

El Francotirador Paciente Arturo Perez Reverte

Rosario TijerasThe SiegeThe Wild AirEl francotirador paciente (Primeras páginas)The Shipkiller: A NovelThe Serenity MurdersThe Painter of Battleshello! hello!The Fencing MasterThe Fallen AngelFictional Portrayals of Spain's Transition to DemocracyThe Flanders PanelThe Sun Over BredaThe Brotherhood of the Holy ShroudSparrow GirlEl francotirador pacienteWhat We BecomeThe Nautical ChartPurity of BloodThe Templar ConspiracyViolence and Victimhood in Hispanic Crime FictionThe Problems of BiologyBaby Santa's: Christmas Joy!The Man in the Yellow DoubletCaptain AlatrísteThe AntiquarianThe Identity in QuestionGraffiti and Street ArtThe Black JerseyThe King's GoldThe Spanish SleuthThe Invisible GuardianThe Seville CommunionStory of a SociopathReturn to Your SkinShut Your Eyes Tight (Dave Gurney, No. 2)The Angel of HistoryTalking Book TopicsPirates of the LevantQueen of the South

Rosario Tijeras

'This was a time where Spain was revered, feared and hated in the easterly seas; where the devil had no color, no name and no flag, and where the only thing needed to summon hell on earth (or sea for that matter) was a Spaniard and his sword' Alatríste is back - this time on the high seas! Accompanied by his faithful companion Inigo, the captain joins a Spanish galleon and sets sail from Naples towards the east on a journey that will take them to Melilla, Oran, and finally Malta where they must struggle against the Turk. On board they will have many adventures, including an encounter with 'The Moor Gurriato'. Now seventeen, Inigo is still in love with Angelica but will wisdom come with age and experience?

The Siege

In this gripping historical thriller, the search for a mysterious and powerful object hidden in the heart of Barcelona leads to ambition, desire, love—and murder An intriguing letter from his adoptive father, Artur, turns novelist Enrique Alonso's world upside down. Artur, a well-known antiquarian in Barcelona, reveals that he has discovered an ancient manuscript, but he feels uneasy, as though he's in over his head. But before Artur can piece together the final part of the puzzle, he is attacked and murdered. Enrique rushes to Barcelona to investigate his father's death and retrieve the book. His ex-wife, Bety, a philologist, comes to his aid and the two set about translating and deciphering the encrypted text. Written in Latin and Old Catalan, the manuscript holds the key to the location of a priceless object dating back to the Middle Ages, and a secret closely guarded by the Jewish community living in the city's Gothic Quarter. When Enrique and Bety realize they are not the only ones following the trail, it becomes a race against time to find the mythical object that has the power to transform lives.

The Wild Air

El francotirador paciente (Primeras páginas)

In Rome, the assassination of the Pope on Christmas Day sets off a massive investigation that stretches across the globe. But behind the veil of Rex Deus-the Templar cabal that silently wields power in the twenty-first century-the plot has only just begun. When retired Army Ranger Lt. Col. John Holliday uncovers the true motive behind the pontiff's murder, he must unravel a deadly design to extend the Templar influence to the highest levels of power.

The Shipkiller: A Novel

The third swashbuckling adventure in the internationally acclaimed Captain Alatraste series. Fifteen-year-old Iñigo Balboa enlists to serve as his master's aide, and narrates their further adventures of swordplay and skirmishes, mutiny and wartime honor, as Captain Alatraste rejoins his Cartagena regiment to take part in the battles and siege of Breda. In Spain, Alatraste's nemesis, Luis de Alquézar, grows more powerful, as Iñigo's mysterious friend Angélica hints at some plans upon his return. Once again the exploits of the seventeenth-century mercenary will thrill and delight the legions of readers eager to cheer a hero for the ages.

The Serenity Murders

This manuscript looks at a selection of narratives published in Spain during the transition to democracy and compares them with more recent publications. The main focus here is how fiction brings an extra dimension to the recreation of the past, by adding imagination to historical fact. One effect of this is to challenge readers or spectators to question the effect the reliability of the narrator has on conviction about the events told. By using a specific moment in time, Spain's Transition, it will be seen that memory, history and imagination all blend together to create very different stories, but all are linked with the idea that the past will always haunt the present and actions from the past will have far-reaching consequences. Texts analysed here include work by Javier Cercas, Eduardo Mendoza, Manuel Vázquez Montalbán, Rosa Montero, Arturo Pérez-Reverte, and Gonzalo López Alba, as well as episodes from two popular TV series, Cuéntame cómo pasó and Protagonistas de la Transición.

