

Fault Lines By Anne Rivers Siddons Unabridged 11 Audio Cassettes Narrated By C J Critt

Up Island Where the River Runs Breath Homeplace Searching for Sky Time Is a River Anne of Green Gables Low Country Heartbreak Hotel Live John Chancellor Makes Me Cry Blood on the River Low Country The Long Call Colony Nora, Nora The Basic Eight The Flight of Gemma Hardy Outer Banks Peachtree Road The House Next Door The Fault in Our Stars Yellowcake The Girls of August King's Oak Off Season Off Season Burnt Mountain Almost Paradise My Only Sunshine Fault Lines B S/Wx12 Fault Lines Fever 1793 Sweetwater Creek Once Upon a River Delicacy All Heads Turn when the Hunt Goes by Forms of Shelter Roxanna Slade Up Island and Low Country

Up Island

From bestselling author Anne Rivers Siddons comes a bittersweet and finely wrought story of friendship, family, and Charleston society. At twelve, Emily Parmenter knows alone all too well. Left mostly to herself after her beautiful young mother disappeared and her beloved older brother died, Emily is keenly aware of yearning and loss. Rather than be consumed by sadness, she has built a life around the faded plantation where her remote father and hunting-obsessed brothers raise the legendary Lowcountry Boykin hunting spaniels. It is a meager, narrow, masculine world, but to Emily it has magic: the storied deep-sea dolphins who come regularly to play in Sweetwater Creek; her extraordinary bond with the beautiful dogs she trains; her almost mystic communion with her own spaniel, Elvis; the dreaming old Lowcountry itself. Emily hides from the dreaded world here. It is enough. And then comes Lulu Foxworth, troubled daughter of a truly grand plantation, who has run away from her hectic Charleston debutante season to spend a healing summer with the quiet marshes and river, and the life-giving dogs. Where Emily's father sees their guest as an entrée to a society he thought forever out of reach, Emily is at once threatened and mystified. Lulu has a powerful enchantment of her own, and this, along with the dark, crippling secret she brings with her, will inevitably blow Emily's magical water world apart and let the real one in—but at a terrible price. Poignant and emotionally compelling, Anne Rivers Siddons's Sweetwater Creek draws you into the luminous landscape of the Lowcountry. With characters that linger long after you've turned the last page, this engaging tale is destined to become an instant classic.

Where the River Runs

The house next door to the Kennedys appears to be haunted by an all-pervasive evil, and the couple watches as a succession of owners becomes engulfed by the sinister force, until the Kennedys set out to destroy the house themselves.

Breath

Traveling to the New World in 1606 as the page to Captain John Smith, twelve-year-old orphan Samuel Collier settles in the new colony of James Town, where he must quickly learn to distinguish between friend and foe. Reprint.

Homeplace

NEW YORK TIMES BESTSELLER From bestselling author Susan Isaacs comes a rich family saga about marriage, wealth, and celebrity in the midst of personal tragedy—and about the ties that bind us together and the missed opportunities that tear us apart. Nick is stunningly handsome, the blue-eyed scion of a blue-blood New York family. Rich, talented, confident he will become the world's most famous movie star. Jane is delightfully funny, a dark-skinned, dark-haired, half-Jewish, half-German daughter of the Midwest. Smart, gifted, loving, she will become famous in her own right as well. From the time they first meet in their Social and Intellectual History of the U.S. course at Brown University, it's love at first sight. Coming together from two very different worlds, they will cast off adversity and disapproval to forge a life filled with work, love, and children. But fame and success come at a high price—their marriage. Just when it seems the promise of their love might be renewed, an accident leaves Jane hovering between life and death. Now, it's not only their union that might not survive, but Jane, too. Almost Paradise is vintage Susan Isaacs, a witty, poignant, and engrossing tale of a man, a woman, and a passion wondrous, heartbreaking, and unforgettable.

Searching for Sky

Caroline Venable has everything her Southern heritage promised: money, prestige, a powerful husband—and a predictable routine of country-club luncheons, cocktail parties, and dinners hosting her husband's wealthy friends, clients, and associates in his successful land-developing conglomerate. To escape her stifling routine, Caro drinks a little too much. But her true solace is the Lowcountry island her beloved Granddaddy left her—an oasis of breathtaking beauty that is home to a band of wild ponies. When Caro learns that her husband must develop the island or lose the business, she is devastated. The Lowcountry is her heritage—and what will happen to the ponies whose spirit and freedom have captivated her since childhood? Saving the island could cost Caroline more than she ever imagined. To succeed, she must confront the part of herself numbed by alcohol and careful avoidance—and shatter long-held ideals about her role in society, her marriage, and ultimately, herself.

