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Barron's AP Psychology with CD-ROM

Preserving New York is the largely unknown inspiring story of the origins of New York City's nationally acclaimed landmarks law. The decades of struggle behind the law, its intellectual origins, the men and women who fought for it, the forces that shaped it, and the buildings lost and saved on the way to its ultimate passage, span from 1913 to 1965. Intended for the interested public as well as students of New York City history, architecture, and preservation itself, over 100 illustrations help reveal a history richer and more complex than the accepted myth that the landmarks law sprang from the wreckage of the great Pennsylvania Station. Images include those by noted historic photographers as well as those from newspaper accounts of the time. Forgotten civic leaders such as Albert S. Bard and lost buildings including the Brokaw Mansions, are unveiled in an extensively researched narrative bringing this essential episode in New York's history to future generations tasked with protecting the city's landmarks. For the first time, the story of how New York won the right to protect its treasured buildings, neighborhoods and special places is brought together to enjoy, inform, and inspire all who love New York.

Laboratory Techniques in Thrombosis — a Manual

This book is a collection of contributions to the Special Issue "Historical Acoustics: Relationships between People and Sound over Time". The research presented here aims to explore the origins of acoustics and examine the relationships that have evolved over the centuries between people and auditory phenomena. Sounds have indeed accompanied human civilizations

since the beginning of time, helping them to make sense of the world and to shape their cultures. Several key topics emerged, such as the acoustics of historical worship buildings, the acoustics of sites of archaeological interest, the acoustics of historical opera houses, and the topic of soundscapes as cultural intangible heritage. The book, as a whole, reflects the vibrant research activity around the “acoustics of the past”, which will hopefully be serve as a foundation for inspiring the future path of this discipline.

Whitaker's Cumulative Book List

When Old Technologies Were New

The word renaissance means "rebirth," and the most obvious example of this phenomenon was the regeneration of Europe's classical Roman roots. The Renaissance began in northern Italy in the late 14th century and culminated in England in the early 17th century. Emphasis on the dignity of man (though not of woman) and on human potential distinguished the Renaissance from the previous Middle Ages. In poetry and literature, individual thought and action were prevalent, while depictions of the human form became a touchstone of Renaissance art. In science and medicine the macrocosm and microcosm of the human condition inspired remarkable strides in research and discovery, and the Earth itself was explored, situating Europeans within a wider realm of possibilities. Organized thematically, the Handbook to Life in Renaissance Europe covers all aspects of life in Renaissance Europe: History; religion; art and visual culture; architecture; literature and language; music; warfare; commerce; exploration and travel; science and medicine; education; daily life.

Greek Homosexuality

It is common knowledge that, in rich societies, the poor have worse health and suffer more from almost every social problem. This book explains why inequality is the most serious problem societies face today.

Thomas Register of American Manufacturers and Thomas Register Catalog File

On a warm and golden afternoon, October 4, 1960, a Lockheed Electra jet turboprop carrying 72 souls took off from Logan Airport. Seconds later, the plane slammed into a flock of 10,000 starlings, and abruptly plummeted into Winthrop Harbor. The collision took 62 lives and gave rise to the largest rescue mobilization in Boston's history, which included civilians in addition to police, firefighters, skindivers, and Navy and Coast Guard air-sea rescue teams. Largely because of the quick action and good seamanship of Winthrop citizens, many of them boys in small boats, ten passengers survived what the Civil

Aeronautics Board termed "a non-survivable crash." Using firsthand interviews with survivors of the crash, rescuers, divers, aeronautics experts, and ornithologists, as well as a wide range of primary source material, Kalafatas foregrounds the story of the crash and its aftermath to anchor a broader inquiry into developments in the aeronautics industry, the increase in the number of big birds in the skies of North America, and the increasing danger of "bird strikes." Along the way he looks into interesting historical sidelights such as the creation of Logan Airport, the transformation of Boston's industrial base to new technologies, and the nature of journalistic investigations in the early 1960s. The book is a rare instance when an author can simultaneously write about a fascinating historical event and a clear and present danger today. Kalafatas calls for and itemizes solutions that protect both birds and the traveling public.

