

Friendly Fascism The New Face Of Power In America

Wages of Rebellion
Madame Fourcade's Secret War
THE POWER ELITE
The Road to Unfreedom
Blowback
The Wages of War
The Reason for Democracy
Deadly Deceits
In Defense of Looting
Dallas '63
Friendly Fascism
The Phoenix Program
The Psychosocial Implications of Disney Movies
The Decadent Society
Hidden Terrors
Unspeakable
American Nightmare
My Life
Fear Itself: The New Deal and the Origins of Our Time
Antifa
Audience of One: Donald Trump, Television, and the Fracturing of America
How to Fight Anti-Semitism
Friendly Fascism
Ropes of Sand
War Is a Force that Gives Us Meaning
Climate Crisis and the Global Green New Deal
The Search for an Abortionist
Twilight of Democracy
Liberal Fascism
Fascism: A Warning
Fascism
Human Rights for the 21st Century: Foundation for Responsible Hope
Marxists in Face of Fascism
Inside Job
The Lords of Creation
The Pope and Mussolini
The Anatomy of Fascism
My Autobiography by Benito Mussolini
Friendly Fascism
The International Brigades

Wages of Rebellion

Chris Hedges on the most taboo topics in America, with David Talbot. The War on Terror is a profitable crusade against convenient enemies. “Muslim rage” is an understandable response to US state terror. Rising oligarchy in America has made democracy a sham and turned the electoral process into an increasingly absurd circus. Police violence against minorities is part of a systematic effort to crush social discontent. Proliferating violence against women’s health clinics is part of the war on women’s bodies. Freedom of speech is an illusion, with government agencies and corporate media dictating acceptable boundaries of public discourse. America’s only hope is a revolution to create genuine structures of popular power. This kind of insight into America’s deeply troubled current state cannot be found on television, in the pages of leading newspapers, or on Google News. Many of our most important thinkers are relegated to the shadows because their ideas are deemed too radical—or true—for public consumption. Among these intellectual bomb throwers is Chris Hedges, who, after decades on the front lines, continues to confront power in America in the most incisive, challenging ways. Hedges’s unfettered conversation with Hot Books editorial director David Talbot— founder of Salon and author of New York Times bestseller, *The Devil’s Chessboard: Allen Dulles, the CIA and the Rise of America’s Secret Government*—will be the first in a series for Hot Books called “Unspeakable,” featuring some of the most important – and censored – voices in the world today.

Madame Fourcade's Secret War

One of the Top 10 Politics and Current Events Books of Fall 2019 (Publishers Weekly) An incisive cultural history that captures a fractious nation through the prism of television and the rattled mind of a celebrity president. Television has entertained America, television has ensorcelled America, and with the election of Donald J. Trump, television has conquered America. In *Audience of One*, New York Times chief television critic James Poniewozik traces the history of TV and mass

media from the Reagan era to today, explaining how a volcanic, camera-hogging antihero merged with America's most powerful medium to become our forty-fifth president. In the tradition of Neil Postman's masterpiece *Amusing Ourselves to Death*, *Audience of One* shows how American media have shaped American society and politics, by interweaving two crucial stories. The first story follows the evolution of television from the three-network era of the 20th century, which joined millions of Americans in a shared monoculture, into today's zillion-channel, Internet-atomized universe, which sliced and diced them into fractious, alienated subcultures. The second story is a cultural critique of Donald Trump, the chameleonic celebrity who courted fame, achieved a mind-meld with the media beast, and rode it to ultimate power. Braiding together these disparate threads, Poniewozik combines a cultural history of modern America with a revelatory portrait of the most public American who has ever lived. Reaching back to the 1940s, when Trump and commercial television were born, Poniewozik illustrates how Donald became "a character that wrote itself, a brand mascot that jumped off the cereal box and entered the world, a simulacrum that replaced the thing it represented." Viscerally attuned to the media, Trump shape-shifted into a boastful tabloid playboy in the 1980s; a self-parodic sitcom fixture in the 1990s; a reality-TV "You're Fired" machine in the 2000s; and finally, the biggest role of his career, a Fox News-obsessed, Twitter-mad, culture-warring demagogue in the White House. Poniewozik deconstructs the chaotic Age of Trump as the 24-hour TV production that it is, decoding an era when politics has become pop culture, and vice versa. Trenchant and often slyly hilarious, *Audience of One* is a penetrating and sobering review of the raucous, raging, farcical reality show—performed for the benefit of an insomniac, cable-news-junkie "audience of one"—that we all came to live in, whether we liked it or not.

THE POWER ELITE

NEW YORK TIMES BESTSELLER • The little-known true story of Marie-Madeleine Fourcade, the woman who headed the largest spy network in occupied France during World War II, from the bestselling author of *Citizens of London* and *Last Hope Island* "Brava to Lynne Olson for a biography that should challenge any outdated assumptions about who deserves to be called a hero."—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE WASHINGTON POST In 1941 a thirty-one-year-old Frenchwoman, a young mother born to privilege and known for her beauty and glamour, became the leader of a vast intelligence organization—the only woman to serve as a *chef de résistance* during the war. Strong-willed, independent, and a lifelong rebel against her country's conservative, patriarchal society, Marie-Madeleine Fourcade was temperamentally made for the job. Her group's name was Alliance, but the Gestapo dubbed it Noah's Ark because its agents used the names of animals as their aliases. The name Marie-Madeleine chose for herself was Hedgehog: a tough little animal, unthreatening in appearance, that, as a colleague of hers put it, "even a lion would hesitate to bite." No other French spy network lasted as long or supplied as much crucial intelligence—including providing American and British military commanders with a 55-foot-long map of the beaches and roads on which the Allies would land on D-Day—as Alliance. The Gestapo pursued them relentlessly, capturing, torturing, and executing hundreds of its three thousand agents, including Fourcade's own lover and many of her key spies. Although