Time Is a River

River means everything to Sky. They have lived alone together on Island for as long as they can remember. The two of them hunt for food, wash in Falls and curl up together in Shelter. Their life is simple and safe. Until River sees a boat . . . Across Ocean is California, a place where nothing makes sense to Sky. She is separated from River and taken to live with a grandmother she doesn't know. Lost and heartbroken, Sky searches for him so they can return to Island, only to find out that their paradise wasn't as perfect as she thought, and everything she's ever known and loved may have been a lie. A gripping and beautifully told story of love and survival in a hostile world ? ours.

Anne of Green Gables

Read Free Fault Lines By Anne Rivers Siddons Unabridged 11 Audio Cassettes Narrated By C J Critt

Mary Ann Rivers kicks off a new contemporary romance series—sure to please readers of Ruthie Knox, Kristan Higgins, and Jill Shalvis—where love can be found unexpectedly. If there's an upside to unemployment, Destiny Burnside may have found it. Job searching at her local library in Lakefield, Ohio, gives her plenty of time to ogle the hottest man she has ever laid eyes on: the sexy wood-carver who's restoring the building. But as the rejection letters pile up, Destiny finds an unexpected shoulder to cry on. With his rich Welsh accent, Hefin Thomas stirs Destiny so completely that, even though he's leaving soon, she lets herself believe the memory of his scorching kisses will be enough. Hefin can't help but notice the slender, confident woman with ginger hair who returns each day, so hopeful and determined. So when the tears start to fall, his silence—penance for a failed marriage—finally cracks. Once he's touched her, what Hefin wants is to take her back to Wales and hold her forever. But Destiny's roots run too deep. What they both need is each other—to learn how to live and love again. Praise for *Live* “Sizzling, sweet, and superbly written, *Live* is a marvelous love story.”—New York Times bestselling author Grace Burrowes “A beautiful, aching exploration of love, family, and loss—highly recommended!”—USA Today bestselling author Ruthie Knox “Such an elegantly layered story.”—Dear Author “The romance in this book is super hot. . . . Such care is taken to craft the characters' lives. . . . Just when things get really heavy there is naughtiness in a batting cage and sex in a limo. And Hefin, with his stubble and curls about his ears make things very steamy and put a smile on my face. He is such a good guy, and just what Des needed.”—Smexy Books “*Live* blooms with the freshness of thoughtful storytelling carefully tended by beautiful prose. . . . Rivers is actively staking new, lyrical ground in a genre often sidelined as a guilty pleasure. There's no need to choose between heat and good writing. From this author, readers get a two-for-one deal.”—New York Journal of Books “Mary Ann Rivers's debut full-length, *Live*, will make you curl up with your box of tissues and cry until you're not even sure whether they count as happy or sad tears. Rivers's world and characters feel so real, their emotions so raw, that I need the almost poetic beauty of the words to bear so much truth.”—Heroes and Heartbreakers “This is a rich, tender story, not at all the usual contemporary family series fare. I'm looking forward to seeing where life takes the Burnside siblings next.”—Karen Knows Best “Rivers has written a remarkable romance novel: beautifully . . . written; tormented as only youth can be; serious as only the un-ironic are.”—Miss Bates Reads Romance “Emotionally enthralling . . . intense, complicated, lyrical, passionate.”—Straight Shootin' Book Reviews “A stellar start to a new series that is so compelling and emotional, the characters won't soon be forgotten.”—The Window Seat on a Rainy Day Includes a special message from the editor, as well as an excerpt from another Loveswept title.

