

Erving Goffman And Modern Sociology By Philip Manning

Social Theory: Continuity and Confrontation Sport and Modern Social Theorists Goffman Unbound! The Goffman Lectures Relations in Public Stigma Order and Agency in Modernity Erving Goffman Social Theory and Modern Sociology Beyond Goffman The Social Thought of Erving Goffman Feminine Sentences The Presentation of Self in Everyday Life The Social Thought of Erving Goffman The Discovery of Society Encounters Forms of Talk Why Current Affairs Needs Social Theory Gender Advertisements Framing Social Interaction (Open Access) Behavior in Public Places What is Digital Sociology? Emile Durkheim The Presentation of Self in Contemporary Social Life Social Theory: Volume II Strategic Interaction Frame Analysis Identity Religious Interaction Ritual Erving Goffman and Modern Sociology Erving Goffman Goffman's Legacy The View from Goffman Asylums The Goffman Reader Profiles in Contemporary Social Theory Erving Goffman and Modern Sociology Interaction Ritual Erving Goffman and Modern Sociology Beyond Goffman

Social Theory: Continuity and Confrontation

Erving Goffman effectively extends his argument in favor of a diagnosis of deviant behavior which takes account of the whole social situation.

Sport and Modern Social Theorists

The work of Erving Goffman has had an enormous impact throughout the social sciences. Yet his writings have not received the detailed scrutiny which they deserve. This new book is the first comprehensive and accessible account of Erving Goffman's contributions, ranging in its scope from his very earliest work right up to the projects upon which he was engaged at the time of his death. Goffman's writings, Manning argues, are much more systematic and conceptually powerful than is ordinarily acknowledged. The book thus offers a defence of Goffman's writings as well as providing an introduction for those who have no prior acquaintance with Goffman's ideas.

Goffman Unbound!

The third edition of this popular reader reflects considerable changes. With over seventy readings representing a wide diversity of theorists, it offers a breadth of coverage not available in other collections. The framework for understanding theory as a set of conversations over time is maintained and deepened, with a focus on key transitional theorists who helped pave the way from classical to contemporary theory. New contextual and biographical materials surround the primary readings, and each chapter includes a study guide with key terms, discussion questions, and innovative classroom exercises. The result is a fresh and expansive take on social theory that foregrounds a plurality of perspectives and defines contemporary trends in the field, while being both an accessible and

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manageable teaching tool.

The Goffman Lectures

The organization of this popular social theory reader, which pairs classical articles with contemporary theoretical and empirical studies, highlights the historical flow of social theory and demonstrates how disagreements and confrontations shape theory over time. Written in clear, down-to-earth language, the introductions to each selection link theorists to one another, illustrating how theoretical traditions are not rigidly separate but are always in conversation, addressing and challenging each other. Volume II: From Modern To Contemporary Theory uses key transitional theorists to illustrate how contemporary theory emerged from the past. New chapters on race, on culture, and on media, as well as a significantly reworked gender chapter deepen coverage. As well, new contextual and biographical materials surround each reading and each chapter includes a study guide with key terms and innovative discussion questions and classroom exercises. The result is a volume of readings that offers instructors flexibility in how they approach teaching, and students an affordable and accessible introduction to the most important contemporary social theorists.

Relations in Public

Until recently, to be in a public place meant to feel safe. That has changed, especially in cities. Urban dwellers sense the need to quickly react to gestural

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cues from persons in their immediate presence in order to establish their relationship to each other. Through this communication they hope to detect potential danger before it is too late for self-defense or flight. The ability to read accurately the informing signs by which strangers indicate their relationship to one another in public or semi-public places without speaking, has become as important as understanding the official written and spoken language of the country. In *Relations in Public*, Erving Goffman provides a grammar of the unspoken language used in public places. He shows that the way strangers relate in public is part of a design by which friends and acquaintances manage their relationship in the presence of bystanders. He argues that, taken together, this forms part of a new domain of inquiry into the rules for co-mingling, or public order. Most people give little thought to how elaborate and complex our everyday behavior in public actually is. For example, we adhere to the rules of pedestrian traffic on a busy thoroughfare, accept the usual ways of acting in a crowded elevator or subway car, grasp the delicate nuances of conversational behavior, and respond to the rich vocabulary of body gestures. We behave differently at weddings, at meals, in crowds, in couples, and when alone. Such everyday behavior, though generally below the level of awareness, embodies unspoken codes of social understandings necessary for the orderly conduct of society.