A History of Six Ideas

Paperbound Books for Young People

In the history of electronic communication, the last quarter of the nineteenth century holds a special place, for it was during this period that the telephone, phonograph, electric light, wireless, and cinema were all invented. In *When Old Technologies Were New*, Carolyn Marvin explores how two of these new inventions--the telephone and the electric light--were publicly envisioned at the end of the nineteenth century, as seen in specialized engineering journals and popular media. Marvin pays particular attention to the telephone, describing how it disrupted established social relations, unsettling customary ways of dividing the private person and family from the more public setting of the community. On the lighter side, she describes how people spoke louder when calling long distance, and how they worried about catching contagious diseases over the phone. A particularly powerful chapter deals with telephonic precursors of radio broadcasting--the "Telephone Herald" in New York and the "Telefon Hirmondo" of Hungary--and the conflict between the technological development of broadcasting and the attempt to impose a homogenous, ethnocentric variant of Anglo-Saxon culture on the public. While focusing on the way professionals in the electronics field tried to control the new media, Marvin also illuminates the broader social impact, presenting a wide-ranging, informative, and entertaining account of the early years of electronic media.

The State

Vols. for 1970-71 includes manufacturers catalogs.

Preserving New York

Auto Repair Manual

This volume explores the enigmatic primary source known as the ancient military manual. In particular, the volume explores the extent to which these diverse texts constitute a genre (sometimes unsatisfactorily classified as 'technical literature'), and the degree to which they reflect the practice of warfare. With contributions from a diverse group of scholars, the chapters examine military manuals from early Archaic Greece to the Byzantine period, covering a wide range of topics including readership, siege warfare, mercenaries, defeat, textual history, and religion. Coverage includes most of the major contemporary siege manual writers, including Xenophon, Frontinus, Vegetius, and Maurice. Close examination of these texts serves to reveal the complex ways in which ancient Greeks, Romans, and Byzantines sought to understand better, and impose order upon, the seemingly irrational phenomenon known as war. Providing insight into the multifaceted collection of texts that constituted military manuals, this volume is a key resource for students and scholars of warfare and military literature in the classical and Byzantine periods.

Sociology of Deviant Behavior

The Hacker Crackdown

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

Money and the Early Greek Mind

The bestselling cyberpunk author "has produced by far the most stylish report from the computer outlaw culture since Steven Levy's *Hackers*" (Publishers Weekly). Bruce Sterling delves into the world of high-tech crime and punishment in one of the first books to explore the cyberspace breaches that threaten national security. From the crash of AT&T's long-distance switching system to corporate cyberattacks, he investigates government and law enforcement efforts to break the back of America's electronic underground in the 1990s. In this modern classic, "Sterling makes the hackers—who live in the ether between terminals under noms de net such as VaxCat—as vivid as Wyatt Earp and Doc Holliday. His book goes a long way towards explaining the emerging digital world and its ethos" (Publishers Weekly). This edition features a new preface by the author that analyzes the sobering increase in computer crime over the twenty-five years since *The Hacker Crackdown* was first published. "Offbeat and brilliant." —Booklist "Thoroughly researched, this account of the government's crackdown on the nebulous but growing computer-underground provides a thoughtful report on the laws and rights being defined on the virtual frontier of cyberspace. . . . An enjoyable, informative, and (as the first mainstream treatment of the

subject) potentially important book . . . Sterling is a fine and knowledgeable guide to this strange new world.” —Kirkus Reviews “A well-balanced look at this new group of civil libertarians. Written with humor and intelligence, this book is highly recommended.” —Library Journal

Fiske WordPower

Publisher Description

Culture of Class

A Glossary of Literary Terms

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

Le Deuxième Sexe

Bird Strike

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney’s films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

The U.S. Navy SEAL Survival Handbook

The Exclusive Method You Can Use to Learn—Not Just Memorize—Essential Words A powerful vocabulary expands your world of opportunity. Building your word power will help you write more effectively, communicate clearly, score higher on standardized tests like the SAT, ACT, or GRE, and be more confident and persuasive in everything you do. Using the exclusive Fiske method, you will not just memorize words, but truly learn their meanings and how to use them correctly. This knowledge will stay with you longer and be easier to recall—and it doesn't take any longer than less-effective memorization. How does it work? This book uses a simple three-part system: 1. Patterns: Words aren't arranged randomly or alphabetically, but in similar groups based on meaning and origin that make words easier to remember over time. 2. Deeper Meanings, More Examples: Full explanations—not just brief definitions—of what the words mean, plus multiple examples of the words in sentences. 3. Quick Activities: Frequent short quizzes help you test how much you've learned, while helping your brain internalize their meanings.