Fourcade, the mother of two young children, moved her headquarters every few weeks, constantly changing her hair color, clothing, and identity, she was captured twice by the Nazis. Both times she managed to escape—once by slipping naked through the bars of her jail cell—and continued to hold her network together even as it repeatedly threatened to crumble around her. Now, in this dramatic account of the war that split France in two and forced its people to live side by side with their hated German occupiers, Lynne Olson tells the fascinating story of a woman who stood up for her nation, her fellow citizens, and herself. “Fast-paced and impressively researched . . . Olson writes with verve and a historian’s authority. . . . With this gripping tale, Lynne Olson pays [Marie-Madeleine Fourcade] what history has so far denied her. France, slow to confront the stain of Vichy, would do well to finally honor a fighter most of us would want in our foxhole.”—The New York Times Book Review

The Road to Unfreedom

#1 New York Times Bestseller Best Books of 2018 --The Economist A personal and urgent examination of Fascism in the twentieth century and how its legacy shapes today’s world, written by one of America’s most admired public servants, the first woman to serve as U.S. secretary of state A Fascist, observes Madeleine Albright, “is someone who claims to speak for a whole nation or group, is utterly unconcerned with the rights of others, and is willing to use violence and whatever other means are necessary to achieve the goals he or she might have.” The twentieth century was defined by the clash between democracy and Fascism, a struggle that created uncertainty about the survival of human freedom and left millions dead. Given the horrors of that experience, one might expect the world to reject the spiritual successors to Hitler and Mussolini should they arise in our era. In *Fascism: A Warning*, Madeleine Albright draws on her experiences as a child in war-torn Europe and her distinguished career as a diplomat to question that assumption. Fascism, as she shows, not only endured through the twentieth century but now presents a more virulent threat to peace and justice than at any time since the end of World War II. The momentum toward democracy that swept the world when the Berlin Wall fell has gone into reverse. The United States, which historically championed the free world, is led by a president who exacerbates division and heaps scorn on democratic institutions. In many countries, economic, technological, and cultural factors are weakening the political center and empowering the extremes of right and left. Contemporary leaders such as Vladimir Putin and Kim Jong-un are employing many of the tactics used by Fascists in the 1920s and 30s. *Fascism: A Warning* is a book for our times that is relevant to all times. Written by someone who has not only studied history but helped to shape it, this call to arms teaches us the lessons we must understand and the questions we must answer if we are to save ourselves from repeating the tragic errors of the past.

Blowback

PULITZER PRIZE WINNER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE From National Book Award finalist David I. Kertzer comes the gripping story of Pope Pius XI’s secret relations with Italian dictator Benito Mussolini. This groundbreaking work, based on seven years of research in the

Vatican and Fascist archives, including reports from Mussolini's spies inside the highest levels of the Church, will forever change our understanding of the Vatican's role in the rise of Fascism in Europe. *The Pope and Mussolini* tells the story of two men who came to power in 1922, and together changed the course of twentieth-century history. In most respects, they could not have been more different. One was scholarly and devout, the other thuggish and profane. Yet Pius XI and "Il Duce" had many things in common. They shared a distrust of democracy and a visceral hatred of Communism. Both were prone to sudden fits of temper and were fiercely protective of the prerogatives of their office. ("We have many interests to protect," the Pope declared, soon after Mussolini seized control of the government in 1922.) Each relied on the other to consolidate his power and achieve his political goals. In a challenge to the conventional history of this period, in which a heroic Church does battle with the Fascist regime, Kertzer shows how Pius XI played a crucial role in making Mussolini's dictatorship possible and keeping him in power. In exchange for Vatican support, Mussolini restored many of the privileges the Church had lost and gave in to the pope's demands that the police enforce Catholic morality. Yet in the last years of his life—as the Italian dictator grew ever closer to Hitler—the pontiff's faith in this treacherous bargain started to waver. With his health failing, he began to lash out at the Duce and threatened to denounce Mussolini's anti-Semitic racial laws before it was too late. Horrified by the threat to the Church-Fascist alliance, the Vatican's inner circle, including the future Pope Pius XII, struggled to restrain the headstrong pope from destroying a partnership that had served both the Church and the dictator for many years. *The Pope and Mussolini* brims with memorable portraits of the men who helped enable the reign of Fascism in Italy: Father Pietro Tacchi Venturi, Pius's personal emissary to the dictator, a wily anti-Semite known as Mussolini's Rasputin; Victor Emmanuel III, the king of Italy, an object of widespread derision who lacked the stature—literally and figuratively—to stand up to the domineering Duce; and Cardinal Secretary of State Eugenio Pacelli, whose political skills and ambition made him Mussolini's most powerful ally inside the Vatican, and positioned him to succeed the pontiff as the controversial Pius XII, whose actions during World War II would be subject for debate for decades to come. With the recent opening of the Vatican archives covering Pius XI's papacy, the full story of the Pope's complex relationship with his Fascist partner can finally be told. Vivid, dramatic, with surprises at every turn, *The Pope and Mussolini* is history writ large and with the lightning hand of truth.

