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Anthropocentrism

In *What Are the Animals to Us?* scholars from a wide variety of academic disciplines explore the diverse meanings of animals in science, religion, folklore, literature, and art.

Crow

This book argues that the movement to protect animals from cruelty never lost its essentially anthropocentric outlook. The author also comprehensively documents the changing place of animals in human life.

Choice

Dogs are perhaps our most popular pets, and certainly one of the best-loved of all animals. They are not only humanity's best friend, they are also its oldest: burial sites dating back 12,000 years indicate that dogs moved alongside prehistoric peoples before, during and after both species settled the world. The story of the canine has been fundamentally entwined with that of humanity since the earliest times, and this ancient and fascinating story is told in Susan McHugh's *Dog*. This book unravels the debate about whether dogs are descended from wolves, and moves on to deal with canines in mythology, religion and health, dog cults in ancient and medieval civilizations as disparate as Alaska, Greece, Peru and Persia, and traces correspondences between the histories of dogs in the Far East, Europe, Africa and the Americas. *Dog* also examines the relatively recent phenomenon of dog breeding and the invention of species, as well as the canine's role in science fact and fiction; from Laika, the first astronaut, and Pavlov's famous conditioned dogs, through to science fiction novels and cult films such as *A Boy and his Dog*. Susan McHugh shows how dogs today contribute to human lives in a huge number of ways, not only as pets and guide dogs but also as sources of food in Asia, entertainment workers, and scientific and religious objects. *Dog* reveals how we have shaped these animals over the millennia, and in turn, how dogs have shaped us.

The Nature Magpie

The 4,000-year-old sport of falconry, once the pastime of royalty and aristocracy, is still thriving with clubs throughout the UK and the US. Phillip Glasier's book is a classic text on the subject and considered the definitive guide for falconers. It covers all aspects of falconry from its history and development to training, housing, tools, equipment and skills. There are chapters on: Handling the new arrival • Condition • Manning and early training • Flying free and getting fit • Flying falcons out of the hood • Flying shortwings • Game Hawking • Moulting • Lost Hawks • Hack and Hacking back • Dogs for Hawking • Making hoods, belts, bags and gloves "Glasier" also gives complete details of all the birds most commonly used, and reveals their character and individual temperaments in his own case histories. With every technique explained through step-by-step instructions and illustrated with over 170 photographs and diagrams, "Falconry and Hawking" is an essential reference for falconers throughout the world.

Whale

Despite its inherent interdisciplinarity, the Communication discipline has remained an almost entirely anthropocentric enterprise. This book represents early and prominent forays into the subject of human-animal communication from a Communication Studies perspective, an effort that brings a discipline too long defined by that fallacy of division, human or nonhuman, into conversation with animal studies, biosemiotics, and environmental communication, as well as other recent intellectual and activist movements for reconceptualizing relationships and interactions in the biosphere. This book is a much-needed point of entry for future scholarship on animal-human communication, as well as the whole range of communication possibilities among the more-than-human world. It offers a groundbreaking transformation of higher education by charting new directions for communication research, policy formation, and personal and professional practices involving animals.

The Figure of the Animal in Modern and Contemporary Poetry

Ant

South African Journal of Science

From stories about Los Angeles freeways to slave narratives to science fiction, environmental literature encompasses more than nature writing. The study of environmental narrative has flourished since the MLA published *Teaching Environmental Literature* in 1985. Today, writers evince a self-consciousness about writing in the genre, teachers have incorporated field study into courses, technology has opened up classroom possibilities, and institutions have developed to support study of this vital body of writing. The challenge for instructors is to identify core texts while maintaining the field's dynamic, open qualities. The essays in this volume focus on North American environmental writing, presenting teachers with background on environmental justice issues, ecocriticism, and ecofeminism. Contributors consider the various disciplines that have shaped the

field, including African American, American Indian, Canadian, and Chicana/o literature. The interdisciplinary approaches recommended treat the theme of predators in literature, ecology and ethics, conservation, and film. A focus on place-based literature explores how students can physically engage with the environment as they study literature. The volume closes with an annotated resource guide organized by subject matter.

