

Getting It Right Language Literature And Ethics

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Ethics and Exemplary Narrative in Chaucer and Gower

Getting It Right

The author examines the "cultural and literary identity among Western Christians which the centrality of 'the Book' has helped to create, and the Christian use of the phrase 'People of the book.'"--Preface.

The Character of Criticism

The Critical Review

In *Postmodernity, Ethics and the Novel* Andrew Gibson sets out to demonstrate that postmodern theory has actually made possible an ethical discourse around fiction. Each chapter elaborates and discusses a particular aspect of Levinas' thought and raises questions for that thought and its bearing on the novel. It also contains detailed analyses of particular texts. Part of the book's originality is its concentration on a range of modernist and postmodern novels which have seldom if ever served as the basis for a larger ethical theory of fiction. *Postmodernity, Ethics and the Novel* discusses among others the writings of Joseph Conrad, Henry James, Jane Austen, Samuel Beckett, Marcel Proust and Salman Rushdie.

People of the Book

Children & Libraries

Language Alone

We live in a time of linguistic plainness. This is the age of the tweet and the internet meme; the soundbite, the status, the slogan. Everything reduced to its most basic components. Stripped back. Pared down. Even in the world of literature, where we might hope to find some linguistic luxury, we are flirting with a recessionary mood. Big books abound, but rhetorical largesse at the level of the sentence is a shrinking economy. There is a prevailing minimalist sensibility in the twenty-first century. *Novel Style* is driven by a conviction that elaborate writing opens up unique ways of thinking; crucial and enriching ways that are endangered when expression is reduced to its leanest possible forms. By re-examining the works of frequently misunderstood English stylists of the late twentieth century (Anthony Burgess, Angela Carter, Martin Amis), as well as a newer generation of twenty-first-century stylists (Zadie Smith, Nicola Barker, David Mitchell), Ben Masters argues for the ethical power of stylistic flamboyance in fiction and demonstrates how being a stylist and an ethicist are one and the same thing. A passionate championing of elaborate writing and close reading, *Novel Style* illuminates what it means to have style and how style can change us. .

Critical Terms for Literary Study, Second Edition

In a critical scene deeply troubled by questions of justice and responsibility, and beset by political and

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moral scandals, no issue in recent years has been more urgent or more unsettled than the question of ethics. Geoffrey Galt Harpham, whose previous book, *The Ascetic Imperative in Culture and Criticism*, was one of the first to announce the critical renewal of ethics, attempts in this new book to explain why ethical questions resist settlement. He urges a new account of ethics not as a stable set of principles, values, or prescriptions, but as a variable factor of "imperativity" immanent in language, analysis, narrative, and creation.

Ethical Excess

Reading a text is an ethical activity for Emmanuel Levinas. His moral philosophy considers written texts to be natural places to discover relations of responsibility in Western philosophical systems which are marked by extreme violence and totalizing hatred. While ethics is understood to mean a relationship with the other and reading is the appropriation of the other to the self, readings according to Levinas naturally entail relationships with the other. Levinas's own writings are often fraught with the struggle between his own maleness, the concerns of feminism, and the Judaism that marks his contributions to the debates of the Talmud. This book uses male feminism as its perspective in presenting the applications of Levinas's ethical vision to texts whose readings have presented moral dilemmas for women readers. Levinas's philosophical theories can provide keys to unlock the difficulties of these texts whose readings will provide models of

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reading as ethical acts beginning with the ethical contract in Song of Songs where the assumption of a woman writer begins the elaboration of issues that sets a male reader as her other. From the reader's vantage point of seeing the self as other, other issues of male feminism become increasingly poignant, ranging from the solicitude of listening to Céline (Chapter 2), the responsibility for noise in Nizan (Chapter 3), the asymmetrical pattern of face-to-face relationships in Maupassant (Chapter 4), the sovereignty of laughter in Bataille and Zola (Chapter 5), the call of the other in Italo Svevo (Chapter 6), the Woman as Other in Breton (Chapter 7), the ethical self in Drieu la Rochelle (Chapter 8), the response to Hannah Arendt (Chapter 9), and the vulnerability of Bernard-Henri Lévy (Chapter 10). The male feminist reader is thus the incarnation of the struggle at the core of the issues outlined by Levinas for the act of reading as an ethical endeavor.