The Painter of Battles

A fast-paced mystery where Murder on the Orient Express meets the Tour de France—someone’s killing off cyclists one by one. There are cyclists willing to die to win a single stage of the Tour, taking suicidal descents at more than 90 kilometers per hour, but now I know there are cyclists willing to kill to win. Marc Moreau, a professional cyclist with a military past, is part of a top Tour de France team led by his best friend, an American star favored to win this year’s Tour. But the competition takes a dark turn when racers begin to drop out in a series of violent accidents: a mugging that ends in an ankle being crushed, a nasty bout of food poisoning, and a crash caused by two spectators standing where they shouldn’t. The teams and their entourages retreat into paranoid lockdown even as they must continue racing each day. The mountain inclines grow steeper and the accidents turn deadlier: a suspicious suicide, an exploded trailer, a loose wheel at the edge of a cliff. Marc agrees to help the French police with their investigations from the inside and becomes convinced that the culprit is a cyclist who wants to win at any cost. But as the victim count rises, the number of potential murderers—and potential champions—dwindles. Marc begins to have the sickening realization that his own team has been most favored by the murderer’s actions, and in the final stages of the race Mark himself emerges as the only cyclist left who could possibly beat his best friend and win the Tour. Whom can Marc trust? Whom should he protect? What decision will he make if he’s asked to choose between justice, loyalty, and glory? Praise for *The Black Jersey* “Men, mountains, machines, speed, greed, and murder . . . Making a tour de force of the Tour de France, Jorge Zepeda Patterson does for cycling what Dick Francis did for horse racing. Warning! Strap on your helmets! This is no tale for wimps.”—Alan Bradley, author of the *Flavia de Luce* series “The world of competitive cycling is stressful enough without adding suspicious accidents to the mixture. But that is exactly what happens in this thrilling and intrigue-filled novel. *The Black Jersey* has the pace and excitement of a world-class race.”—Alexander McCall Smith, author of the *No. 1 Ladies’ Detective Agency* series “*The Black Jersey* is a joy from start to hair-raising finish line, even for someone like me who prefers a good meal to any kind of competitive sport. Bravo!”—M. L. Longworth, author of the *Provençal Mystery* series

hello! hello!

From international bestselling author Arturo Pérez-Reverte comes the fourth adventure of Captain Alatraste in the “series [that] recalls the great adventure novels of Dumas and Scott”(The New York Times). *Seville, 1626*. After serving with honor at the bloody siege of Breda, Captain Alatraste and his protégé, Iñigo Balboa, accept a risky job involving a dozen swordsmen and mercenaries at their command, a dazzling amount of contraband gold, and a heavily guarded Spanish galleon returning from the West Indies. The job offer comes from the king himself, for at stake is nothing less than the Spanish Crown, and its dominion over the wealth of the Americas. But for Alatraste, a very personal surprise awaits him on that galleon.

The Fencing Master

Ming-Li looked up and tried to imagine the sky silent, empty of birds. It was a terrible thought. Her country's leader had called sparrows the enemy of the farmers--they were eating too much grain, he said. He announced a great "Sparrow War" to banish them from China, but Ming-Li did not want to chase the birds away. As the people of her village gathered with firecrackers and gongs to scatter the sparrows, Ming-Li held her ears and watched in dismay. The birds were falling from the trees, frightened to death! Ming-Li knew she had to do something -- even if she couldn't stop the noise. Quietly, she vowed to save as many sparrows as she could, one by one

The Fallen Angel

Inspiring and delightful poems and songs are paired with gorgeous photographs in this picture-book introduction to the holiday. The simple pleasures of the season--glistening icicles, Christmas trees, snowflakes, stockings by a fireplace--will captivate young children. A CD of holiday music, specially arranged and performed for little ears, adds to the magical experience of Christmas.

Fictional Portrayals of Spain's Transition to Democracy

Hired to rescue a man's daughter from a convent where a powerful corrupt priest is forcing her to be his personal concubine, Alatríste finds himself thrust into a religious and political conspiracy with ties to the highest levels of the Inquisition. Reprint.

The Flanders Panel

This international bestseller inspired the must-watch drama on USA Network starring Alice Braga as Teresa Mendoza. Season 2 premieres on June 8! From "master of the intellectual thriller" Arturo Pérez-Reverte, a remarkable tale, spanning decades and continents—from the dusty streets of Mexico to the sparkling waters off the coast of Morocco, to the Strait of Gibraltar and Spain—in a story encompassing sensuality and cruelty, love and betrayal, and life and death. Few authors inspire the kind of passion that Arturo Pérez-Reverte does. Reviewers, readers, and booksellers alike have embraced his fiction as the perfect blend of suspense and literary ambition. A global bestseller, he is one of the most admired and widely read authors in the world. And this stunning novel is his best yet. Teresa Mendoza's boyfriend is a drug smuggler who the narcos of Sinaloa, Mexico, call "the king of the short runway," because he can get a plane full of coke off the ground in three hundred yards. But in a ruthless business, life can be short, and Teresa even has a special cell phone that Guero gave her along with a dark warning. If that phone rings, it means he's dead, and she'd better run, because they're coming for her next. Then the call comes. In order to survive, she will have to say goodbye to the old Teresa, an innocent girl who once

entrusted her life to a pinche narco smuggler. She will have to find inside herself a woman who is tough enough to inhabit a world as ugly and dangerous as that of the narcos-a woman she never before knew existed. Indeed, the woman who emerges will surprise even those who know her legend, that of the Queen of the South.