Stigma

In this book Anthony Giddens addresses a range of

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issues concerning current developments in social theory, relating them to the prospects for sociology in the closing decades of the twentieth century. Composed of closely integrated papers, all written over the past few years, the book includes seven essays not previously published, plus two have not appeared in English before. In assessing the likely future evolution of sociology in particular, and the social sciences in general, the author both draws upon ideas established in his more abstract theoretical writings and examines critically competing traditions of thought. Those looking for an accessible introduction to Giddens's writing will find in this book a set of clear expositions of his basic ideas. By situating these ideas in relation to the critical assessment of the views of others, however, the author provides new sources of insight into the distinctiveness of his own claims.

Order and Agency in Modernity

Erving Goffman

Part of the SAGE Social Thinker series, this book serves as a concise and inviting introduction to the life and works of Erving Goffman, one of the most prominent social theorists in postwar sociology. Goffman's ideas continue to influence scholars in various fields and have also attracted many readers outside conventional academia. Goffman's overall research agenda was the exploration of what he termed the interaction order—that is, the micro social

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order that regulates the co-mingling of people in each other's immediate presence. He coined several new concepts (face-work, impression management, role distance, civil inattention, etc.) with which to grasp and understand the complexities and basic social restructuring of everyday life, many of which are now part of sociology's standard vocabulary.

Social Theory and Modern Sociology

Beyond Goffman

This book shows how contemporary religious groups arrange very different sorts of rituals in order to achieve collective encounters with "the spirit." Mixed-methods analysis of rituals across a diverse range of religious traditions shows how Randall Collins' interaction ritual theory opens new pathways for the sociology of religion.

The Social Thought of Erving Goffman

Part of the SAGE Social Thinker series, this book serves as a concise and inviting introduction to the life and works of Erving Goffman, one of the most prominent social theorists in postwar sociology. Goffman's ideas continue to influence scholars in various fields and have also attracted many readers outside conventional academia. Goffman's overall research agenda was the exploration of what he termed the interaction order—that is, the micro social order that regulates the co-mingling of people in each

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Feminine Sentences

The rise of digital technology is transforming the world in which we live. Our digitalized societies demand new ways of thinking about the social, and this short book introduces readers to an approach that can deliver this: digital sociology. Neil Selwyn examines the concepts, tools and practices that sociologists are developing to analyze the intersections of the social and the digital. Blending theory and empirical examples, the five chapters highlight areas of inquiry where digital approaches are taking hold and shaping the discipline of sociology today. The book explores key topics such as digital race and digital labor, as well as the fast-changing nature of digital research methods and diversifying forms of digital scholarship. Designed for use in advanced undergraduate and graduate courses, this timely introduction will be an invaluable resource for all sociologists seeking to focus their craft and thinking toward the social complexities of the digital age.

The Presentation of Self in Everyday Life

This book brings together five of Goffman's seminal

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essays: "Replies and Responses," "Response Cries," "Footing," "The Lecture," and "Radio Talk."

The Social Thought of Erving Goffman

The Discovery of Society

The work of Erving Goffman (1922-82) has had an enormous impact throughout the social sciences, yet his writings have not received detailed scrutiny. This book not only assesses all of Goffman's seminal works but also demonstrates why his thought has been so influential to modern sociology. The book both explores and complements Goffman's ideas, drawing on the structuration theory of Anthony Giddens and on ethnomethodology to situate Goffman's work in relation to other, more systematic social theories while keeping an eye on how Goffman's work questions their basic presuppositions.

Encounters

Television news is frequently disparaged by thoughtful commentators for its preoccupation with drama and spectacle at the expense of serious, in-depth, engagement with the critical issues it covers. Whilst insisting these charges possess more than a small dose of truth, Rob Stones argues for more emphasis to be placed on strengthening the capacities of audiences. Drawing from major traditions in social thought, and on academic media analysis, Stones provides the conceptual tools for

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audiences to bring greater sophistication to their interpretations, developing their capacity to think across items and genres. A detailed account of an episode of the Danish political drama, *Borgen*, reveals the extent to which its viewers already deploy similar concepts and skills in order to follow its storylines. *Stones* shows how audiences can refine these skills further and demonstrates their value with respect to a wide range of current affairs texts, including: Israeli settlers on the West Bank; the Rwandan genocide; the Egyptian 'revolution'; the Obama administration's immigration reform bill; the bases of Germany's economic success; the conflict between 'red shirts' and 'yellow shirts' in Thailand; China's diplomatic relations with Burma; and scandals of mistreatment within the UK and Swedish healthcare systems. The book shows that everyone's understanding of current affairs can be significantly enhanced by social theory. It will be relevant to students of sociology, politics, media studies and journalism at all levels.