Contemporary Literary and Cultural Theory

Sense and Transcendence

Why do medieval writers routinely make use of exemplary rhetoric? How does it work, and what are its ethical and poetical values? And if Chaucer and Gower must be seen as vigorously subverting it, then why do they persist in using it? Borrowing from recent developments in ethical criticism and theory, this book addresses such questions by reconstructing a

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late medieval rationale for the ethics of exemplary narrative. The author argues that Chaucer's *Canterbury Tales* and Gower's *Confessio Amantis* attest to the vitality of a narrative - rather than strictly normative - ethics that has roots in premodern traditions of practical reason and rhetoric. Chaucer and Gower are shown to be inheritors and respecters of an early and unexpected form of ethical pragmatism - which has profound implications for the orthodox history of ethics in the West. Recipient of the 2008 John H. Fisher Award for significant contribution to the field of Gower Studies. Dr J. ALLAN MITCHELL teaches in the Department of English, University of Victoria.

American Literary Scholarship 1992

Getting It Right

This volume offers a broad description of the development and perspectives of literary sociology within the discipline of comparative literature. Several research options that marked the history of literary sociology are presented in this book.

Recovering Literature

Writing - Speaking - Words and meanings -
Understanding literature - Understanding poetry -
Communication - Language - Punctuation -
Understanding the media.

Getting It Right

Ouyi Zhixu (1599–1655) was an eminent Chinese Buddhist monk who, contrary to his contemporaries, believed karma could be changed. Through vows, divination, repentance rituals, and ascetic acts such as burning and blood writing, he sought to alter what others understood as inevitable and inescapable. Drawing attention to Ouyi's unique reshaping of religious practice, *Living Karma* reasserts the significance of an overlooked individual in the modern development of Chinese Buddhism. While Buddhist studies scholarship tends to privilege textual analysis, *Living Karma* promotes a balanced study of ritual practice and writing, treating Ouyi's texts as ritual objects and his reading and writing as religious acts. Each chapter addresses a specific religious practice—writing, divination, repentance, vows, and bodily rituals—offering first a diachronic overview of each practice within the history of Chinese Buddhism and then a synchronic analysis of each phenomenon through close readings of Ouyi's work. This book sheds much-needed light on a little-known figure and his representation of karma, which proved to be a seminal innovation in the religious thought of late imperial China.

Living Karma

Contemporary Literary and Cultural Theory: The Johns Hopkins Guide is a clear, accessible, and detailed overview of the most important thinkers and topics in the field. Written by specialists from across

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disciplines, its entries cover contemporary theory from Adorno to Žižek, providing an informative and reliable introduction to a vast, challenging area of inquiry. Materials include newly commissioned articles along with essays drawn from *The Johns Hopkins Guide to Literary Theory and Criticism*, known as the definitive resource for students and scholars of literary theory and for philosophical reflection on literature and culture.

Emerson's Ethics

A London hairdresser's life begins to change dramatically when he meets two very different women at a party in this delightful social comedy. Thirty-one-year-old Gavin Lamb is a shy hairdresser in London's West End. Self-educated, he likes Mozart and can quote Tolstoy, but being something of a late bloomer, he still lives at home with his parents. Although he's a master of the styling chair, he simply can't work out how to be around women—not least his own mother. And the misguided efforts of his best friend, Harry King, don't do much to assuage Gavin's unfulfilled dreams of love. One night, he reluctantly attends a party where the hostess, Joan, is a grotesque vision in an orange wig and silver lamé. Joan is rich and married, and Gavin soon finds himself opening up to her. That same night, he meets Minerva Munday, who's taking a nap on one of the guest beds. Minerva crashed the party and claims to hail from a royal bloodline. Both Joan and Minerva—polar opposites—will transform Gavin's life in ways a lot more exciting than his nightly fantasies. But true love