The Sun Over Breda

Outside the world is bright and colorful, but Lydia's family is too busy with their gadgets to notice. She says Hello to everyone. Hello? Hello! Her father says hello while texting, her mother says hello while working on her laptop and her brother doesn't say hello at all. The T.V shouts Hello! But she doesn't want to watch any shows. Lydia, now restless, ventures outside. There are so many things to say hello to! Hello rocks! Hello leaves! Hello flowers! When Lydia comes back home she decides to show her family what she has found, and it's hello world and goodbye gadgets!

The Brotherhood of the Holy Shroud

..Arturo Perez-Reverte delivers an epic historical tale following the dangerous and passionate love affair between a beautiful high society woman and an elegant thief. A story of romance, adventure, and espionage, this novel solidifies Perez-Reverte as an international literary giant."--Provided by publisher.

Sparrow Girl

First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

El francotirador paciente

Acclaimed author Arturo Pérez-Reverte has earned a distinguished reputation as a master of the literary thriller with his international bestsellers *The Club Dumas* and *The Queen of the South*. Now, in this haunting new work, Pérez-Reverte has written his most accomplished novel to date. *The Painter of Battles* is a captivating tale of love, war, art, and revenge. Andrés Faulques, a world-renowned war photographer, has retired to a life of solitude on the Spanish coast. On the walls of a tower overlooking the sea, he spends his days painting a huge mural that pays homage to history's classic works of war art and that incorporates a lifetime of disturbing images. One night, an unexpected visitor arrives at Faulques' door and challenges the painter to remember him. As Faulques struggles to recall the face, the man explains that he was the subject of an iconic photo taken by Faulques in a war zone years ago. "And why have you come looking for me?" asks Faulques. The stranger answers, "Because I'm going to kill you." This story transports Faulques to the time when he crossed

continents to capture conflicts on film with his lover, Olvido, at his side. Until she walked into his life, Faulques muses, he had believed he would survive both war and women. As the tense dialogue between Faulques and his visitor continues, the stakes grow ever higher. What they are grappling with quickly proves to be not just Faulques' fate but the very nature of human love and cruelty itself. Arturo Pérez-Reverte perfectly balances the shadows of the heart with the chaos of war in this stunning composition on morality. Superb and tautly written, *The Painter of Battles* is a deeply affecting novel about life and art.

What We Become

A survey of the fundamental concepts of biology includes discussions of heredity, reproduction, evolution, behavior, and the brain

The Nautical Chart

A fearless Spanish crew embarks on a search for a lost ship, swallowed by the Indian Ocean centuries ago, in a novel by “a master of the literary thriller” (Booklist, starred review). Manuel Coy is a suspended sailor with time on his hands, a mariner without a ship. While attending a maritime auction in Barcelona, he meets Tángel Soto, a captivating beauty who works for the Naval Museum in Madrid. A woman obsessed with the *Dei Gloria*, a famed Jesuit ship sunk by pirates in the seventeenth century, she now hopes to find it and unearth its mysteries, rumored to be buried the bottom of the sea off the southern coast of Spain. Quickly drawn into the search, Coy accompanies Tángel Soto, and a wise old man of the sea whose sailboat will carry the crew into the middle of nowhere in search of a fortune. But more than treasure is rising to the surface—secrets are, too. And from these depths will also come danger, and an adventure no one is prepared for. From the acclaimed author of *The Queen of the South*, *The Nautical Chart* is “a swashbuckling tale of mystery” (The Washington Post Book World).

Purity of Blood

After narrowly surviving his last operation, Gabriel Allon, the wayward son of Israeli intelligence, has taken refuge behind the walls of the Vatican, where he is restoring one of Caravaggio's greatest masterpieces. But early one morning he is summoned to St. Peter's Basilica by Monsignor Luigi Donati, the all-powerful private secretary to His Holiness Pope Paul VII. The body of a beautiful woman lies broken beneath Michelangelo's magnificent dome. The Vatican police suspect suicide, though Gabriel believes otherwise. So, it seems, does Donati. But the monsignor is fearful that a public inquiry might inflict another scandal on the Church, and so he calls upon Gabriel to quietly pursue the truth—with one caveat. "Rule number

one at the Vatican," Donati said. "Don't ask too many questions." Gabriel learns that the dead woman had uncovered a dangerous secret—a secret that threatens a global criminal enterprise that is looting timeless treasures of antiquity and selling them to the highest bidder. But there is more to this network than just greed. A mysterious operative is plotting an act of sabotage that will plunge the world into a conflict of apocalyptic proportions. . . . An intoxicating blend of art, intrigue, and history, *The Fallen Angel* moves swiftly from the cloistered chambers of the Vatican to the glamorous ski slopes of St. Moritz to the graceful avenues of Berlin and Vienna—and, finally, to a shocking climax beneath the world's most sacred and contested parcel of land. Each setting in this extraordinary novel is rendered with the care of an Old Master, as are the spies, lovers, priests, and thieves who inhabit its pages. It is a story of faith and of the destructive power of secrets—and an all too timely reminder that those who cannot remember the past are condemned to repeat it.