The Wages of War

In the face of modern conditions, revolution is inevitable. The rampant inequality that exists between the political and corporate elites and the struggling masses; the destruction wreaked upon our environment by faceless, careless corporations; the steady stripping away of our civil liberties and the creation of a monstrous surveillance system—all of these have combined to spark a profound revolutionary moment. Corporate capitalists, dismissive of the popular will, do not see the fires they are igniting. In *Wages of Rebellion*, Chris Hedges—a renowned chronicler of the malaise and sickness of a society in terminal moral decline—investigates what social and psychological factors cause revolution and resistance. Focusing on the stories of radicals and dissenters from around the world and throughout history, and drawing on an ambitious overview of prominent philosophers, historians, and novelists, Hedges explores what it takes to be a rebel in modern times. Hedges,

using a term coined by the theologian Reinhold Niebuhr, cites “sublime madness” as the essential force that guides the actions of rebels—the state of passion that causes the rebel to engage in an unwavering fight against overwhelmingly powerful and oppressive forces. From South African activists who dedicated their lives to ending apartheid, to contemporary anti-fracking protestors in Canada, to whistleblowers in pursuit of transparency, *Wages of Rebellion* shows the cost of a life committed to speaking truth to power and demanding justice. This is a fight that requires us to find in acts of rebellion the sparks of life, an intrinsic meaning that lies beyond the possibility of success. For Hedges, resistance is not finally defined by what we achieve, but by what we become.

The Reason for Democracy

What is fascism? By focusing on the concrete: what the fascists did, rather than what they said, the esteemed historian Robert O. Paxton answers this question for the first time. From the first violent uniformed bands beating up “enemies of the state,” through Mussolini’s rise to power, to Germany’s fascist radicalization in World War II, Paxton shows clearly why fascists came to power in some countries and not others, and explores whether fascism could exist outside the early-twentieth-century European setting in which it emerged. “A deeply intelligent and very readable book. . . . Historical analysis at its best.” –*The Economist* *The Anatomy of Fascism* will have a lasting impact on our understanding of modern European history, just as Paxton’s classic *Vichy France* redefined our vision of World War II. Based on a lifetime of research, this compelling and important book transforms our knowledge of fascism—“the major political innovation of the twentieth century, and the source of much of its pain.”

Deadly Deceits

This provocative and original classic reveals disturbing trends in the United States and presents a grim forecast of a subtly fascist future. In particular, it examines the latent totalitarianism of the collusion of Big Business and Big Government, the expansion of the military-industrial complex and the manipulation of the media.

In Defense of Looting

A veteran of the Central Intelligence Agency unmaskes its culture of lethal lies in this devastating exposé, now with a new foreword by David MacMichael. Ralph W. McGehee was a patriot, dedicated to the American way of life and the international fight against Communism. Following his graduation with honors from Notre Dame, McGehee was recruited by the Central Intelligence Agency in 1952 and quickly became an able and enthusiastic cold warrior. Stationed in Southeast Asia in the mid-1960s, he worked to stem the Communist tide that was sweeping through the region, first in Thailand and later in Vietnam. But despite his notable successes in reversing enemy influence among the local peasants and villagers, McGehee found himself increasingly alienated from a company culture built on deceit and wholesale manipulation of the truth. While his country was being pulled deeper and deeper into the Vietnam quagmire, McGehee awoke to a chilling reality: The CIA was not a gatherer of actual intelligence to be employed in a legitimate war

against dangerous enemies, but a tool of the president's foreign-policy staff designed solely to stifle the truth and fabricate "facts" that supported the agency's often immoral agenda. With courage and candor, Ralph McGehee illuminates the CIA's dark catalog of misdeeds in his stunning, no-holds-barred memoir of a life in the service of deception. Startling, eye-opening, and infuriating, *Deadly Deceits* is an honest and unflinching insider's look at a toxic government agency that the author cogently argues has no useful purpose and no moral right to exist.

Dallas '63

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Friendly Fascism

The Phoenix Program

A searing account of a dark "chapter in U.S. Cold War history . . . to help the anti-Soviet aims of American intelligence and national security agencies" (Library Journal). Even before the final shots of World War II were fired, another war began—a cold war that pitted the United States against its former ally, the Soviet Union. As the Soviets consolidated power in Eastern Europe, the CIA scrambled to gain the upper hand against new enemies worldwide. To this end, senior officials at the CIA, National Security Council, and other elements of the emerging US national security state turned to thousands of former Nazis, Waffen Secret Service, and Nazi collaborators for propaganda, psychological warfare, and military operations. Many new recruits were clearly responsible for the deaths of countless innocents as part of Adolph Hitler's "Final Solution," yet were whitewashed and claimed to be valuable intelligence assets. Unrepentant mass murderers were secretly accepted into the American fold, their crimes forgotten and forgiven with the willing complicity of the US government. *Blowback* is the first thorough, scholarly study of the US government's extensive recruitment of Nazis and fascist collaborators right after the war. Although others have approached the topic since, Simpson's book remains the essential starting point. The author demonstrates how this secret policy of collaboration only served to intensify the Cold War and has had lasting detrimental effects on the American government and society that endure to this

day.

The Psychosocial Implications of Disney Movies

Leading specialists and activists from Russia and the USA join, in this volume, to offer a searching assessment of human rights in their own countries and in the world at large. They reflect on past history, present problems associated with system breakdown and decline, and the obstacles and opportunities on the way to the realisation of human rights in this uncertain post-Cold War era and the millennium that is now dawning. The participants in the discussions detailed here include Yelena Bonner, Viktor Chkhikvadze, Norman Dorsen, Riane Eisler, David Forsythe, Paula Garb, Charles Henry, Susan Heuman, Irina Lediakh, Vladimir Kudriavtsev, Pavel Litvinov, Richard Schifter, Henry Shue, Evgenii Skripilev, Vladimir Vlashihin, Oleg Vorobiev and the editors.

