

Garuda Puranam Kannada

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Life and Death in One Breath

Library of Congress Catalogs

Indian Writing Today

For ages, most of humanity has placed “life” and “death” at two ends of the existential spectrum – favoring one, fearing the other and continuously floundering between the two. Only when someone who has consciously traversed between both life and death offers to articulate some aspects of it, does humanity get a glimpse of what lies beyond the horizon of its normal perception. With his extraordinary insights, coming from a profound inner experience, Sadhguru reveals that life and death are, in fact, two sides of the same coin. It is only by embracing both that we can break the shackles of our selfmade struggles and be set free. In his own words, he says: “Death is a cosmic joke. If you get the joke, when you fall on the other side, it will be wonderful. If you don’t get the joke, when you are here you fear the other side, and when the other side comes, you just don’t know what it is about. If death becomes a laughing matter in your life, life becomes an utterly effortless process – there is no need to restrain yourself in the process of life; you can live your life absolutely, totally.” “The distance between your life and death is just one breath, isn’t it?” – Sadhguru

Purāṇavimarśasūcīkā

The Indian Geographical Journal

Up to & including the Age of Discoveries, the wealth of the East was thought in Europe to consist primarily of spices & aromatics. Cloves, nutmeg, mace, & sandalwood all were thought to come from a few small islands in easternmost Indonesia, which no European reached before 1500. Yet supplies of these luxury products were reaching China, India, western Asia, & the Mediterranean lands more than a thousand years earlier. This study of Moluccan spices opens with their natural history & nomenclature, & the discovery of the Islands by Europeans near the opposing (& controversial) limits of Spanish & Portuguese jurisdiction. Donkin traces the expanding interest & long-distance trade in cloves, nutmeg, & sandalwood, first to India & then to the adjacent Arabo-Persian world. The medieval West & China lay on the margins of diffusion, the former in touch with the Levant, the latter with the trading world of South East Asia.

The Vedanta Kesari

The Bhagavad Gita is one of the greatest known works of Hindu literature. It has inspired thousands of artist and leaders alike. And if you look at most translations, you will be confused! If you have struggled in the past reading The Bhagavad-Gita, then BookCaps can help you out. This book is a modern translation of the text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles

every month.

The Nārada-purāṇa

Garuda Purana

Dictionary of Oriental Literatures: South and South-East Asia

Hindu mythological text with English translation.

Accessions List, South Asia

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Gaṇeśapurāṇa

Bhaviṣhya Purāṇa: Ch. 23-64

Saakshi uses the Puranas and Vedanta as well as Gandhian concepts to discuss the meaning of truth and its distortions through greed, sexuality and desire. Overcome by guilt at having committed perjury in court, in a murder trial, Parameshwarayya, a village elder, commits suicide. Yama, the god of death and righteousness, affords him the privilege of presenting his case himself. Thereafter, he commands

Parameshwarayya to return to earth in spiritual form to witness, but not to intervene, in subsequent events. Parameshwarayya observes his daughter Savitri, son Ramakrishna, son-in-law Satyappa, the woman Lakkoo and the sensitive Dr Hasheem as they are confronted by difficult decisions and revelations, which cause them to look inward and attempt an appraisal of their lives and values. Bhyrappa's portrayal of the greedy Nagappa, who grudges his only grandson the rice he eats and the arrogant, selfish and lustful Manjaya creates indelible impressions on the mind. This powerful novel questions what it means to be a witness—in a courtroom, before the gods, to the lives of others, or finally to one's self.

Vishnu Purana

Purāṇa- Vimarśūcikā

Accessions List, India

The Bhāgavata Purāna, an Illustrated Oriya Palmleaf Manuscript, Parts VIII-IX

This book offers a translation of the seven thousand verses of the second book of the medieval Hindu text, the Ganesa Purana, one of two Puranas dedicated to the important elephant-headed god. In this book the reader is given many narratives about Ganesas

ascent to earth in order to kill demonic figures who threaten to overthrow the correct world order. In addition, these narratives contain myths about Ganesa's birth and family as well as some extended and quite humorous myths about ideal devotees of the god. The translation is preceded by a long introduction offering a geographical and historical context for the Ganesa Purana. Following the translation are very extensive notes which bring our points of philological interest, but focus mainly on the literary structure of the text and the methods used to present the many myths and narratives in a coherent and fully integrated manner.