Low Country

From John Green, the #1 bestselling author of *Turtles All the Way Down* “The greatest romance story of this decade.” —Entertainment Weekly -Millions of copies sold- #1 New York Times Bestseller #1 Wall Street Journal Bestseller #1 USA Today Bestseller #1 International Bestseller TIME Magazine's #1 Fiction Book of 2012 TODAY Book Club pick Now a Major Motion Picture Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group,

Hazel's story is about to be completely rewritten. Insightful, bold, irreverent, and raw, *The Fault in Our Stars* brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

Heartbreak Hotel

After contracting polio as a young girl Martha Mason of tiny Lattimore, North Carolina, lived a record sixty-one of her seventy-one years in an iron lung until her death in 2009, but she never let the 800-pound cylinder define her. The subject of a documentary film, an NPR feature, an ABC News piece, and a widely syndicated New York Times obituary, Martha enjoyed life, and people. From within her iron lung, she graduated first in her class in high school and at Wake Forest University, and was elected to Phi Beta Kappa. She was determined to be a writer and, with her devoted mother taking dictation, she became a journalist-but had to give up her career when her father became ill. Still, Martha created for herself a vast and radiant world-holding dinner parties with the table pushed right up to her iron lung, voraciously reading, running her own household, and caring for her mother when she became ill with Alzheimer's and increasingly abusive to Martha. When voice-activated computers became available, Martha wrote *Breath*, in part as a tribute to her mother. "This book is her story," writes Anne Rivers Siddons in her preface, "told in the rich words of a born writer. That she told it is a gift to everyone who will read it. That she told it is also as near to a miracle as most are likely to encounter."

Live

Anne Rivers Siddons's New York Times bestselling novel about four friends whose lives are forever changed by the events of one summer. For fifteen years, four "girls of August" would gather together to spend a week at the beach, until tragedy interrupts their ritual. Now they reunite for a startling week of discoveries. The ritual began when they were in their twenties and their husbands were in medical school, and became a mainstay of every summer thereafter. Their only criteria was oceanfront and isolation, their only desire to strengthen their far-flung friendships. They called themselves the Girls of August. But when one of the Girls dies tragically, the group slowly drifts apart and their vacations together are brought to a halt. Years later, a new marriage reunites them and they decide to come together once again on a remote barrier island off the South Carolina coast. There, far from civilization, the women uncover secrets that will change them in ways they never expected.

John Chancellor Makes Me Cry

New York Times bestselling author Patti Callahan Henry delivers an engaging novel about a South Carolina woman who goes back home to face the past—and discovers herself. Meridy Dresden was once a free-spirited, fun-loving girl. All that changed when the boy she loved was killed in a tragic fire. Since then, she alone has carried the burden of a terrible secret. Now, years later, married to a wonderful man and mother of a teenage son, she is shocked to learn that a childhood friend is being blamed for that long-ago fire. Fearful but determined, Meridy returns to the South Carolina Lowcountry and summons the courage to make a decision that

may destroy her well-ordered life, her family's reputation, her contented marriage, and everything she's worked so hard to protect...including her heart. "Brilliant. Powerful. Magical. Do not miss this book."—New York Times bestselling author Haywood Smith

Blood on the River

John Lake owes his label an album—and has for months. Alone in his farmhouse studio outside of Lakefield, Ohio, he hears the music, but he won't write it down. All the songs remind him of her. Fifteen years ago, Mallory Evans was a fairy-haired warrior-poet. John couldn't figure out why no one in high school noticed. He noticed, and he came to her window every evening before darkness came and the private violence of her home life threatened. Then, inevitably, one terrifying night broke the sweet spell between them. John hasn't seen Mallory since, but he's looked for her—in his audiences, in his dreams. Now he decides that if he can't find the inspiration to finish an album, he can at least find Mallory and finish what has always been between them.

Low Country

Born in 1900, Roxanna Slade recounts how the events of two World Wars, the racial division of the South, and her own private tragedies combine to change her life forever

The Long Call

Reunited with her beloved college chums after years of separation, Kate Abrams, now a successful interior designer, must face the many bitter truths of her own past

Colony

While recovering from breast cancer in a remote cabin in North Carolina, Mia Landan finds the journal of Kate Watkins, a 1920s fly fisher, and, inspired by Kate's example, learns to fish and uncovers many secrets around her.

Nora, Nora

From one of our most acclaimed writers comes this dramatic tale of a well-born Southern woman whose life is forever changed by the betrayal of her mother and by the man she loves Growing up, the only place tomboy Thayer Wentworth felt at home was at her summer camp - Camp Sherwood Forest in the North Carolina Mountains. It was there that she came alive and where she met Nick Abrams, her first love and first heartbreak. Years later, Thayer marries Aengus, an Irish professor, and they move into her deceased grandmother's house in Atlanta, only miles from Camp Edgewood on Burnt Mountain where her father died years ago in a car accident. There, Aengus and Thayer lead quiet and happy lives until Aengus is invited up to the camp to tell old Irish tales to the campers. As Aengus spends less time at home and becomes more distant, Thayer must confront dark secrets-

about her mother, her first love, and, most devastating of all, her husband.

