

Compendium Of Fasli Zoroastrian Monthly Calendars

History of the Tamils
Islamic Desk Reference
Calendars in Antiquity
The Gathas of Zarathushtra
Languages of South Asia
The Wiley-Blackwell Companion to Zoroastrianism
Threads of Continuity
The Religious Ceremonies and Customs of the Parsees
Akbar the Great Mogul, 1542-1605
Lucky Everyday
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Declaration and Address of the Christian Association of Washington
chronology of the ancient world
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Calendars in Antiquity

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The Gathas of Zarathushtra

Languages of South Asia

An Uncensored Life is a compelling biography of a human rights campaigner, philanthropist, women's champion, author and founder of the ASHA Centre - a game-changer who speaks her mind. Born in India, Zerbanoo Gifford moved to London at the age of four. By her early thirties she had become a pioneer for Asians in British public life. She chaired committees, advised political leaders and was the first Asian woman to stand for Parliament, having been elected onto Harrow Council. Overcoming racial attacks, political disenchantment, legal battles against the Government and a near-death experience, Zerbanoo's is a gripping story of a fearless woman who has held fast to the causes of equality and global justice despite all odds.

The Wiley-Blackwell Companion to Zoroastrianism

An inspiring novel about a woman named Lucky who is anything but . . . Forced to flee Bombay when her wealthy and charming husband divorces her and squashes her career, Lucky Boyce feels defeated and desperate for respite. Fortunately, old friends welcome her to New York where life begins with promise. Determined and trying to make a difference, she volunteers to teach yoga to prison inmates. But with her confidence in question and love starting to surface, a series of bizarre events leave Lucky searching once again for answers. Is her journey through life destined to be marred by duplicity and betrayal? Or does she simply need to overcome her fears and look within for the strength to break free? A stunning novel about one woman's struggle toward enlightenment, Lucky Everyday blends the principles of yoga with a thoroughly modern take on the quest for a fulfilled life.

Threads of Continuity

Calendars were at the heart of ancient culture and society and were far more than just technical, time-keeping devices. Calendars in Antiquity offers a comprehensive study of the calendars of the ancient Mediterranean and Near Eastern world, from the origins up to and including Jewish and Christian calendars in late Antiquity.

The Religious Ceremonies and Customs of the Parsees

Akbar the Great Mogul, 1542-1605

Lucky Everyday

"Declaration and Address of the Christian Association of Washington" by Thomas Campbell. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Persian Literature

A detailed guide to the culinary traditions of the Parsi population of India features 165 tempting recipes that capture one of India's most colorful regional cuisines and offers a personal overview of the ideas, tastes, ingredients, and cooking techniques of Parsi cuisine.

Cave Temples of Dunhuang

This Lavishly Illustrated Volume Attempts To Span A Vast Period Of Time And Gives A Glimpse Of The Life And Times Of The Zoroastrian People In Iran And India As

Manifested In Their Art, Religion And Culture.

Declaration and Address of the Christian Association of Washington

During the Raj, one group stands out as having prospered because of British rule: the Parsis. The Zoroastrian people adopted the manners, dress, and aspirations of their British colonizers, and were rewarded with high-level financial, mercantile, and bureaucratic posts. Indian independence, however, ushered in their decline.

chronology of the ancient world

This book is a sequel to the runaway best-seller 'Jamva Chalaji' by the same author. It is the acme of Parsi cuisine and contains over 200 recipes, several of which are almost forgotten dishes. The book also gives a glimpse of Parsi life in the early 20th century. Beautifully illustrated and meticulously written, there are recipes to tickle every palate, whether your choice be fish, prawns, chicken, duck, vegetables, mutton, eggs or sumptuous Parsi sweets and teatime treats.