The Decadent Society

“Our most provocative scholar of American power” reveals the forces behind the assassination of JFK—and their continuing influence over our world (David Talbot, Salon). On November 22, 1963, President John F. Kennedy was gunned down in Dallas by Lee Harvey Oswald. Shortly after, Oswald himself was killed. These events led many to believe there was a far greater plan at work, with a secret cabal of powerful men manipulating the public and shaping US policies both at home and abroad for their own interests. But no one could imagine how right they were. Beneath the orderly façade of the American government, there lies a complex network, only partly structural, linking Wall Street influence, corrupt bureaucracy, and the military-industrial complex. Here lies the true power of the American empire. This behind-the-scenes web is unelected, unaccountable, and immune to popular resistance. Peter Dale Scott calls this entity the deep state, and he has made it his life’s work to write the history of those who manipulate our government from the shadows. Since the aftermath of World War II, the deep state’s power has grown unchecked, and nowhere has it been more apparent than that day at Dealey Plaza. In this landmark volume, Scott traces how culpable elements in the CIA and FBI helped prepare for the assassination, and how the deep state continues to influence our politics today. As timely and important as ever in the current chaotic political climate, Dallas ’63 is a reality-shattering, frightening exposé not of those who govern us—but of those who govern those who govern us.

Hidden Terrors

The National Bestseller “Focused and persuasive Bray’s book is many things: the first English-language transnational history of antifa, a how-to for would-be activists, and a record of advice from anti-Fascist organizers past and present.”—THE NEW YORKER “Insurgent activist movements need spokesmen, intellectuals and apologists, and for the moment Mark Bray is filling in as all three. The book’s most enlightening contribution is on the history of anti-fascist efforts over the past century, but its most relevant for today is its justification for stifling speech and clobbering white supremacists.”—Carlos Lozada, THE WASHINGTON

POST “[Bray’s] analysis is methodical, and clearly informed by both his historical training and 15 years of organizing, which included Occupy Wall Street...Antifa: The Anti-Fascist Handbook couldn’t have emerged at a more opportune time. Bray’s arguments are incisive and cohesive, and his consistent refusal to back down from principle makes the book a crucial intervention in our political moment.”—SAN FRANCISCO CHRONICLE In the wake of tragic events in Charlottesville, VA, and Donald Trump's initial refusal to denounce the white nationalists behind it all, the "antifa" opposition movement is suddenly appearing everywhere. But what is it, precisely? And where did it come from? As long as there has been fascism, there has been anti-fascism — also known as “antifa.” Born out of resistance to Mussolini and Hitler in Europe during the 1920s and '30s, the antifa movement has suddenly burst into the headlines amidst opposition to the Trump administration and the alt-right. They could be seen in news reports, often clad all in black with balaclavas covering their faces, demonstrating at the presidential inauguration, and on California college campuses protesting far-right speakers, and most recently, on the streets of Charlottesville, VA, protecting, among others, a group of ministers including Cornel West from neo-Nazi violence. (West would later tell reporters, "The anti-fascists saved our lives.") Simply, antifa aims to deny fascists the opportunity to promote their oppressive politics, and to protect tolerant communities from acts of violence promulgated by fascists. Critics say shutting down political adversaries is anti-democratic; antifa adherents argue that the horrors of fascism must never be allowed the slightest chance to triumph again. In a smart and gripping investigation, historian and former Occupy Wall Street organizer Mark Bray provides a detailed survey of the full history of anti-fascism from its origins to the present day — the first transnational history of postwar anti-fascism in English. Based on interviews with anti-fascists from around the world, Antifa details the tactics of the movement and the philosophy behind it, offering insight into the growing but little-understood resistance fighting back against fascism in all its guises.

Unspeakable

As a veteran war correspondent, Chris Hedges has survived ambushes in Central America, imprisonment in Sudan, and a beating by Saudi military police. He has seen children murdered for sport in Gaza and petty thugs elevated into war heroes in the Balkans. Hedges, who is also a former divinity student, has seen war at its worst and knows too well that to those who pass through it, war can be exhilarating and even addictive: “It gives us purpose, meaning, a reason for living.” Drawing on his own experience and on the literature of combat from Homer to Michael Herr, Hedges shows how war seduces not just those on the front lines but entire societies—corrupting politics, destroying culture, and perverting basic human desires. Mixing hard-nosed realism with profound moral and philosophical insight, *War Is a Force that Gives Us Meaning* is a work of terrible power and redemptive clarity whose truths have never been more necessary.