The Templar Conspiracy

When he was the NYPD's top homicide investigator, Dave Gurney was never comfortable with the label the press gave him: super detective. He was simply a man who, when faced with a puzzle, wanted to know. He was called to the investigative hunt by the presumptuous arrogance of murderers – by their smug belief that they could kill without leaving a trace. There was always a trace, Gurney believed. Except what if one day there wasn't? Dave Gurney, a few months past the Mellery case that pulled him out of retirement and then nearly killed him, is trying once again to adjust to his country house's bucolic rhythms when he receives a call about a case so seductively bewildering that the thought of not looking into it seems unimaginable—even if his beloved wife, Madeleine, would rather he do anything but. The facts of what has occurred are horrible: a blushing bride, newly wed to an eminent psychiatrist and just minutes from hearing her congratulatory toast, is found decapitated, her head apparently severed by a machete. Though police investigators believe that a Mexican gardener killed the young woman in a fit of jealous fury, the victim's mother—a chilly high-society beauty—is having none of it. Reluctantly drawn in, Dave is quickly buffeted by a series of revelations that transform the bizarrely monstrous into the monstrously bizarre. Underneath it all may exist one of the darkest criminal schemes imaginable. And as Gurney begins deciphering its grotesque outlines, some of his most cherished assumptions about himself are challenged, causing him to stare into an abyss so deep that it threatens to swallow not just him but Madeleine, too. Desperate to protect Madeleine and bring an end to the madness, Gurney ultimately discovers that the killer has left a trace after all. Unfortunately, the revelation may come too late to save his own life. With *Shut Your Eyes Tight*, John Verdon delivers on the promise of his internationally bestselling debut, *Think of a Number*, creating a portrait of evil let loose across generations that is as rife with moments of touching humanity as it is with spellbinding images of perversity.

Violence and Victimhood in Hispanic Crime Fiction

Captain Alatrisme returns in a swashbuckling tale of intrigue, romance and regicide. Captain Alatrisme's affair with the beautiful actress Maria de Castro is rankling not only his long-term mistress but also the King of Spain. With loyal companion Inigo distracted by the affections of Angelica, Alatrisme becomes embroiled in a series of tussles outside his lover's house. Ambushed by arch-nemesis Malatesta, a skirmish ensues that leads to the death of Maria's other lover - the monarch himself. But behind this tale of sexual jealousy lurks a darker truth. As it becomes clear that both Alatrisme and Inigo have been cunningly honey trapped - and that the dead man was an impostor. With a puppet king waiting dutifully in the wings, Alatrisme must use all his cunning and swordsmanship to prevent the murder of the real king - and his implication in a crime for which he has been perfectly framed.

The Problems of Biology

In Edwardian England, aeroplanes are a new, magical invention, while female pilots are rare indeed. When shy Della Dobbs meets her mother's aunt, her life changes forever. Great Auntie Betty has come home from Kitty Hawk, North Carolina, across whose windswept dunes the Wright Brothers tested their historic flying machines. Della develops a burning ambition to fly and Betty is determined to help her. But the Great War is coming and it threatens to destroy everything - and everyone - Della loves. Uplifting and page-turning, *THE WILD AIR* is a story about love, loss and following your dreams against all odds.

Baby Santa's: Christmas Joy!

I'm scum. Yes, I always have been. I know what I did, and what I should have done. Thomas Spencer is a man who knows how to get what he wants, though his poor health and aging looks are the price he's had to pay. He wears these features proudly, like scars from the battles that propelled him to the top in his glamorous career as a publicist and media maven. But lately, after several cardiac episodes, he senses that his time in the sun is dwindling. In the solitude of his luxurious Brooklyn apartment, he begins to look back on the convoluted trajectory his life has taken. What follows is a spellbinding psychological narrative that takes us through the world of international media and politics from the 1990s to the present, brilliantly probing the workings of a complex, destructive personality whose greatest satisfaction is to shatter the happiness of others. As shameless as it is electrifying, *Story of a Scoundrel* illuminates the true nature of power through the mind of a master psychological manipulator.

