

Read Online Copyright Law Symposium Number  
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# **Copyright Law Symposium Number Eight Nathan Burkan Memorial Competition Sponsored By The American Society Of Composers Authors And Publishers**

Copyright Law SymposiumBooks in Print  
SupplementBowker's Law Books and Serials in  
PrintThe Cumulative Book IndexCopyright--the  
Librarian and the LawBulletinSymposium Sur la  
Protection Des Savoirs Traditionnels Et Des  
Expressions Des Cultures Traditionnelles Et Populaires  
Autochtones Dans Les Îles Du PacifiquesThe legal  
symposium, "Harmonization of global  
telecommunications systems, Oct. 21-23  
1987California Law ReviewIndex to Legal  
PeriodicalsTexas Bar JournalCopyright Law  
SymposiumJournalism QuarterlyCopyright and  
Related TopcsTrade CasesPublications of the  
FacultyIndex to Legal PeriodicalsCommonsense  
CopyrightEight Annual Washington Ada  
Symposium/summer SIGAda Meeting:  
Software--Foundation for Competitiveness, 17-21 June  
1991, McLean Hilton, McLean, VABulletin of the  
Copyright Society of the U.S.A.Chicago Bar  
RecordSymposium, the Roberts CourtGeneral Revision  
of the Copyright LawUniversity of Pennsylvania Law  
ReviewCleveland-Marshall law reviewThe Law  
TimesCopyright Law SymposiumMass Media and the  
LawUnited States Quarterly Book ReviewBulletin -

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National Music Council Digital  
Copyright Bulletin Decisions of the United States Courts  
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Developments in Copyright Law Annual Center for  
Intellectual Property Law & Information Technology  
(CIPLIT) Symposium Annual Survey of American  
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## **Copyright Law Symposium**

Founded in 1912, the California Law Review was the first student law journal published west of Illinois. Early issues focused primarily on critiquing proposed California legislation. Eventually, the Review adopted a national focus; it now publishes articles on problems and developments in all areas of the law.

## **Books in Print Supplement**

Professor Litman's work stands out as well-researched, doctrinally solid, and always piercingly well-written. -JANE GINSBURG, Morton L. Janklow Professor of Literary and Artistic Property, Columbia University Litman's work is distinctive in several respects: in her informed historical perspective on copyright law and its legislative policy; her remarkable ability to translate complicated copyright concepts and their implications into plain English; her willingness to study, understand, and take seriously what ordinary people think copyright law means; and her creativity in formulating alternatives to the copyright quagmire. -PAMELA SAMUELSON, Professor

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of Law and Information Management; Director of the Berkeley Center for Law & Technology, University of California, Berkeley

In 1998, copyright lobbyists succeeded in persuading Congress to enact laws greatly expanding copyright owners' control over individuals' private uses of their works. The efforts to enforce these new rights have resulted in highly publicized legal battles between established media and new upstarts. In this enlightening and well-argued book, law professor Jessica Litman questions whether copyright laws crafted by lawyers and their lobbyists really make sense for the vast majority of us. Should every interaction between ordinary consumers and copyright-protected works be restricted by law? Is it practical to enforce such laws, or expect consumers to obey them? What are the effects of such laws on the exchange of information in a free society? Litman's critique exposes the 1998 copyright law as an incoherent patchwork. She argues for reforms that reflect common sense and the way people actually behave in their daily digital interactions. This paperback edition includes an afterword that comments on recent developments, such as the end of the Napster story, the rise of peer-to-peer file sharing, the escalation of a full-fledged copyright war, the filing of lawsuits against thousands of individuals, and the June 2005 Supreme Court decision in the Grokster case. Jessica Litman (Ann Arbor, MI) is professor of law at Wayne State University and a widely recognized expert on copyright law.

