

Desert Of The Heart Jane Rule

The Sheikh's Disobedient Bride His Defiant Desert Queen Eva The Dry The Salt Road Change of Heart The Forbidden Door The Young in One Another's Arms Desert of the Heart Island of the Blue Dolphins 33 Bits This Is Not for You A Queer Love Story Miriam at the River Loving the Difficult The Lost Man Desert to Sea Jane Eyre Illustrated Reader, I Married Him Rebel Heart The Salt Roads She Wants It The Sheikh's Chosen Queen Taking My Life Was Amelia Earhart Theme for Diverse Instruments Blood Money Desert of the Heart Dragon's Heart Memory Board Duty, Desire and the Desert King Matters of the Heart Ten Days in the Hills Lesbian Images My American History A Light in the Wilderness King of the Desert, Captive Bride Sarah Jane The Desert of the Heart Curious Wine

The Sheikh's Disobedient Bride

'This collection is stormy, romantic, strong – the Full Brontë' The Times A collection of short stories celebrating Charlotte Brontë, published in the year of her bicentenary and stemming from the now immortal words from her great work Jane Eyre.

His Defiant Desert Queen

Jane Rule novel Desert of the Heart () was groundbreaking novel in diversity publishing. She remains a pioneering figure.

Eva

In this brilliantly imagined novel, Amelia Earhart tells us what happened after she and her navigator, Fred Noonan, disappeared off the coast of New Guinea one glorious, windy day in 1937. And she tells us about herself. There is her love affair with flying ("The sky is flesh") . . . There are her memories of the past: her childhood desire to become a heroine ("Heroines did what they wanted") . . . her marriage to G.P. Putnam, who promoted her to fame, but was willing to gamble her life so that the book she was writing about her round-the-world flight would sell out before Christmas. There is the flight itself -- day after magnificent or perilous or exhilarating or terrifying day ("Noonan once said any fool could have seen I was risking my life but not living it"). And there is, miraculously, an island ("We named it Heaven, as a kind of joke"). And, most important, there is Noonan . . .

The Dry

Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

The Salt Road

When Sheikh Khalid Fehr rescues innocent Olivia Morse from the hands of his

country's enemies, he guarantees her freedom by announcing she is his betrothed.... Khalid has vouched for Liv with his honor... and this desert king is determined that his new wife will fulfill her marital duties, by his side as his regal queen...and as his captive virgin bride!

Change of Heart

1e dr. 1975.

The Forbidden Door

When Jesslyn knew him in London, Sharif Fehr was a playboy prince, and their romance was carefree and fun. Now Jesslyn has been summoned to the desert land that Sheikh Sharif rules. The intervening years have proved harsh and cruel, and Sharif has grown used to his word being law. No one dares challenge him-except Jesslyn! But for all her sweet insolence, Sharif is sure of one thing: Jesslyn will obey his ultimate command and submit-to becoming his wife and queen!

The Young in One Another's Arms

INSTANT NEW YORK TIMES BESTSELLER "A breathless page-turner, driven by the many revelations Ms. Harper dreams up You'll love [her] sleight of hand A secret on every page." —The New York Times "One of the most stunning debuts I've ever read Every word is near perfect." —David Baldacci A small town hides big secrets in *The Dry*, an atmospheric, page-turning debut mystery by award-winning author Jane Harper. After getting a note demanding his presence, Federal Agent Aaron Falk arrives in his hometown for the first time in decades to attend the funeral of his best friend, Luke. Twenty years ago when Falk was accused of murder, Luke was his alibi. Falk and his father fled under a cloud of suspicion, saved from prosecution only because of Luke's steadfast claim that the boys had been together at the time of the crime. But now more than one person knows they didn't tell the truth back then, and Luke is dead. Amid the worst drought in a century, Falk and the local detective question what really happened to Luke. As Falk reluctantly investigates to see if there's more to Luke's death than there seems to be, long-buried mysteries resurface, as do the lies that have haunted them. And Falk will find that small towns have always hidden big secrets.

