

In My World Short Stories About Familiar People And Places Volume 1

Short Philippine Short Stories, 1941-1955 The Top of the World One World Two Micro Fiction The World Through Children's Books A Short History of the World A Selection from the World's Greatest Short Stories The World's Greatest Short Stories The Hurt World One World A World of Short Stories Thematic Guide to Popular Short Stories A Walk in My World The Bigness of the World Linan's Out-Of-This-World-Adventures The World of Premchand The World'S Greatest Short Stories Flash Fiction International: Very Short Stories from Around the World International Short Stories Holiday Bedtime Stories from Around the World Out of This World Short Stories from Around the World Welcome to the world of short stories My World - and Welcome to it The World of the Short Story The World of the Short Story Great Short Stories of the World The Art of the Story The Toughest Indian in the World The Illustrated Man Short Stories The Best Short Stories The World's Best Short Stories of The Best American Short Stories 2018 The World's One Hundred Best Short Stories The World Doesn't Require You: Stories Great Short Stories of the World Best Short Stories of the World The Oxford Book of Latin American Short Stories

Short

Eighteen science fiction stories deal with love, madness, and death on Mars, Venus, and in space.

Philippine Short Stories, 1941-1955

This collection brings together 53 stories that span the history of Latin American literature and represent the most dazzling achievements in the form. It covers the entire history of Latin American short fiction, from the colonial period to present.

The Top of the World

A collection of short stories from around the world including such authors as Valentin Rasputin, Yasunari Kawabata, and Toni Cade Bambara.

One World Two

In Short Stories from Around the World, Vol. II we have different stories that help teach kids different values and morals. Learning morals, lessons, and good characteristics can start at a young age. By providing a comfortable and entertaining environment, learning can be a fun activity!

Micro Fiction

Tribal lore has handed down customs and secrets from one generation to the next over several centuries. My people practice them and hold them very close and dear. It's not only part of our culture; it's in the very fabric of what we are.-Nadya, "A Russian Valentine's Day"From the pirates of Australia and Russian gypsy romance to ancient Ireland and the French Revolution, author Dominic DiMilano takes you through passionate and mystical holiday memories across time and around the globe.Throughout the seven tales of steamy, sensual escapades featuring different cultures, time periods, and exotic locales, Holiday Bedtime Stories will reshape the history you thought you knew of holiday origins, customs, and folklore, while daring you to explore aspects of your own pleasure psyche. Let DiMilano take you across time to the cultures of old.

The World Through Children's Books

A Short History of the World

This is a fascinating selection of Kipling's most famous short stories, bringing together the very best of his work

A Selection from the World's Greatest Short Stories

The World's Greatest Short Stories

Set among such divergent places as a small-town in Minnesota, an Albuquerque airport, A Belizean café and a hotel swimming pool in Java, Ostlund's Flannery O'Connor Award (2008) winning debut collection depicts sexually and socially repressed Americans. Men and women who wind up feeling displaced when they fail to escape the influence of their past; ineffectual parents, fathers and lovers who disappear, teachers who struggle to connect with their students, and lifelong obsessions with language.

The Hurt World

Ten years ago, Jerome Stern, director of the writing program at Florida State, initiated the World's Best Short Short Story Contest. Stories were to be about 250 words long; first prize was a check and a crate of oranges. Two to three thousand

stories began to show up annually in Tallahassee, and National Public Radio regularly broadcast the winner. But, more important, the Micro form turned out to be contagious; stories of this "lack of length" now dot the literary magazines. The time seemed right, then, for this anthology, presenting a decade of contest winners and selected finalists. In addition, Stern commissioned Micros, persuading a roster of writers to accept the challenge of completing a story in one page. Jesse Lee Kercheval has a new spin on the sinking of the Titanic; Virgil Suarez sets his sights on the notorious Singapore caning; George Garrett conjures up a wondrous screen treatment pitch; and Antonya Nelson invites us into an eerie landscape. Verve and nerve and astonishing variety are here, with some wild denouements. How short can a Micro be, you wonder. Look up Amy Hempel's contribution, and you'll see.

One World

A 1927 collection of ten adventure short stories, including offerings from Bret Harte, O. Henry, Victor Hugo, and Robert Louis Stevenson.

A World of Short Stories

One of Esquire's Most Anticipated Books of 2019 As seen in the Summer Reading Previews of Esquire • NYLON • BuzzFeed • BookRiot • Southern Living The World Doesn't Require You announces the arrival of a generational talent, as Rion Amilcar Scott shatters rigid genre lines to explore larger themes of religion, violence, and love—all told with sly humor and a dash of magical realism. Established by the leaders of the country's only successful slave revolt in the mid-nineteenth century, Cross River still evokes the fierce rhythms of its founding. In lyrical prose and singular dialect, a saga beats forward that echoes the fables carried down for generations—like the screecher birds who swoop down for their periodic sacrifice, and the water women who lure men to wet deaths. Among its residents—wildly spanning decades, perspectives, and species—are David Sherman, a struggling musician who just happens to be God's last son; Tyrone, a ruthless PhD candidate, whose dissertation about a childhood game ignites mayhem in the neighboring, once-segregated town of Port Yooga; and Jim, an all-too-obedient robot who serves his Master. As the book builds to its finish with Special Topics in Loneliness Studies, a fully-realized novella, two unhinged professors grapple with hugely different ambitions, and the reader comes to appreciate the intricacy of the world Scott has created—one where fantasy and reality are eternally at war. Contemporary and essential, *The World Doesn't Require You* is a "leap into a blazing new level of brilliance" (Lauren Groff) that affirms Rion Amilcar Scott as a writer whose storytelling gifts the world very much requires.

