

Flight From Famine The Coming Of The Irish To Canada By Donald Mackay Mar 23 2009

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Flying

An investigation into the conditions of resettlement
after the famine.

Politics and the Ethiopian Famine

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Food crises have always tested societies. This volume discusses societal resilience to food crises, examining the responses and strategies at the societal level that effectively helped individuals and groups to cope with drops in food supply, in various parts of the world over the past two millennia. Societal responses can be coordinated by the state, the market, or civil society. Here it is shown that it was often a combined effort, but that there were significant variations between regions and periods. The long-term, comparative perspective of the volume brings out these variations, explains them, and discusses their effects on societal resilience. This book will be of interest to advanced students and researchers across economic history, institutional economics, social history and development studies.

Hamlet and the Baker's Son

This autobiographical narrative provides a unique personal account of the life of a Volga German under the Bolshevik Revolution and subsequent famine, agricultural collectivization, and Stalinist regime with its persecution of minorities including ethnic Germans in the Soviet Union. The fact that its author, master miller Heinrich Neuwirt (1902-1953), survived as long as he did is a testimony to the resourcefulness, determination to survive, and capacity to endure hardship he evinced as he was repeatedly ensnared in Stalin's net, imprisoned, enslaved, and finally sent to the Russian front in a penal army. Neuwirt only managed to produce his account as a result of finding refuge in West Germany after the war, and although

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the manuscript made it to Volga German relatives in the United States, nothing came of publication efforts since it was written in German. The value of this manuscript lies in its first-person documentation of Volga German life under Stalin. German professor and literary scholar Virginia L. Lewis has rendered Neuwirt's original German account into faithful English translation.

Scotland Farewell

Lays out a picture of impending planetary crisis - a global food shortage that threatens to hit by mid-century - that would dwarf any in our previous experience. This book describes a dangerous confluence of shortages - of water, land, energy, technology, and knowledge - combined with the increased demand created by population and economic growth

The Law of Dreams

"Both what you run from -- and what you yearn for -- are within you." --Anthony de Mello, S.J. In the tradition of his bestselling *Song of the Bird*, de Mello has written these story meditations as stepping stones toward a spiritual life based on self-knowledge and understanding. This book contains over 250 stories, grouped under the themes of Prayer, Awareness, Religion, Grace, "Saints," Self, Love, and Truth. Although derived from a variety of countries and cultures, these tales share the spiritual heritage and popular humor of the entire human race. As he

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does so skillfully in his other books, de Mello uses the medium of the story to enable his readers to work through their problems and arrive at essential Truth. With each seemingly simple anecdote comes a lesson powerful enough to break down barriers that limit self-understanding -- which in turn fosters a better understanding of others, in all situations in life. "Even if you read the stories in this book only for the entertainment," he warns, "there is no guarantee that an occasional story will not slip through your defenses and explode when you least expect it to." Taking Flight offers a joyful, transcendental experience. De Mello pilots a spiritual journey with the skill of a true master.

Fleeing the Famine

Ireland Before and After the Famine

The Lumberjacks

Robert Whyte's 1847 Famine Ship Diary

The Law of Dreams tells the story of a young man's epic passage from innocence to experience during The Great Famine in Ireland of 1847. On his odyssey through Ireland and Britain, and across the Atlantic to "the Boston states," Fergus is initiated to violence, sexual heat, and the glories and dangers of the industrial revolution. Along the way, he meets an

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unforgettable generation of boy soldiers, brigands, street toughs and charming, willful girls - all struggling for survival in the aftermath of natural catastrophe magnified by political callousness and brutal neglect. Peter Behrens transports the reader to another time and place for a deeply-moving and resonant experience. The Law of Dreams is gorgeously written in incandescent language that unleashes the sexual and psychological energies of a lost world while plunging the reader directly into a vein of history that haunts the ancestral memory of millions in a new millennium.

An Economic History of Famine Resilience

Famine

This is the story of the Highland Scots who sailed to Pictou, Nova Scotia, in 1773 aboard the brig Hector. These intrepid emigrants came for many reasons: the famine of the previous spring, pressures of population growth, intolerable rent increases, trouble with the law, the hunger of landless men to own land of their own. Upon arrival at Pictou, after an appalling storm-tossed crossing, they found they had been deceived. The promised prime farming land turned out to be virgin forest. Only the kindness of the Mi'kmaq and the few New Englanders already settled there enabled them to survive until they learned how to exploit the forests and clear land. But survive they did, and their prosperity encouraged shiploads of emigrants, many

fellow clansmen, to join them, making northeastern Nova Scotia a true New Scotland.

