

Flight Of Pigeons By Ruskin Bond

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The Kashmiri Storyteller

The finest non-fiction by Ruskin Bond, a singular writer who has inspired and comforted three generations of readers, collected in a single volume. A lifetime of reading and writing, observation and contemplation is distilled in this comprehensive volume of the best essays, profiles and sketches by Ruskin Bond, the masterly and compassionate chronicler of the small details and lambent moments that capture the essence of a meaningful life. By turns thoughtful, humorous, keenly observed and wise, these essays span more than sixty years of his writing--from reflections on companionship and solitude, to lyrical yet finely honed appreciations of nature, to nostalgic evocations of bygone people and ways of life. As an essayist, he brings to his travel narratives about the major pilgrimage centres of the Himalaya, or the story about searching for the gravestone of a long-forgotten author, the same empathy and sense of wonder that mark his accounts of glimpsing an elusive leopard, or watching the mist rise in a forest of pines. A Time for All Things contains the finest non-fiction of a singular writer who has inspired and comforted three generations of readers with his sustained, steady and affectionate engagement with life in a world that grows ever more hectic.

The Sensualist

Join intrepid heroes and dauntless heroines in their quest for survival against earthquakes, fire, floods and bombs! Live life on the edge with five stories of danger and adventure. Flee with Romi as he rides his cycle straight into the river to get away from a fearsome forest fire; listen in to Ruth's hair-raising story of escape from rioting sepoys during the uprising of 1857; read about the author's miraculous flight from Java as Japanese planes bombard the city; witness the havoc wreaked by the deadliest earthquake ever in Rakesh's town, Shillong; and watch Sita combat a fatal flood. Written in Ruskin Bond's inimitable style, with doses of humour and excitement, these extraordinary stories are simply unputdownable.

Ruskin Bond's Book of Humour

Examines the life and works of Ruskin Bond, one of India's most prolific writers in English for all age groups.

Time Stops at Shamli

Includes screenplay of 7 khon maaf, Hindi motion picture.

Rusty the Boy from the Hills

A collection of Ruskin Bond's six novels evoking nostalgia for time gone by. This collection of six novels sparkles with the quiet charm and humanity that are the hallmarks of Ruskin Bond's writing. Evoking nostalgia for a time gone by, these poignant chronicles of life in India's hills and small towns describe the hopes and passions that capture young minds and hearts, highlighting the uneasy reconciliation of dreams and destiny. The six novels included in the collection are: The Room on the Roof, Vagrants in the Valley, Delhi Is Not Far, A Flight of Pigeons, The Sensualist, A Handful of Nuts.

OUR TREES STILL GROW IN DEHRA

The making of a writer Ruskin Bond's first full-fledged autobiographical book covers his 'formative years,' till the age of twenty-one. The world of Anglo-India, with all its conflicting pulls, comes alive as he tells his story. His earliest memoirs are bitter-sweet, and relate to Jamnager where he lives till he is six. The happy hours spent in exploring the Ram Vilas Palace grounds and playing with his younger sister Ellen and the palace children are overshadowed by the acrimonious relation between his parents. Their estrangement while he is still a child leaves him with a life-long sense of insecurity. His unhappiness is exacerbated by the untimely death of his father " his emotional anchor when the author is just ten. Forced to stay with his mother and his stepfather, both of whom are absorbed in their own worlds, he tries to fend off his loneliness through books and the company of a few friends. Left for the most part to himself, the gentle dreamer realizes very early as 'a pimply adolescent' his calling as a writer. His first book, The Room on the Roof, materializes in England, the land of his forefathers, where he is sent to make a career for himself. Despite the unexpected success of his novel, which wins a major British literary prize, the author's yearning for India is too powerful to let him remain abroad for long. He returns and begins a writing career which has spanned four decades, and earned him a place in the pantheon of great Indian writers.

A Flight of Pigeons

The residents of Pipalnagar, a dull and dusty small town, hope to one day leave behind their humdrum lives for the thrills of Delhi. Deep Chand, the barber, dreams of giving the prime minister a haircut; Pitamber wishes to ride an autorickshaw instead of pulling a cycle-rickshaw; and Aziz will be happy with a junk shop in Chandni Chowk. Sharing their dreams of escape is the narrator Arun, a struggling detective-fiction writer. As he waits for inspiration to write a blockbuster, he seeks and discovers love in unusual places—with the young prostitute Kamla, wise beyond her years, and the orphan and epileptic Suraj, surprisingly optimistic

despite his difficult circumstances. In *Delhi Is Not Far*, one of his most enduring novels, Ruskin Bond sketches a moving portrait of small-town India with characteristic sympathy and quiet wisdom.