American Nightmare

'Magnificent. Narrative history at its vivid and compelling best' Fergal Keane The first major history of the International Brigades: a tale of blood, ideals and tragedy in the fight against fascism. The Spanish Civil War was the first armed battle in the

fight against fascism, and a rallying cry for a generation. Over 35,000 volunteers from sixty-one countries around the world came to defend democracy against the troops of Franco, Hitler and Mussolini. Ill-equipped and disorderly, yet fuelled by a shared sense of purpose and potential glory, disparate groups of idealistic young men and women banded together to form a volunteer army of a size and kind unseen since the Crusades, known as the International Brigades. These passionate liberal fighters – from across Europe, China, Africa and the Americas – would join the Republican cause, fighting for over two years on the bloody battlegrounds of Madrid, Jarama and Ebro. Were they heroes or fools? Saints or bloodthirsty adventurers? And what exactly did they achieve? This is a story rendered vivid in the writings of Orwell and Hemingway, the paintings of Picasso and the photographs of Taro and Capa. But here, in this magisterial history, award-winning historian Giles Tremlett tells – for the first time – the story of the Spanish Civil War through the experiences of this remarkable group of people. Drawing on the Brigades' extensive archives in Moscow, Comintern documents and first-hand accounts, Tremlett captures all the human drama of an historic mission to halt fascist expansion in Europe. A fascinating history of resistance, *The International Brigades* shows just how far ordinary people will go to save democracy against overwhelming odds in a tale of European solidarity that resonates just as strongly today.

My Life

Fear Itself: The New Deal and the Origins of Our Time

Antifa

Are we in the beginning of a new fascist era? As white supremacy, ultra-nationalism, rabid misogyny and anti-immigrant fervor coalesce, a new and uniquely American form of fascism looms. Could our current moment actually bring about the end of democracy in the United States? Are Americans willing to surrender their freedom and dignity, along with their ongoing struggle for equality, justice and mutual respect in the face of the rising tide of political and ideological extremism? In this provocative collection of essays, Henry Giroux warns of the consequences of doing too little as Trump and the so-called alt-right relentlessly attack critics, journalists, and target the hard-earned civil rights of women, people of color, immigrants, the working class, and low-income Americans. As we face down the frightening reality of living under a system that serves only the interests of the wealthy few, Giroux makes a passionate call for ordinary citizens to organize, educate, and resist by all available means. Praise for *American Nightmare*: "In this current era of corporate media misdirection and misinformation . . . Henry Giroux is one of the few great political voices of today, with powerful insight into the truth. Dr. Giroux is defiantly explaining, against the grain, what's REALLY going on right now, and doing so quite undeniably. Simply put, the ideas he brings forth are a beacon that need to be seen and heard and understood in order for the world to progress."—Julian Casablancas, lead vocalist for The Strokes "In frightening times like these, what is desperately needed is an informed and

wise voice that speaks clearly and with conviction about the situation we are in, and what can be done. Henry Giroux is one of the great public intellectuals of our times, and *American Nightmare* is exactly the book for people grappling with how to understand the Trump era and how to proceed. This is precisely the book that needs to be shared with friends and acquaintances. It will provoke hard thinking, bring clarity, and stimulate much needed conversation and action."—Robert W. McChesney, co-author of *People Get Ready: The Fight Against a Jobless Economy and a Citizenless Democracy* "We have no greater chronicler of these dystopian times. Giroux's critique cuts to the crux of today's authoritarian crisis, yet his voice remains of one hope that the people may collectively regain control. Even while living through systemic efforts to privatize hope, Giroux's critique enacts the sort of shared resistance that can effectively challenge authoritarianism. *American Nightmare* demonstrates how we can resist the normalization of hate, authoritarianism and alienation in Trump's America. He shows us that not only are we not alone, but we are among a majority who oppose the cruelties of American social policies."—David H. Price, author of *Cold War Anthropology: The CIA and the Growth of Dual Use Anthropology* "At a moment when the news cycle presents the dangers of Trumpian authoritarianism through disjointed and discrete hottakes, Giroux's wide-reaching analysis accounts for our current American nightmare with necessary historical context, and in so doing creates an aperture for resistance more meaningful than a hashtag."—Natasha Lennard, contributing writer for *The Intercept*, co-editor of *Violence: Humans in Dark Times*

Audience of One: Donald Trump, Television, and the Fracturing of America

"This shocking expose of the CIA operation aimed at destroying the Vietcong infrastructure thoroughly conveys the hideousness of the Vietnam War" (*Publishers Weekly*). In the darkest days of the Vietnam War, America's Central Intelligence Agency secretly initiated a sweeping program of kidnap, torture, and assassination devised to destabilize the infrastructure of the National Liberation Front (NLF) of South Vietnam, commonly known as the "Viet Cong." The victims of the Phoenix Program were Vietnamese civilians, male and female, suspected of harboring information about the enemy—though many on the blacklist were targeted by corrupt South Vietnamese security personnel looking to extort money or remove a rival. Between 1965 and 1972, more than eighty thousand noncombatants were "neutralized," as men and women alike were subjected to extended imprisonment without trial, horrific torture, brutal rape, and in many cases execution, all under the watchful eyes of US government agencies. Based on extensive research and in-depth interviews with former participants and observers, Douglas Valentine's startling exposé blows the lid off of what was possibly the bloodiest and most inhumane covert operation in the CIA's history. The ebook edition includes "The Phoenix Has Landed," a new introduction that addresses the "Phoenix-style network" that constitutes America's internal security apparatus today. Residents on American soil are routinely targeted under the guise of protecting us from terrorism—which is why, more than ever, people need to understand what Phoenix is all about.

