Designs For Living And Learning Transforming Early Childhood Environments

Caring Spaces, Learning PlacesYou Can't Say You Can't PlayThe Art of Awareness, Second EditionThe Visionary Director, Second EditionReflecting Children's LivesDesigns for the PluriverseThe Intentional TeacherA Practical Guide to Transforming Primary MathematicsLiving-Learning Communities That WorkFamily Child Care HomesHow Learning WorksInspiring Spaces for Young ChildrenDesign as DemocracyThe Power of Making Thinking VisibleTeaching in a Digital AgeLearning Together with Young ChildrenLandscape for LivingPedagogical Documentation in Early ChildhoodCancer: Your Cosmic Coloring BookNurturing Young Children's Disposition to LearnThe Language of ArtReally Seeing ChildrenEmotionally Intelligent DesignDesigning for Autism Spectrum DisordersPedagogy and SpaceTraining TeachersThe Social MachineHow People LearnChild Care Design GuideThe Art of AwarenessBioclimatic HousingMake Early Learning Standards Come AliveThe Insightful TeacherDesigns for Living and Learning, Second EditionThinking Critically About Environments for Young ChildrenDesigning for LearningDesigns for Living and Learning, Second EditionChildren's Lively MindsEnvironments for LearningDesigning Your Life

Caring Spaces, Learning Places

Typical art resources for teachers offer discrete art activities, but these don't carry children or teachers into the practice of using the languages of art. This resource offers guidance for teachers to create space, time, and intentional processes for children's exploration and learning to use art for asking questions, offering insights, exploring hypotheses, and examining experiences from unfamiliar perspectives. Inspired by an approach to teaching and learning born in Reggio Emilia, Italy, The Language of Art, Second Edition, includes: A new art exploration for teachers to gain experience before implementing the practice with childrenAdvice on setting up a studio space for art and inquirySuggestions on documenting children's developing fluency with art media and its use in inquiryInspiring photographs and ideas to show you how inquiry-based practices can work in any early childhood setting Ann Pelo is a teacher educator, program consultant, and author whose primary work focuses on reflective pedagogical practice, social justice and ecological teaching and learning and the art of mentoring. Currently, Pelo consults early childhood educators and administrators in North America, Australia, and New Zealand on inquiry-based teaching and learning, pedagogical leadership, and the necessary place of ecological identity in children's—and adults'—lives. She is the author of several books including the first edition of The Language of Art and co-author of Rethinking Early Childhood Education.

You Can't Say You Can't Play

Clear, practical advice for adults observing children's cognitive development associated with Jean Piaget's schema theory.

The Art of Awareness, Second Edition

Investigates the meaning and importance of young children's individual dispositions to learning with Reggio inspiration.

The Visionary Director, Second Edition

Blending architectural design and developmentally appropriate early childhood environments, this book is a source of inspiration

Reflecting Children's Lives

An inspiring and practical guide to creating a larger vision in early child care.

Designs for the Pluriverse

Formerly a publication of The Brain Store This book is packed with easy-to-use strategies and cutting-edge research to help you use ergonomics, lighting, temperature, color, and other factors to boost learning and student success.

The Intentional Teacher

The perfect coloring book for every Cancer—according to the stars—includes 24

customizable, astrology-themed drawings suited to your sign. Relieve stress and spark your creativity with the ideal coloring book for you based on your zodiac sign! This is the ultimate coloring book for any Cancer looking to color images that truly represent themselves and want to incorporate astrology into their everyday life. Plus, the illustrated pages are perforated for easy removal, so you can decorate with your own astrology-themed art. With Cancer: Your Cosmic Coloring Book all you need to do is simply start coloring one of the 24 beautiful images designed to appeal to your unique sign. Just like your watery element, you'll find flowing, beautiful images that best fit your imaginative and sympathetic attitude making it the only coloring book you'll ever need.