You Should Know How I Feel

As darkness falls outside; and the chill sets in; Javed Khan pulls at his hookah and begins his stories. When Kamal and his friends gather at Javed Khan's Kashmiri shop at Landour bazaar; he enthalls them with his stories—of princes and kings; fairies and magical animals; supermen and cunning traders. Come; sit around the fire with Kamal; Shashi; Anil; Madhu and Vijay while they listen to Javed Khan's stories of the monkey bride; the man who got swallowed by a mosquito; the bent-up double beggar who angered a ghost; and many other tales from Kashmir and beyond. In this brilliantly illustrated collection; Ruskin Bond brings alive unforgettable folktales from the misty hills of Kashmir that will delight and enchant his followers both young and old.

Funny Side Up

Rakesh plants a cherry seedling in his garden and watches it grow. As seasons go by, the small tree survives heavy monsoon showers, a hungry goat that eats most of the leaves and a grass cutter who splits it into two with one sweep. At last, on his ninth birthday, Rakesh is rewarded with a miraculous sight—the first pink blossoms of his precious cherry tree! This beautifully illustrated edition brings alive the magical charm of one of Ruskin Bond's most unforgettable tales.

The Parrot Who Wouldn't Talk & Other Stories

The Prose and Prose Writers of Britain from Chaucer to Ruskin

A CLASSIC COMING-OF-AGE STORY WHICH HAS HELD GENERATIONS OF READERS SPELLBOUND. Rusty, a sixteen-year-old Anglo-Indian boy, is orphaned, and has to live with his English guardian in the claustrophobic European part in Dehra Dun. Unhappy with the strict ways of his guardian, Rusty runs away from home to live with his Indian friends. Plunging for the first time into the dream-bright world of the bazaar, Hindu festivals and other aspects of Indian life, Rusty is enchanted . . . and is lost forever to the prim proprieties of the European community. This special edition marks the 60th anniversary of this award-winning book, written when the author was just seventeen. Poignant, heart-warming and an absolute classic, this book is forever a joy to read.

Classic Ruskin Bond

The Fictional World of Ruskin Bond

Unhurried Tales: My Favourite Novellas brings together, for the very first time, Ruskin Bond's favourite (and finest) novellas. The stories in this book include *Time*

Stops at Shamli (written in 1956 and published for the first time in 1987); The Blue Umbrella, which has been a bestseller for the last forty years; Angry River, which was a longer work when it was first written; Bus Stop, Pipalnagar; Night of the Leopard; The Last Tiger and Tales of FosterGANJ, his latest novella, which was published in 2013. These stories speak of a world that has long vanished, but it is a world that has lost none of its power to enchant. Whether we are accompanying Sita on her perilous journey down the angry river or Bisnu as he gets the better of a dangerous leopard, whether we delight in Binya's joy at owning her blue umbrella or are saddened by the fate of the last tiger, whether we laugh uproariously at the antics of the eccentric guests at the 'hotel' in Shamli, get involved in the adventures of the boys in Pipalnagar or plunge into the various goings-on in the 'backwater' of FosterGANJ, we are always entertained, always charmed. All the stories unwind in an unhurried way, even those that are filled with death-defying thrills and spills, and it is this quality that enables us to sink into them and experience to its fullest the magic of the fiction that Ruskin Bond has spun out of the hills and small towns of India for over sixty years.

Locating the Anglo-Indian Self in Ruskin Bond

Young And Vulnerable, Janu Gave Up Arjun, Her First Love, To Enter Into An Arranged Marriage. Years Later, She Is Miserable, Having Been Gradually Shut Out By The Coldness Of Her Husband S Family And His Indifference To Her And Her Daughter S Needs. Finally She Flees To England To Escape The Loveless Union-But At What Price To Herself And Those She Loves? The Moving Story Of One Woman S Painful Journey Of Self-Discovery, Ancient Promises Is About A Marriage, A Divorce, And Motherhood. It Is About Why We Love And Lose, Sometimes Seeming To Have Little Control Over Our Destinies.

Ancient Promises

This volume brings together the best of Ruskin Bond's prose and poetry. For over four decades, by way of innumerable novels, essays, short stories and poems, the author has mapped out and peopled a unique literary landscape. This anthology has selections from all of his major books and includes the classic novella Delhi Is Not Far.

A Flight of Pigeons

The Sensualist is the story of a man enslaved by his libido and spiralling towards self-destruction. Gripping, erotic, even brutal, the book explores the demons that its protagonist must grapple with before he is able to come to terms with himself. In this fascinating account of the pleasures and perils that attend a young man's coming of age, Ruskin Bond displays his felicity in exploring the dark aspects of the human psyche. Bold and powerful, The Sensualist is a compelling read.