How to Fight Anti-Semitism

A “stinging indictment” of US foreign policy and covert operations in the Middle East from a former military attaché and CIA operative (The Christian Science Monitor). After the close of World War II, former army intelligence agent Wilbur Crane Eveland trained as a military attaché, specializing in the new focal point of global concern: the Middle East. In the decades that followed, he personally witnessed the evolution and many blunders of American Middle East policy from embassies of Arab states, inside the Pentagon and the White House, and as a principal CIA representative in the region. Finally, as a petroleum-engineering consultant, he lived with the results of America’s errors. In *Ropes of Sand*, Eveland delivers a richly detailed assessment of the mistakes, miscalculations, and outright failures he observed. The governments the United States armed to defend the Middle East against Russia ended in collapse. American support of the Shah of Iran led to disastrous results. Many of the major crises the US faced, from the energy shortage to the border issues of Israel, had been forecast decades earlier. Eveland explains the country’s failure to understand these problems and shows why every proposed solution, from the United Nations Partition Resolution for Palestine to the Camp David Accords, only added fuel to the fire. His insider critique is essential for understanding the Arab Spring, the threat of ISIS, and the ongoing conflicts we face in the region today. First released in 1980, this memoir was initially blocked from publication by the CIA for its revealing and critical discussion of numerous covert operations, some of which Eveland engaged in himself.

Friendly Fascism

A fresh argument for rioting and looting as our most powerful tools for dismantling white supremacy. Looting--a crowd of people publicly, openly, and directly seizing goods--is one of the more extreme actions that can take place in the midst of social unrest. Even self-identified radicals distance themselves from looters, fearing that violent tactics reflect badly on the broader movement. But Vicky Osterweil argues that stealing goods and destroying property are direct, pragmatic strategies of wealth redistribution and improving life for the working class--not to mention the brazen messages these methods send to the police and the state. All our beliefs about the innate righteousness of property and ownership, Osterweil explains, are built on the history of anti-Black, anti-Indigenous oppression. From slave revolts to labor strikes to the modern-day movements for climate change, Black lives, and police abolition, Osterweil makes a convincing case for rioting and looting as weapons that bludgeon the status quo while uplifting the poor and marginalized. *In Defense of Looting* is a history of violent protest sparking social change, a compelling reframing of revolutionary activism, and a practical vision for a dramatically restructured society.

Ropes of Sand

An examination of current economic and political trends in the U.S. finds an increasing manipulation of the nation's key resources

War Is a Force that Gives Us Meaning

An exploration of the New Deal era highlights the politicians and pundits of the

time, many of whom advocated for questionable positions, including separation of the races and an American dictatorship.

Climate Crisis and the Global Green New Deal

A disturbing chronicle of the US government's mistreatment of American soldiers and veterans throughout history, with a new introduction by Charles Sheehan-Miles. Time and time again, the sacrifices made by veterans and their families have been repaid with scorn, discrimination, lack of health services, scant financial compensation, and other indignities. This injustice dates back as far as the American Revolution, when troops came home penniless and without prospects for work, yet had to wait decades before the government paid them the wages they were owed. When soldiers returned from the Cuban campaign after the Spanish-American War, they were riddled with malaria, typhoid, yellow fever, and dysentery—but the government refused to acknowledge their illnesses, and finally dumped them in a makeshift tent city on Long Island, where they were left to starve and die. Perhaps the most infamous case of disgraceful behavior toward veterans happened after the Vietnam War, when soldiers were forced to battle bureaucrats and lawyers, and suffer media slander, because they asked the government and chemical industry to help them cope with the toxic aftereffects of Agent Orange. In *The Wages of War*, authors Richard Severo and Lewis Milford not only uncover new information about the controversial use of this defoliant in Vietnam and the subsequent class action suit brought against its manufacturers, but also present fresh information on every war in US history. The result is exhaustive proof that—save for the treatment of soldiers in the aftermath of World War II—the government's behavior towards American servicemen has been more like that of “a slippery insurance company than a policy rooted in the idea of justice and fair reward.”

The Search for an Abortinist

From the New York Times columnist and bestselling author of *Bad Religion*, a powerful portrait of how our turbulent age is defined by dark forces seemingly beyond our control. Today the Western world seems to be in crisis. But beneath our social media frenzy and reality television politics, the deeper reality is one of drift, repetition, and dead ends. *The Decadent Society* explains what happens when a rich and powerful society ceases advancing—how the combination of wealth and technological proficiency with economic stagnation, political stalemates, cultural exhaustion, and demographic decline creates a strange kind of “sustainable decadence,” a civilizational languor that could endure for longer than we think. Ranging from our grounded space shuttles to our Silicon Valley villains, from our blandly recycled film and television—a new *Star Wars* saga, another *Star Trek* series, the fifth *Terminator* sequel—to the escapism we're furiously chasing through drug use and virtual reality, Ross Douthat argues that many of today's discontents and derangements reflect a sense of futility and disappointment—a feeling that the future was not what was promised, that the frontiers have all been closed, and that the paths forward lead only to the grave. In this environment we fear catastrophe, but in a certain way we also pine for it—because the alternative is to accept that we are permanently decadent: aging, comfortable and stuck, cut off from the past and no longer confident in the future, spurning both memory and

ambition while we wait for some saving innovation or revelations, growing old unhappily together in the glowing light of tiny screens. Correcting both optimists who insist that we're just growing richer and happier with every passing year and pessimists who expect collapse any moment, Douthat provides an enlightening diagnosis of the modern condition—how we got here, how long our age of frustration might last, and how, whether in renaissance or catastrophe, our decadence might ultimately end.

Twilight of Democracy

This is a new release of the original 1928 edition.