A Practical Guide to Transforming Primary Mathematics

As technology becomes deeply integrated into every aspect of our lives, we've begun to expect more emotionally intelligent interactions. But smartphones don't know if we're having a bad day, and cars couldn't care less about compassion. Technology is developing more IQ, but it still lacks EQ. In this book, Pamela Pavliscak—design researcher and advisor to Fortune 500 companies—explores new research about emotion, new technology that engages emotion, and new emotional design practices. Drawing on her own research and the latest thinking in psychology, neuroscience, and behavioral economics, Pamela shows you how design can help promote emotional well-being. You'll learn: How

design has transformed emotion and how tech is transforming it again New principles for merging emotional intelligence and design thinking How to use a relationship model for framing product interactions and personality Methods for blending well-being interventions with design patterns How emotional resonance can guide designers toward ethical futures Implications of emotionally intelligent technology as it scales from micro- to mega-emotional spheres

Living-Learning Communities That Work

In Designs for the Pluriverse Arturo Escobar presents a new vision of design theory and practice aimed at channeling design's world-making capacity toward ways of being and doing that are deeply attuned to justice and the Earth. Noting that most design—from consumer goods and digital technologies to built environments—currently serves capitalist ends, Escobar argues for the development of an "autonomous design" that eschews commercial and modernizing aims in favor of more collaborative and placed-based approaches. Such design attends to questions of environment, experience, and politics while focusing on the production of human experience based on the radical interdependence of all beings. Mapping autonomous design's principles to the history of decolonial efforts of indigenous and Afro-descended people in Latin America, Escobar shows how refiguring current design practices could lead to the creation of more just and sustainable social orders.

Family Child Care Homes

You likely have dreams for your early childhood environment that are greater than rating scales, regulations, and room arrangements. Designs for Living and Learning has been a favorite resource among educators and caregivers for more than a decade, and this new edition is packed with even more ideas that can be used as you create captivating environments that nurture children, families, and staff while supporting children's learning. With hundreds of all-new colorful photographs of real early learning settings and a multitude of simple and practical concepts for creative indoor and outdoor spaces and learning materials, this book truly is a source of inspiration as you learn how to shape welcoming spaces where children can learn and grow. Expanded chapters include new information reflecting current trends and concerns in early childhood, such as the use of repurposed and nontraditional materials, children in the outdoors, alternative ways to think about providing for learning outcomes, facing and overcoming barriers and negotiating change, and the impact of environmental rating scales in Quality Rating and Improvement Systems (QRIS). Two new chapters are included, one highlighting the transformations of environments with before and after photos and outlines of the process, and the other with examples of soliciting children's ideas about the environment. Deb Curtis and Margie Carter are internationally acclaimed experts in early childhood. They host three-day institutes and professional development seminars for early childhood

professionals; consult with early childhood programs across North America, Australia, and New Zealand; and have written many books together.

How Learning Works

The long-awaited follow-up to Making Thinking Visible, provides new thinking routines, original research, and unique global case studies Visible Thinking—a research-based approach developed at Harvard's Project Zero – prompts and promotes students' thinking. This approach has been shown to positively impact student engagement, learning, and development as thinkers. Visible Thinking involves using thinking routines, documentation, and effective questioning and listening techniques to enhance learning and collaboration in any learning environment. The Power of Making Thinking Visible explains how educators can effectively use thinking routines and other tools to engage and empower students as learners and transform classrooms into places of deep learning. Building on the success of the bestselling Making Thinking Visible, this highly-anticipated new book expands the work of the original by providing 18 new thinking routines based on new research and work with teachers and students around the world. Original content explains how to use thinking routines to maximum effect in the classroom, engage students exploration of big ideas, link thinking routines to formative assessment, and more. Providing new research, new global case studies, and new practices, this book: Focuses on the power that thinking routines can bring to learning Provides

practical insights on using thinking routines to facilitate student engagement Highlights the most effective techniques for using thinking routines in the classroom Identifies the skillsets and mindsets needed to truly make thinking visible Features actionable classroom strategies that can be applied across grade levels and content areas Written by researchers from Harvard's Project Zero, The Power of Making Thinking Visible: Using Routines to Engage and Empower Learners is an indispensable resource for K-12 educators and curriculum designers, higher education instructional designers and educators, and professional learning course developers.