The Man in the Yellow Doublet

Past and present are interwoven in this story of everlasting love, where the shadow of witchcraft and man's greed are

defeated by one woman's passion that transcends space and time. Brianda, a young engineer, leaves her comfortable life in Madrid to learn more about her ancestors. When she travels to a cold, isolated village high in the Pyrenees to explore her roots, Brianda discovers a family secret—and a new love interest. The mysterious Corso, who is challenging destiny by restoring the neglected manor he has inherited, offers to help Brianda in her research. Together they uncover another woman named Brianda in the family archives, a woman who lived four centuries ago. Heiress to the distinguished lord of Orrun, Brianda of Lubich defied convention by refusing to marry and carry on the family lineage. In a land convulsed by wars, twenty-four women were accused in one of the most dramatic episodes in the history of Spanish witchcraft. Due to her unconventional ways, Brianda became a target. She makes a promise to her true love, a promise she may not live to keep.

Captain Alatraste

WINNER OF THE CRIME WRITERS' ASSOCIATION'S INTERNATIONAL DAGGER For fans of Alan Furst and Carlos Ruiz Zafón comes a haunting and layered thriller filled with history, adventure, suspense, and an unforgettable love story—by the internationally bestselling author Arturo Pérez-Reverte. Cádiz, 1811: The Spanish port city has been surrounded by Napoleon's army for a year. Their backs to the sea, its residents endure routine bombardments and live in constant fear of a French invasion. And now the bodies of random women have begun to turn up throughout the city—victims of a shadowy killer. Police Comisario Rogelio Tizón has been assigned the case. Known for his razor-sharp investigation skills—as well as his brutal interrogation methods—Tizón has seen everything. Or so he thought. His inquiry into the murders reveals a surprising pattern: Each victim has been found where a French bomb exploded. Logic tells him to pass it off as coincidence; his instinct tells him otherwise, and he begins to view Cádiz as a living chessboard, with himself and the killer the main players. In a city pushed to the brink, violence and desperation weave together the lives of a group of unlikely people: the Spanish taxidermist who doubles as a French spy; the young woman who uses her father's mercantile business to run the enemy blockade; the rough-edged corsair who tries to resist her charms; and the brilliant academic furiously trying to perfect the French army's artillery and bring Cádiz to its knees once and for all. And as Napoleon presses closer, Tizón must make his next move on the bomb-scarred chessboard before the killer claims another pawn. Combining fast-paced narrative with scrupulous historical accuracy, this smart, suspenseful tale of human resilience is Arturo Pérez-Reverte at the height of his talents. Praise for *The Siege* “A genre-bending literary thriller . . . Pirates; serial killings; steamy, unrequited love: Pérez-Reverte imbues the sensational with significance. . . . His descriptions of the town and people of Cádiz capture colors, smells and personalities, making the page come to life, and he balances these sensory passages with dense observations about history, metaphysics, science, and human nature.”—Kirkus Reviews “Bold . . . [Pérez-Reverte's] best yet . . . an ambitious intellectual thriller peopled with colorful rogues and antiheroes, meticulous in its historical detail, with a plot that rattles along to its unexpected finale. It's hard to think of a contemporary author who so effortlessly marries

popular and literary fiction as enjoyably as this.”—The Observer “Pérez-Reverte has long been Spain’s most popular, inventive writer of historical fiction. . . . This is a big and bold novel, rich in character and incident.”—The Sunday Times Acclaim for Arturo Pérez-Reverte “John le Carré meets Gabriel García Márquez . . . Pérez-Reverte has a huge following . . . and it’s spreading.”—The Wall Street Journal “The Da Vinci Code and The Rule of Four . . . pale in comparison with Pérez-Reverte’s novels.”—Time Out New York “It’s a rare novelist who can create a literary page-turner. Arturo Pérez-Reverte . . . is one of those rarities.”—The Denver Post From the Hardcover edition.

The Antiquarian

At the heart of crime fiction is an investigation into an act of violence. Studies of the genre have generally centered on the relationship between the criminal and the investigator. Focusing on contemporary crime fiction from the Spanish-speaking world, this collection of new essays explores the role of the victim. Contributors discuss how the definition of "victim," the nature of the crime, the identification of the body and its treatment by authorities reflect shifting social landscapes, changing demographics, economic crises and political corruption and instability.

The Identity in Question

A history of Spanish detective fiction from Alarcon's "El clavo," published twelve years after Poe's "Murders in the Rue Morgue," up to the present. The presentation of the highly entertaining sleuth characters is based on a detailed examination of the works and, in many cases, personal interviews with the writers.