## **Bowker's Law Books and Serials in Print**

## **Copyright--the Librarian and the Law**

### **Bulletin**

## **Symposium Sur la Protection Des Savoirs Traditionnels Et Des Expressions Des Cultures Traditionnelles Et Populaires Autochtones Dans Les Îles Du Pacifiques**

## **The legal symposium, "Harmonization of global telecommunications systems, Oct. 21-23 1987**

The papers and articles collected in this volume examine the relationship between government, business conglomerates, and the mass media and discuss the effect of this relationship on the flow of information. Separate sections are devoted to: the "right to know"; the effect of media barons on the flow of news; the "right of access"; the sometimes conflicting guarantees of the First and the Sixth Amendments; invasion of privacy; libel; obscenity; the impact of such Federal agencies as the Post Office, the Federal Trade Commission, and the Federal Communications Commission; and copyright laws. At the end of each section relevant books, articles, and

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court decisions are noted. In the concluding section of the book, the editors summarize their position by stating that the changing nature of the communications process demands that the law must not only protect the media's right of access to information, but must also forbid the arbitrary denial of space in which to present divergent opinions.

## **California Law Review**

## **Index to Legal Periodicals**

## **Texas Bar Journal**

## **Copyright Law Symposium**

## **Journalism Quarterly**

## **Copyright and Related Topcs**

## **Trade Cases**

Includes: Decisions of the United States Courts involving copyright.

## **Publications of the Faculty**

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**Index to Legal Periodicals**

## **Commonsense Copyright**

**Eight Annual Washington Ada  
Symposium/summer SIGAda Meeting:  
Software--Foundation for  
Competitiveness, 17-21 June 1991,  
McLean Hilton, McLean, VA**

## **Bulletin of the Copyright Society of the U.S.A.**

Includes section "Book reviews" and other  
bibliographical material.

## **Chicago Bar Record**

## **Symposium, the Roberts Court**

This second edition presents information updated as  
of the end of 1998 regarding the Copyright Act as  
currently amended. Applicable to both general and  
specialized audiences, the book covers copyright as it  
applies to a variety of settings, with numerous usage  
examples and guideline charts, all presented in an

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easy-to-read format with the “legalese” reserved for the footnotes. Featured are sections on the use of copyrighted materials, libraries and copyrighted materials, permissions policies, and new technology issues such as computer software, electronic publishing, the Internet, multimedia and distance learning. Resource guides—to services such as the Library of Congress Copyright Office information hotline, circulars, and mailings, as well as the Television Licensing Center, and the Copyright Clearance Center—and to Internet resources, print bibliographies, and other applicable documents and laws, are provided.

## **General Revision of the Copyright Law**

### **University of Pennsylvania Law Review**

#### **Cleveland-Marshall law review**

Featured here are the following prizewinning essays in the 1992 and 1993 ASCAP Nathan Burkan Memorial Competition in copyright law: 19921st Prize: Daniel A. Saunders, University of California School of Law at Berkeley, "Copyright Law's Broken 'Rear Window': An Appraisal of Damage and Estimate Repair".2nd Prize: Laurie Stearns, University of California School of Law at Berkeley, "Copy Wrong: Plagiarism, Process, Property and the Law".3rd Prize: Julie Alane Arthur, Georgetown University Law Center, "Jeff Koons: Artist or Thief?"4th Prize: Philip H. Miller, Fordham

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University School of Law, "Life After Feist: Facts for the Amendment, and the Copyright Status of Automated Databases".5th Prize: Jeffrey H. Brown, University of Wisconsin Law School, "'They Don't Make Music the Way they Used To': The Legal Implications of 'Sampling' in Contemporary Music".19931st Prize: Raleigh William Newsam, II, X, "Architecture and Copyright: An Analytical Framework for Separating the Poetic from the Prosaic".2nd Prize: Timothy Scott Teter, Stanford Law School, "Merger and the Machines: An Analysis of the Pro-Compatibility Trend in Computer Science Copyright Cases".3rd Prize: Carl H. Settlemyer, Georgetown University Law Center, "Between Thought and Possession: Artists' 'Moral Rights' and Public Access to Creative Works".4th Prize: Carolyn McColley, University of California School of Law at Berkeley, "Limitations on Moral Rights in French: Droit d'Au

## **The Law Times**

## **Copyright Law Symposium**

## **Mass Media and the Law**

## **United States Quarterly Book Review**

## **Bulletin - National Music Council**



## **Bulletin**

## **Decisions of the United States Courts Involving Copyright**

Has supplement: The Literature of American legal history.

## **Bibliographic Index**

## **Current Developments in Copyright Law**

## **Annual Center for Intellectual Property Law & Information Technology (CIPLIT) Symposium**

## **Annual Survey of American Law**

## **Symposium**

## **Cumulative Book Index**

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