The Basic Eight

Anne Rivers Siddons invites you into her home and her heart. In this collection of heartfelt and involving vignettes, Anne Rivers Siddons--the beloved bestselling author of *Downtown*, *Hill Towns*, and *Colony*--offers a stirring and insightful look at our everyday world and how one woman has chosen to live in it. Moving from memories of her gentle grandfather to her uncanny ability to attract stray animals, Siddons' intimate stories of her family are graced with the same poetic lilt and vibrant detail that have so wonderfully served her novels. For all those who know and love her works of fiction, *John Chancellor Makes Me Cry* is a glorious and thoroughly entertaining treat.

The Flight of Gemma Hardy

For her acclaimed collection of stories, *Red Ant House*, Joyce Carol Oates hailed Ann Cummins as "a master storyteller." The *San Francisco Chronicle* called her "startlingly original." Now, in her debut novel, Cummins stakes claim to rich new literary territory with a story of straddling cultures and cheating fate in the American Southwest. *Yellowcake* introduces us to two unforgettable families—one Navajo, one Anglo—some thirty years after the closing of the uranium mill near which they once made their homes. When little Becky Atcitty shows up on the Mahoneys' doorstep all grown up, the past comes crashing in on Ryland and his lively brood. Becky, the daughter of one of the Navajo mill workers Ryland had supervised, is now involved in a group seeking damages for those harmed by the radioactive dust that contaminated their world. But Ryland wants no part of dredging up their past—or acknowledging his future. When his wife joins the cause, the messy, modern lives of this eclectic cast of characters collide once again, testing their mettle, stretching their faith, and reconnecting past and present in unexpected new ways. Finely crafted, deeply felt, and bursting with heartache and hilarity, *Yellowcake* is a moving story of how everyday people sort their way through life, with all its hidden hazards.

Outer Banks

After twenty-one years Micah (Mike) Winship is making the big move--she's going home for a visit. She hasn't been back since 1963, when her father threw her out, but now he is dying and asking for her. And although she is armed with her successful journalism career and the strength found after her divorce, she is nearing forty and her sophisticated urban lifestyle is falling apart. Heading home, Mike is unprepared for a past that has lain in wait for her--one that includes an old love, a spoiled sister, and a plot to seize her family's land. And in trying to understand her long-forgotten self, she learns at last those lessons best learned early about love and loss, family and forgiveness, and the undeniable need for a place called home.

Peachtree Road

Anne of Green Gables is a children's classic by Canadian author L. M. Montgomery

and recently adapted by Netflix in the hit series *Anne with an E*. 11-year-old Anne is mistakenly sent away from her orphanage to live on Prince Edward Island with brother and sister Matthew and Marilla Cuthbert who need help on their farm. Wild and imaginative Anne learns to find her place in the little town of Avonlea, makes friends, and strives to be the best in school. A children and adults' favourite Anne's tale of is one of love, individuality, and (mis)adventures. Lucy Maud Montgomery (1874-1942) was a Canadian author. She is most famous for her novel *Anne of Green Gables* that was an instant hit and became a series that is still enjoyed by children and parents the world over. She grew up on Prince Edward Island and was raised by her grandparents after her mother's early death. Much like her most famous character, Anne, Montgomery had a lonely childhood for which she found relief in the beautiful nature of Prince Edward and in her fierce imagination, which she very early on turned into writing. She's a canon of Canadian and children's literature with over twenty novels, and hundreds of short-stories, poems, and essays to her name.

The House Next Door

The remarkable New York Times bestselling fiction of Anne Rivers Siddons has captured the hearts and imaginations of readers the world over, transporting them to lush and beautifully evoked settings while entwining them in the lives of truly unforgettable characters. Now two of the author's most beloved and critically acclaimed masterworks have been combined in one volume. In *Up Island*, Molly Bell Redwine -- who has always believed that "family is everything" -- is abruptly set adrift by the abandonment of a faithless husband, the death of her domineering mother, and the scattering of her Atlanta clan. Taking refuge with a friend on Martha's Vineyard, Molly's search for strength and a new identity must sustain her through the harsh island winter until she finds renewal in the healing spring. *Low Country* is the story of Caroline Venable, wealthy, pampered, and dutiful Southern wife, who must make hard decisions and reimagine the life she's never questioned when the beloved wild island that is her heritage and her refuge is suddenly threatened.