Desert of the Heart

A Queer Love Story presents the first fifteen years of letters between Jane Rule – novelist and the first widely recognized "public lesbian" in North America – and Rick Bébout, journalist and editor with the Toronto-based *Body Politic*, an important incubator of LGBT thought and activism. Rule lived in a remote rural community on Galiano Island in British Columbia but wrote a column for the magazine. Bébout resided in and was devoted to Toronto's gay village. At turns poignant, scintillating, and incisive, their exchanges include ruminations on queer life and the writing life even as they document some of the most pressing LGBT issues of the '80s and '90s, including HIV/AIDS, censorship, and state policing of desire.

Island of the Blue Dolphins

A spare, sparkling tour de force about one woman's journey to becoming a cop, by master of noir James Sallis, author of *Drive*. Sarah Jane Pullman is a cop with a complicated past. From her small-town chicken-farming roots through her runaway adolescence, court-ordered Army stint, ill-advised marriage and years slinging scrambled eggs over greasy spoon griddles, Sarah Jane unfolds her life story, a parable about memory, atonement, and finding shape in chaos. Her life takes an unexpected turn when she is named the de facto sheriff of a rural town, investigating the mysterious disappearance of the sheriff whose shoes she's filling—and the even more mysterious realities of the life he was hiding from his own colleagues and closest friends. This kaleidoscopic character study sparkles in every dark and bright detail—a virtuoso work by a master of both the tender aspects of human nature.

33 Bits

Take a journey to the great Land Down Under Ten beautiful, eclectic quilts designed by eight inspirational Australian quilters, reflective of the bountiful colour and beauty of the Australian landscape and culture. Quilt patterns to entice and challenge passionate quilters to make unique quilts that will bring a little of the Land Down Under into your home. Betty Kerr, Charlotte Dumesny, Danielle Aeuckens, Jane Davidson, Lorena Uriarte, Cathy Underhill, Rachael Daisy and Jeannette Bruce, bring to you quilts made with their favourite techniques, injected with a piece of their own personalities and style. Compiled by Jane Davidson.

This Is Not for You

A Queer Love Story

Letitia holds nothing more dear than the papers that prove she is no longer a slave. They may not cause white folks to treat her like a human being, but at least they show she is free. She trusts in those words she cannot read--as she is beginning to trust in Davey Carson, an Irish immigrant cattleman who wants her to come west with him. Nancy Hawkins is loathe to leave her settled life for the treacherous journey by wagon train, but she is so deeply in love with her husband that she knows she will follow him anywhere--even when the trek exacts a terrible cost. Betsy is a Kalapuya Indian, the last remnant of a once proud tribe in the Willamette Valley in Oregon territory. She spends her time trying to impart the wisdom and ways of her people to her grandson. But she will soon have another person to care for. As season turns to season, suspicion turns to friendship, and fear turns to courage, three spirited women will discover what it means to be truly free in a land that makes promises it cannot fulfill. This multilayered story from bestselling author Jane Kirkpatrick will grip readers' hearts and minds as they travel with Letitia on the dusty and dangerous Oregon trail into the boundless American West.

Miriam at the River

In the aftermath of the 2003 Academy Awards, Max and Elena- he's an Oscar-winning writer/director-open their Hollywood Hills home to a group of friends and neighbors, industry insiders and hangers-on, eager to escape the outside world and dissect the latest news, gossip, and secrets of the business. Over the next ten days, old lovers collide, new relationships form, and sparks fly, all with Smiley's signature sparkling wit and characterization. With its breathtaking passion and sexy irreverence, *Ten Days in the Hills* is a glowing addition to the work of one of our most beloved novelists. From the Trade Paperback edition.