Hedgehog

From the bestselling author of *Meetings With Remarkable Manuscripts*, a captivating account of the last surviving relic of Thomas Becket. The assassination of Thomas Becket in Canterbury Cathedral on 29 December 1170 is one of the most famous events in European history. It inspired the largest pilgrim site in medieval Europe and many works of literature from Chaucer's *Canterbury Tales* to T. S. Eliot's *Murder in the Cathedral* and Anouilh's *Becket*. In a brilliant piece of historical detective work, Christopher de Hamel here identifies the only surviving relic from Becket's shrine: the Anglo-Saxon Psalter which he cherished throughout his time as Archbishop of Canterbury, and which he may even have been holding when he was murdered. Beautifully illustrated and published to coincide with the 850th anniversary of the death of Thomas Becket, this is an exciting rediscovery of one of the most evocative artefacts of medieval England.

The Book in the Cathedral

Though not generally perceived as graceful, crows are remarkably so—a single curve undulates from the tip of the bird's beak to the end of its tail. They take flight almost without effort, flapping their wings easily and ascending into the air like spirits. *Crow* by Boria Sax is a celebration of the crow and its relatives in myth, literature, and life. Sax takes readers into the history of crows, detailing how in a range of cultures, from the Chinese to the Hopi Indians, crows are bearers of prophecy. For example, thanks in part to the birds' courtship rituals, Greeks invoked crows as symbols of conjugal love. From the raven sent out by Noah to the corvid deities of the Eskimo, from Taoist legends to Victorian novels and contemporary films, Sax's book ranges across history and culture and will interest anyone who has ever been intrigued, puzzled, annoyed, or charmed by these wonderfully intelligent birds.

Duck

Dinomania

A chilling allegory for the field of modern medicine.

Imaginary Animals

As an economist and political theorist, Rosa Luxemburg created a body of work that still resonates powerfully today. Born in Poland in 1871, she became a revolutionary leader in Berlin, publishing works including *Reform or Revolution* and

The Accumulation of Capital. In this account of Luxemburg's short yet extraordinary life, Dana Mills examines Luxemburg's writings, including her own correspondence, to reveal a woman who was fierce in professional battles and loving in personal relationships. What is her legacy today, a hundred years after her assassination in Berlin in 1919 at the age of forty-seven? Luxemburg's emphasis on humanity and equality and her insistence on revolution give coherence, as this compelling biography illustrates, to a fraught life story and to her colossal economic and political legacy.

The British National Bibliography

One hundred years ago, a beached whale would have been greeted by a mob wielding flensing knives; today, people bring harnesses and boats to help it return to the sea. The whale is one of the most awe-inspiring and intelligent animals in nature, sharing a complex relationship with humans that has radically evolved over the centuries. Joe Roman offers in *Whale* a fascinating and in-depth look at the cultural and natural history of these majestic aquatic mammals. From the Biblical prophet Jonah to *Moby-Dick* to recent discoveries of cetacean songs and culture, Roman examines the whale's role in history, art, literature, commerce, and science. *Whale* features vibrant illustrations, ranging from Stone Age carvings to full-color underwater photographs, which vividly bring to life the rich symbolic meanings surrounding the whale. Roman also examines the ecological and evolutionary history of the whale as well as contemporary issues of conservation. *Whale* is an engaging volume that will appeal to all those interested in the important role that these kings of the ocean have played in human culture.