Karnataka State Gazetteer: Mysore

Encyclopaedic Dictionary of Purāṇas

The Bhagavad Gita In Plain and Simple English (A Modern Translation and the Original Version)

Index translationum

Some Aspects of Social and Economic History of Ancient India and Cambodia

The Religions of India

Includes Proceedings of the conferences and annual meetings of the association.

The Garuda Puranam

Garuda Purana

The Garuda Purāṇa (Sâroddhâra)

Hindu mythological text.

At the Feet of a Himalayan Master Volume 7

Saakshi

This Work Highlights The Dharmasastra Essentials By Listing The Major Authors With Their Biographies, Titles And Their Dates Of Composition, Published Editions And Commentaries. It Shows How Dharmasastra Works Have Influenced The Indian Way Of Life.

History of the Sōmanāthapura Temple-complex

Purāṇeṣu laukikaviṣayāḥ

Philosophy, Religion, Social sciences, Law, Education, Economy, Exact and natural sciences, Medicine, Science and technology, Agriculture, Management, Architecture, Art, History, Sport, Biography, Literature.

Indian Literature

A handbook of Kerala

Kalki Purana

Science and Technology in Medieval India

Puranas are almost like an encyclopaedia listing the human achievements in this part of the world till the time they were edited or compiled. In every cycle of time the master editor called Vedavyas emerges to edit, vet and compile these records. Their significance is enormous even in the present, as they give a peep into the distant past of Hindus when the world was evolving and the psyche of the race was being formed. These Puranas record the arguments that make us to decide as to what is holy and what is vile; what is good and what is had. By going through them we can compare our present day jurisprudence vis-a-vis the ancient norms. Apart from that, they are a

huge store-house of information conceiving every subject under the sun. It is with the view of unearthing these gems that the present series of the puranas has been planned.

Accessions List, India

You don't have to be a monk to enter the ultimate realm of happiness! Yes, it's true. In his book *Kundalini - An Untold Story*, Himalayan ascetic Om Swami unveils the enigmatic story of kundalini, the formless aspect of the Goddess or your primordial energy. With workable steps for awakening this energy source, the author explains the esoteric and practical meaning of kundalini and the seven chakras in his usual humorous style. These riveting anecdotes are based on his personal experience gained from years of intense meditation. Take an awe-inspiring journey - something no other book on spirituality can offer - from the origins of kundalini all the way to Swami's own sadhana in the modern age. Om Swami is a mystic living in the Himalayan foothills. He has a bachelor's degree in business and an MBA from Sydney, Australia. Prior to his renunciation of this world, he founded and ran a multi-million dollar software company successfully. He is the bestselling author of *A Fistful of Love*.

A Companion to Dharmaśāstra

Kundalini

Indian Press Index

This is Volume 7 of the series At the Feet of a Himalayan Master and includes the reminiscences of eight disciples of Swami Rama, five women and 3 men, three living in the US, one from the UK and four from India. This takes the total numbers of contributors to the series to 33 disciples who have generously shared their inspiring experiences with the Master. As with previous volumes of this series, readers will discover the many dimensions of Swami Rama. The authors of this volume are from diverse backgrounds: geographic, cultural, economic, religious professional. Despite these differences, they were drawn by Swamiji's compassion, love and caring mentorship. he could be a tough taskmaster, but knowing that this was also a manifestation of his love, disciples were not discouraged or driven away, but continued to work on their shortcomings. It is now more than two decades since Wamiji dropped his mortal coil, but his love, guidance and presence continue to instruct and inspire. May the younger generation of spiritual seekers who were born after Swamiji's mortal demise, find inspiration in these volumes and learn to discover the divinity that dwells within them.

Between East and West

Research papers presenting analytical study of the various topics of Hindu religion and culture in the Puranas.

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