Loving the Difficult

NEW YORK TIMES BESTSELLER • When this relentless rogue FBI agent comes knocking, her adversaries will have to answer—with their lives—in the latest thrilling Jane Hawk novel by the #1 New York Times bestselling author of *The Silent Corner*. “Koontz continues the incredible saga of the robust character of Jane Hawk, and it’s as terrific as the others in the series.”—Associated Press “We’re rewriting the play, and the play is this country, the world, the future. We break Jane’s heart, we’ll also break her will.” She was one of the FBI’s top agents until she became the nation’s most-wanted fugitive. Now Jane Hawk may be all that stands between a free nation and its enslavement by a powerful secret society’s terrifying mind-control technology. She couldn’t save her husband, or the others whose lives have been destroyed, but equipped with superior tactical and survival skills—and the fury born of a broken heart and a hunger for justice—Jane has struck major blows against the insidious cabal. But Jane’s enemies are about to hit back hard. If their best operatives can’t outrun her, they mean to bring her running to them, using her five-year-old son as bait. Jane knows there’s no underestimating their capabilities, but she must battle her way back across the country to the remote shelter where her boy is safely hidden . . . for now. As she moves resolutely forward, new threats begin to emerge: a growing number of brain-altered victims driven hopelessly, violently insane. With the madness spreading like a virus, the war between Jane and her enemies will become a fight for all their lives—against the lethal terror unleashed from behind the forbidden door. Don’t miss any of Dean Koontz’s gripping Jane Hawk thrillers: *THE SILENT CORNER* • *THE WHISPERING ROOM* • *THE CROOKED STAIRCASE* • *THE FORBIDDEN DOOR* • *THE NIGHT WINDOW* (Coming Soon!) Praise for *The Forbidden Door* “Compelling and enthralling.”—New York Journal of Books “Mind-blowing. . . [a] gripping series . . . a thrill ride. [Dean Koontz is] able to distract you for hours.”—Bookreporter “Koontz is on another roll with a new series that boasts a juicy premise and a compelling star. . . . Pure gold.”—Booklist

The Lost Man

Jane Rule’s second novel follows a group of friends through New York and abroad as they explore the freedoms—and limitations—of sexuality in a time of stifling social convention Katherine George—Kate to her intimates—is captain of her high school debating and swimming teams. But beneath her high-achieving exterior is a young woman on a quest for meaning and fulfilling relationships. Through her decades-long correspondence with Esther, the woman with whom she falls passionately in love, Kate shares the story of her journey into womanhood. As the

sexually repressed fifties gives way to the liberated sixties, Kate's odyssey takes her further and further from home. This Is Not for You also chronicles the travails of Kate's intimate circle of friends as they, too, come to terms with their sexuality. Years pass before Kate writes her last letter, and can finally let go and move on. Reissued decades after it first appeared, this is a cathartic, unforgettable novel about the search for identity, intimacy, and love.

Desert to Sea

Some essays in this collection were previously published.

Jane Eyre Illustrated

In 33 Bits, a gold charm bracelet tangibly records the adventure, friendships, love, and disappointment experienced by a young American woman during a life-changing journey to England.

Reader, I Married Him

Traces the life of the adventurous nineteenth-century Englishwoman, whose divorce made her a social outcast, despite her legendary beauty and intelligence, and prompted her to travel the world in the company of many fascinating men of the time.

Rebel Heart

"A landmark work of lesbian fiction" and the basis for the acclaimed film Desert Hearts (The New York Times). Against the backdrop of Reno, Nevada, in the late 1950s, award-winning author Jane Rule chronicles a love affair between two women. When Desert of the Heart opens, Evelyn Hall is on a plane that will take her from her old life in Oakland, California, to Reno, where she plans to divorce her husband of sixteen years. A voluntary exile in a brave new world, she meets a woman who will change her life. Fifteen years younger, Ann Childs works as a change apron in a casino. Evelyn is instantly drawn to the fiercely independent Ann, and their friendship soon evolves into a romantic relationship. An English professor who had always led a conventional life, Evelyn suddenly finds all her beliefs about love, morality, and identity called into question. Peopled by a cast of unforgettable characters, this is a novel that dares to ask whether love between two women can last.

The Salt Roads

The biblical story of baby Moses as told by his big sister. Giving her baby brother a kiss, brave little Miriam places Moses's basket into the river. With one quick push, she sends him into the water, hoping her wish will come true and her brother will be saved from Pharaoh's orders. But will Pharaoh's daughter arrive in time to rescue him?

She Wants It

The acclaimed #1 "New York Times"-bestselling author presents a spellbinding tale of a mother's tragic loss and one man's last chance at gaining salvation. Once again, Picoult mesmerizes and enthralls readers with this story of redemption, justice, and love.