Liberal Fascism

The environmental crisis under way is unique in human history. It is a true existential crisis. Those alive today will decide the fate of humanity. Meanwhile, the leaders of the most powerful state in human history are dedicating themselves with passion to destroying the prospects for organized human life. At the same time, there is a solution at hand, which is the Green New Deal. Putting meat on the bones of the Green New Deal starts with a single simple idea- we have to absolutely stop burning fossil fuels to produce energy within the next 30 years at most; and we have to do this in a way that also supports rising living standards and expanding opportunities for working people and the poor throughout the world. This version of a Green New Deal program is, in fact, entirely realistic in terms of its purely economic and technical features. The real question is whether it is politically feasible. Chomsky and Pollin examine how we can build the political force to make a global Green New Deal a reality.

Fascism: A Warning

Prologue -- Individualism or totalitarianism -- Succession or failure -- Integration or empire -- Novelty or eternity -- Truth or lies -- Equality or oligarchy -- Epilogue

Fascism

This eye-opening look at the abortion process prior to the Supreme Court's landmark Roe v. Wade decision of 1973 is now more relevant than ever, with a new introduction by the author revisiting history that is still salient half a century later. In the years before Roe v. Wade, women seeking to end their unwanted pregnancies had limited options—many of them dangerous, even potentially fatal, and nearly all of them illegal. This groundbreaking work by sociologist Nancy Howell Lee, first published in 1969, takes an intimate look at the entire abortion process—from the initial decision to terminate a pregnancy through the procedure itself and the aftermath—providing an incomparable view of what is still one of the most controversial and divisive issues in America. Based on interviews with one hundred fourteen women who had illegal abortions, Howell Lee's book reveals how the abortions were procured and paid for, and looks at the lasting effects the experience had on the participants. The interviewees were open and honest about what influenced their decisions, how they conducted their search for someone to

perform the procedure, and the physical and emotional aftereffects. With many state governments across America currently passing new legislation that restricts and, in many cases, effectively bans abortion, an eventual return to the pre-Roe days threatens the well-being of millions of women, making Nancy Howell Lee's pioneering study more relevant than ever. It is a must-read for all those interested in reproductive rights issues.

Human Rights for the 21st Century: Foundation for Responsible Hope

Marxists in Face of Fascism

A look at corporate authoritarianism that William Shirer called "the best thing I've ever seen on how America might go fascist democratically." In 1980, US capitalist politics wore a "nice-guy mask," a troubling disguise to cover up a creeping despotism in which the ultra-rich and corporate overseers were merging with a centralized state power in order to manage the populace. This immanent corporate authoritarianism threatened to subvert constitutional democracy. But unlike the violent and sudden usurpations that led to fascism in the days of Hitler, Mussolini, and the Japanese empire builders, this new "smiling" American breed of fascism was gaining ground through gradual and silent infringements on the freedoms of the American people. First published over three decades ago, *Friendly Fascism* is uncannily predictive of the threats and realities of current political and economic power trends. Author Bertram Gross, a presidential adviser during the New Deal era, traces the history and logic of declining democracy in First World countries and pinpoints capitalist transnational growth and inappropriate responses to global crises as the sources of late twentieth-century despotism in America. Gross issues ever-urgent warnings about what happens when big business and big government become bedfellows—chronic inflation, recurring recession, overt and hidden unemployment, the poisoning of the environment—and simultaneously proffers a practical shift of perspective that could help US citizens build a truer democracy. He imagines an America in which heroes are no longer needed and the leadership is a group of non-elitists who "recognize the ignorance of the wise as well as the wisdom of the ignorant."

Inside Job

The prescient New York Times writer delivers an urgent wake-up call to all Americans exposing the alarming rise of anti-Semitism in this country—and explains what we can do to defeat it. "Stunning . . . Bari Weiss is heroic, fearless, brilliant and big-hearted. Most importantly, she is right."—Lisa Taddeo, #1 New York Times bestselling author of *Three Women* On October 27, 2018, eleven Jews were gunned down as they prayed at their synagogue in Pittsburgh. It was the deadliest attack on Jews in American history. For most Americans, the massacre at Tree of Life, the synagogue where Bari Weiss became a bat mitzvah, came as a total shock. But anti-Semitism is the oldest hatred, commonplace across the Middle East and on the rise for years in Europe. So that terrible morning in Pittsburgh raised a question Americans can no longer avoid: Could it happen here? This book

is Weiss's answer. Like many, Weiss long believed this country could escape the rising tide of anti-Semitism. But now the luckiest Jews in history are beginning to face a three-headed dragon known all too well to Jews of other times and places: the physical fear of violent assault, the moral fear of ideological vilification, and the political fear of resurgent fascism and populism. No longer the exclusive province of the far right, the far left, and assorted religious bigots, anti-Semitism now finds a home in identity politics and the reaction against identity politics, in the renewal of America First isolationism and the rise of one-world socialism, and in the spread of Islamist ideas into unlikely places. A hatred that was, until recently, reliably taboo, anti-Semitism is migrating toward the mainstream, amplified by social media and a culture of conspiracy that threatens us all. Weiss's *cri de couer* is an unnerving reminder that Jews must never lose their hard-won instinct for danger, and a powerful case for renewing Jewish and American values in uncertain times from one of our most provocative writers. Not just for the sake of America's Jews, but for the sake of America.