Graffiti and Street Art

Graffiti and street art images are ubiquitous, and they enjoy a very special place in collective imaginary due to their ambiguous nature. Sometimes enigmatic in meaning, often stylistically crude and aesthetically aggressive, yet always visually arresting, they fill our field of vision with texts and images that no one can escape. As they take place on surfaces and travel through various channels, they provide viewers an entry point to the subtext of the cities we live in, while questioning how we read, write and represent them. This book is structured around these three distinct, albeit by definition interwoven, key frames. The contributors of this volume critically investigate underexplored urban contexts in which graffiti and street art appear, shed light on previously unexamined aspects of these practices, and introduce innovative methodologies regarding the treatment of these images. Throughout, the focus is on the relationship of graffiti and street art with urban space, and the various manifestations of these idiosyncratic meetings. In this book, the emphasis is shifted from what the physical texts say to what these practices and their produced images do in different contexts. All chapters

are original and come from experts in various fields, such as Architecture, Urban Studies, Sociology, Criminology, Anthropology and Visual Cultures, as well as scholars that transcend traditional disciplinary frameworks. This exciting new collection is essential reading for advanced undergraduates as well as postgraduates and academics interested in the subject matter. It is also accessible to a non-academic audience, such as art practitioners and policymakers alike, or anyone keen on deepening their knowledge on how graffiti and street art affect the ways urban environments are experienced, understood and envisioned.

The Black Jersey

The first action-packed adventure in the internationally acclaimed Captain Alatraste series, with Arturo Pérez-Reverte's most stunning creation to date. Captain Alatraste is a Spanish soldier who lives as a swordsman-for-hire in seventeenth-century Madrid. Needing gold to pay off his debts, Alatraste and another hired blade are paid to ambush two travelers, stage a robbery, and give the travelers a fright. "No blood," they are told. Then a mysterious stranger enters to clarify the job: he increases the pay, and tells Alatraste that, instead, he must murder the two travelers. When the attack unfolds, Alatraste realizes that these aren't ordinary travelers, and what happens next is only the first in a riveting series of twists and turns, with implications that will reverberate throughout the courts of Europe.

The King's Gold

Empieza a leer las primeras páginas de la nueva novela de Arturo Pérez-Reverte. La ciudad es un campo de batalla. Un artista callejero lanza desafíos como si fueran bombas. El único arte posible es un ajuste de cuentas. Un encargo editorial pone a Alejandra Varela, especialista en arte urbano, tras la pista de Sniper, un reconocido artista del grafiti, promotor de acciones callejeras al límite de la legalidad -algunas de ellas con resultados fatales- del que casi nadie ha visto jamás el rostro ni conoce el paradero. La búsqueda conducirá a la protagonista de Madrid a Lisboa, y de ahí a Verona y Nápoles en su intento por descifrar cuál es el objetivo al que apunta la mira mortal del cazador solitario. El francotirador paciente es un thriller que apasiona, un formidable duelo de inteligencias, un juego al límite entre perseguidor y presa. Porque el tiempo no es lo más importante cuando quedan cuentas pendientes. www.perezreverte.com #elfrancotiradorpaciente

The Spanish Sleuth

Oh, no! Burçak Veral—kickboxing transvestite, nightclub owner, Audrey Hepburn lookalike, and amateur sleuth—has finally been invited to strut her stuff on a local television show. But during her appearance, an angry viewer calls in vowing to kill off everyone close to Burçak. Later that night, the show's host is shot dead. What did Burçak do to infuriate the mystery

caller? And in a city as chaotic as Istanbul, where does a girl even begin to look? Dressed to the nines and ready to fight—or flirt—Burçak sets off on a desperate manhunt in another delicious Turkish Delight adventure.

The Invisible Guardian

“A taut, elegant mystery” set against the historical backdrop of nineteenth-century Madrid (St. Louis Post-Dispatch). It is 1868; Spain teeters on the brink of revolution. Jaime Astarloa is a master fencer of the old school, priding himself on the precision, dignity, and honor of his ancient art. His friends spend their days in cafes discussing plots at court, but Jaime’s obsession is to perfect the irresistible sword thrust. Then Adela de Otero, violet-eyed and enigmatic, appears at his door. When Jaime takes her on as a pupil he finds himself embroiled in dark political intrigue against which his old-fashioned values are no protection. “A delightful period whodunit” (USA Today), The Fencing Master “succeeds admirably as both a vivid picture of an unfamiliar culture and as high, sophisticated entertainment” (Kirkus Reviews).

The Seville Communion

'A profoundly beautiful novel that infolds the political with the personal in unexpected and new ways . . . An extraordinary book' Neel Mukherjee, New Statesman, 'Books of the Year 2016' 'His stories take the reader into the labyrinth that is the mind . . . The Angel of History is digressive and daring' the Economist 'Alameddine has created a scintillating, original work whose moral complexity and detail of observation are wholly contemporary and entirely his own' Spectator Set over the course of one night in the waiting room of a psych clinic, The Angel of History follows Yemeni-born poet Jacob as he revisits the events of his life, from his maternal upbringing in an Egyptian whorehouse to his adolescence under the aegis of his wealthy father and his life as a gay Arab man in San Francisco at the height of AIDS. Hovered over by the presence of alluring, sassy Satan who taunts Jacob to remember his painful past and dour, frigid Death who urges him to forget and give up on life, Jacob is also attended to by 14 saints. Set in Cairo and Beirut; Sana'a, Stockholm, and San Francisco; Alameddine gives us a charged philosophical portrait of a brilliant mind in crisis. This is a profound, philosophical and hilariously winning story of the war between memory and oblivion we wrestle with every day of our lives. 'Here is a book, full of story, unrepentantly political at every level. At a time when many western writers seem to be in retreat from saying anything that could be construed as political, Alameddine says it all, shamelessly, gloriously and, realised like his Satan, in the most stylish of forms' the Guardian

Story of a Sociopath

This translation first published: London: HarperCollinsPublishers, 2015.