Inspiring Spaces for Young Children

Co-published with ACUHO-I In 2007, the American Association of Colleges and Universities named learning communities a high-impact practice because of the potential of these communities to provide coherence to and ultimately improve undergraduate education. Institutional leaders have demonstrated a commitment to providing LLCs, but they currently do so primarily with anecdotal information to guide their work. As a result, there is substantial variation in organizational structure, collaboration, academic and social environments, programmatic integration, student outcomes, and overall quality related to LLC participation. To establish a stronger, more unified basis for designing and delivering effective LLCs, the authors of Living-Learning Communities that Work collaborated on the development of a comprehensive empirical framework for achieving the integrating

potential of LLCs. This framework is designed to help practitioners guide the design, delivery, and assessment of LLCs. This book thoughtfully combines research and field-tested practice to document the essential components for best practices in living learning communities and presents them as a clear blueprint -the LLC best practices model - for LLC design. Practitioners, researchers, and institutional leaders can use the book as a guide to more effectively allocate resources to create and sustain LLCs and to realize the potential of these communities to improve undergraduate education.

Design as Democracy

A-Z's for designing superior day care facilities Virtually unknown 30 years ago, daycare has become a growth industry. Child Care Design Guide helps architects and designers plan, design, and renovate functional, developmentally rich, pleasing centers. Author Anita Rui Olds brings to this work over 25 years of design experience with children's facilities. She gives you step-by-step explanations of interior and exterior layout and design principles fleshed out in clarifying case studies. You learn about licensing and code requirements, operational standards and strategies, and get helpful checklists, charts and graphs for optimum facility design within time, space, and budgetary constraints. This highly visual work features over 300 floor plans for infant and toddler, preschool, and afterschool spaces, plus areas for outdoor play and more.

The Power of Making Thinking Visible

Learn how to make theme plans, establish times for observation and play, set up schedules, materials, space, and more

Teaching in a Digital Age

Learning Together with Young Children

Learning to closely observe children requires commitment to systematic study and ongoing practice. With activities, experiences, and stories, this book provides that opportunity. Nine observation study sessions help educators of young children discover the many ways that being observant can enhance their teaching. Updates to this second edition reflect current issues in early childhood education, including learning standards, assessment, and technology. Deb Curtis and Margie Carter are popular presenters at early childhood conferences, professional development speakers, and on-site consultants. They have written several books together, including Learning Together with Young Children and Designs for Living and Learning.

Landscape for Living

Praise for How Learning Works "How Learning Works is the perfect title for this excellent book. Drawing upon new research in psychology, education, and cognitive science, the authors have demystified a

complex topic into clear explanations of seven powerful learning principles. Full of great ideas and practical suggestions, all based on solid research evidence, this book is essential reading for instructors at all levels who wish to improve their students' learning." —Barbara Gross Davis, assistant vice chancellor for educational development, University of California, Berkeley, and author, Tools for Teaching "This book is a must-read for every instructor, new or experienced. Although I have been teaching for almost thirty years, as I read this book I found myself resonating with many of its ideas, and I discovered new ways of thinking about teaching." —Eugenia T. Paulus, professor of chemistry, North Hennepin Community College, and 2008 U.S. Community Colleges Professor of the Year from The Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education "Thank you Carnegie Mellon for making accessible what has previously been inaccessible to those of us who are not learning scientists. Your focus on the essence of learning combined with concrete examples of the daily challenges of teaching and clear tactical strategies for faculty to consider is a welcome work. I will recommend this book to all my colleagues." —Catherine M. Casserly, senior partner, The Carnegie Foundation for the Advancement of Teaching "As you read about each of the seven basic learning principles in this book, you will find advice that is grounded in learning theory, based on research evidence, relevant to college teaching, and easy to understand. The authors have extensive knowledge and experience in applying the science of learning to college teaching, and they graciously share it with you in this organized

and readable book." —From the Foreword by Richard E. Mayer, professor of psychology, University of California, Santa Barbara; coauthor, e-Learning and the Science of Instruction; and author, Multimedia Learning