The Lords of Creation

"Fascists," "Brownshirts," "jackbooted stormtroopers"—such are the insults typically hurled at conservatives by their liberal opponents. Calling someone a fascist is the fastest way to shut them up, defining their views as beyond the political pale. But who are the real fascists in our midst? Liberal Fascism offers a startling new perspective on the theories and practices that define fascist politics. Replacing conveniently manufactured myths with surprising and enlightening research, Jonah Goldberg reminds us that the original fascists were really on the left, and that liberals from Woodrow Wilson to FDR to Hillary Clinton have advocated policies and principles remarkably similar to those of Hitler's National Socialism and Mussolini's Fascism. Contrary to what most people think, the Nazis were ardent socialists (hence the term "National socialism"). They believed in free health care and guaranteed jobs. They confiscated inherited wealth and spent vast sums on public education. They purged the church from public policy, promoted a new form of pagan spirituality, and inserted the authority of the state into every nook and cranny of daily life. The Nazis declared war on smoking, supported abortion, euthanasia, and gun control. They loathed the free market, provided generous pensions for the elderly, and maintained a strict racial quota system in their universities—where campus speech codes were all the rage. The Nazis led the world in organic farming and alternative medicine. Hitler was a strict vegetarian, and Himmler was an animal rights activist. Do these striking parallels mean that today's liberals are genocidal maniacs, intent on conquering the world and imposing a new racial order? Not at all. Yet it is hard to deny that modern progressivism and classical fascism shared the same intellectual roots. We often forget, for example, that Mussolini and Hitler had many admirers in the United States. W.E.B. Du Bois was inspired by Hitler's Germany, and Irving Berlin praised Mussolini in song. Many fascist tenets were espoused by American progressives like John Dewey and Woodrow Wilson, and FDR incorporated fascist policies in the New Deal. Fascism was an international movement that appeared in different forms in different countries, depending on the vagaries of national culture and temperament. In Germany, fascism appeared as genocidal racist nationalism. In America, it took a "friendlier," more liberal form. The modern heirs of this "friendly fascist" tradition include the New York Times, the Democratic Party, the Ivy League

professoriate, and the liberals of Hollywood. The quintessential Liberal Fascist isn't an SS storm trooper; it is a female grade school teacher with an education degree from Brown or Swarthmore. These assertions may sound strange to modern ears, but that is because we have forgotten what fascism is. In this angry, funny, smart, contentious book, Jonah Goldberg turns our preconceptions inside out and shows us the true meaning of Liberal Fascism.

The Pope and Mussolini

The Anatomy of Fascism

"How did our democracy go wrong? This extraordinary document . . . is Applebaum's answer." —Timothy Snyder, author of *On Tyranny* A Pulitzer Prize-winning historian explains, with electrifying clarity, why elites in democracies around the world are turning toward nationalism and authoritarianism. From the United States and Britain to continental Europe and beyond, liberal democracy is under siege, while authoritarianism is on the rise. In *Twilight of Democracy*, Anne Applebaum, an award-winning historian of Soviet atrocities who was one of the first American journalists to raise an alarm about antidemocratic trends in the West, explains the lure of nationalism and autocracy. In this captivating essay, she contends that political systems with radically simple beliefs are inherently appealing, especially when they benefit the loyal to the exclusion of everyone else. Despotism does not rule alone; they rely on political allies, bureaucrats, and media figures to pave their way and support their rule. The authoritarian and nationalist parties that have arisen within modern democracies offer new paths to wealth or power for their adherents. Applebaum describes many of the new advocates of illiberalism in countries around the world, showing how they use conspiracy theory, political polarization, social media, and even nostalgia to change their societies. Elegantly written and urgently argued, *Twilight of Democracy* is a brilliant dissection of a world-shaking shift and a stirring glimpse of the road back to democratic values.

My Autobiography by Benito Mussolini

"The story of the immense financial and corporate expansion which took place in the United States between the depression of the eighteen-nineties and the crisis of the nineteen-thirties."--Preface.

Friendly Fascism

New York Times Bestseller: A history of the S&L scandal that caused a financial disaster for American taxpayers: "Hard to put down" (Library Journal). For most of the 20th century, savings and loans were an invaluable thread of the American economy. But in the 1970s, Congress passed sweeping financial deregulation at the insistence of industry insiders that allowed these once quaint and useful institutions to spread their taxpayer-insured assets into new and risky investments. The looser regulations and reduced federal oversight also opened the industry to an army of shady characters, white-collar criminals, and organized crime groups.

Less than 10 years later, half the nation's savings and loans were insolvent, leaving the American taxpayer on the hook for a large hunk of the nearly half a trillion dollars that had gone missing. The authors of *Inside Job* saw signs of danger long before the scandal hit nationwide. Decades after the savings and loan collapse, *Inside Job* remains a thrilling read and a sobering reminder that our financial institutions are more fragile than they appear.

The International Brigades

A “devastating” exposé of the United States’ Latin American policy and the infamous career and assassination of agent Dan Mitrione (Kirkus Reviews). In 1960, former Richmond, Indiana, police chief Dan Mitrione moved to Brazil to begin a new career with the United States Agency for International Development. During his ten years with the USAID, Mitrione trained and oversaw foreign police forces in extreme counterinsurgency tactics—including torture—aimed at stomping out communism across South America. Though he was only a foot soldier in a larger secret campaign, he became a symbol of America’s brutal interventionism when he was kidnapped and executed by Tupamaro rebels in Montevideo, Uruguay. In *Hidden Terrors*, former New York Times Saigon bureau chief A. J. Langguth chronicles with chilling detail Mitrione’s work for the USAID on the ground in South America and Washington, DC, where he shared his expertise. Along the way, Langguth provides an authoritative overview of America’s efforts to destabilize communist movements and prop up military dictators in South America, presenting a “powerful indictment of what the United States helped to bring about in this hemisphere” (The New York Times). Even today, the tactics Mitrione helped develop continue to influence operations in Guantanamo Bay, Cuba, and black sites around the globe.

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