

Entertainment And Media Law Reports 2015

Martindale-Hubbell International Law
DirectoryHastings communications and entertainment
law journalMedia & Entertainment LawBullen & Leake
& Jacob's Precedents of PleadingsBooks and
Periodicals OnlineInternational Media
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Communications and Entertainment Law Journal
(Comm/Ent).Die Verantwortlichkeit des
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REVIEW.International Libel and Privacy Handbook

Martindale-Hubbell International Law Directory

Hastings communications and entertainment law journal

Media & Entertainment Law

Bullen & Leake & Jacob's Precedents of Pleadings

Books and Periodicals Online

1990: Includes U.S. and Canadian titles as well as foreign language titles with information on price, frequency, and publisher name/address.

International Media Law

Entertainment Law Reporter

Contempt of Court

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Media and Entertainment Law presents a contemporary analysis of the law relating to the media and entertainment industry both in terms of its practical application and its theoretical framework. Looking at key aspects such as TV and radio broadcasting, the print press, the music industry, online news and entertainment and social networking sites, this textbook provides students with detailed coverage of the key principles, cases and legislation as well as a critical analysis of regulatory bodies such as the Press Complaints Commission and OFCOM. Media and Entertainment Law is also the first book to discuss superinjunctions and the phone-hacking scandal involving News of the World.

News Media Yellow Book

The Commonwealth Law Reports

Motion pictures, television, radio, music, theater, publishing, sports.

Current Law Legislation Citators, 2003 Current Law Legis Cit 2003

Devoted to sentencing law, this work contains up to 40 important sentencing decisions with details of every judgment. It covers headnotes, each containing a key-word summary of the main issues and the background of the case, the judgment given and a list of cases referred to in the judgment.

Ulrich's Periodicals Directory

The Future of the Public's Health in the 21st Century

LDRC 50-state Survey

MLRC 50-state Survey

The anthrax incidents following the 9/11 terrorist attacks put the spotlight on the nation's public health agencies, placing it under an unprecedented scrutiny that added new dimensions to the complex issues considered in this report. *The Future of the Public's Health in the 21st Century* reaffirms the vision of *Healthy People 2010*, and outlines a systems approach to assuring the nation's health in practice, research, and policy. This approach focuses on joining the unique resources and perspectives of diverse sectors and entities and challenges these groups to work in a concerted, strategic way to promote and protect the public's health. Focusing on diverse partnerships as the framework for public health, the book discusses: The need for a shift from an individual to a population-based approach in practice, research, policy, and community engagement. The status of the governmental public health infrastructure and what needs to be improved, including its interface with the health care delivery system. The roles nongovernment actors, such as

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academia, business, local communities and the media can play in creating a healthy nation. Providing an accessible analysis, this book will be important to public health policy-makers and practitioners, business and community leaders, health advocates, educators and journalists.

Current Law Statutory Instrument Citator

Contains essential bibliographic and access information on serials published throughout the world.

American law reports. ALR 4th. Cases and annotations

The Serials Directory

Current Law Case Citator

Media and Entertainment Law presents a contemporary analysis of the law relating to the media and entertainment industry both in terms of its practical application and its theoretical framework. It provides a clear, current and comprehensive account of this exciting subject. Fully updated and revised, this second edition is one of the first texts to contain a full analysis of the Leveson Inquiry and the implications for our press and media that are arising from it. The new edition contains; a new chapter analysing the Defamation Act 2013; the Digital Economy Act 2010 which aimed to toughen up

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against copyright infringement online and has been subject to parliamentary review since coming into power; and the liability of internet service providers, including recent cases such as *Tamiz vs Google 2012*, which goes some way to define the extent to which an ISP may or may not be found liable for their bloggers content. With integrated coverage of Scots and Northern Irish law, *Media and Entertainment Law* also highlights comparisons with similar overseas jurisdictions, such as with the liability of ISPs where there are differences in both US and European law, in order to help students demonstrate an awareness of media laws, which may then influence UK legislation. Looking at key aspects such as TV and radio broadcasting, the print press, the music industry, online news and entertainment and social networking sites, this text provides detailed coverage of the key principles, cases and legislation as well as a critical analysis of regulatory bodies such as OFCOM and the new regulator for the UK's newspapers and magazines (and online editions), the Independent Press Standards Organisation (IpsO). The text also provides the most comprehensive and up to date coverage of the law relating to Intellectual Property law for the entertainment industry with recent changes in EU law relating to performers' rights. See what goes behind the writing of *Media & Entertainment Law*: <http://youtu.be/XiCGmnRDvb0>

Current Law

Halsbury's Laws of England

Current British Journals

Focusing on the legal, contractual and regulatory issues of the commercial exploitation of artistic works, this book outlines and explains key areas such as: copyright protection; performance rights, artists recording agreement and group management; music publishing agreements; regulation of the advertising industry; and film and television distribution. The book also provides guidance on how to advise clients to avoid pitfalls involved in this area including defamation, obscenity and contempt of court.