Forms of Talk

The two essays in this classic work by sociologist Erving Goffman deal with the calculative, gamelike aspects of human interaction. Goffman examines the strategy of words and deeds; he uses the term "strategic interaction" to describe gamelike events in which an individual's situation is fully dependent on the move of one's opponent and in which both players know this and have the wit to use this awareness for advantage. Goffman aims to show that strategic interaction can be isolated analytically from the

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general study of communication and face-to-face interaction. The first essay addresses expression games, in which a participant spars to discover the value of information given openly or unwittingly by another. The author uses vivid examples from espionage literature and high-level political intrigue to show how people mislead one another in the information game. Both observer and observed create evidence that is false and uncover evidence that is real. In "Strategic Interaction," the book's second essay, action is the central concern, and expression games are secondary. Goffman makes clear that often, when it seems that an opponent sets off a course of action through verbal communication, he really has a finger on your trigger, your chips on the table, or your check in his bank. Communication may reinforce conduct, but in the end, action speaks louder. Those who gamble with their wits, and those who study those who do, will find this analysis important and stimulating.

Why Current Affairs Needs Social Theory

Questions about who we are, who we can be, and who is like and unlike us underpin a vast range of contemporary social issues. What makes our families so important to us? Why do we attach such significance to being ourselves? Why do so many television programmes promise to revolutionise our lives? Who are we really? In this highly readable new book, Steph Lawler examines a range of important debates about identity. Taking a sociological perspective, she shows how identity is produced and

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embedded in social relationships, and worked out in the practice of peoples everyday lives. She challenges the perception of identity as belonging within the person, arguing instead that it is produced and negotiated between persons. Chapter-by-chapter her book carefully explores topics such as the relationships between lives and life-stories, the continuing significance of kinship in the face of social change, and how taste works to define identity. For Lawler, without understanding identity, we can't adequately begin to understand the social world. This book will be essential reading on upper-level courses across the social sciences that focus on the compelling issues surrounding identity.

Gender Advertisements

Framing Social Interaction (Open Access)

The work of Erving Goffman has had an enormous impact throughout the social sciences. Yet his writings have not received the detailed scrutiny which they deserve. This new book is the first comprehensive and accessible account of Erving Goffman's contributions, ranging in its scope from his very earliest work right up to the projects upon which he was engaged at the time of his death. Goffman's writings, Manning argues, are much more systematic and conceptually powerful than is ordinarily acknowledged. The book thus offers a defence of Goffman's writings as well as providing an introduction for those who have no prior acquaintance with Goffman's ideas.

Behavior in Public Places

"Thomas Scheff demonstrates why Goffman remains such a key figure for social scientists. Goffman may have been cautious about recognizing the role of emotions in social life, but Scheff boldly and creatively shows why the sociological and the psychological are necessarily intertwined. This is certainly a book for all serious analysts of social behaviour." Michael Billig, Nottingham University

"Scheff's critical eye is equal to his subject, shrewdly appreciating Goffman's many virtues while also showing where and how Goffman's thinking needs revision and development. This original and provocative book offers a fresh interpretation of Goffman and will become a benchmark for all subsequent commentary." Greg Smith, University of Salford

One of the seminal sociologists of the twentieth century, Erving Goffman revolutionized our understanding of the microworld of emotions and relationships. We all live in this world every day of our lives, yet it is virtually invisible to us. Goffman's genius was to recognize and describe this world as no one had before. The book synthesizes prior scholarly commentary on Goffman's work, and includes biographical material from his life, untangling some of the many puzzles in Goffman's work and life. Scheff also proposes ways of filling gaps and false starts. One chapter explores the meaning of the emotion of love, another of hatred. These and other new directions could facilitate the creation of a microsocial science that unveils the emotional/relational world.

What is Digital Sociology?

This book consists of essays presented as lectures to undergraduate and graduate students at the University of Tennessee, Knoxville. The context was a special class during which students were reading the published work of Erving Goffman and writing about what they were reading. Some students enrolled as philosophy students and others as sociology students. Professor Hood and Professor Van De Vate often handed out printed versions to the students on the day they were presented. Dr. Hood took these printed versions to prepare the manuscript in a continuous form. The lectures themselves were presented some years apart, since the two departments agreed to offer the course only occasionally. The essays were designed to stimulate questions about what Goffman concludes, as well his techniques of observing and analyzing social life.