A Reader's Guide to the Choice of the Best Available Books (about 50,000) in Every Department of Science, Art & Literature, with the Dates of the First & Last Editions, & the Price, Size & Publisher's Name of Each Book

Zoroastrianism

From the patristic age until the Gregorian calendar reform of 1582, computus -- the science of time reckoning and art of calendar construction -- was a matter of intense concern. Bede's The Reckoning of Time (De temporum ratione) was the first comprehensive treatise on this subject and the model and reference for all subsequent teaching discussion and criticism of the Christian calendar. It is a systematic exposition of the Julian solar calendar and the Paschal table of Dionysius Exiguus, with their related formulae for calculating dates. But it is more than a technical handbook. Bede sets calendar lore within a broad scientific framework and a coherent Christian concept of time, and incorporates themes as diverse as the theory of tides and the doctrine of the millennium. This translation of the full text of The Reckoning of Time includes an extensive historical introduction and a chapter-by-chapter commentary. It will interest historians of medieval science, theology, and education, Bede scholars and Anglo-Saxonists, liturgists, and Church historians. It will also serve as an accessible introduction to computus itself. Generations of medieval computists nourished their expertise in Bede's orderly presentation; modern scholars in quest of safe passage through this complex terrain can hope for no better guide.

Purity and Pollution in Zoroastrianism

Naomi Schaefer Riley offers a compelling look at the struggles of interfaith

marriages in the United States.

The Good Parsi

Societies often link the phenomena of evil and good to the feminine and masculine genders and, by extension, to women and men. Evil, Good, and Gender explores doctrinal and societal developments within a context of malevolence that came to be attributed to the feminine and the female in contrast to benevolence ascribed to the masculine and the male by Zoroastrians or Mazda worshipers. This study authoritatively elucidates implications of the feminine and the masculine in religion and suggests that images in theology have been fundamental for defining both women's and men's social roles and statuses.

'Til Faith Do Us Part

Transnational Islam in Interwar Europe

The Crow Eaters

A Zoroastrian Liturgy

My Bombay Kitchen

This is the first ever comprehensive English-language survey of Zoroastrianism, one of the oldest living religions Evenly divided into five thematic sections beginning with an introduction to Zoroaster/Zarathustra and concluding with the intersections of Zoroastrianism and other religions Reflects the global nature of Zoroastrian studies with contributions from 34 international authorities from 10 countries Presents Zoroastrianism as a cluster of dynamic historical and contextualized phenomena, reflecting the current trend to move away from textual essentialism in the study of religion

The Zarathushti Religion

"The Parsis of India" examines a much-neglected area of Asian Studies. In tracing keypoints in the development of the Parsi community, it depicts the Parsis' history, and accounts for their ability to preserve, maintain and construct a distinct identity. For a great part the story is told in the colonial setting of Bombay city. Ample attention is given to the Parsis' evolution from an insular minority group to a modern community of pluralistic outlook. Filling the obvious lacunae in the literature on British "colonialism," Indian society and history, and, last but not least, "Zoroastrianism," this book broadens our knowledge of the interaction of colonialism and colonial groups, and elucidates the significant role of the Parsis in the commercial, educational, and civic milieu of Bombay colonial society.

Islam, Judaism, and Zoroastrianism

Fareedoon (Freddie) Junglewalla is either the jewel of the Parsi community or a murdering scoundrel. Freddie's mother-in-law, Jerbanoo, thinks he is planning to do away with her, but Freddie has always been a pragmatist: if the old woman were to die (be murdered?) the body would have to be placed on the open-roofed Towers of Silence, in keeping with custom, and that would never do. Insurance fraud and arson, however, are well within Freddie's repertoire—in fact he thinks he has invented the idea, so advanced is it for India, in 1901. As his skills grow he becomes a man of consequence among the Parsis, with people travelling thousands of miles to see him in Lahore, especially if they wish to escape tight spots they have got themselves into. In this wickedly comic novel, the celebrated author of Ice-Candy Man takes us into the heart of the Parsi community, portraying its varied customs and traits with contagious humour.

The Parsis of India

The Religion of Zarathushtra is at the same time one of the simplest and yet most profound introductions to Zoroastrianism, the once glorious but now nearly forgotten religion of the Magi. The author grew up in the small community of Zoroastrians still surviving in India, and had a deep and abiding love for his religion. He was a man of liberal outlook and wide learning, with a full mastery of the ancient languages. He became one of the greatest scholars of Zoroastrianism in our time. The rare combination of a true believer and a profound scholar gives this book simple beauty and great depth.