Witchcraft, Demonology and Magic

From Jurassic Park to Sue the T-Rex and Barney, our dino love affair is as real, as astonishing, and as incomprehensible as the gargantuan beasts themselves. At once reptilian and avian, dinosaurs enable us to imagine a world far beyond the usual boundaries of time, culture, and physiology. We envision them in diverse and contradictory ways, from purple friends to toothy terrors—reflecting, in part, our changing conceptions of ourselves. Not unlike humans today, dinosaurs seem at once powerful, almost godly, and helpless in the face of cosmic forces even more powerful than themselves. In *Dinomania*, Boria Sax, a leading authority on human-animal relations, tells the story of our unlikely romance with the titanic saurians, from the discovery of their enormous bones—relics of an ancient world—to the dinosaur theme parks of today. That discovery, around the start of the nineteenth century, was intimately tied to our growing awareness of geological time and the dawn of the industrial era. Dinosaurs' vast size and power called to mind railroads, battleships, and factories, making them, paradoxically, emblems of modernity. But at the same time, their world was nature at its most pristine and unsullied, the perfect symbol of childhood innocence and wonder. Sax concludes that in our imaginations dinosaurs essentially are, and always have been, dragons; and as we enter a new era of environmental threats in which dinos provide us a way to confront indirectly the possibility of human extinction, their representation is again blending with the myth and legend from which it emerged at the start of the modern age. Fun and ferocious, and featuring many superb illustrations of dinosaurs from art, popular culture, film, and advertising, *Dinomania* is a thought-

provoking homage to humanity's enduring dinosaur amour.

Human

TDR.

China to Chinatown tells the story of one of the most notable examples of the globalization of food: the spread of Chinese recipes, ingredients and cooking styles to the Western world. Beginning with the accounts of Marco Polo and Franciscan missionaries, J.A.G. Roberts describes how Westerners' first impressions of Chinese food were decidedly mixed, with many regarding Chinese eating habits as repugnant. Chinese food was brought back to the West merely as a curiosity. The Western encounter with a wider variety of Chinese cuisine dates from the first half of the 20th century, when Chinese food spread to the West with emigrant communities. The author shows how Chinese cooking has come to be regarded by some as among the world's most sophisticated cuisines, and yet is harshly criticized by others, for example on the grounds that its preparation involves cruelty to animals. Roberts discusses the extent to which Chinese food, as a facet of Chinese culture overseas, has remained differentiated, and questions whether its ethnic identity is dissolving. Written in a lively style, the book will appeal to food historians and specialists in Chinese culture, as well as to readers interested in Chinese cuisine.

The M.D.

American Book Publishing Record

Acts Against God

Fern and Horn are twins who look like two peas in a pod or two stars in the sky. But Fern and Horn have different ways of seeing the world. They try to outdo each other with imagination and improvisation, using crayons and pencils, ripped-up paper and cardboard boxes. Fern loves to draw flowers and butterflies, birds and bees, caterpillars and orange trees. She draws here, there and everywhere. Horn wants to draw too, but he thinks his flowers look like purple pancakes and his caterpillars like striped socks. "Draw whatever you want!" Fern tells him. Horn draws an enormous elephant that tramples all over her pictures. Fortunately, Fern's imagination is as big as the universe. She loves gazing at the stars and making star shapes. Again, Horn tries to follow suit, but he is frustrated with his creations and makes a ferocious paper polar bear that devours Fern's stars. Undeterred, Fern decides to build a castle that can withstand elephants and polar bears, but a fire-breathing dragon comes along. Luckily, Fern knows exactly what dragons like best. Illustrations full of vibrant color, collage and exquisite detail complement this story that looks at the endless imagination and creative energy of young children. Marie-Louise Gay suggests that if children are given the time and space to explore the many paths to creativity, the results are brilliant and

inspiring.

What are the Animals to Us?

Jellyfish are, like the mythical Medusa, both beautiful and potentially dangerous. Found from pole to tropic, these mesmeric creatures form an important part of the sea's plankton and vary in size from the gigantic to the minute. Perceived as almost alien creatures and seen as best avoided, jellyfish nevertheless have the power to fascinate: with the sheer beauty of their translucent bells and long, trailing tentacles, with a mouth that doubles as an anus, and without a head or brain. Drawing upon myth and historical sources as well as modern scientific advances, this book examines our ambiguous relationship with these ancient and yet ill-understood animals, describing their surprisingly complex anatomy, weaponry, and habits, and their vital contributions to the ocean's ecosystems.