Return to Your Skin

"Since they shot her at point-blank range while she was being kissed, she confused the pain of love with that of death." Rosario Tijeras is the violent, violated character at the center of Jorge Franco's study of contrasts, set in self-destructing 1980s Medellín. Her very name-evoking the rosary, and scissors-bespeaks her conflict as a woman who becomes a contract killer to insulate herself from the random violence of the streets. Then she is shot, gravely wounded, and the circle of contradiction is closed. From the corridors of the hospital where Rosario is fighting for her life, Antonio, the narrator, waits to learn if she will recover. Through him, we reconstruct the friendship between the two, her love story with Emilio, and her life as a hitwoman. Rosario Tijeras has been recognized as an admirable continuation of a literary subject that was first treated by Gabriel García Márquez and then by Fernando Vallejo. A work in the Latin American social realist tradition, Rosario Tijeras is told in fast and vibrant prose and with poetic flourish. From the Hardcover edition.

Shut Your Eyes Tight (Dave Gurney, No. 2)

One of History's Most Sacred Treasures. . . An Age-Old Secret Conspiracy. . . Now the Truth Is Revealed. . . Marco Valoni, chief of Italy's Art Crimes Department, is convinced that a fire in the Cathedral of Turin that leaves a strangely mutilated, unidentifiable body on the scene was no accident. It is only the last in a long line of mishaps, going back over a hundred years, that have occurred in the church - which happens to be home to what millions of the faithful believe is that authentic burial shroud of Jesus Christ. Valoni and his crack team of specialists embark on an investigation that soon leads them into dangerous territory, territory controlled by some of the most powerful men in the world. Not only do they discover evidence of a secret Christian sect that traces its priests to the very disciples of Jesus himself, but also that the Knights Templar - supposedly destroyed forever when Philip the Fair of France watched their last Grand Master, Jacques de Molay, burn at the stake in 1314 - may not have disappeared at all, and may indeed be very much alive and active in the 21st century. Julia Navarro skillfully weaves the Italians' thrilling present-day investigation with the spine-tingling history of the Holy Shroud itself, and with a chilling tale of ancient rivals, equally devoted to the relic, and equally willing to sacrifice anything - perhaps even their immortal souls-to possess it. From communities of the Middle East founded by Jesus himself, to medieval Byzantium, to the highest councils of the Vatican and the boardrooms that run the world today, The Brotherhood of the Holy Shroud is a provocative page-turner of the highest order - one that will challenge you to believe. "The screams of the tortured men echoed within the thick walls of the dungeons. How many days had passed since they were arrested? The Templars had lost count. . . . A man, his face concealed by a hood, watched the suffering of the knights from the shadows, these knights who had once wielded their swords and risked their very lives to defend the Cross. Reveling in their torment, sick with avarice and cruelty, Philippe signaled the torturers to go on.... Broken and bloodied, Jacques de Molay could hardly see, but he sensed who it was beneath the hood. A smile came to the Grand Master's lips when the king

demanded that he confess where he had hidden the holy shroud of Jesus. At last Philippe saw that it was futile to continue. De Molay would not yield.... Fire began to burn the Templars' ravaged flesh. Jacques de Molay's eyes remained fixed on Philippe, and before him and the people of Paris the Grand Master proclaimed his innocence and called down divine justice on the king of France and Pope Clement, summoning them to stand with him before the judgment of God within the year. A shiver ran down Philippe's spine as de Molay's words rang out. No, God could not be on the side of these Templars, these heretics. He, Philippe, king of France, was obeying the laws of the Church. But was he obeying the laws of God?" —From The Brotherhood of the Holy Shroud From the Hardcover edition.

