slaughter -- in Indonesia, Latin America, and around the world -- backed by the United States. In 1965, the U.S. government helped the Indonesian military kill approximately one million innocent civilians. This was one of the most important turning points of the twentieth century, eliminating the largest communist party outside China and the Soviet Union and inspiring copycat terror programs in faraway countries like Brazil and Chile. But these events remain widely overlooked, precisely because the CIA's secret interventions were so successful. In this bold and comprehensive new history, Vincent Bevins builds on

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his incisive reporting for the Washington Post, using recently declassified documents, archival research and eye-witness testimony collected across twelve countries to reveal a shocking legacy that spans the globe. For decades, it's been believed that parts of the developing world passed peacefully into the U.S.-led capitalist system. The Jakarta Method demonstrates that the brutal extermination of unarmed leftists was a fundamental part of Washington's final triumph in the Cold War.

### **Mao's Invisible Hand**

Diem's alliance with Washington has long been seen as a Cold War relationship gone bad, undone by either American arrogance or Diem's stubbornness. Edward Miller argues that this misalliance was more than just a joint effort to contain communism. It was also a means for each side to shrewdly pursue its plans for nation building in South Vietnam.

### **The Book Thief**

### **Unfinished Utopia**

### **The Tragedy of Property**

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

## **Chinese Village Politics in the Malaysian State**

The Hungarian city of Sztálinváros, or "Stalin-City," was intended to be the paradigmatic urban community of the new communist society in the 1950s. In *Stalinism Reloaded*, Sándor Horváth explores how Stalin-City and the socialist regime were built and stabilized not only by the state but also by the people who came there with hope for a better future. By focusing on the everyday experiences of citizens, Horváth considers the contradictions in the Stalinist policies and the strategies these bricklayers, bureaucrats, shop girls, and even children put in place in order to cope with and shape the expectations of the state. *Stalinism Reloaded* reveals how the state influenced marriage patterns, family structure, and gender relations. While the devastating effects of this regime are considered, a convincing case is made that ordinary citizens had significant agency in shaping the political policies that governed them.

## **How China Became Capitalist**

Scholars have long thought that, following the Muslim Golden Age of the medieval era, the Ottoman Empire grew culturally and technologically isolated, losing interest in innovation and placing the empire on a path toward stagnation and decline. Science among the Ottomans challenges this widely accepted Western image of the nineteenth- and early twentieth-century Ottomans as backward and impoverished. In the first book on this topic in English in over sixty

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years, Miri Shefer-Mossensohn contends that Ottoman society and culture created a fertile environment that fostered diverse scientific activity. She demonstrates that the Ottomans excelled in adapting the inventions of others to their own needs and improving them. For example, in 1877, the Ottoman Empire boasted the seventh-longest electric telegraph system in the world; indeed, the Ottomans were among the era's most advanced nations with regard to modern communication infrastructure. To substantiate her claims about science in the empire, Shefer-Mossensohn studies patterns of learning; state involvement in technological activities; and Turkish- and Arabic-speaking Ottomans who produced, consumed, and altered scientific practices. The results reveal Ottoman participation in science to have been a dynamic force that helped sustain the six-hundred-year empire.

### **The High Title of a Communist**

Russian novels, poetry and ballet put the country squarely in the European family of cultures and yet there is something different about this country, especially in terms of its political culture. What makes Russia different? Maxim Trudolyubov uses private property as a lens to highlight the most important features that distinguish Russia as a political culture. In many Western societies, private property has acted as the private individual's bulwark against the state; in Russia, by contrast, it has mostly been used by the authorities as a governance tool. Nineteenth-century Russian liberals did not consider property rights to be

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one of the civil causes worthy of defending. Property was associated with serfdom, and even after the emancipation of the serfs the institution of property was still seen as an attribute of retrograde aristocracy and oppressive government. It was something to be destroyed - and indeed it was, in 1917. Ironically, it was the Soviet Union that, with the arrival of mass housing in the 1960s, gave the concept of private ownership a good name. After forced collectivization and mass urbanization, people were yearning for a space of their own. The collapse of the Soviet ideology allowed property to be called property, but not all properties were equal. You could own a flat but not an oil company, which could be property on paper but not in reality. This is why most Russian entrepreneurs register their businesses in offshore jurisdictions and park their money abroad. This fresh and highly original perspective on Russian history will be of great interest to anyone who wants to understand Russia today.