Cyclopaedia of India and of Eastern and Southern Asia, commercial, industrial and scientific

The earlier volume in this series dealt with two religions of Indian origin, namely, Buddhism and Jainism. The Indian religious scene, however, is characterized by not only religions which originated in India but also by religions which entered India from outside India and made their home here. Thus religious life in India has been enlivened throughout its history by the presence of religions of foreign origin on its soil almost from the very time they came into existence. This volume covers three such religions—Zoroastrianism, Judaism, and Islam. In the case of Zoroastrianism, even its very beginnings are intertwined with India, as Zoroastrianism reformed a preexisting religion which had strong links to the Vedic heritage of India. This relationship took on a new dimension when a Zoroastrian community, fearing persecution in Persia after its Arab conquest, sought shelter in western India and ultimately went on to produce India's pioneering nationalist in the figure of Dadabhai Naoroji (1825-1917), also known as the Grand Old Man of India. Jews found refuge in south India after the destruction of the Temple by the Romans in 70 C.E. and have remained a part of the Indian religious scene since then, some even returning to Israel after it was founded in 1948. Islam arrived in Kerala as soon as it was founded and one of the earliest mosques in the history of Islam is found in India. Islam differs from the previously mentioned religions inasmuch as it went on to gain political hegemony over parts of the country for considerable periods of time, which meant that its impact on the religious life of the

subcontinent has been greater compared to the other religions. It has also meant that Islam has existed in a religiously plural environment in India for a longer period than elsewhere in the world so that not only has Islam left a mark on India, India has also left its mark on it. Indeed all the three religions covered in this volume share this dual feature, that they have profoundly influenced Indian religious life and have also in turn been profoundly influenced by their presence in India.

An Uncensored Life: Zerbanoo Gifford

Jamva Chaloji-2

The growing demand for concise and factual information about the history and culture of Islam has now been met with the "Islamic Desk Reference," This handy one-volume work contains a condensation of the subject-matter of "The Encyclopaedia of Islam," the most prestigious and valuable reference work for Islamic studies published this century. In a brief, orderly and intelligible form the "Islamic Desk Reference" provides thus a unique and valuable quick reference tool for those interested in the religion, the believers and the countries of the Islamic world. All entries in the "Islamic Desk Reference" are given in English. Thus, names of Arabic origin which in the West were corrupted to another spelling, e.g. Ibn Sina to Avicenna, al-Kuhl to alcohol, are found under the latter term. The "Islamic Desk Reference" contains maps, diagrams and genealogical tables for easy reference, and illustrations.

Persian Mythology

The book examines Muslim-European interactions in the interwar period and provides original insights into the emergence of geopolitical and intellectual East-West networks that transcended national, cultural, and linguistic borders.

Triumph Over Discrimination

Religions of Rome: Volume 1, A History

A comprehensive and radical new survey of religious life in Rome over the course of a millennium.

Conflict and Cooperation

The Mogao grottoes in northwestern China, located near the town of Dunhuang on the fabled Silk Road, constitute one of the world's most significant sites of Buddhist art. Preserved in some five hundred caves carved into rock cliffs at the edge of the Gobi Desert are one thousand years of exquisite wall paintings and sculpture. Founded by Buddhist monks in the late fourth century, Mogao grew into an artistic and spiritual center whose renown extended from the Chinese capital to the far western kingdoms of the Silk Road. Among its treasures are 45,000 square meters

of murals, more than 2,000 statues, and over 40,000 medieval silk paintings and illustrated manuscripts. This sumptuous catalogue accompanies an exhibition of the same name, which will run from May 7 through September 4, 2016, at the Getty Center. Organized by the Getty Conservation Institute, Getty Research Institute, Dunhuang Academy, and Dunhuang Foundation, the exhibition celebrates a decades-long collaboration between the GCI and the Dunhuang Academy to conserve this UNESCO World Heritage Site. It presents, for the first time in North America, a collection of objects from the so-called Library Cave, including illustrated sutras, prayer books, and other exquisite treasures, as well as three full-scale, handpainted replica caves. This volume includes essays by leading scholars, an illustrated portfolio on the replica caves, and comprehensive entries on all objects in the exhibition.