The Fault in Our Stars

Flannery Culp wants you to know the whole story of her spectacularly awful senior year. Tyrants, perverts, tragic crushes, gossip, cruel jokes, and the hallucinatory effects of absinthe -- Flannery and the seven other friends in the Basic Eight have suffered through it all. But now, on tabloid television, they're calling Flannery a murderer, which is a total lie. It's true that high school can be so stressful sometimes. And it's true that sometimes a girl just has to kill someone. But Flannery wants you to know that she's not a murderer at all -- she's a murderess.

Yellowcake

AN INSTANT NEW YORK TIMES BESTSELLER! WINNER OF THE AGATHA AWARD FOR BEST CONTEMPORARY NOVEL From Ann Cleeves—bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows—comes the first in a gripping new series, told with deep compassion and searing insight. “Ann

Cleeves is one of my favorite mystery writers."—Louise Penny A PEOPLE MAGAZINE BEST BOOK OF FALL 2019 In North Devon, where two rivers converge and run into the sea, Detective Matthew Venn stands outside the church as his estranged father's funeral takes place. On the day Matthew left the strict evangelical community he grew up in, he lost his family too. Now, as he turns and walks away again, he receives a call from one of his team. A body has been found on the beach nearby: a man with a tattoo of an albatross on his neck, stabbed to death. The case calls Matthew back to the people and places of his past, as deadly secrets hidden at their hearts are revealed, and his new life is forced into a collision course with the world he thought he'd left behind.

The Girls of August

NEW YORK TIMES BESTSELLER "One doesn't read Anne Rivers Siddons's books. One dwells in them." - Chicago Tribune For as long as she can remember, they were Cam and Lilly--happily married, totally in love with each other, parents of a beautiful family, and partners in life. Then, after decades of marriage, it ended as every great love story does in loss. After Cam's death, Lilly takes a lone road trip to her and Cam's favorite spot on the remote coast of Maine, the place where they fell in love over and over again, where their ghosts still dance. There, she looks hard to her past--to a first love that ended in tragedy; to falling in love with Cam; to a marriage filled with exuberance, sheer life, and safety-- to try to figure out her future. It is a journey begun with tender memories and culminating in a revelation that will make Lilly re-evaluate everything she thought was true about her husband and her marriage.

King's Oak

He would make her whole again Leaving behind a disastrous marriage, Andy Calhoun moves to the small town of Pemberton, Georgia, "in search of banality." What she discovers, though, is not serenity, but Tom Dabney, a passionate and magical man. An exuberant poet who worships the wilderness surrounding Pemberton, Tom is everything Andy doesn't need in her life right now. But despite warnings from friends, Andy is soon deeply immersed in Tom's life and his world . . . a world he will do anything to protect. When Tom declares war on the enemy poisoning his woods, it becomes clear that Andy must choose between her life with Tom and the one she left behind . . . if Pemberton society will take her back.

Off Season

Off Season

From childhood, Molly Bell Redwine was taught by her charismatic, domineering mother that "family is everything." But no one warned Molly that family can change unexpectedly. In rapid succession, her husband of more than twenty years abandons her for a younger woman, her mother dies, and her Atlanta clan scatters to the four winds. Molly is set adrift in a heartbeat. With her old world crumbling, Molly takes refuge with a friend on Martha's Vineyard, hoping to come to terms

with who she truly is. When the summer season ends, Molly decides to stay on, renting a small cottage on a remote up-island pond—becoming part of an odd, new, very real family that taxes her old outworn notions. And as the long Vineyard winter approaches, Molly braces herself for the arduous task she must undertake: a search for renewal and identity, and the strength to carry her through to the warm and healing spring.