Emile Durkheim

The Presentation of Self in Contemporary Social Life

This new book integrates material drawn from a variety of sources -feminist theory, cultural and literary analysis, sociology and arthistory - in an original discussion of women's relationship to modern and post-modern culture. The essays in the book challenge the continuing separation of sociological from textual analysis in cultural (and feminist) theory

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and enquiry. They address critically the question of women's writing, exploring the idea that women may begin to define their own lives and construct their identities in a patriarchal culture through the very process of writing. They also present a cogent defence of a feminist cultural politics, including a politics of the body.

Social Theory: Volume II

This comprehensive book provides an indispensable introduction to the most significant figures in contemporary social theory. Grounded strongly in the European tradition, the profiles include Michel Foucault, Jürgen Habermas, Roland Barthes, Jean Baudrillard, Pierre Bourdieu, Zygmunt Bauman, Martin Heidegger, Frederic Jameson, Richard Rorty, Nancy Chodorow, Anthony Giddens, Stuart Hall, Luce Irigaray and Donna Haraway. In guiding students through the key figures in an accessible and authoritative fashion, the book provides detailed accounts of the development of the work of major social theorists and charts the relationship between different traditions of social, cultural and political thought.

Strategic Interaction

The Presentation of Self in Contemporary Social Life covers the popular theories of Erving Goffman, and shows modern applications of dramaturgical analysis in a wide range of social contexts. David Shulman's innovative new text demonstrates how Goffman's ideas, first introduced in 1959, continue to inspire

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research into how we manage the impressions that others form about us. He synthesizes the work of contemporary scholars who use dramaturgical approaches from several disciplines, who recognize that many values, social norms, and laws have changed since Goffman's time, and that contemporary society offers significant new forms of impression management that we can engage in and experience. After a general introduction to dramaturgical sociology, readers will see many examples of how Goffman's ideas can provide powerful insights into familiar aspects of contemporary life today, including business and the workplace, popular culture, the entertainment industry, and the digital world.

Frame Analysis

A total institution is defined by Goffman as a place of residence and work where a large number of like-situated, individuals, cut off from the wider society for an appreciable period of time, together lead an enclosed, formally administered round of life. Prisons serve as a clear example, providing we appreciate that what is prison-like about prisons is found in institutions whose members have broken no laws. This volume deals with total institutions in general and, mental hospitals, in particular. The main focus is, on the world of the inmate, not the world of the staff. A chief concern is to develop a sociological version of the structure of the self. Each of the essays in this book were intended to focus on the same issue--the inmate's situation in an institutional context. Each

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chapter approaches the central issue from a different vantage point, each introduction drawing upon a different source in sociology and having little direct relation to the other chapters. This method of presenting material may be irksome, but it allows the reader to pursue the main theme of each paper analytically and comparatively past the point that would be allowable in chapters of an integrated book. If sociological concepts are to be treated with affection, each must be traced back to where it best applies, followed from there wherever it seems to lead, and pressed to disclose the rest of its family.

Identity

Erving Goffman (1922-82) was arguably one of the most influential American sociologists of the twentieth century. A keen observer of the interaction order of everyday life, Goffman's books, which have sold in the hundreds of thousands, continue to be widely read and his concepts have permanently entered the sociology lexicon. This volume consists of twelve original essays, all written by prominent Goffman scholars, that critically assess Goffman's many contributions to various areas of study, including functionalism, social psychology, ethnomethodology, and feminist theory.

Religious Interaction Ritual

This book is about Erving Goffman's frame analysis as it, on the one hand, was presented in his 1974 book *Frame Analysis* and, on the other, was actually

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conducted in a number of preceding substantial analyses of different aspects of social interaction such as face-work, impression management, fun in games, behavior in public places and stigmatization. There was, in other words, a frame analytic continuity in Goffman's work. In an article published after his death in 1982, Goffman also maintained that he throughout his career had been studying the same object: the interaction order. In this book, the author states that Goffman also applied an overarching perspective on social interaction: the dynamic relation between ritualization, vulnerability and working consensus. However, there were also cracks in Goffman's work and one is shown here with reference to the leading question in Frame Analysis - what is it that's going on here? While framed on a "microsocial" level, that question ties in with "the interaction order" and frame analysis as a method. If, however, it is framed on a societal level, it mirrors metareflective and metasocial manifestations of changes and unrest in the interaction order that, in some ways, herald the emphasis on contingency, uncertainty and risk in later sociology. Through analyses of social media as a possible new interaction order - where frame disputes are frequent - and of interactional power, the applicability of Goffman's frame analysis is illustrated. As such, this book will appeal to scholars and students of social theory, classical sociology and social interaction.