Angry River

I need a window to look at the world without; for only then can I look at the world within. A room without a window is rather like a prison cell, and the soul is inclined

to shrivel up in a confined space. Car horns, children calling to each other as they return from school, a boy selling candyfloss, several crows chasing a hawk! Never a dull moment. And the magic mountain looks on, absorbing everything.

Classic Ruskin Bond

Since he was a young boy, Ruskin Bond has made friends easily. And some of the most rewarding and lasting friendships he has known have been with animals, birds and plants-big and small; outgoing and shy. This collection focuses on these companions and brings together his finest essays and stories, both classic and new. There are leopards and tigers, wise old forest oaks and geraniums on sunny balconies, a talking parrot and a tomcat called Suzie, bears in the mountains and kingfishers in Delhi, a family of langurs and a lonely bat-and many more 'wild' friends, some of an instant, others of several years. Beautifully illustrated by Shubhadarshini Singh, this is a gift for nature-and book-lovers of all ages.

The Adventures of Rusty

Ruskin Bond, b. 1934, Indo-English litterateur.

The Room of Many Colours

For over five decades, Ruskin Bond has written charming tales that have mesmerized readers of all ages. This collection brings together his finest stories for children in one volume. Published previously as *A Treasury of Stories for Children*, this attractive rejacketed edition includes two new stories, 'The Big Race' and 'Remember This Day'. Filled with a rich cast of characters and superb illustrations, *The Room of Many Colours: A Treasury of Stories for Children* is the definitive book for all Ruskin Bond fans and truly a collector's item.

A Book of Simple Living

Whoo-whooo-whoooo cried the wind as it swept down from the Himalayan snows. The menacing wind rattled windows, choked chimneys and blew away clothes as it loomed over the little village next to Haunted Hill, where Usha, Suresh and Binya lived. It was even more ominous the day Usha was on her way back from the bazaar. A deep rumble echoed and a sudden flash of lightning lit up the hill as heavy pellets of rain came down in quick succession. Usha was forced to take shelter in the ruins of Haunted Hill that stood before her, grim and forbidding. As the tin sheet above groaned and clattered and streaks of lightning lit up the walls, Usha saw two small figures crouching in the disused fireplace. Then everything was dark again . . . A gritty, hair-raising story about friendship, courage and survival from India's favourite teller of tales, this stunning edition is an absolute must-have to introduce young readers to the magic of Ruskin Bond's craft.

Wind on the Haunted Hill

When Ruth's father, a clerk in the British magistrate's office, is killed in an attack by sepoys, her family seeks refuge with their trusted companion, Lala Ramjimal.

Based on true events, this story is rich in details and drama. It is told with simplicity and humanity.

Friends in Wild Places

Set in Shahjahanpur during the revolt of 1857. A flight of pigeons is riskin Bond's classic novella about the twists of fate, history and the human heart. When Ruth Labadoor's father is killed in a attack by sepoys, her family seeks refuge with their trusted companion, Lala Ranjimal, from where they hope to escape to bareilly. Based on true events, the book is a haunting story, rich in detail and drama. Filmed as Junoon.

A Little Book of Love and Companionship

H.H. is the spoilt, selfish, beautiful widow of the Maharaja of Mastipur. She lives with her dogs and her caretaker, Hans, in an enormous old house in Mussoorie, taking lovers and discarding them, drinking too much and fending off her reckless sons who are waiting hungrily for their inheritance. The seasons come and go, hotels burn down, cinemas shut shop and people leave the hill station never to return, but H.H. remains constant and indomitable. Observing her antics, often with disapproval, is her old friend Ruskin, who can never quite cut himself off from her. Melancholic, wry and full of charm, Maharani is a delightful novella about love, death and friendship.

Looking for the Rainbow

THE ROOM ON THE ROOF

A Delectable Offering From A Writer Who Not Only Knows How To Make Us Laugh But Also Knows How To Laugh At Himself Playful Tigers, &Lsquo;Ghosts&Rsquo;, Elephants, Crows And Old Favourites Like Uncle Ken, Miss Bun, The Author&Rsquo;S Slightly Eccentric Grandfather And Bond Himself Weave In And Out Of The Pages Of This Wildly Eclectic, Thoroughly Delightful And Absolutely Irresistible Anthology Featuring Previously Unpublished Pieces Like &Lsquo;Respect Your Breakfast&Rsquo; And &Lsquo;Uncle Ken Goes To Sea&Rsquo; As Well As Beloved Classics From Bond&Rsquo;S Books. Marked By The Signature Charm And Subtle Wit Of One Of India&Rsquo;S Best-Loved Writers, Ruskin Bond&Rsquo;S Book Of Humour, Will Make Even The Hardened Among Us Crack A Smile.