Willing's Press Guide

English summary: In order to conduct civil proceedings sensibly, the parties concerned have to know exactly what they are disputing about. Hendrik Albrecht studies the interpretation of the matter in dispute in English civil proceedings and then compares it to German law and the development in European law. German description: Um ein Zivilverfahren sinnvoll führen zu können, müssen die Parteien wissen, worüber sie genau streiten. Hendrik Albrecht untersucht, mit welchen Mechanismen englische Juristen den Inhalt ihres Rechtsstreits bestimmen und Klagen voneinander abgrenzen. Hierfür nutzt Hendrik Albrecht den dogmatisch unvorbelasteten Begriff der Streitsache. Er erklärt unterschiedliche Vorgehensweisen bei der Bestimmung der Streitsache aus der historischen Entwicklung des deutschen und englischen Rechts

heraus und analysiert die Lösungen für das sich anschließende Problem, dass es keine mehrfachen Klagen über dieselbe Streitsache geben soll. Immer deutlicher zum Vorschein kommt dabei die Suche der Verfahrensordnungen nach einer Balance zwischen Parteiherrschaft und Verfahrensökonomie. Schließlich vergleicht und bewertet der Autor die deutsche und englische Herangehensweise an die Streitsache mit der europarechtlichen Rechtsprechung, um Impulse für die zukünftige Auslegung der Streitsache zu geben.

Hastings Communications and Entertainment Law Journal (Comm/Ent).

Die Verantwortlichkeit des Presseunternehmens für die Veröffentlichung von Äußerungen Dritter

Law Commission: Contempt of Court (1): Juror Misconduct and Internet Publications - LC 340

Publishers, journalists, and authors can be sued for violating legal standards thousands of miles away from where they work. This book, written primarily for journalists and editors, but of use to their lawyers, explains risks publishers should understand prior to publication, steps to take to avoid legal conflicts, and available defenses in the event of a claim. This new

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second edition of International Libel and Privacy Handbook is an updated nation-by-nation summary of libel and privacy law written by local practitioners in an easy-to-use reference format covering Europe, Asia, the Middle East, and the Americas. Glasser's second edition includes new chapters on emerging media markets such as the Middle East and Malaysia, as well as thorough legal updates on all major media nations.

Media and Entertainment Law

The Martindale-Hubbell Law Directory

Die Streitsache im deutschen und englischen Zivilverfahren

This edition offers authoritative, structured precedents, complete with guiding commentary. The two-volume work features subjects such as human rights, harassment, information technology, environment, entertainment and sports law

Media & Entertainment Law 2/e

Ulrich's International Periodicals Directory

Media and Entertainment Law

American Law Reports

A major study of the key issues in the management and provision of legal information within the United Kingdom and Ireland.

Law and Order

The fourth edition of Media and Entertainment Law has been fully updated, analysing some of the most recent judgments in media law from across the United Kingdom, such as *Cliff Richard v the BBC*, *Max Schrems v Facebook* and the Irish Information Commissioner, developments on the 'right to be forgotten' (NT1 and NT2) and *ABC v Daily Telegraph* (Sir Philip Green). The book's two main themes are freedom of expression and an individual's right to privacy. Regulation of the communication industries is covered extensively, including discussion of the print press and its online editions following Leveson, traditional broadcasting regulations for terrestrial TV and radio as well as media activities on converged devices, such as tablets, iPads, mobile phone devices and 'on demand' services. Intellectual property law (specifically copyright) in the music and entertainment industries is also explored in the book's later chapters. Also new to this edition are sections on: A focus on freedom of expression: its philosophical foundations; the struggles of those who have fought for it; and the varied ways in which the

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courts interpret freedom of expression regarding the taking and publishing of photographs. The 'right to be forgotten', data breaches, and the General Data Protection Regulation (GDPR). The media's increasing access to the courts, particularly when considering the privacy of those who are suspected of sexual offences. Press regulators, broadcasting and advertising regulations, and film and video regulations. Election and party-political broadcast regulations, with a focus on social media and recent election fraud. The emergence of online music distribution services, internet radio and free digital streaming music services, and their effect on the music industry. The fourth edition also features a variety of pedagogical features to encourage critical analysis of case law and one's own beliefs.

Lloyd's Law Reports Citator

ENTERTAINMENT AND MEDIA LAW REPORTS.

Bowker's Law Books and Serials in Print

Benn's Media

A number of high-profile cases involving contempt of court have recently highlighted the need for a review of this area of the law. These include: a juror who was found to have researched the defendant on the

internet; the first internet contempt by publication, which concerned the posting of an incriminating photograph of a defendant on a website; contempt proceedings for the vilification of Chris Jefferies during the investigation into the murder of Joanna Yeates; and proceedings for contempt by publication following the collapse of the prosecution of Levi Bellfield.

Contempt of court covers a wide variety of conduct which undermines or has the potential to undermine the course of justice, and the procedures which are designed to deal with them. This consultation paper focuses on four specific areas of contempt: 1. contempt by publication; 2. the new media; 3. contempts committed by jurors; and 4. contempt in the face of the court. The new media pose a number of challenges to the existing laws on contempt of court, which pre-date the internet age. In addition, there are concerns that some aspects of the law or procedure relating to contempt of court may be unclear or incompatible with the European Convention on Human Rights. The consultation considers whether the law and procedure for dealing with the contempts outlined above are adequate. It proposes a number of reforms, which are intended to make the law fair, understandable, practicable and "future-proof".

ENTERTAINMENT LAW REVIEW.

International Libel and Privacy Handbook

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