Pedagogical Documentation in Early Childhood

"Emphasizing essential interpersonal skills that should be developed in early childhood, this guide offers a holistic approach to developing classroom communities in which each child feels recognized, appreciated, and able to contribute. Taking into account a teacher's goals, values, strengths, and weaknesses, guidance is offered for adjusting and planning for developmentally appropriate expectations, classroom organization, and communication with families. Filled with concrete examples and effective approaches to common classroom problems, this detailed handbook provides positive strategies for handling unwanted behavioral challenges. By individualizing the needs of each student using the methods espoused in this handbook, educators will cultivate a supportive classroom setting based on emotional expression and conflict resolution"--

Cancer: Your Cosmic Coloring Book

Updated curriculum planning guide reflecting the continuing evolution of early learning standards for preschool children across the country

Nurturing Young Children's Disposition to Learn

An inspiring step-by-step guide to documenting children's ideas, questions, and learning in a way that enhances teacher's thinking and understanding

The Language of Art

Who of us cannot remember the pain and humiliation of being rejected by our classmates? However thick-skinned or immune to such assaults we may become as adults, the memory of those early exclusions is as palpable to each of us today as it is common to human experience. We remember the uncertainty of separating from our home and entering school as strangers and, more than the relief of making friends, we recall the cruel moments of our own isolation as well as those children we knew were destined to remain strangers. In this book Vivian Paley employs a unique strategy to probe the moral dimensions of the classroom. She departs from her previous work by extending her analysis to children through the fifth grade, all the while weaving remarkable fairy tale into her narrative description. Paley introduces a new rule-You can't say you can't play-to her kindergarten classroom and solicits the opinions of older children regarding the fairness of such a rule. We hear from those who are rejected as well as those who do the rejecting. One child, objecting to the rule, says, It will be fairer, but how are we going to have any fun? Another child defends the principle of classroom bosses as a more benign way of excluding the

unwanted. In a brilliant twist, Faley mixes fantasy and reality, and introduces a new voice into the debate: Magpie, a magical bird, who brings lonely people to a place where a full share of the sun is rightfully theirs. Myth and morality begin to proclaim the same message and the schoolhouse will be the crucible in which the new order is tried. A struggle ensues and even the Magpie stories cannot avoid the scrutiny of this merciless pack of social philosophers who will not be easily caught in a morality tale. You Can't Say You Can't Play speaks to some of our most deeply held beliefs. Is exclusivity part of human nature? Can we legislate fairness and still nurture creativity and individuality? Can children be freed from the habit of rejection? These are some of the questions. The answers are to be found in the words of Paley's schoolchildren and in the wisdom of their teacher who respectfully listens to them.

Really Seeing Children

First released in the Spring of 1999, How People Learn has been expanded to show how the theories and insights from the original book can translate into actions and practice, now making a real connection between classroom activities and learning behavior. This edition includes far-reaching suggestions for research that could increase the impact that classroom teaching has on actual learning. Like the original edition, this book offers exciting new research about the mind and the brain that provides answers to a number of compelling questions. When do infants begin to learn? How do experts learn and how is this