A Time for All Things

'I think everyone has at least one eccentric aunt or uncle in the family. I had more than one. My boyhood days were enlivened by their presence.' India's best-loved children's writer Ruskin Bond introduces us to some of the most endearing and adorable characters he has ever written about—his grandfather, with his unusual ability to disguise himself as just about anyone; the eccentric Uncle Ken, with his knack for trouble; the stationmaster Mr. Ghosh and his amazing family; and the unforgettable Aunt Ruby and her hilarious encounter with a parrot! Heart-warming,

funny and delightful, *The Parrot Who Wouldn't Talk and Other Stories* features some old favourites as well as refreshingly new stories. Marked by Bond's inimitable style and trademark humour, and embellished with lively illustrations, this book will be a firm favourite with children.

Escape from Java and other Tales of Danger

A beautifully written account of the childhood of one of India's favourite writers 'I am now over eighty years old. A very grand age, when I am allowed to sit back and listen to birds, examine the shapes of mountain ranges, and let my mind wander. These days I find my thoughts going back to my childhood all the time We become like little children when we are old!' In this beautiful, heartfelt and often humorous mini-autobiography, beloved storyteller Ruskin Bond relives the days of his childhood and teenage. He writes of carefree days in the port city of Jamnagar where little boy Ruskin read books upside down, wandered into rambling empty palaces, went for rides on lurching boats and in swooping, looping aeroplanes, and listened to tall tales told by a loving ayah and a colourful cook. He also describes his schooldays in Shimla--being dressed up as Humpty Dumpty for his very first stage performance, making friends, planning pranks and discovering a secret tunnel. He remembers his days in Delhi, where he lived with his father for one magical year when they explored monuments and cinema halls and became each other's closest companions. And he recalls his time in Dehra when he developed his love of reading and writing, cycled far and wide and loafed in the bazaar with new-found friends, and finally set out on the path of becoming a writer. Funny and imaginative, nostalgic and tender, this timeless book--embellished with lovely colour illustrations--is a record of a very special childhood.

Susanna's Seven Husbands

Fourteen engaging stories from one of India's master story-tellers Semi-autobiographical in nature, these stories span the period from the author's childhood to the present. We are introduced, in a series of beautifully imagined and crafted cameos, to the author's family, friends, and various other people who left a lasting impression on him. In other stories we revisit Bond's beloved Garhwal hills and the small towns and villages that he has returned to time and again in his fiction. Together with his well-known novella, *A Flight of Pigeons* (which was made into the film *Junoon*), which also appears in this collection, these stories once again bring Ruskin Bond's India vividly to life.

When I Was a Boy

Ten unforgettable tales of fascinating human encounters with animals and birds—of a man-eater that terrorizes an entire village; the strange and wonderful trust that develops between a fierce leopard and a boy; revengeful monkeys who never forgive a woman who grows dahlias; a crow who genuinely thinks human beings are stupid; and many others— that create a world in which men and wild creatures struggle to survive despite each other: a world where, in the end, one is not quite sure which side one is on. *Panther's Moon and Other Stories* is another marvellous collection of stories from India's most-loved author that will once again

amuse, enchant, and delight readers of all ages.

Words from My Window

Rusty is a quiet, imaginative and sensitive boy who lives with his grandparents in pre-Independence Dehra Dun. Though he is not the adventurous himself, the strangest and most extraordinary things keep happening around him. The house in Dehra is full of strange creatures. Rusty has to deal with everything from his grandfather's pet python to the ever-inventive Uncle Ken. Visiting his father in wartime Java, Rusty narrowly escapes enemy bombardment, and survives a plane crash in the Arabian Sea. Back in India, he spends his time encountering a ghost in the garden and recreating his grandmother's youthful days from an old photograph. Then, something totally unexpected happens and Rusty is forced to leave Dehra, his future uncertain This volume of Rusty stories, the first in a series, traces Rusty's development from early childhood to his early teens and is a riveting read for younger and older children alike.

Maharani

- 'What is the first rule of love, and what the last?' - 'How can love or friendship be good if it must end?' - 'Is a book as good a companion as a person?' - 'Is it sensible to love at all?' India's most beloved writer collects his own observations and those by some of his favourite authors and artists in this brilliant anthology on love, fellowship and togetherness. This is a book to gift yourself and every companion who has ever walked with you.