The Sheikh's Chosen Queen

A classic love story about manners, men and modern romance retold by bestselling Australian author, Fiona Palmer *Western Australia, 2019: The Bennets* are a farming family struggling to make ends meet. Lizzy, passionate about working the land, is determined to save the farm. Spirited and independent, she has little patience for her mother's focus on finding a suitable man for each of her five daughters. When the dashing Charles Bingley, looking to expand his farm holdings, buys the neighbouring property of Netherfield Park, Mrs Bennet and the entire district of Coodardy are atwitter with gossip and speculation. Will he attend the local dance and is he single? These questions are soon answered when he and Lizzy's sister Jane form an instant connection on the night. But it is Charlie's best friend, farming magnate Will Darcy, who leaves a lasting impression when he slights Lizzy, setting her against him. Can Lizzy and Will put judgements and pride aside to each see the other for who they really are? Or in an age where appearance and social media rule, will prejudice prevail? Australia's bestselling storyteller Fiona Palmer reimagines Jane Austen's beloved classic tale of manners and marriage, transporting an enduring love story in this very twenty-first century novel about family, female empowerment and matters of the heart.

Taking My Life

When Sheikh Mikael catches notorious model Jemma Copeland flaunting Saidia's laws—and her body—in his desert, he knows one thing: revenge against his family's destruction is within his reach! To achieve it he makes Jemma an offer: imprisonment or marriage. With her life shattered by the scandal that rocked her family, Jemma needed that modeling job. She didn't know that she was breaking the law! But Mikael's outrageous proposal pushes her beyond shock...to utter fury. If he expects her to be a meek, pliable bride, this arrogant sheikh has another think coming!

I Was Amelia Earhart

Austar IV isn't the planet it once was, and when Jakkin and Akki finally return to the dragon nursery, their homecoming arouses mixed emotions. Together they've survived the insurmountable, and now they can weather the brutal conditions of Dark After and communicate with the dragons they love. But with this knowledge comes responsibility. What they've learned about survival could transform the planet--or, if entrusted to the wrong hands, bring about its destruction. Akki's insistence that she return to the Rokk to finish her training and begin new experiments drives a chasm between her and Jakkin. Suddenly she finds herself in the midst of a political battle that could claim her life. Only Jakkin can save her. If only he could reach her. . . .

Theme for Diverse Instruments

An estranged brother and sister reconnect in this moving novel from “perhaps the most significant lesbian fiction writer of the 20th century” (Katherine V. Forrest, author of *Curious Wine*). When the novel opens, Diana’s twin brother, David, a widower in his mid-sixties, is looking back on his life. As memories swamp him, he decides to take a critical step: to beg for his sister’s forgiveness. Diana has never met David’s two daughters. She has no idea how many grandchildren he has. David doesn’t know Diana’s longtime lover, Constance, housebound by advancing memory loss and for whom Diana writes the day’s events on an erasable board to help her keep track of a life that’s slipping away. Estranged for nearly forty years, David appears at Diana’s dinner table, throwing her life into turmoil. But as she and her brother begin to rediscover each other, they both find the strength to move on with their lives. Told in Diana and David’s alternating points of view, *Memory Board* makes a powerful case for living in the present and making every moment count.

Blood Money

The intimacy of a cabin at Lake Tahoe provides the combustible circumstances that bring Diana Holland and Lane Christianson together in this passionate novel of first discovery. Originally published by Naiad Press in 1983, Bella Books is proud to bring the bestselling romantic lesbian novel of all time back to print. With multiple printings and translations worldwide, *Curious Wine* is an enduring classic and on everyone's list of the very best in our literature.

Desert of the Heart

Jane Rule’s fourth book explores lesbianism as portrayed by authors from Gertrude Stein to Colette, from Vita Sackville-West to May Sarton and Willa Cather. *Lesbian Images* opens with a disclaimer from the author: “This book is not intended to be a comprehensive literary or cultural history of lesbians.” Rather, as Jane Rule goes on to tell us, her goal is to present her own attitudes and measure them against the images of lesbianism as depicted by other female authors. Thus, chapters titled “Gertrude Stein 1874–1946,” “Willa Cather 1876–1947,” and “Ivy Compton-Burnett 1892–1969,” among many others, reveal how the concept of love between women can be filtered through one’s personal experiences and perceptions. There are also chapters about lesbian myths and morality; the effect of the women’s movement on lesbianism; the inherent conflicts between lesbianism and feminism; how Radclyffe Hall’s *The Well of Loneliness* changed fifteen-year-old Rule’s life; and what it means to be labeled a lesbian writer. At once astute and nonjudgmental, *Lesbian Images* is a deeply engaging work that sounds a powerful note of hope for the future.