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continues to elude him. Will he ever get it right? The bestselling author of the Cazalet Chronicles has written a witty and perceptive comic novel that went on to win the Yorkshire Post Novel of the Year Award and inspire the 1989 film starring Jesse Birdsall, Jane Horrocks, and Helena Bonham Carter. A man looking for love in all the wrong places, Gavin may come to realize his soul mate has been in front of him all along.

Literature and Society

A provocative reader-orientated analysis of the ethical teaching of the book of Isaiah as a literary whole, examining and attempting to explain the 'double standard' that seems to exist between the conduct Yahweh demands of Israel and his own.

Getting It Right

Getting it Right

Getting It Right is the story of Kara and Alex, half-sisters who have never met—one the product of an abusive foster-care setting, the other of dysfunctional privilege. Haunted by crippling memories, Kara falls for the wrong men, tries to help her foster-care siblings suffering from PTSD, and longs for the father and half-sister she only knows from a photograph. Alex, meanwhile, struggles to keep her younger sisters out of trouble, her mother sane, and her marketing business afloat. Now Alex has a new

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responsibility: from his hospital bed, her father tasks her with finding Kara, the mixed-race child he abandoned. Alex is stunned to learn of Kara's existence but reluctantly agrees. To make things more complicated, Kara loves a married man whom the FBI is pursuing for insider trading. When Alex eventually finds her half-sister, she becomes embroiled in Kara's dangers, which threaten to drag them both down. If Kara doesn't help the FBI, she could face prosecution and possible incarceration, and if Alex can't persuade Kara to meet their father, she will let him down during the final days of his life. Set in Harlem, the Bronx, and the wealthy community of Bedford, New York, during two weeks in March, *Getting It Right* explores grit and resilience, evolving definitions of race and family, and the ultimate power of redemption and forgiveness.

Double Standards in Isaiah

Collection of essays on our contemporary tendency to revisit Enlightenment concerns and the ways attributes of the 'highest'--reason, ethics, high cultural aesthetics, even theory--have become implicated with and confused with the 'lowes

Getting it RIGHT for Young Children from Diverse Backgrounds

The Johns Hopkins Guide to Literary Theory and Criticism

The Ascetic Imperative in Culture and Criticism

The Cambridge History of Literary Criticism: Twentieth-century historical, philosophical and psychological perspectives

Getting It Right

Note: This is the bound book only and does not include access to the Enhanced Pearson eText. To order the Enhanced Pearson eText packaged with a bound book, use ISBN 0133831477. What young children from diverse backgrounds and those faced with the challenges of poverty need to succeed in school today is the focus of this authoritative book. Grounded in research yet masterfully linked to practice, it gives early childhood practitioners the tools, resources, and guidance they need to ensure quality education for young children from all backgrounds and all walks of life. Substantially reorganized and streamlined to focus on the most relevant issues, the new Second Edition of Linda Espinosa's *Getting It RIGHT for Young Children from Diverse Backgrounds* looks at the advances in the scientific understanding of dual language development since the First Edition was published; presents the new research on program models and classroom practices that improve the educational