The Hungry Steppe

Bird escapes his fate of small town coal miner and moves to New York where he finds dancing, love, and the power to pursue his dreams against all odds. Known as Bird to family and friends, Ty Partridge is destined for the fate of all young men in his rural Missouri town. He, too, will surely end up working in the coal mines. Bird befriends Pop— the elderly owner of the local soda fountain shop—and Pop soon realizes Bird has much higher hopes for himself. Bird's passion is for dance. In order to escape Greenstone, Bird has to go against his family and the town traditions. With Pop's help, he quickly becomes an outsider as he makes his way to New York City to pursue his dream of being a performer. Bird's new reality is a little too real though, as he comes up against crime and the threat of ending up homeless. He soon makes the acquaintance of Nadia Slovinskia, who introduces Bird to her employee, Alexandra, the most beautiful woman Ty has ever seen. With the help of these women and his new city, Ty learns the importance of willpower and perseverance when pursuing his dreams, but he also must ask himself: are all dreams worth pursuing?

Flight International

The Coming Famine

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Rich and epic Historical Fiction set against the backdrop of the Great Famine. Perfect for fans of Winston Graham and Ken Follett.

The Irish World Wide: The meaning of the famine

The Flight of the Eagle

The Whitest Flower

The End of Plagues

This work strives to understand the great Irish Famine of 1845 to 1850. Chapters on famine historiography and on writing the famine show that a media studies approach opens up new areas of debate. Connections between the Famine and the reshaping of Irish family life become clear through an exploration of one man's response to the crisis: Vere Foster's emigration schemes. Chapters on the responses and experiences of the Irish communities throughout the world include studies of North America, Australia and the Famine refugees who fled to England. This volume concludes with a study of the Irish Famine's world-wide place in famine history and theory.

A Commentary on the Holy Bible

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Between 1846 and 1851 more than a million Irish people, the famine claimed a million lives. The Famine Ships tells the story of the courage and determination of those who crossed the Atlantic in leaky, overcrowded sailing ships and made new lives for themselves, among them William Ford, father of Henry Ford, and twenty-six-year-old Patrick Kennedy, great-grandfather of John F. Kennedy.

Bird's Flight

Describes the causes and consequences of famines, and various ways in which the international community can lessen the impact of famines and even prevent them.

A Commentary on the Holy Bible, by Various Writers

Winner of the 1991 QSPELL Prize for Non-fiction One of Canada's founding peoples, the Irish arrived in the Newfoundland fishing stations as early as the seventeenth century. By the eighteenth century they were establishing farms and settlements from Nova Scotia to the Great Lakes. Then, in the 1840s, came the failures of Ireland's potato crop, which people in the west of Ireland had depended on for survival. "And that," wrote a Sligo countryman, "was the beginning of the great trouble and famine that destroyed Ireland." Flight from Famine is the moving account of a Victorian-era tragedy that has echoes in our own time but seems hardly credible in the light of Ireland's modern prosperity. The famine survivors

who helped build Canada in the years that followed Black '47 provide a testament to courage, resilience, and perseverance. By the time of Confederation, the Irish population of Canada was second only to the French, and four million Canadians can claim proud Irish descent.

Taking Flight

The Flight of the Hebrews

Why the Attack Failed

A Death-Dealing Famine

The Famine Ships

The Canadian Journal of Irish Studies

The voyage of a 'coffin ship' from Dublin to Grosse Île, in Canada, described in the contemporary diary of Robert Whyte. Coffin ships transported over 100,000 people in flight from famine, fever and conditions involving deprivation of all human rights. It illustrates what the poor passengers had to endure while en route and many did not survive.

Flight from Famine

The Hungry Steppe examines one of the most heinous

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crimes of the Stalinist regime, the Kazakh famine of 1930–33. More than 1.5 million people perished in this famine, a quarter of Kazakhstan's population, and the crisis transformed a territory the size of continental Europe. Yet the story of this famine has remained mostly hidden from view. Drawing upon state and Communist party documents, as well as oral history and memoir accounts in Russian and in Kazakh, Sarah Cameron reveals this brutal story and its devastating consequences for Kazakh society. Through the most violent of means the Kazakh famine created Soviet Kazakhstan, a stable territory with clearly delineated boundaries that was an integral part of the Soviet economic system; and it forged a new Kazakh national identity. But this state-driven modernization project was uneven. Ultimately, Cameron finds, neither Kazakhstan nor Kazakhs themselves were integrated into the Soviet system in precisely the ways that Moscow had originally hoped. The experience of the famine scarred the republic for the remainder of the Soviet era and shaped its transformation into an independent nation in 1991. Cameron uses her history of the Kazakh famine to overturn several assumptions about violence, modernization, and nation-making under Stalin, highlighting, in particular, the creation of a new Kazakh national identity, and how environmental factors shaped Soviet development. Ultimately, *The Hungry Steppe* depicts the Soviet regime and its disastrous policies in a new and unusual light.

Fraud, Famine and Fascism

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In Scripture

Applying psychoanalytic and gender theory to selected Biblical narratives from Genesis to the Book of Ruth, Lefkowitz interprets the Bible's stories as foundation texts in the development of sexual identities. *In Scripture* is an exploration of the Biblical origins of a series of unstable ideas about the sexes, human sexuality, family roles, and Jewish sexual identities, in particular, and by extension, changing attitudes towards Jewish men and women.