Dragon's Heart

An award-winning novel of lesbian identity and camaraderie amid violence and war. Ruth Wheeler is the one-armed caretaker of a motley crew of boarders living in her rooming house in Vancouver, British Columbia. The miscreants and outcasts in

residence include a sexually confused academic, a one-time-dope-addict-turned-law-student, a high-minded deserter of the Vietnam War, a socially conscious female radical, and a gay man on the run from the cops. Despite personal differences and a turbulent outside world teeming with police brutality, the renters' affection for one another grows and they form a progressive and idealistic "chosen family." However, Ruth's devoted and assimilative spirit is put to the test when her property is slated to be destroyed by developers. The household packs up and sails to Galiano Island, where they establish a new home, start a business, and strive to overcome the initial antipathy of their neighbors. They even decide to collectively raise a baby born from an unwanted pregnancy. Winner of the 1978 Canadian Authors Association Best Novel of the Year Award, *The Young in One Another's Arms* stands as one of the most sophisticated portrayals of an alternative model for domestic life.

Memory Board

Sheikh Tair lives by the rules of the desert. When he finds Tally has broken a sacred law, endangering the safety of his tribe, Tair has to act. Tally is kept like a harem girl, but every time she tries to escape, the hostile desert drives her back. And with each new act of her disobedience, Tair's resolve hardens. As ruler, he must tame her. As a man he wants her — willing or not!

Duty, Desire and the Desert King

Nebula Award Finalist: This "sexy, disturbing, touching, wildly comic . . . tour de force" blends fantasy, folklore, and the history of women and slavery (Kirkus Reviews, starred review). In 1804, shortly before the Caribbean island of Saint Domingue is renamed Haiti, a group of women gather to bury a stillborn baby. Led by a lesbian healer and midwife named Mer, the women's lamentations inadvertently release the dead infant's "unused vitality" to draw Ezili—the Afro-Caribbean goddess of sexual desire and love—into the physical world. As Ezili explores her newfound powers, she travels across time and space to inhabit the midwife's body—as well as those of Jeanne, a mixed-race dancer and the mistress of Charles Baudelaire living in 1880s Paris, and Meritet, an enslaved Greek-Nubian prostitute in ancient Alexandria. Bound together by Ezili and "the salt road" of their sweat, blood, and tears, the three women struggle against a hostile world, unaware of the goddess's presence in their lives. Despite her magic, Mer suffers as a slave on a sugar plantation until Ezili plants the seeds of uprising in her mind. Jeanne slowly succumbs to the ravages of age and syphilis when her lover is unable to escape his mother's control. And Meritet, inspired by Ezili, flees her enslavement and makes a pilgrimage to Egypt, where she becomes known as Saint Mary. With unapologetically sensual prose, Nalo Hopkinson, the Nebula Award-winning author of *Midnight Robber*, explores slavery through the lives of three historical women touched by a goddess in this "electrifying bravura performance by one of our most important writers" (Junot Díaz).

Matters of the Heart

From the author of *The Tenth Gift* comes another story of exotic, foreign lands,

entwining storylines spanning generations, and the quests to overcome love lost. "My dear Isabelle, in the attic you will find a box with your name on it." Isabelle's estranged archeologist father dies, leaving her a puzzle. In a box she finds some papers and a mysterious African amulet — but their connection to her remains unclear until she embarks on a trip to Morocco to discover how the amulet came into her father's possession. When the amulet is damaged and Isabelle almost killed in an accident, she fears her curiosity has got the better of her. But Taib, her rescuer, knows the dunes and their peoples, and offers to help uncover the amulet's extraordinary history, involving Tin Hinan — She of the Tents — who made a legendary crossing of the desert, and her beautiful descendant Mariata. Across years and over hot, shifting sands, tracking the Salt Road, the stories of Isabelle and Taib, Mariata and her lover, become entangled with that of the lost amulet. It is a tale of souls wounded by history and of love blossoming on barren ground. From the Hardcover edition.

Ten Days in the Hills

As the black sheep of the Fehrs, a powerful desert family, middle son Zayed has sworn off love and marriage. This playboy prince is happiest when cruising the casinos of Monte Carlo. But then family tragedy leaves him the heir to his kingdom's throne. Custom dictates that a wife must be seated beside him, and he's got just the bride in mind.... Rou Tournell is a feisty, independent woman—and if she won't marry Zayed for duty, maybe desire will help persuade her....