### **The Stalin Cult**

Reinterpreting the emergence of the Soviet state, Holquist situates the Bolshevik Revolution within the continuum of mobilization and violence that began with World War I and extended through Russia's civil war, thereby providing a genealogy for Bolshevik political practices that places them clearly among Russian and European wartime measures.

### **Moscow Monumental**

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**Making War, Forging Revolution**

The Soviet Union was not renowned for its fashionable clothing. However, after the World War II the Soviet Government opened several parallel organizations of fashion design with fashion houses and ateliers all over the country. The post-war decades witnessed hot debates on destalinization, economic and social reforms and the increasing importance of the public opinion. The cold war and the peaceful competition between the two systems left their marks on clothes fashion. Fashion offers a good insight into Soviet economic planning. Despite increasing opulence, Soviet consumers were not satisfied. Soviet experts on fashion propagated small series of fashionable clothing and the opening of boutiques which never seriously challenged industrial mass production. Using a great variety of unique historical sources the book analyzes the changing economic, social and cultural conditions of Soviet fashion which faced many problems but had real achievements to show too.

## **On Tyranny**

This study offers detailed analysis of the manipulative strategies of local rivals active over several decades in the competition for local status and power.

## **Dangerous Melodies: Classical Music in America from the Great War through the Cold War**

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## **Stories of House and Home**

The period from Stalin's death in 1953 to the end of the 1960s marked a crucial epoch in Soviet history. Though not overtly revolutionary, this era produced significant shifts in policies, ideas, language, artistic practices, daily behaviours, and material life. It was also during this time that social, cultural, and intellectual processes in the USSR began to parallel those in the West (and particularly in Europe) as never before. This volume examines in fascinating detail the various facets of Soviet life during the 1950s and 1960s, a period termed the 'Thaw.' Featuring innovative research by historical, literary, and film scholars from across the world, this book helps to answer fundamental questions about the nature and ultimate fortune of the Soviet order - both in its internal dynamics and in its long-term and global perspectives.

## **The Death and Life of Great American Cities**

"I was born in southern China in 1962, in the tiny town of Yellow Stone. They called it the Year of Great Starvation." In 1962, as millions of Chinese citizens were gripped by Mao Zedong's Cultural Revolution and the Red Guards enforced a brutal regime of communism, a boy was born to a poor family in southern China. This family—the Chens—had once been respected landlords in the village of Yellow Stone, but now they were among the least fortunate families in the country, despised for their "capitalist"

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past. Grandpa Chen couldn't leave the house for fear of being beaten to death; the children were spit upon in the street; and their father was regularly hauled off to labor camps, leaving the family of eight without a breadwinner. Da Chen, the youngest child, seemed destined for a life of poverty, shame, and hunger. But winning humor and an indomitable spirit can be found in the most unexpected places. Colors of the Mountain is a story of triumph, a memoir of a boyhood full of spunk, mischief, and love. The young Da Chen is part Horatio Alger, part Holden Caulfield; he befriends a gang of young hoodlums as well as the elegant, elderly Chinese Baptist woman who teaches him English and opens the door to a new life. Chen's remarkable story is full of unforgettable scenes of rural Chinese life: feasting on oysters and fried peanuts on New Year's Day, studying alongside classmates who wear red armbands and quote Mao, and playing and working in the peaceful rice fields near his village. Da Chen's story is both captivating and endearing, filled with the universal human quality that distinguishes the very best memoirs. It proves once again that the concerns of childhood transcend time and place.