Student Atlas of Hawaii

Introduces the basic principles of geography as they apply to the Hawaiian Islands, and provides maps and information about Hawaiian geology, ecology, people, and economy.

Historical Acoustics

Field Operations Guide for Disaster Assessment and Response

Road & Track

Outlining a classical 'rhetorical' system, this is the first serious overview of how European actors c.1550-1800 thought about acting.

Standard for Telephone Equipment

The Media Book provides today's students with a comprehensive foundation for the study of the modern media. It has been systematically compiled to map the field in a way which corresponds to the curricular organization of the field around the globe, providing a complete resource for students in their third year to graduate level courses in the U.S.

The Players' Advice to Hamlet

Provides a resource for locating, comparing, and matching typefaces

A Manual of Comparative Typography

As the elite of the military elite, U.S. Navy SEALs know that they can be deployed anywhere in the world at a moment's notice. Whether in a temperate, tropical, arctic, or subarctic region, they might find themselves alone in a remote area with little or no personal gear. In *The U.S. Navy SEAL Survival Handbook*, decorated Navy SEAL Team Six member Don Mann provides a definitive survival resource. From basic camp craft and navigation to fear management and strategies for coping with any type of disaster, it is an essential resource for all outdoorspeople. Complete with 150 color photographs, this comprehensive guide includes life-saving information on: - Making weapons and tools - Finding water - Wildlife for food - Making shelters - Signaling - Sea survival - And much more

The Trademark Register of the United States

Handbook to Life in Renaissance Europe

This updated manual presents one diagnostic test and two full-length practice tests that reflect the actual AP Psychology Exam in length, subject matter, and difficulty. All test questions are answered and explained. It also provides extensive subject review covering all test topics. Topics reviewed include research methods, the biological basis of behavior, sensation and perception, states of consciousness, learning, cognition, personality, abnormal psychology, and treatment of disorders. This manual also presents an overview of the test, extra multiple-choice practice questions, test-taking tips, and an analysis of the test's essay question with a sample essay. Enclosed with the manual is a CD-ROM that presents two more practice tests with answers, explanations, and automatic scoring, as well as extensive subject review.

Flypast

Greek and Roman Military Manuals

The Smell of Kerosene

Major change came to Argentina during the first decades of the twentieth century. Following the mass influx of European immigrants to the country during the beginning of the century, a truly national culture was produced through mass media, facilitating the assimilation of immigrants and their descendants. New forms of media emerged, such as radio and cinema, as did new forms of entertainment, such as tango songs, films, and radio theater. Yet despite the unifying effect of popular culture, the nation remained divided, and, if anything, more so in 1950 than in 1910. This book argues that the key to understanding this paradox lies in a reassessment of the mass culture of the 1920s and 1930s. With a focus on film and radio in and around Buenos Aires, the locus of production as well as much of the market consumption, Karush shows how integration and class fractures occurred simultaneously in a short span of the country's history. He brings together the usually separated subjects of radio and cinema to show how they can combine to gauge a larger cultural and political environment and shed light on class distinctions. The book contributes to an ongoing discussion of the relationship between power and mass culture. It will be of interest to scholars of cultural history and urban studies and those interested in Latin American history and culture.