Evil, Good and Gender

The Heritage of Zarathushtra

Conflict and Cooperation explores the consequences of the meeting of two important religious communities - Zoroastrians and Muslims. This book examines patterns of communal behavior during the seventh to thirteenth centuries A.D. and suggests how both groups were radically transformed, ultimately reshaping Iranian society. The spread of Islam, the success of Muslim institutions, and the gradual decline of Zoroastrianism are viewed in the light of politics, literature, religion, and socioeconomics. Although Zoroastrians and Muslims lived within a shared region and jointly contributed significantly to Iranian culture, they have been studied together only marginally in the past. This absorbing, informative book offers powerful new insights into the tensions and transitions of a medieval society and has important implications for current societies facing conflicts of religion and ethnicity.

Sikhs

What is the distinctive Zoroastrian experience, and what is the common diasporic experience? The Zoroastrian Diaspora is the outcome of twenty years of research and of archival and fieldwork in eleven countries, involving approximately 250,000 miles of travel. It has also involved a survey questionnaire in eight countries, yielding over 1,840 responses. This is the first book to attempt a global comparison of Diaspora groups in six continents. Little has been written about Zoroastrian communities as far apart as China, East Africa, Europe, America, and Australia or on Parsis in Mumbai post-Independence. Each chapter is based on unused original sources ranging from nineteenth century archives to contemporary newsletters. The book also includes studies of Zoroastrians on the Internet, audio-visual resources, and the modern development of Parsi novels in English. As well as studying the Zoroastrians for their own inherent importance, this book contextualizes the Zoroastrian migrations within contemporary debates on Diaspora studies. John R. Hinnells examines what it is like to be a religious Asian in Los Angeles or London, Sydney or Hong Kong. Moreover, he explores not only how experience differs from one country to another, but also the differences between

cities in the same country, for example, Chicago and Houston. The survey data is used firstly to consider the distinguishing demographic features of the Zoroastrian communities in various countries; and secondly to analyse different patterns of assimilation between different groups: men and women and according to the level and type of education. Comparisons are also drawn between people from rural and urban backgrounds; and between generations in religious beliefs and practices, including the preservation of secular culture.

Bede, The Reckoning of Time

The Words Of Zarathustra, Prophet Of Ancient Iran, Have Come Down To Us Across The Centuries Through The Gathas, Seventeen Hymns Which He Composed And Which Embody The Core Of His Faith. For The First Time, The Background Provided By The Story Of Creation

The Religion of Zarathushtra

The Zoroastrian Diaspora

This volume offers an edition and translation of the Avestantext of the Yasna Haptanghaiti (YH), together with an introduction, commentary and dictionary. The commentary surveys and summarizes the scholarly debate about individual Avestan words and expressions, while the introduction offers an analysis of the composition of the YH. Table of contents: I. Introduction 1. The position of the Yasna Haptanghaiti in the Yasna 2. The poetic form of the Yasna Haptanghaiti 3. The composition of the Yasna Haptanghaiti 4. The Yasna Haptanghaiti as an example of Indo-European liturgical poetry 5. The manuscripts of the Yasna Haptanghaiti 6. Arrangement of the present edition II. Text and Translation Yasna 35, Yasna 36, Yasna 37, Yasna 38, Yasna 39, Yasna 40, Yasna 41 III. Edition and Commentary IV. Dictionary V. References VI. Abbreviations VII. Indices Index of Words Index of Passages Index of Names and Subjects

A Zoroastrian Tapestry

Ancient Persia provides a mine of folk lore and myth as rich as its civilization. This volume covers a range of Persian myths, and the place of these myths in political, ritual and personal life.

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