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outcomes for children from diverse backgrounds; includes a new chapter dedicated to instructional strategies and classroom practices with video links, illustrations, sample lessons, and practical examples; and adds clear learning objectives, summary paragraphs, reflection questions, and extensive activities to each chapter to help students internalize the content and apply it to their own work. The Enhanced Pearson eText features embedded video and internet resources. Improve mastery and retention with the Enhanced Pearson eText* The Enhanced Pearson eText provides a rich, interactive learning environment designed to improve student mastery of content. The Enhanced Pearson eText is: Engaging. The new interactive, multimedia learning features were developed by the authors and other subject-matter experts to deepen and enrich the learning experience. Convenient. Enjoy instant online access from your computer or download the Pearson eText App to read on or offline on your iPad® and Android® tablet.* Affordable. The Enhanced Pearson eText may be purchased stand-alone or with a loose-leaf version of the text for 40-65% less than a print bound book. *The Enhanced eText features are only available in the Pearson eText format. They are not available in third-party eTexts or downloads. *The Pearson eText App is available on Google Play and in the App Store. It requires Android OS 3.1-4, a 7" or 10" tablet, or iPad iOS 5.0 or later.

McCloskey's Rhetoric

The rhetoric of economics has long claimed scientific

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objectivity, however the late, great economist Joan Robinson argued that 'the purpose of studying economics is not to acquire a set of ready-made answers to economic questions, but to learn how to avoid being deceived by economists.' This unique book examines the use of rhetoric in economics, focusing on the work of Deirdre McCloskey and other major economic philosophers. McCloskey is one of the most recognizable names in economics, yet this is the first real attempt to analyze her work in book form. She views economics as a language that uses all the rhetorical devices of everyday conversation, and her controversial standpoint on judging economics by aesthetic and literary standards has been hugely influential. Utilizing the views of Derrida and Foucault amongst others, Benjamin Balak analyzes McCloskey's major texts and critically evaluates the linguistic, literary and philosophical approaches they introduce. This long overdue examination of the methodological and philosophical consequences of McCloskey's work will be of interest to philosophers and economists alike.

Knowledge of literature

In a critical scene deeply troubled by questions of justice and responsibility, and beset by political and moral scandals, no issue in recent years has been more urgent or more unsettled than the question of ethics. Geoffrey Galt Harpham, whose previous book, *The Ascetic Imperative in Culture and Criticism*, was one of the first to announce the critical renewal of ethics, attempts in this new book to explain why

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ethical questions resist settlement. He urges a new account of ethics not as a stable set of principles, values, or prescriptions, but as a variable factor of "imperativity" immanent in language, analysis, narrative, and creation.

Novel Style

To be a successful business leader, executives need to make values-based problem solving a habit of mind, argue management experts and Notre Dame professors Viva Bartkus and Ed Conlon. In *Getting It Right*, Bartkus and Conlon draw on insights from consulting, management, and academia to deliver a powerful message: no matter how chaotic the marketplace, leaders can still address even the most staggering challenges in a calm and confident manner.

Forthcoming Books

First published in 2007. Routledge is an imprint of Taylor & Francis, an informa company.

Genre

A practical, easy-to-read guide that aims to help undergraduate students cope with the demands of English and Creative Writing degrees. Written by lecturers and industry professionals with decades of experience in professional writing and higher education, this book also includes hints and tips from previous students.

Getting it RIGHT for Young Children from Diverse Backgrounds

A journal of contextualist criticism.

Shadows of Ethics

Suggests learning about childrens' lives and experiences, understanding such emerging trends as homework assistance and parent interaction, and creating tangible outcomes to justify funding proposals.

English Language, Literature and Creative Writing

This novel of half sisters raised separately—and now united in the midst of danger—is filled with “edge-of-your-seat suspense” (Essence, One of Summer’s Best Books). Kara and Alex are half sisters, but they’ve never met. Kara, the product of an abusive foster-care setting, falls for the wrong men, is haunted by crippling memories, and longs for the family she knows only from a photograph. Meanwhile, Alex was raised in an atmosphere of dysfunctional privilege. She struggles to keep her younger sisters out of trouble, her mother sane, and her marketing business afloat. Now Alex has a new responsibility: from his hospital bed, her father tasks her with finding Kara, the mixed-race child he abandoned. Alex is stunned to learn of Kara's existence, but reluctantly agrees. When Alex eventually finds her half sister, though, she becomes embroiled in Kara's problems, the result