different from non-experts? What can teachers and schools do-with curricula, classroom settings, and teaching methods--to help children learn most effectively? New evidence from many branches of science has significantly added to our understanding of what it means to know, from the neural processes that occur during learning to the influence of culture on what people see and absorb. How People Learn examines these findings and their implications for what we teach, how we teach it, and how we assess what our children learn. The book uses exemplary teaching to illustrate how approaches based on what we now know result in in-depth learning. This new knowledge calls into question concepts and practices firmly entrenched in our current education system. Topics include: How learning actually changes the physical structure of the brain. How existing knowledge affects what people notice and how they learn. What the thought processes of experts tell us about how to teach. The amazing learning potential of infants. The relationship of classroom learning and everyday settings of community and workplace. Learning needs and opportunities for teachers. A realistic look at the role of technology in education.

Emotionally Intelligent Design

Designing for Autism Spectrum Disorders

Young children and teachers both have active roles in the learning processHow do preschoolers learn and develop? What are the best ways to support learning

in the early years? This revised edition of The Intentional Teacher guides teachers to balance both child-guided and adult-guided learning experiences that build on children's interests and focus on what they need to learn to be successful in school and in life.This edition offers new chapters on science, social studies, and approaches to learning. Also included is updated, expanded information on social and emotional development, physical development and health, language and literacy, mathenatics, and the creative arts. In each chapter are many practical teaching strategies that are illustrated with classroom-based anecdotes.The Intentional Teacher encourages readers to- Reflect on their principles and practices- Broaden their thinking about appropriate early curriculum content and instructional methods- Discover specific ideas and teaching strategies for interacting with children in key subject areasIntentional teaching does not happen by chance. This book will help teachers apply their knowledge of children and of content to make thoughtful, intentional use of both child-guided and adult-guided experiences.

Pedagogy and Space

New ways to design spaces for online interaction -- and how they will change society.

Training Teachers

The Social Machine

How can we design places that fulfill urgneeds of the community, achieve environmental justice, and inspire long-term stewardship? By bringing community members to the table, we open up the possibility of exchanging ideas meaningfully and transforming places powerfully. Collaboration like this is hands-on democracy in action. It's up close. It's personal. For decades, participatory design practices have helped enliven neighborhoods and promote cultural understanding. Yet, many designers still rely on the same techniques that were developed in the 1950s and 60s. These approaches offer predictability, but hold waning promise for addressing currand future design challenges. Design as Democracy: Techniques for Collective Creativity is written to reinvigorate democratic design, providing inspiration, techniques, and case stories for a wide range of contexts. Edited by six leading practitioners and academics in the field of participatory design, with nearly 50 contributors from around the world, Design as Democracy shows how to design with communities in empowering and effective ways. The flow of the book's nine chapters reflects the general progression of community design process, while also encouraging readers to search for ways that best serve their distinct needs and the culture and geography of diverse places. Each chapter presents a series of techniques around a theme, from approaching the initial stages of a project, to getting to know a community, to provoking political change through strategic thinking. Readers may approach the book as they would a cookbook, with recipes open to improvisation, adaptation, and being created anew.

Design as Democracy offers fresh insights for creating meaningful dialogue between designers and communities and for transforming places with justice and democracy in mind.

How People Learn

Designing for Learning is an update to the author's groundbreaking work, Educating by Design. Through examples, case studies, and questions for reflection and discussion this book guides readers from theory to practice. The authors present new coverage of the most pressing issues in higher education today including universal design; learning communities and social networking; multicultural environments; virtual environments and online learning; safety and inclusion. Anyone involved in online or on campus environments, from institutional leaders to facilities coordinators to administrative staff, will appreciate these eye-opening principles. The colleges and universities of the future will be designed with purpose. Designing for Learning provides readers with the inspiration and knowledge they need to create environments that lead to long-term success.--INSIDE FLAP.