Jellyfish

This collection explores assumptions behind the label 'anthropocentrism', critically enquiring into the meaning of 'human'. It addresses epistemological and ontological problems in charges of anthropocentrism, questioning the inherent anthropocentrism of all human perspectives, while seeking 'other' views that trump anthropocentrism.

Parallax

The Photographic Journal

Rosa Luxemburg

Blasphemy is a phenomenon that spans human experience, from the ancient world right up to today's ferocious religious debates. *Acts Against God* is the first accessible history of this crime—its prosecution, its impact, and its punishment and suppression. While acknowledging blasphemy as an act of individuals, *Acts Against God* also considers the act as a widespread and constant presence in cultural, political, and religious life. Beginning in ancient Greece and the genesis of blasphemy's link with the state, David Nash moves on to explore blasphemy in the medieval world, where it was used both as an accusation against outsiders and as a method of crusading for piety in the West. He considers how the medieval world developed the concept of heresy as a component of disciplining its populations, the first coherent phase in state control of belief. This phenomenon reached its full flowering in the Reformation, where conformity became a fixation of confessional states. The Enlightenment created agendas of individual rights where room for religious doubt pushed blasphemy into the twilight as modern humankind hoped for its demise. But, concluding in the twenty-first century, Nash shows how individuals and the state alike now seek to adopt blasphemy as a cornerstone of identity and as the means to resist the secularization and globalization of culture.

Dog

New Scientist

Teaching North American Environmental Literature

Fire-breathing dragons, beautiful mermaids, majestic unicorns, terrifying three-headed dogs—these fantastic creatures have long excited our imagination. Medieval authors placed them in the borders of manuscripts as markers of the boundaries of our understanding. Tales from around the world place these beasts in deserts, deep woods, remote islands, ocean depths, and alternate universes—just out of our reach. And in the sections on the apocalypse in the Bible, they proliferate as the end of time approaches, with horses with heads like lions, dragons, and serpents signaling the destruction of the world. Legends tell us that imaginary animals belong to a primordial time, before everything in the world had names, categories, and conceptual frameworks. In this book, Boria Sax digs into the stories of these fabulous beasts. He shows how, despite their liminal role, imaginary animals like griffins, dog-men, yetis, and more are socially constructed creatures, created through the same complex play of sensuality and imagination as real ones. Tracing the history of imaginary animals from Paleolithic art to their roles in stories such as Harry Potter and even the advent of robotic pets, he reveals that these extraordinary figures help us psychologically—as monsters, they give form to our amorphous fears, while as creatures of wonder, they embody our hopes. Their greatest service, Sax concludes, is to continually challenge our imaginations, directing us beyond the limitations of conventional beliefs and expectations. Featuring over 230 illustrations of a veritable menagerie of fantastical and unreal beasts, *Imaginary Animals* is a feast for the eyes and the imagination.

Animal Series Set

Årsskrift - Svenska Linné-sällskapet

Witchcraft and magic are topics of enduring interest for many reasons. The main one lies in their extraordinary interdisciplinarity: anthropologists, folklorists, historians, and more have contributed to build a body of work of extreme variety and consistence. Of course, this also means that the subjects themselves are not easy to assess. In a very general way, we can define witchcraft as a supernatural means to cause harm, death, or misfortune, while magic also belongs to the field of supernatural, or at least esoteric knowledge, but can be used to less dangerous effects (e.g., divination and astrology). In Western civilization, however, the witch hunt has set a very peculiar perspective in which diabolical witchcraft, the invention of the Sabbat, the persecution of many thousands of (mostly) female and (sometimes) male presumed witches gave way to a phenomenon that is fundamentally different from traditional witchcraft. This Special Issue of *Religions* dedicated to Witchcraft, Demonology, and Magic features nine articles that deal

with four different regions of Europe (England, Germany, Hungary, and Italy) between Late Medieval and Modern times in different contexts and social milieus. Far from pretending to offer a complete picture, they focus on some topics that are central to the research in those fields and fit well in the current “cumulative concept of Western witchcraft” that rules out all mono-causality theories, investigating a plurality of causes.