The Angel of History

La ciudad es un campo de batalla. Un artista callejero lanza desafíos como si fueran bombas. El único arte posible es un ajuste de cuentas. Un encargo editorial pone a Alejandra Varela, especialista en arte urbano, tras la pista de Sniper, un reconocido artista del grafiti, promotor de acciones callejeras al límite de la legalidad -algunas de ellas con resultados fatales- del que casi nadie ha visto jamás el rostro ni conoce el paradero. La búsqueda conducirá a la protagonista de Madrid a Lisboa, y de ahí a Verona y Nápoles en su intento por descifrar cuál es el objetivo al que apunta la mira mortal del cazador solitario. El francotirador paciente es un thriller que apasiona, un formidable duelo de inteligencias, un juego al límite entre perseguidor y presa. Porque el tiempo no es lo más importante cuando quedan cuentas pendientes. «El Destino es un cazador paciente. Ciertas casualidades están escritas de antemano, como francotiradores agazapados con un ojo en el visor y un dedo en el gatillo, esperando el momento idóneo. Y aquel, sin duda, lo era. Uno de tantos falsos azares planeados por ese Destino retorcido, irónico, aficionado a las bromas pesadas.» La crítica ha dicho «Hondos dilemas morales servidos en la copa de un relato de acción genera una excelente historia, amena a la vez que seria, dura y cargada de sentimientos.» Santos Sanz Villanueva, El Cultural «Una novela magnífica, redonda. No es únicamente que la leas sin poder dejarla, animado por una intriga dosificada con maestría que tiene al lector en suspenso. Es que amolda muy bien la estructura a una aventura de conocimiento.» J. M. Pozuelo Yvancos, ABC Cultural «Se trata de un viaje iniciático, con ecos del recorrido en un barco por el río Congo en busca de Kurtz []. Tiene buenas dosis de crítica social, de inconformismo, de cabreo, pero también de respeto por los tipos que son capaces de seguir sus propios códigos hasta el final.» Guillermo Altares, Babelia «La aventura está servida, y contiene momentos de verdadero thriller, mucho diálogo callejero, buenas dosis de rap y un final de traca, como si el espíritu de Alatraste se trasladase en forma de guerrilla urbana y trastocase la espada y la pistola de duelos por los aerosoles.» Enrique Turpin, La Vanguardia «Hay un escritor que se parece al mejor Spielberg más Umberto Eco. Se llama Arturo Pérez-Reverte.» La Repubblica «Arturo Pérez-Reverte es uno de los maestros del suspense inteligente.» Le Figaro «Consigue mantener sin aliento al lector.» Corriere della Sera «Su sabiduría narrativa, tan bien construida siempre, tan exhaustivamente detallada, documentada y estructurada, hasta el punto de que, frente a todo ello, la historia real resulta más endeble y a veces hasta tópica.» Rafael Conte «Digámoslo claro: nunca se agradecerá

bastante a Reverte haber hecho entrar a tantos lectores en esa literatura y esa historia cautivándolos con unas narraciones apasionantes y, por la fascinación que produce el héroe, implicándolos como coprotagonistas.» Francisco Rico

Talking Book Topics

In celebration of the thirty-fifth anniversary of this renowned maritime thriller, a new edition for the next generation of readers. It was the largest moving object on the face of the earth, but for Carolyn and Peter Hardin it was a towering wall of steel bursting out of a squall at full speed, bearing down on their ketch *Siren*. In a few dramatic moments, *Siren* was shattered by the indifferent juggernaut. Struggling for his life, Peter Hardin felt the hand of his wife being torn from his grip as the huge white letters on the supertanker's stern—*Leviathan*—steamed away. Thus begins an odyssey of revenge that embraces the distant waters of the world, from the titanic storms of the South Atlantic to the oil-slicked reaches of the Persian Gulf. Now back in print for the first time in twenty-five years, *The Shipkiller* is the story of one man determined to win at sea the justice he has been denied on land.

Pirates of the Levant

“A sleek, sophisticated, madly clever chamber mystery” from the international bestselling author—the basis for the film *Uncovered* starring Kate Beckinsale (*The New York Times Book Review*). A fifteenth-century painting by a Flemish master is about to be auctioned when Julia, a young art restorer, discovers a peculiar inscription hidden in a corner: Who killed the knight? In the painting, the Duke of Flanders and his knight are locked in a game of chess, and a dark lady lurks mysteriously in the background. Julia is determined to solve the five-hundred-year-old murder, but as she begins to look for clues, several of her friends in the art world are brutally murdered in quick succession. Messages left with the bodies suggest a crucial connection between the chess game in the painting, the knight's murder, the sordid underside of the contemporary art world, and the latest deaths. Just when all of the players in the mystery seem to be pawns themselves, events race toward a shocking conclusion. A thriller like no other, *The Flanders Panel* presents a tantalizing puzzle for any connoisseur of mystery, chess, art, and history. “A beguiling puzzle—a game within a game within a game—solved in perplexing but entertaining fashion.”—*The Philadelphia Inquirer* “For mystery fans who yearn for literate, intelligent, sophisticated whodunits, Spanish author Pérez-Reverte's highly acclaimed story fills the bill perfectly . . . An inventive plot, gripping suspense, fascinatingly complex characters, and innovative incorporation of art, literature, and music will enthrall readers looking for something a little different.”—*Booklist* “This intelligent mystery . . . comes up with a satisfying twist at the end.”—*Library Journal*

Queen of the South

An emissary from the Vatican investigates the foul play surrounding the pending demolition of a crumbling church in the heart of old Seville, in a sophisticated thriller by the author of The Club Dumas. Reissue. 25,000 first printing.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)