Flight and Integration

During a Biblical seven years in the middle of the nineteenth century, Ireland experienced the worst disaster a nation could suffer. Fully a quarter of its citizens either perished from starvation or emigrated, with so many dying en route that it was said, "you can walk dry shod to America on their bodies." In this grand, sweeping narrative, Ireland's best-known historian, Tim Pat Coogan, gives a fresh and comprehensive account of one of the darkest chapters in world history, arguing that Britain was in large part responsible for the extent of the national tragedy, and in fact engineered the food shortage in one of the earliest cases of ethnic cleansing. So strong was anti-Irish sentiment in the mainland that the English parliament referred to the famine as "God's lesson." Drawing on recently uncovered sources, and with the sharp eye of a seasoned historian, Coogan delivers fresh insights into the famine's causes, recounts its unspeakable events,

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and delves into the legacy of the "famine mentality" that followed immigrants across the Atlantic to the shores of the United States and had lasting effects on the population left behind. This is a broad, magisterial history of a tragedy that shook the nineteenth century and still impacts the worldwide Irish diaspora of nearly 80 million people today.

The Great Famine and the Irish Diaspora in America

Evaluates the experience of transatlantic Irish Famine refugees in a comparative context, including those who sought refuge in the United States and in Canada.

The Meaning of the Famine

When famine strikes her family farm, Clare Hanley decides to leave Ireland for America, despite the fact that her older sister Margaret had similarly emigrated and had never been heard from again.

The Flight of the Wren

Short-listed for the 1978 Governor General's Award for Non-Fiction The 19th century spawned a unique breed of men who took pride in their woodsmen skills and rough codes of conduct. They called themselves lumberers, shantymen, timber beasts, les bucherons – and, more recently, lumberjacks, working in the vast forests of eastern Canada and British Columbia. Across the country, farm boys would go to the woods,

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lumbering being the only winter work available. Immigrants – Swedes and Finns more often than not – resumed the trades they had learned so well in the forests of northern Europe. They broke the cold, hard monotony of camp life with songs, tall tales and card games. Within these pages, author Donald MacKay allows us a glimpse into that moment in our heritage when men entered the virgin forest to carve out an industry from the seemingly endless array of pine, spruce, maple and balsam fir found there.

Galway Bay

In the bestselling tradition of Frank Delaney, Colleen McCullough, and Maeve Binchy comes a poignant historical family saga set against the Famine. In a hidden Ireland where fishermen and tenant farmers find solace in their ancient faith, songs, stories, and communal celebrations, young Honora Keeley and Michael Kelly wed and start a family. Because they and their countrymen must sell both their catch and their crops to pay exorbitant rents, potatoes have become their only staple food. But when blight destroys the potatoes three times in four years, a callous government and uncaring landlords turn a natural disaster into The Great Starvation that will kill one million. Honora and Michael vow their children will live. The family joins two million other Irish refugees--victims saving themselves--in the emigration from Ireland. Danger and hardship await them in America. Honora, her unconventional sister Máire, and their seven sons help transform Chicago from a frontier town to the "City of the Century." The

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boys go on to fight in the Civil War and enlist in the cause of Ireland's freedom. Spanning six generations and filled with joy, sadness, and heroism, GALWAY BAY sheds brilliant light on the ancestors of today's forty-four million Irish Americans--and is a universal story you will never forget.

The Famine Plot

Examines the historiography of the Irish Famine and its relevance now, in the context of the longer-term relationship between England and Ireland.

The Great Famine in Nenagh Poor Law Union, Co. Tipperary

At the turn of the twentieth century, smallpox claimed the lives of two million people per year. By 1979, the disease had been eradicated and victory was declared across the globe. Yet the story of smallpox remains the exception, as today a host of deadly contagions, from polio to AIDS, continue to threaten human health around the world. Spanning three centuries, *The End of Plagues* weaves together the discovery of vaccination, the birth and growth of immunology, and the fight to eradicate the world's most feared diseases. From Edward Jenner's discovery of vaccination in 1796, to the early nineteenth-century founding voyages in which chains of orphans, vaccinated one by one, were sent to colonies around the globe, to the development of polio vaccines and the stockpiling of smallpox as a biological weapon in the Cold War, world-renown immunologist John

Rhodes charts our fight against these plagues, and shows how vaccinations gave humanity the upper hand. Today, aid groups including the Bill and Melinda Gates Foundation and the World Health Organization have made the eradication of polio a priority, and Rhodes takes us behind the scenes to witness how soon we may be celebrating the eradication of polio.

Famine in Sudan, 1998

Flight of the Earls

Flight from the Red Hell

Hamlet and the Baker's Son is the autobiography of Augusto Boal, inventor of the Forum Theatre system, and 'Theatre of the Oppressed' and author of Games for Actors and Non-Actors and Legislative Theatre.

The Hungry Stream

The essays fall into three sections, the first of which examines the changes that took place in Ireland as a result of the famine. The second section explores the evolving perceptions of the famine over time, from the conflicted reactions of the Protestant reading public to coverage in the North American press. The third section looks at public memories of the famine and their role in the creation of Irish American identity.

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