Erving Goffman and Modern Sociology

The Goffman Reader aims to bring the most complete

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collection of Erving Goffman's (1922-1982) writing and thinking as a sociologist. Among the most inventive, unique and individualistic of thinkers in American sociology, his works first appeared in the early 1950's at a time when a more formal, traditional sociology dominated the scene. In this collection, Goffman's work is arranged into four categories: the production of self, the confined self, the nature of social life, and the framing of experience. Through this arrangement, readers will not only be presented with Goffman's thinking in chronological order, but also with a framework of analysis that clearly introduces the social theoretical ideas by which Goffman shaped the direction of sociological thought through the late twentieth century.

Erving Goffman

Sport and Modern Social Theorists is an innovative and exciting new collection. The chapters are written by leading social analysts of sport from across the world, and examine the contributions of major social theorists towards our critical understanding of modern sport. Social theorists under critical examination include Marx, Weber, Durkheim, Adorno, Gramsci, Habermas, Merton, C.Wright Mills, Goffman, Giddens, Elias, Bourdieu and Foucault. This book will appeal to students and scholars of sport studies, cultural studies, modern social theory, and to social scientists generally.

Goffman's Legacy

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This comprehensive volume ranges across the entire spectrum of contemporary sociological inquiry, as seen by Durkheim. It also includes secondary readings by social thinkers of today, connecting the classic writings of Durkheim to contemporary issues. Organizes Durkheim's writings thematically, in a comprehensive collection Includes selections from Durkheim's best-known writings as well as less widely-known texts that explore the themes of modern sociology Contains secondary readings by key contemporary social thinkers today Connects the classic writings of Durkheim to contemporary issues Includes a substantial editorial introduction by a leading Durkheim scholar

The View from Goffman

Decades after his death, the figure of Erving Goffman (1922-82) continues to fascinate. Perhaps the best-known sociologist of the second half of the twentieth century, Goffman was an unquestionably significant thinker whose reputation extended well beyond his parent discipline. A host of concepts irrevocably linked to Goffman's name - such as 'presentation of self', 'total institutions', 'stigma', 'impression management' and 'passing' - are now staples in a wide range of academic discourses and are slipping into common usage. Goffman's writings uncover a previously unnoticed pattern in the minutiae of everyday interaction. Readers are often shocked when they recognize themselves in his shrewd analyses of errors and common predicaments. This superb study, written by one of the most respected

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sociologists at work today, is an indispensable guide to the sociology of Erving Goffman. This book offers a compact guide to Goffman's key ideas and the debates they have engendered, and incorporates understandings generated by recent Goffman scholarship.

Asylums

The Goffman Reader

The study of every unit of social organization must eventually lead to an analysis of the interaction of its elements. The analytical distinction between units of organization and processes of interaction is, therefore, not destined to divide up our work for us. A division of labor seems more likely to come from distinguishing among types of units, among types of elements, or among types of processes. Sociologists have traditionally studied face-to-face interaction as part of the area of "collective behavior"; the units of social organization involved are those that can form by virtue of a breakdown in ordinary social intercourse: crowds, mobs, panics, riots. The other aspect of the problem of face-to-face interaction—the units of organization in which orderly and uneventful face-to-face interaction occurs—has been neglected until recently, although there is some early work on classroom interaction, topics of conversation, committee meetings, and public assemblies. Instead of dividing face-to-face interaction into the eventful and the routine, I propose a different division—into

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unfocused interaction and focused interaction. Unfocused interaction consists of those interpersonal communications that result solely by virtue of persons being in one another's presence, as when two strangers across the room from each other check up on each other's clothing, posture, and general manner, while each modifies his own demeanor because he himself is under observation. Focused interaction occurs when people effectively agree to sustain for a time a single focus of cognitive and visual attention, as in a conversation, a board game, or a joint task sustained by a close face-to-face circle of contributors. Those sustaining together a single focus of attention will, of course, engage one another in unfocused interaction, too. They will not do so in their capacity as participants in the focused activity, however, and persons present who are not in the focused activity will equally participate in this unfocused interaction. The two papers in this volume are concerned with focused interaction only. I call the natural unit of social organization in which focused interaction occurs a focused gathering, or an encounter, or a situated activity system. I assume that instances of this natural unit have enough in common to make it worthwhile to study them as a type. Three different terms are used out of desperation rather than by design; as will be suggested, each of the three in its own way is unsatisfactory, and each is satisfactory in a way that the others are not. The two essays deal from different points of view with this single unit of social organization. The first paper, "Fun in Games," approaches focused gatherings from an examination of the kind of games that are played around a table.