Child Care Design Guide

In the search for sustainable architecture, there is growing interest in the relationship between nature and design. In this vital new book, the term bioclimatic, relating to the dynamic between climate and living organisms, is applied by the authors in

focusing on countries where housing requires cooling for a significant part of the year. In this context, Bioclimatic Housing covers creative, vernacular architecture to present both the theory and practice of innovative, low-energy architecture. The book interweaves the themes of social progress, technological fixes and industry transformation within a discussion of global and country trends, climate types, solutions and technologies. Prepared under the auspices of a 5-year International Energy Agency (IEA) project, and with case studies from Iran, Malaysia, Australia, Japan, Sri Lanka and Italy, this is a truly international and authoritative work, providing an essential primer for building designers, builders, developers and advanced students in architecture and engineering.

The Art of Awareness

"Children deserve to spend their days in well-designed environments that support their needs and stimulate their learning. Adults who spend their days teaching and caring for young children deserve environments that maximize their skills. Caring Spaces, Learning Places is a book of ideas, observations, problems, solutions, examples, resources, photographs, and poetry. Here you will find best of current thinking about children's environments - 360 pages to challenge you, stimulate you, inspire you." - product description.

Bioclimatic Housing

Design a classroom environment that encourages learning!

Make Early Learning Standards Come Alive

#1 New York Times Bestseller At last, a book that shows you how to build—design—a life you can thrive in, at any age or stage Designers create worlds and solve problems using design thinking. Look around your office or home—at the tablet or smartphone you may be holding or the chair you are sitting in. Everything in our lives was designed by someone. And every design starts with a problem that a designer or team of designers seeks to solve. In this book, Bill Burnett and Dave Evans show us how design thinking can help us create a life that is both meaningful and fulfilling, regardless of who or where we are, what we do or have done for a living, or how young or old we are. The same design thinking responsible for amazing technology, products, and spaces can be used to design and build your career and your life, a life of fulfillment and joy, constantly creative and productive, one that always holds the possibility of surprise. "Designing Your Life walks readers through the process of building a satisfying, meaningful life by approaching the challenge the way a designer would. Experimentation. Wayfinding. Prototyping. Constant iteration. You should read the book. Everyone else will." —Daniel Pink, bestselling author of Drive "This [is] the career book of the next decade and . . . the go-to book that is read as a rite of passage whenever someone is ready to create a life

they love." —David Kelley, Founder of IDEO "An empowering book based on their popular class of the same name at Stanford University . . . Perhaps the book's most important lesson is that the only failure is settling for a life that makes one unhappy. With useful fact-finding exercises, an empathetic tone, and sensible advice, this book will easily earn a place among career-finding classics." —Publishers Weekly From the Hardcover edition.

The Insightful Teacher

Winner of the 2017 IDEC Book Award, 2017 EDRA Great Places Award (Book Category), 2017 American Society of Interior Designers Joel Polsky Prize and the 2016 International Interior Design Association TXOK Research Award Designing for Autism Spectrum Disorders explains the influence of the natural and man-made environment on individuals with autism spectrum disorders (ASD) and other forms of intellectual/developmental disabilities (IDD). Drawing on the latest research in the fields of environmental psychology and education, the authors show you how architecture and interior spaces can positively influence individuals with neurodiversities by modifying factors such as color, lighting, space organization, textures, acoustics, and ventilation. Now you can design homes, therapeutic environments, work environments, and outdoor spaces to encourage growth and learning for the projected 500,000 children with ASD (in the United States alone) who are expected to reach adulthood by 2024. Topics discussed include: -Environmental design theories

-Symptoms of ASD -Sensory processing deficits -Design needs of individuals on the spectrum at all ages -Design methods and solutions for spaces, including residential, learning, work, and therapeutic environments encompassing a wide range of budgets -Designing for self-actualization, well-being, and a high quality of life for the duration of an individual's life -Avenues for healthy living and aging in place -Biophilic design -Environmental impact on well-being -Strategies to promote active living as an integral part of the welfare focus.