Falconry and Hawking

The Animal series from Reaktion Books uniquely explores the natural history of an animal alongside its historical and cultural impact on humankind. Now in its 10th year of publication, and with 50 titles available, this acclaimed and groundbreaking series continues to lead the way in natural history publishing. Reaktion Books is delighted to announce a special, limited-time promotion for this remarkable series: purchase an entire set of Animals and receive 25% discount off retail price. Offer available until 31 December 2012. Purchase twenty or more titles from the series to receive 20% discount. Contact University of Chicago Press for more details at marketing@press.uchicago.edu. Titles include: Ant, Ape, Bear, Bee, Camel, Cat, Chicken, Cockroach, Cow, Crow, Dog, Donkey, Duck, Eel, Elephant, Falcon, Fly, Fox, Frog, Giraffe, Hare, Horse, Hyena, Lion, Lobster, Moose, Mosquito, Otter, Owl, Oyster, Parrot, Peacock, Penguin, Pig, Pigeon, Rat, Rhinoceros, Salmon, Shark, Snail, Snake, Sparrow, Spider, Swan, Tiger, Tortoise, Trout, Vulture, Whale, Wolf.

Eating Chilli Crab in the Anthropocene

What does it mean to be human? And what, if anything, does it have to do with being a member of the animal species *Homo sapiens*? This dazzling book gets to the very heart of our rather unscientific motivations and prejudices, showing how they are of great use in resolving the world’s biggest problems. From beasts to aliens, this book explores widely discussed but often problematic links between humans and six other beings, tackling deep philosophical questions including humanity’s common purpose, life’s meaning, and what it means to be accepted as part of a community. Global in its outlook and illustrated with stunning pictures, *Human* is a powerful, funny, and iconoclastic antidote to post-humanism.

Mosaic

A collection of anecdotes, facts, figures, folklore and literature, *The Nature Magpie* is a veritable treasure trove of humanity’s thoughts and feelings about nature. With acclaimed nature writer Daniel Allen as your guide, join naturalists, novelists and poets as they explore the most isolated parts of the planet, choose your side – pineapple or durian – in the great 'king of fruits' debate and discover which plants can be used to predict the weather. Meet the roadkill connoisseurs, learn to dance the Hippopotamus Polka, find out the likelihood of sharing your name with a hurricane – and much more.

A History of Attitudes and Behaviours Toward Animals in Eighteenth- and Nineteenth-century Britain

“An absolute must for anyone interested in the development of paganism in the modern world. I cannot recommend this book enough.”—Janet Farrar, coauthor of *A Witches’ Bible* “At last, we have a history of British Paganism written from the inside, by somebody who not only has a good knowledge of the sources, but explicitly understands how Pagans and magicians think.”—Ronald Hutton, author of *The Triumph of the Moon* and *The Witch* What do we mean by “paganism”—druids, witches, and occult rituals? Healing charms and forbidden knowledge? *Miracles of Our Own Making* is a historical overview of pagan magic in the British Isles, from the ancient peoples of Britain to the rich and cosmopolitan landscape of contemporary paganism. Exploring the beliefs of the druids, Anglo-Saxons, and Vikings, as well as Elizabethan Court alchemy and witch trials, we encounter grimoires, ceremonial magic, and the Romantic revival of arcane deities. The influential and well-known—the Golden Dawn, Wicca, and figures such as Aleister Crowley—are considered alongside the everyday “cunning folk” who formed the magical fabric of previous centuries. Ranging widely across literature, art, science, and beyond, Liz Williams debunks many of the prevailing myths surrounding magical practice, past and present, while offering a rigorously researched and highly accessible account of what it means to be a pagan today.