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of her involvement with a married man who's being pursued by the FBI. If Kara doesn't help the feds, she could face prosecution and possible incarceration—and if Alex can't persuade Kara to meet their father, she will let him down during the final days of his life. Set in Harlem, the Bronx, and the wealthy community of Bedford, New York, during two weeks in March, *Getting It Right* explores grit and resilience, evolving definitions of race and family, and the ultimate power of redemption and forgiveness. “Osborne explores questions of race, privilege, and family loyalties without offering any false, easy answers for her two protagonists.”—Booklist

Postmodernity, Ethics and the Novel

Getting It Right: The Essential Elements of the Dissertation was written for graduate students writing their dissertations. Clearly written and organized into five thematic chapters— introduction and rationale; review of literature; methods; results/findings; and interpretation and recommendations—this key writing source includes comprehensive examples taken directly from high-quality, scholarly dissertations.

Getting It Right

Ebc

Publisher Description

Conrad and Theory

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In this bold interdisciplinary work, Geoffrey Galt Harpham argues that asceticism has played a major role in shaping Western ideas of the body, writing, ethics, and aesthetics. He suggests that we consider the ascetic as "the 'cultural' element in culture," and presents a close analysis of works by Athanasius, Augustine, Matthias, Grünewald, Nietzsche, Foucault, and other thinkers as proof of the extent of asceticism's resources. Harpham demonstrates the usefulness of his findings by deriving from asceticism a "discourse of resistance," a code of interpretation ultimately more generous and humane than those currently available to us.

Getting It Right

Since its publication in 1990, *Critical Terms for Literary Study* has become a landmark introduction to the work of literary theory—giving tens of thousands of students an unparalleled encounter with what it means to do theory and criticism. Significantly expanded, this new edition features six new chapters that confront, in different ways, the growing understanding of literary works as cultural practices. These six new chapters are "Popular Culture," "Diversity," "Imperialism/Nationalism," "Desire," "Ethics," and "Class," by John Fiske, Louis Menand, Seamus Deane, Judith Butler, Geoffrey Galt Harpham, and Daniel T. O'Hara, respectively. Each new essay adopts the approach that has won this book such widespread acclaim: each provides a concise history of a literary term, critically explores the issues and questions the term raises, and then puts theory into

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practice by showing the reading strategies the term permits. Exploring the concepts that shape the way we read, the essays combine to provide an extraordinary introduction to the work of literature and literary study, as the nation's most distinguished scholars put the tools of critical practice vividly to use.

The Ethics of Reading According to Emmanuel Lévinas

How did the concept of language come to dominate modern intellectual history? In *Language Alone*, Geoffrey Galt Harpham provides at once the most comprehensive survey and most telling critique of the pervasive role of language in modern thought. He shows how thinkers in such diverse fields as philosophy, psychoanalysis, anthropology, and literary theory have made progress by referring their most difficult theoretical problems to what they presumed were the facts of language. Through a provocative reassessment of major thinkers on the idea of language—Saussure, Wittgenstein, Derrida, Rorty, and Chomsky, among them—and detailed accounts of the discourses of ethics and ideology in particular, Harpham demonstrates a remarkable consensus among intellectuals of the past century and beyond that philosophical and other problems can best be understood as linguistic problems. And furthermore, that a science of language can therefore illuminate them. Conspicuously absent from this consensus, he shows, is any consideration of contemporary linguistics, or any awareness of the growing

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agreement among linguists that the nature of language as such cannot be known. Ultimately, Harpham argues, the thought of language has dominated modern intellectual history because of its singular capacity to serve as a proxy for a host of concerns, questions, and anxieties-our place in the order of things, our rights and obligations, our nature or essence-that resist a strictly rational formulation. Language Alone will interest literary critics, philosophers, and anyone with an interest in the uses of language in contemporary thought.

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