Burnt Mountain

The affair is a military wedding. The groom's parents are the Bradwins, one of the oldest and most distinguished families in Virginia. The family head, General "Boss" Bradwin, is a famous army officer. Of all his prized sons, his youngest, "Clipper" Bradwin, is the most promising. First in his class at Blue Ridge Military Academy, graduate with all honors, he is now entering into holy matrimony and then into wartime service of his country. What will begin, however, with the solemnity of his marriage vows will end in the echoing screams of the damned—an ungodly spectacle of spilled blood and sobbing, throat-aching terror. For this distinguished family is like no other on earth. There is a curse on their blood. Their family history is rooted not in magnolia and honeysuckle, but in darkness and demonism, in frightening forces beyond their knowledge and control. Their august history begins not in antebellum mansions, but with supernatural sorcery in the ancient rites and rituals of dark African jungles. There is a curse that grips the Bradwins from generation to generation, from horror to bloody horror, and that climaxes in a spine-chilling nightmare of black occultism and blood vengeance.

Almost Paradise

From the instant #1 New York Times bestselling author of the “eerie and fascinating” (USA TODAY) *The Thirteenth Tale* comes a “swift and entrancing, profound and beautiful” (Madeline Miller, internationally bestselling author of *Circe*) novel about how we explain the world to ourselves, ourselves to others, and the meaning of our lives in a universe that remains impenetrably mysterious. On a dark midwinter’s night in an ancient inn on the river Thames, an extraordinary event takes place. The regulars are telling stories to while away the dark hours, when the door bursts open on a grievously wounded stranger. In his arms is the lifeless body of a small child. Hours later, the girl stirs, takes a breath and returns to life. Is it a miracle? Is it magic? Or can science provide an explanation? These questions have many answers, some of them quite dark indeed. Those who dwell on the river bank apply all their ingenuity to solving the puzzle of the girl who died and lived again, yet as the days pass the mystery only deepens. The child herself is mute and unable to answer the essential questions: Who is she? Where did she come from? And to whom does she belong? But answers proliferate nonetheless. Three families are keen to claim her. A wealthy young mother knows the girl is her kidnapped daughter, missing for two years. A farming family reeling from the discovery of their son’s secret liaison stand ready to welcome their granddaughter. The parson’s housekeeper, humble and isolated, sees in the child the image of her younger sister. But the return of a lost child is not without complications and no matter how heartbreaking the past losses, no matter how precious the child herself, this girl cannot be everyone’s. Each family has mysteries of its own, and many secrets must be revealed before the girl’s identity can be known. Once Upon

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a River is a glorious tapestry of a book that combines folklore and science, magic and myth. Suspenseful, romantic, and richly atmospheric, this is “a beguiling tale, full of twists and turns like the river at its heart, and just as rich and intriguing” (M.L. Stedman, #1 New York Times bestselling author of *The Light Between Oceans*).

My Only Sunshine

“A literary meteor shower. One great read.” —Detroit News A classic from New York Times bestselling author Anne Rivers Siddons, *Fault Lines* is the powerful and deeply moving story of three women on a life-changing road trip up the California coast. Pat Conroy (*The Prince of Tides*) says that Siddons, “ranks among the best of us and delivers the goods—the whole fabulous package—with every book she writes.” *Fault Lines* is one of her finest, a truly stunning read from a novelist acclaimed for her wondrous array of literary masterworks—from *Sweetwater Creek* to *Up Island* through *Low Country* and *Nora Nora*.

Fault Lines B S/Wx12

The resonant story of a young woman’s struggle to take charge of her own future, *The Flight of Gemma Hardy* is a modern take on a classic story—Charlotte Brontë’s *Jane Eyre*—that will fascinate readers of the Gothic original and fans of modern literary fiction alike, with its lyrical prose, robust characters, and abundant compassion. Set in early 1960s Scotland, this breakout novel from award-winning author Margot Livesey is a tale of determination and spirit that, like *The Three Weissmanns of Westport* and *A Thousand Acres*, spins an unforgettable new story from threads of our shared, still-living literary past. “Gemma is real—it’s as simple as that. And through her eyes we see step by step what it means . . . to take possession of one’s own life.” —David Wroblewski, author of *The Story of Edgar Sawtelle*

Fault Lines

He was passing by, she kissed him without thinking. Now she wonders whether she did the right thing. But Natalie isn't certain of anything anymore. One minute she was a happily married young woman, successful in her career, and convinced the future was full of promise. But when her husband was run over by a car, her whole world was turned upside down. Years later, still bruised with grief but desperate to move on with her life, she impulsively kisses her colleague Markus. For Natalie, the kiss is just a gratuitous act. For the awkward, unassuming Markus, it is the moment at which he falls hopelessly, helplessly in love. But how will he ever convince such a beautiful, intelligent but confused young woman that he is the man who can bring her back to life?