Designs for Living and Learning, Second Edition

Using a practice-based focus and a researcher lens, the contributors consider the ways in which environments for children enhance or diminish educational experiences, how social constructs about what is good for children influence environmental design, and what practitioners can do in their own work when creating learning environments for young children. There are copious examples from practice, lessons learned, and illustrations and photographs of key aspects of the environments they discuss. Organized into three parts, this essential text addresses: Aesthetics, politics, and space configurations in school environments for young children. Outdoor spaces, beginning with intentionally designed playscapes, children's gardens, and spontaneous improvisational play venues. The role of environments outside school, including informal learning environments that promote science

knowledge, museum spaces, and virtual environments. "Through rich examples and clear explanations of the historical, political, and aesthetic dimensions of design, [Kuh and her colleagues] help us think critically about environments and provide theoretical and practical tools to support our efforts." —Benjamin Mardell, professor, Early Childhood Education, Lesley University. "An enlightening book that gives educators new lenses for thinking about and creating the kinds of places that can optimize children's growth and learning, especially in this era of standardization. Educators need this book!" —Nancy Carlsson-Paige, professor emerita, Lesley University "For everyone who wants to take educational settings beyond minimal standards, this collection is a thoughtful and inspiring guide." —Louise Chawla, professor, Environmental Design Program, University of Colorado, Boulder

Thinking Critically About Environments for Young Children

A Practical Guide to Transforming Primary Mathematics offers inspiration and ideas for all training and practising teachers committed to making mathematics enjoyable, inclusive, engaging and successful. The companion to Mike Askew's bestselling book, Transforming Primary Mathematics, this practical guide focuses on showing you how to unlock the powerful potential of a small set of consistent principles and practices, known as the teaching tripod, to develop a coherent approach to teaching mathematics. Organised around the major

strands of the curriculum - number, calculations, shape and space, measures, and data handling – it offers an accessible introduction to the teaching tripod, a careful choice of tasks, supported by a range of tools that extend our natural abilities and held together by careful attention to classroom talk. A range of classroom tasks, each including key learning outcomes, clear links to the framework, links to relevant research, and suggestions for making the tasks easier or harder, are offered for every topic, helping you plan units of work for meaningful learning. A Practical Guide to Transforming Primary Mathematics offers all teachers a vision, rationale and ideas for how teaching can support better learning of mathematics but also encourage learners to see themselves as being capable of learning mathematics, and wanting to learn it.

Designing for Learning

The best-selling source of inspiration for early childhood professionals designing learning environments; updated with all new photographs and fresh content

Designs for Living and Learning, Second Edition

Create a warm and inviting place where children feel at home. Discover the many ways your home can provide comfortable places where children love to learn and love to be. Filled with no- and low-cost ideas, this book demonstrates many unique and

practical possibilities for your home's indoor and outdoor spaces. Chapters are packed with colorful photographs and provide examples and tips for designing learning zones, selecting items, organizing materials, and more. Checklists, resources, and questions are included to help you evaluate your setting, implement changes, and create a place that feels like a second home to the children in your care.

Children's Lively Minds

"This book is for anyone responsible for staff development or for those interested in training as the next step in their career path. These pages contain a bounty of thought-provoking ideas and strategies - ones that again and again have been useful in our twenty-some years of training teachers. But rather than listing step by step instructions for tried and true recipes, the book offers a fresh look and descriptions of the ingredients for effective teaching." - page xi.

Environments for Learning

The authors explain that the key to observing children is to know that observation is more than just a teaching technique. Observing children closely provides a new way of thinking about learning and teaching.

Designing Your Life

Provides early childhood teachers a framework for collaborating with children to create a dynamic,

emergent curriculum.

ROMANCE ACTION & ADVENTURE MYSTERY & THRILLER BIOGRAPHIES & HISTORY CHILDREN'S YOUNG ADULT FANTASY HISTORICAL FICTION HORROR LITERARY FICTION NON-FICTION SCIENCE FICTION