Krytyka polityczna

From the Romans who viewed the hedgehog as a weather prophet to modern gardeners who depend on the creature to keep gardens pest-free, the small, spiny animal has had a close connection with humans since the dawn of civilization. A creature of fascination, endearment, and cultural significance, it is one of the few wild animals that people can approach without the fear of attack or it running away. Exploring how this and other characteristics of the hedgehog have propelled it to become one of people’s favorite animals, this book examines the natural and cultural history of these symbolic creatures. Following the hedgehog as it spreads through Europe and Asia to the foot of Africa, Hugh Warwick describes its evolution, behavior, habitat, and diet, as well as its current endangered status. He also looks at the animal’s appeal, accessibility, and status as a pet in many countries, considering its appearance in advertising, films, children’s books, and games. Casting new light on the ancestors of Sonic and Mrs. Tiggy-Winkle, *Hedgehog* is a fascinating look at these prickly, admirable animals.

China to Chinatown

This book argues that there are deep connections between ‘poetic’ thinking and the sensitive recognition of creaturely others. It explores this proposition in relation to four poets: Marianne Moore, Elizabeth Bishop, Ted Hughes, and Les Murray. Through a series of close readings, and by paying close attention to issues of sound, rhythm, simile, metaphor, and image, it explores how poetry cultivates a special openness towards animal others. The thinking behind this book is inspired by J. M. Coetzee’s *The Lives of Animals*. In particular, it takes up that book’s suggestion that poetry invites us to relate to animals in an open-ended and sympathetic manner. Poets, according to Elizabeth Costello, the book’s protagonist, ‘return the living, electric being to language’, and, doing so, compel us to open our hearts towards animals and the claims they make upon us. There are special affinities, for her, between the music of poetry and the recognition of

others. But what might it mean to say that poets to return life to language? And why might this have any bearing on our relationship with animals? Beyond offering many suggestive starting points, Elizabeth Costello says very little about the nature of poetry's special relationship with the animal; one aim of this study, then, is to ask of what this relationship consists, not least by examining the various ways poets have bodied forth animals in language.

BBC Wildlife

Ants are legion: at present there are 11,006 species of ant known; they live everywhere in the world except the polar icecaps; and the combined weight of the ant population has been estimated to make up half the mass of all insects alive today. When we encounter them outdoors, ants fascinate us; discovered in our kitchen cupboards, they elicit horror and disgust. Charlotte Sleigh's *Ant* elucidates the cultural reasons behind our varied reactions to these extraordinary insects, and considers the variety of responses that humans have expressed at different times and in different places to their intricate, miniature societies. Ants have figured as fantasy miniature armies, as models of good behavior, as infiltrating communists and as creatures on the borderline between the realms of the organic and the machine: in 1977 British Telecom hired ant experts to help solve problems with their massive information network. This is the first book to examine ants in these and many other such guises, and in so doing opens up broader issues about the history of science and humans' relations with the natural world. It will be of interest to anyone who likes natural history or cultural studies, or who has ever rushed out and bought a can of Raid™. "[Charlotte Sleigh's] stylish, engaging and informative study deserves to win new members for the ant fan club."—Jonathan Bate, *The Times*

Fern and Horn

Perspectives on Human-Animal Communication

The squat, noisy duck occupies a prominent role in the human cultural imagination, as evidenced by everything from the rubber duck of childhood baths to insurance commercials. With *Duck*, Victoria de Rijke explores the universality of this quacking bird through the course of human culture and history. From the Eider duck to the Brazilian teal to the familiar mallard, duck species are richly diverse, and de Rijke offers a comprehensive overview of their evolutionary history. She explores the numerous roles that the duck plays in literature, art, and religion—including the Hebrew belief that ducks represent immortality, and the Finnish myth that the universe was hatched from a duck's egg. The author also highlights the significant role humor has always played in human imaginings of duck life, such as the *Topographia Hibernia*, a twelfth-century tome contending that ducks originated as growths on tree trunks washed up on a beach. But the book does not neglect the bird's role in everyday life as well, from food dishes to jokes to beloved animated characters such as Daffy Duck and Donald Duck. *Duck* is an entertaining account of a bird whose distinctive silhouette is known the world over.

Miracles of Our Own Making

Vols. for 1853- include the transactions of the Royal Photographic Society of Great Britain.

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