Lesbian Images

Classic lesbian novel. The basis for the movie Desert Hearts.

My American History

INSTANT NEW YORK TIMES BESTSELLER Two brothers meet in the remote Australian outback when the third brother is found dead, in this stunning new standalone novel from Jane Harper Brothers Nathan and Bub Bright meet for the first time in months at the remote fence line separating their cattle ranches in the lonely outback. Their third brother, Cameron, lies dead at their feet. In an isolated belt of Australia, their homes a three-hour drive apart, the brothers were one another's nearest neighbors. Cameron was the middle child, the one who ran the family homestead. But something made him head out alone under the unrelenting sun. Nathan, Bub and Nathan's son return to Cameron's ranch and to those left behind by his passing: his wife, his daughters, and his mother, as well as their long-time employee and two recently hired seasonal workers. While they grieve Cameron's loss, suspicion starts to take hold, and Nathan is forced to examine secrets the family would rather leave in the past. Because if someone forced Cameron to his death, the isolation of the outback leaves few suspects. A powerful and brutal story of suspense set against a formidable landscape, *The Lost Man* confirms Jane Harper, author of *The Dry* and *Force of Nature*, is one of the best new voices in writing today.

A Light in the Wilderness

THIRTEEN-YEAR OLD EVA wakes up in the hospital unable to remember anything since the picnic on the beach. Her mother leans over the bed and begins to explain. A traffic accident, a long coma . . . But there is something, Eva senses, that she's not being told. There is a price she must pay to be alive at all. What have they done, with their amazing medical techniques, to save her?

King of the Desert, Captive Bride

Sarah Schulman's writing is bold, provocative, and refreshingly unrepentant. First published in 1994, *My American History: Lesbian and Gay Life During the Reagan and Bush Years* combines critical commentary with a rich and varied collection of news articles, letters, interviews, and reports in which the author traces the development of lesbian and gay politics in the U.S. In her coverage of many tireless campaigns of activism and resistance, Sarah Schulman documents a powerful political history that most people - gay or straight - never knew happened. In her Preface to this second edition, Urvashi Vaid argues for the continued relevance of Schulman's writing to activism in the 21st century, particularly in light of the resurgence of the right in American politics. Also included is a selection of articles by Sarah Schulman for *Womanews*, in their original print format, with illustrations by Alison Bechdel. The book closes with an interview with the author, conducted by Steven Thrasher, especially for this new edition. It explores AIDS and homophobia during the Reagan/Bush administrations and at the dawn of the Trump era. *My American History* is a collection that gives voice to both the personal and political struggles of feminist and lesbian and gay communities in the 1980s. It is an important historical record that will enlighten and inform activists, as well as academics of women's, gender and sexuality studies, in the 21st century.

Sarah Jane

"From the creator of the Emmy and Golden Globe-winning series *Transparent*, a memoir of personal transformation set against the profound cultural upheaval and shifting power dynamics that continue to shape our society"--

The Desert of the Heart

"Thomas Perry just keeps getting better," said Tony Hillerman, about *Sleeping Dogs*--and in this superb new novel by one of America's best thriller writers, Jane Whitefield takes on the mafia, and its money. Jane Whitefield, the fearless "guide" who helps people in trouble disappear, make victims vanish, has just begun her quiet new life as Mrs. Carey McKinnon, when she is called upon again, to face her toughest opponents yet. Jane must try to save a young girl fleeing a deadly mafioso. Yet the deceptively simple task of hiding a girl propels Jane into the center of horrific events, and pairs her with Bernie the Elephant, the mafia's man with the money. Bernie has a photographic memory, and in order to undo an evil that has been growing for half a century, he and Jane engineer the biggest theft of all time, stealing billions from hidden mafia accounts and donating the money to charity. Heart-stopping pace, fine writing, and mesmerizing characters combine in *Blood Money* to make it the best novel yet by the writer called "one of America's

finest storytellers,"(San Francisco Examiner).

Curious Wine

Jane Eyre (originally published as Jane Eyre: An Autobiography) is a novel by English writer Charlotte Brontë, published under the pen name "Currer Bell", on 16 October 1847, by Smith, Elder & Co. of London. The first American edition was published the following year by Harper & Brothers of New York.

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