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The second paper, "Role Distance," approaches focused gatherings through a review and criticism of social-role analysis. The study of focused gatherings has been greatly stimulated recently by the study of group psychotherapy and especially by "small-group analysis." I feel, however, that full use of this work is impeded by a current tendency to identify focused gatherings too easily with social groups. A small but interesting area of study is thus obscured by the biggest title, "social group," that can be found for it.

Profiles in Contemporary Social Theory

"Not then, men and their moments. Rather, moment and their men," writes Erving Goffman in the introduction to his groundbreaking 1967 *Interaction Ritual*, a study of face-to-face interaction in natural settings, that class of events which occurs during co-presence and by virtue of co-presence. The ultimate behavioral materials are the glances, gestures, positionings, and verbal statements that people continuously feed into situations, whether intended or not. A sociology of occasions is here advocated. Social organization is the central theme, but what is organized is the co-mingling of persons and the temporary interactional enterprises that can arise therefrom. A normatively stabilized structure is at issue, a "social gathering," but this is a shifting entity, necessarily evanescent, created by arrivals and killed by departures. The major section of the book is the essay "Where the Action Is," drawing on Goffman's last major ethnographic project observation of Nevada casinos. Tom Burns says of Goffman's work

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"The eleven books form a singularly compact body of writing. All his published work was devoted to topics and themes which were closely connected, and the methodology, angles of approach and of course style of writing remained characteristically his own throughout. Interaction Ritual in particular is an interesting account of daily social interaction viewed with a new perspective for the logic of our behavior in such ordinary circumstances as entering a crowded elevator or bus." In his new introduction, Joel Best considers Goffman's work in toto and places Interaction Ritual in that total context as one of Goffman's pivotal works: "His subject matter was unique. In sharp contrast to the natural tendency of many scholars to tackle big, important topics, Goffman was a minimalist, working on a small scale, and concentrating on the most mundane, ordinary social contacts, on everyday life."

Erving Goffman and Modern Sociology

Addresses the relationship between modernity and social theory by looking at the works of Parsons, Goffman, and Garfinkel.

Interaction Ritual

Erving Goffman was one of the most pre-eminent authors of the post-war period in social science. His ideas have had an extraordinary influence and have become well known to a wide audience. This is the first systematic appraisal of the legacy of his work. The book brings together a group of eminent scholars

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from sociology, linguistics and social psychology, all of whom are internationally known for their own work. Contributors include Adam Kendon, Randall Collins, Robin Williams, Emanuel A. Schegloff, Christian Heath, Stephen C. Levinson, P.M. Strong and Anthony Giddens. The contributors analyse and seek to build on Goffman's work in a sympathetic yet critical way. Some chapters describe the main parameters of the "interaction order", as Goffman portrays it, serving as a useful introduction to his approach. Others show how future investigations of the interaction order may be developed. This book will become a standard source for undergraduates and postgraduates in linguistics, social psychology and sociology, and for anyone interested in the development of modern social theory in general.

Erving Goffman and Modern Sociology

Beyond Goffman

From the author of *The Presentation of Self in Everyday Life*, Stigma analyzes a person's feelings about himself and his relationship to people whom society calls "normal." Stigma is an illuminating excursion into the situation of persons who are unable to conform to standards that society calls normal. Disqualified from full social acceptance, they are stigmatized individuals. Physically deformed people, ex-mental patients, drug addicts, prostitutes, or those ostracized for other reasons must constantly strive to adjust to their precarious social identities. Their image

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of themselves must daily confront and be affronted by the image which others reflect back to them. Drawing extensively on autobiographies and case studies, sociologist Erving Goffman analyzes the stigmatized person's feelings about himself and his relationship to "normals" He explores the variety of strategies stigmatized individuals employ to deal with the rejection of others, and the complex sorts of information about themselves they project. In *Stigma* the interplay of alternatives the stigmatized individual must face every day is brilliantly examined by one of America's leading social analysts.

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