### **The Commanding Heights**

Between 1945 and 1964, six to seven million members of the Communist Party of the Soviet Union were investigated for misconduct by local party organizations and then reprimanded, demoted from full party membership, or expelled. Party leaders viewed these investigations as a form of moral

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education and used humiliating public hearings to discipline wrongdoers and send all Soviet citizens a message about how Communists should behave. The High Title of a Communist is the first study of the Communist Party's internal disciplinary system in the decades following World War II. Edward Cohn uses the practices of expulsion and censure as a window into how the postwar regime defined the ideal Communist and the ideal Soviet citizen. As the regime grappled with a postwar economic crisis and evolved from a revolutionary prewar government into a more bureaucratic postwar state, the Communist Party revised its informal behavioral code, shifting from a more limited and literal set of rules about a party member's role in the economy to a more activist vision that encompassed all spheres of life. The postwar Soviet regime became less concerned with the ideological orthodoxy and political loyalty of party members, and more interested in how Communists treated their wives, raised their children, and handled their liquor. Soviet power, in other words, became less repressive and more intrusive. Cohn uses previously untapped archival sources and avoids a narrow focus on life in Moscow and Leningrad, combining rich local materials from several Russian provinces with materials from throughout the USSR. The High Title of a Communist paints a vivid portrait of the USSR's postwar era that will help scholars and students understand both the history of the Soviet Union's postwar elite and the changing values of the Soviet regime. In the end, it shows, the regime failed in its efforts to enforce a clear set of behavioral standards for its Communists—a failure that would threaten the party's legitimacy in the USSR's final days.

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**The Thaw**

Russian texts of the songs are included in the book.

## **"Promise Me You'll Shoot Yourself"**

#1 NYT bestselling author Michael Savage calls out the mass hysteria mongers and their methods, and shows Americans that we must look to history to understand the present and avoid repeating the mistakes of the past. Since Donald Trump's historic ascendance to the presidency, American politics have reached a boiling point. Social and economic issues, even national security, have become loud, violent flashpoints for political rivals in the government, in the media and on the streets. This collective derangement has a name: mass hysteria. In his new book, *Stop Mass Hysteria*, #1 New York Times bestselling author Michael Savage not only deconstructs the Left's unhinged response to traditional American values like borders, language, and culture, but takes the reader on an unprecedented journey through mass hysteria's long history in the United States. From Christopher Columbus to the Salem Witch trials to the so-called "Red Scares" of the 1930s and 40s and much more, Dr. Savage recounts the many times collective insanity has gripped the American public - often prompted by sinister politicians with ulterior motives. Dr. Savage provides vital context for the common elements of dozens of outbreaks of mass hysteria in the past, their causes, their short and long-term effects, and the tactics of the puppet masters who

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duped gullible masses into fearing threats both real and imagined. By shining a light on the true nature and causes of American mass hysteria in the past, Savage provides an insightful look into who and what is causing dangerous unrest in our lives - and why.

### **Misalliance**

What is it about free-market ideas that gives them staying power in the face of such failures as persistent unemployment, widening inequality, and financial crises? The Power of Market Fundamentalism extends economist Karl Polanyi's work to explain why these dangerous utopian ideas have become the dominant economic ideology of our time.

### **Yellow Star, Red Star**

Detective-story master Dashiell Hammett gives us yet another unforgettable read in Red Harvest: When the last honest citizen of Poisonville was murdered, the Continental Op stayed on to punish the guilty--even if that meant taking on an entire town. Red Harvest is more than a superb crime novel: it is a classic exploration of corruption and violence in the American grain.