Fever 1793

Caroline must pull herself out of her grief to save the wild lands of her inheritance from development.

Sweetwater Creek

Perched amid the leaves of the Osage orange tree in her stepfather's backyard, Beryl Fonteyn observes the life around her—Mama's desperate attempts to gain Jack's approval by writing her novel, which he mercilessly critiques; her brother Stevie's unhealthy fascination with acting out events from the Bible; and Jack's obsession with his bees—all the while imagining that her runaway father will one day return. But as Beryl's adolescent turmoil collides with the confines of Jack's eccentric home, a shattering secret will divide their loyalties—and in one irrevocable moment the home that Beryl's family has found, their shelter in the storm, will be torn apart forever. . . .

Once Upon a River

"A treat to be savored." —Houston Chronicle A classic from New York Times bestselling author Anne Rivers Siddons, *Nora, Nora* tells the story of free-thinking Cousin Nora Findlay who turns tiny Lytton, Georgia, on its ear in the summer of 1961. Pat Conroy (*The Prince of Tides*) says the author of *Low Country*, *Up Island*, *Peachtree Street*, and *King's Oak* "ranks among the best of us," and the *Atlanta Journal-Constitution* praises *Nora, Nora* as "Anne Rivers Siddons writing at the top of her form. This lively, sparkling coming-of-age novel is superbly written and wholly engaging."

Delicacy

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight—the fight to stay alive.

All Heads Turn when the Hunt Goes by

An unforgettable story of love, acceptance, and tradition. When Maude Chambliss first arrives at Retreat, the seasonal home of her husband's aristocratic family, she is a nineteen-year-old bride fresh from South Carolina's Low Country. Among the patrician men and women who reside in the summer colony on the coast of Maine, her gypsy-like beauty and impulsive behavior immediately brand her an outsider. She, as well as everyone else, is certain she will never fit in. And of course, she doesn't at first. But over the many summers she spends there, Maude comes to cherish life in the colony, as she does the people who share it with her. There is her husband Peter, consumed with a darkness of spirit; her adored but dangerously fragile children; her domineering mother-in-law, who teaches her that it is the women who possess the strength to keep the colony intact; and Maine native Micah Willis, who is ultimately Maude's truest friend. This brilliant novel, rich with

emotion, is filled with appealing, intense, and indomitable characters. Anne Rivers Siddons paints a portrait of a woman determined to preserve the spirit of past generations--and the future of a place where she became who she is a place called Colony. "An outstanding multigenerational novel We are hooked from the moment we meet Maude." The New York Times

Forms of Shelter

Acclaimed novelist Anne Rivers Siddons's new novel is a stunning tale of love and loss. For as long as she can remember, they were Cam and Lilly--happily married, totally in love with each other, parents of a beautiful family, and partners in life. Then, after decades of marriage, it ended as every great love story does in loss. After Cam's death, Lilly takes a lone road trip to her and Cam's favorite spot on the remote coast of Maine, the place where they fell in love over and over again, where their ghosts still dance. There, she looks hard to her past--to a first love that ended in tragedy; to falling in love with Cam; to a marriage filled with exuberance, sheer life, and safety-- to try to figure out her future. It is a journey begun with tender memories and culminating in a revelation that will make Lilly re-evaluate everything she thought was true about her husband and her marriage.

Roxanna Slade

Headstrong, exuberant, and independent, Lucy Bondurant is a devastating beauty who will never become the demure Southern lady her mother and society demand. Sheppard Gibbs Bondurant III, Lucy's older cousin, is too shy and bookish to become the classically suave and gregarious Southern gentleman his family expects. Growing up together in a sprawling home on Atlanta's Peachtree Road, these two will be united by fierce love and hate, and by rebellion against the narrow aristocratic society into which they were born. Anne Rivers Siddons's classic novel vividly brings to life their mesmerizing, unforgettable story—set against the dramatic changing landscape of Atlanta, a sleepy city destined for greatness.

Up Island and Low Country

Maggie Deloach, a senior at Alabama's Randolph University, comes of age in 1956 with the help of Hoyt Cunningham, an AP reporter with revolutionary leanings, and Aiken Reed, a sexually advanced Northerner. Reprint.

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