Panther's Moon and Other Stories

Once Upon a Monsoon Time is the author's recollections of his childhood spent in an old palace by the Arabian Sea and in his grandmother's house in Dehra Dun. The story revolves round his relationship with his father who is as central to the story as the young boy himself. It also records his love of trees and the vibrant life nurtured by them, his explorations of the fascinating stories woven around the palace as well as his grandmother's most cherished possessions preserved carefully in an old trunk, his interesting array of friends and his varied experiences with them as he grows up and begins to understand the world even as his familiar surroundings start to fall apart.

The Cherry Tree

Rusty, the boy whose stories have charmed and entertained children for years, brings together his best adventures in one volume! From the time he was a boy living with his grandparents in Dehra, surrounded by an assortment of odd animals, people and relatives, to when he gets sent away to school, then makes his way to London and becomes a writer, Rusty's had more adventures than we can count. This omnibus edition contains his best, funniest, most exciting escapades. In these pages, there's Toto, the monkey that travelled in a bag on a train; an encounter with a leopard; life as a young writer in faraway London; and the return home to roots that were always loved and never forgotten. An evergreen classic of

children's writing in India, *The Adventures of Rusty* will be enjoyed like never before.

Unhurried Tales

A collection of Ruskin Bond's six novels evoking nostalgia for time gone by.

Scenes from a Writers Life

Once Upon A Monsoon Time

This book redefines the romantic-story tradition by narrowing down to the Indian landscape of everyday realities, heartbreaking events of separation, challenges of inter-caste and inter-religious marriages, horrifying accounts of honour attacks upon young couples who find themselves in crossroads between love and tradition. Raghu must buy his girlfriend Faida a Valentine's Day gift. He also eagerly waits for her present. But on that day, someone from his past visits him. Raghu is a Hindu and Faida is a Muslim. Can they love each other beyond the walls of their religion? Rukhsana, a Muslim and Peter, a Catholic rediscover each other in front of the biggest question: How to face family after their love marriage. Will their marriage crumble in front of the challenges of the world? Alka is young, vibrant, and a dreamer. She sees her soulmate, one day. Her soul rejoices at the sight of what she saw. But her brain is sending her a different signal. Milan and Renu had loved each other. Now they are far apart, even though physically close. Who separated them? Can they reconcile their differences? "A great read."- Sarath Krishnan (Educator, Critic)

The Life and Works of Ruskin Bond

I have lived to see Bombay become Mumbai, Calcutta become Kolkata, and Madras become Chennai. Times change, names change, and if Bond becomes Bonda I won't object.' With these lines, begins another brilliant collection of essays, stories and poems by writer par excellence, Ruskin Bond. With an ability to look at ordinary situations with unique wit and acuity, Ruskin Bond invites us into his home, his countryside, his life. Peopled with monkeys, wild boars, an aunt with a phobia of flowers, an eccentric cousin who thinks he is the great cricket player Ranji, the wise seven-year-old Gautam, this collection is an absorbing read for readers of all ages.

A Handful of Nuts

Ruskin Bond's life - and, for that matter, his semi-autobiographical works - are allegories of the colonial aftermath. His is an odd but exemplary attempt at absorption as a member of the Anglo-Indian ethnic minority, a community whose role in the shaping of the postcolonial Indian psyche has yet to be systematically analysed. This study explores the dialogue between the biographical and authorial selves of Ruskin Bond, whose subjectivity is informed by the fantasies of space and time. Bond's experiences of socio-political discrimination underwrite his repressed

concerns. He seeks to allay his anxieties through an attempt to signify defiance of the functional agencies of those parameters, which ironically become more active as he attempts a symptomatic mastery of their inductive agencies. Nevertheless, for a nostalgic writer the unconscious - which is shaped by the impressions of the experiences of negotiation between double inheritances - exerts a problematic yet discerning influence on Bond's literary self. This study offers a chronological reading of Bond's texts, seeking to bring out the constant presence of this repressed anxiety and the psychological compulsion to dramatize the Self-Other dynamics as a symptomatic method to acquire a conviction of the self.

Delhi Is Not Far

'When we are small we need someone to hold our hand in the dark.' At age eight, Ruskin escapes his jail-like boarding school in the hills and goes to live with his father in Delhi. His time in the capital is filled with books, visits to the cinema, music, and walks and conversations with his father—a dream life for a curious and wildly imaginative boy, which turns tragic all too soon. For years, Ruskin Bond has regaled and mesmerized readers with his tales. In *Looking for the Rainbow*, Bond travels to his past, recalling his favourite adventures (and misadventures) with extraordinary charm, sprinklings of wit, a pinch of poignance and not a trace of bitterness. What you're holding, dear reader, is a classic in the making.

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