World Allergy Organization (WAO) White Book on Allergy

The first edition of this manual appeared in 1992 and was entitled ECAT Assay Procedures. It was the result of a unique cooperation between experts brought together by the European Concerted Action on Thrombosis and Disabilities (ECAT). The Concerted Action was at that time under the auspices of the Commission of the European Union. The second edition, like the first edition, deals with diagnostic tests within the field of thrombosis. However, the second edition has a broader scope because it is no longer limited by the frontiers of ECAT. Experts all over the world, in and outside ECAT, have contributed to this edition. The editors are very grateful for their contributions. The need for a new edition is obvious. Since 1992 new assays have been introduced for research, diagnosis, and therapy of thrombosis; for other assays improvements have been suggested, while a few others became redundant. The editors waived the radioimmunoassays of ~-thromboglobulin and platelet factor 4 due to the fact that the kits required for these assays are rarely, or no longer, available. Also the PAI-1 activity assay was waived as it is liable to many inconsistencies and to large variations. A list of names and addresses of manufacturers marketing the kits and reagents has been compiled, together with a list of the recommended nomenclature of quantities in thrombosis and haemostasis, in order to facilitate the use of the updated version. These lists have been carefully compiled by Johannes J. Sidelmann, PhD, Department of Clinical Biochemistry in Esbjerg, Denmark.

The Spirit Level

The Smell of Kerosene tells the dramatic story of a NASA research pilot who logged over 11,000 flight hours in more than 125 types of aircraft. Donald Mallick gives the reader fascinating firsthand descriptions of his early naval flight training, carrier operations, and his research flying career with NASA and its predecessor agency, the National Advisory Committee for Aeronautics (NACA).

The Media Book

In developing this third revision of version 4.0 of the Field Operations Guide for Disaster Assessment and Response, the Office of U.S. Foreign Disaster Assistance (OFDA) of the United States Agency of International Development (USAID) has drawn on the expertise of numerous state, national, and international agencies and organizations. Selected sources of information include the United Nations High Commissioner for Refugees' Handbook for Emergencies, the United Nations Office for the Coordination of Humanitarian Affairs' United Nations Disaster Assessment and Coordination Field Handbook, and the U.S. Public Health Service's Handbook of Environmental Health, among others. The Field Operations Guide for Disaster Assessment and Response has been created as a reference tool for individuals sent to disaster sites to undertake initial assessments or to participate as members of a Disaster Assistance Response Team (DART). It contains information on general responsibilities for disaster responders, formats and reference material for assessing and reporting on populations at risk, DART position descriptions and duty checklists, descriptions of OFDA stockpile commodities, information for working with military in the field, and much more. Its myriad resources, extensive information, and handy compact format make this field guide a necessary companion for those participating in a variety of disaster assessment and response field operations.

Cars & Parts

The history of aesthetics, like the histories of other sciences, may be treated in a two-fold manner: as the history of the men who created the field of study, or as the history of the questions that have been raised and resolved in the course of its pursuit. The earlier History of Aesthetics (3 volumes, 1960-68, English-language edition 1970-74) by the author of the present book was a history of men, of writers and artists who in centuries past have spoken up concerning beauty and art, form and creativity. The present book returns to the same subject, but treats it in a different way: as the history of aesthetic questions, concepts, theories. The matter of the two books, the previous and the present, is in part the same; but only in part: for the earlier book ended with the 17th century, while the present one brings the subject up to our own times. And from the 18th century to the 20th much happened in aesthetics; it was only in that period that aesthetics achieved recognition as a separate science, received a name of its own, and produced theories that early scholars and artists had never dreamed of.

The Psychosocial Implications of Disney Movies

The State is a brilliant analysis of some of the fundamental issues of modern political thought from the perspective, not of individuals or subjects, but of the state itself. The author poses the query, "What would you do if you were the state?" The state usually is understood as an instrument, not a personality, and it is presumed to exist so that people can achieve their common ends. However, Jasay asks, what if we suppose the state to have a will and ends of its own? To answer these questions, the author traces the logical and historical progression of the state from a modest-sized protector of life and property through its development into an "agile seducer of democratic majorities, to the welfare-dispensing drudge that it is in many countries today Is the rational next step a totalitarian enhancement of its power?" The State presents what has been termed "a disturbingly logical 'agenda' for the state in pursuit of its 'self-fulfillment.'"--Inside jacket flap.

Books in Print Supplement

Flying the Line

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