### **Fashion Meets Socialism**

An in-depth history of the Stalinist skyscraper In the early years of the Cold War, the skyline of Moscow was forever transformed by a citywide skyscraper building project. As the steel girders of the

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monumental towers went up, the centuries-old metropolis was reinvented to embody the greatness of Stalinist society. *Moscow Monumental* explores how the quintessential architectural works of the late Stalin era fundamentally reshaped daily life in the Soviet capital. Drawing on a wealth of original archival research, Katherine Zubovich examines the decisions and actions of Soviet elites—from top leaders to master architects—and describes the experiences of ordinary Muscovites who found their lives uprooted by the ambitious skyscraper project. She shows how the Stalin-era quest for monumentalism was rooted in the Soviet Union's engagement with Western trends in architecture and planning, and how the skyscrapers required the creation of a vast and complex infrastructure. As laborers flooded into the city, authorities evicted and rehoused tens of thousands of city residents living on the plots selected for development. When completed in the mid-1950s, these seven ornate neoclassical buildings served as elite apartment complexes, luxury hotels, and ministry and university headquarters. *Moscow Monumental* tells a story that is both local and broadly transnational, taking readers from the streets of interwar Moscow and New York to the marble-clad halls of the bombastic postwar structures that continue to define the Russian capital today.

### **T-Minus AI**

How a German city became Polish after World War II  
With the stroke of a pen at the Potsdam Conference following the Allied victory in 1945, Breslau, the

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largest German city east of Berlin, became the Polish city of Wroclaw. Its more than six hundred thousand inhabitants—almost all of them ethnic Germans—were expelled and replaced by Polish settlers from all parts of prewar Poland. Uprooted examines the long-term psychological and cultural consequences of forced migration in twentieth-century Europe through the experiences of Wroclaw's Polish inhabitants. In this pioneering work, Gregor Thum tells the story of how the city's new Polish settlers found themselves in a place that was not only unfamiliar to them but outright repellent given Wroclaw's Prussian-German appearance and the enormous scope of wartime destruction. The immediate consequences were an unstable society, an extremely high crime rate, rapid dilapidation of the building stock, and economic stagnation. This changed only after the city's authorities and a new intellectual elite provided Wroclaw with a Polish founding myth and reshaped the city's appearance to fit the postwar legend that it was an age-old Polish city. Thum also shows how the end of the Cold War and Poland's democratization triggered a public debate about Wroclaw's "amputated memory." Rediscovering the German past, Wroclaw's Poles reinvented their city for the second time since World War II. Uprooted traces the complex historical process by which Wroclaw's new inhabitants revitalized their city and made it their own.

### **Stop Mass Hysteria**

In previous books, Holocaust historian Timothy Snyder

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dissected the events and values that enabled the rise of Hitler and Stalin and the execution of their catastrophic policies. With *Twenty Lessons*, Snyder draws from the darkest hours of the twentieth century to provide hope for the twenty-first. As he writes, "Americans are no wiser than the Europeans who saw democracy yield to fascism, Nazism and communism. Our one advantage is that we might learn from their experience."

### **Mass Culture in Soviet Russia**

*Communism on Tomorrow Street* demonstrates the relationship of Soviet mass housing and urban planning to international efforts at resolving the "housing question" that had been studied since the nineteenth century and led to housing developments in Western Europe, the United States, and Latin America as well as the USSR.

### **Colors of the Mountain**

"Observers have been predicting the demise of China's political system since Mao Zedong's death over thirty years ago. The Chinese Communist state, however, seems to have become increasingly adept at responding to challenges ranging from leadership succession and popular unrest to administrative reorganization, legal institutionalization, and global economic integration. What political techniques and procedures have Chinese policymakers employed to manage the unsettling impact of the fastest sustained economic expansion in world history? As the authors

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of these essays demonstrate, China's political system allows for more diverse and flexible input than would be predicted from its formal structures. Many contemporary methods of governance have their roots in techniques of policy generation and implementation dating to the revolution and early PRC—techniques that emphasize continual experimentation. China's long revolution had given rise to this guerrilla-style decisionmaking as a way of dealing creatively with pervasive uncertainty. Thus, even in a post-revolutionary PRC, the invisible hand of Chairman Mao—tamed, tweaked, and transformed—plays an important role in China's adaptive governance."

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