Thematic Guide to Popular Short Stories

This anthology features the best short stories from The MOON magazine published between January 2013 and May 2019, including works by Charles Joseph Albert, John Betton, Arthur Carey, William Cass, Xixuan Collins, DC Diamondopolous, Madeline McEwen, Debra Leea Glasheen, Gary Ives, Alexander Kemp, Daniel Larson, Jon Moray, Puloma Mukherjee, James Norris, Rodolph Rowe, Garret Rowlan, DL Shirey, Gerald Stanek, Mitch Toews, William J. Watkins, Jr., Laura Grace Weldon, and Laura Widener.

A Walk in My World

This selection of short stories sets well-known writers, such as William Trevor, Bernard Mac Laverty and Anne Devlin, alongside lesser-known writers. The 20 stories share a complex subject, the Northern Ireland situation, as the shared theme.

The Bigness of the World

A Short History of the World is a period-piece non-fictional historic work. The book was largely inspired by Wells's earlier 1919 work The Outline of History. It summarises the scientific knowledge of the time regarding the history of Earth and life and begins with its origins, goes on to explain the development of the Earth and life on Earth, reaching primitive thought and the development of humankind from the Cradle of Civilisation.

Linan's Out-Of-This-World-Adventures

The World of Premchand

The World of the Short Story introduces a selection of short stories from around the globe into the developmental reading course. With an outstanding selection of authors and carefully designed apparatus, the book is the ideal vehicle for introducing literature to developing readers. Organized around different literary elements, such as plot, theme, and character, the selections in the text are surrounded by pedagogy including vocabulary exercises, pre-reading questions, comprehension quizzes, and writing prompts.

The World'S Greatest Short Stories

A wide-ranging collection of short stories celebrates the postwar masters of the form, including Russell Banks, T. C. Boyle,

Amos Oz, Martin Amis, Salman Rushdie, Ann Beattie, Margaret Atwood, Joyce Carol Oates, Ben Okri, Angela Cater, and many others. Reprint.

Flash Fiction International: Very Short Stories from Around the World

Ranging from the 19th to the 20th centuries, this wonderfully wide-ranging and enjoyable anthology includes Poe, Chekhov, Joyce, Kafka, Faulkner, Pirandello, Mann, and other major writers of world literature.

International Short Stories

Best-selling, award-winning, pop culture powerhouse Roxane Gay guest edits this year's Best American Short Stories, the premier annual showcase for the country's finest short fiction. "I am looking for the artful way any given story is conveyed," writes Roxane Gay in her introduction to *The Best American Short Stories 2018*, "but I also love when a story has a powerful message, when a story teaches me something about the world." The artful, profound, and sometimes funny stories Gay chose for the collection transport readers from a fraught family reunion to an immigration detention center, from a psychiatric hospital to a coed class sleepover in a natural history museum. We meet a rebellious summer camper, a Twitter addict, and an Appalachian preacher—all characters and circumstances that show us what we "need to know about the lives of others."

Holiday Bedtime Stories from Around the World

Out of This World

This is a new collection of translations of thirty stories written by Premchand, who virtually created the genre of short story writing in Hindi and Urdu. The selection reveals the wide range of Premchand's genius and the scope of his appeal. While most of the stories are woven against a rural backdrop, some also demonstrate an urban sensibility.

Short Stories from Around the World

A guide for librarians and teachers offers annotations summarizing the themes, plots, and publication information for 450 popular short stories.

Welcome to the world of short stories

My World - and Welcome to it

The World of the Short Story

Meet Linan, a young girl — or female Luminat, which is a more accurate description — living an ordinary life in the extraterrestrial planet of Umicox. She has always wanted to be a detective and her dream comes true when she joins her new school, Anewr Academy in the city of Drutt, and meets two of the most suspicious and investigative personalities: Omaira and Yavina, who eventually become her best friends. It all starts with a few incidents in school, but solving these minor mysteries give Linan and her friends enough confidence to go ahead and solve the mysteries on a bigger scale. Join Linan and her friends as they investigate these cases on an extraterrestrial journey filled with excitement, fear, mystery, and most of all, curiosity.

The World of the Short Story

Collects international titles published between 1996 and 2000, and provides an annotated bibliography organized by the more than seventy countries represented.

Great Short Stories of the World

Short stories by 62 20th century authors.

The Art of the Story

The Toughest Indian in the World

A book of humor and satire covers topics from baseball to Macbeth

The Illustrated Man

The follow-up to "One World" and another globe-trotting collection of stories, introducing a diverse range of writers, narratives and perspectives.

Short Stories

A collection of short stories from many times and places.

The Best Short Stories

The World's Best Short Stories of

The Best American Short Stories 2018

A dazzling new anthology of the very best very short fiction from around the world. What is a flash fiction called in other countries? In Latin America it is a micro, in Denmark kortprosa, in Bulgaria mikro razkaz. These short shorts, usually no more than 750 words, range from linear narratives to the more unusual: stories based on mathematical forms, a paragraph-length novel, a scientific report on volcanic fireflies that proliferate in nightclubs. Flash has always—and everywhere—been a form of experiment, of possibility. A new entry in the lauded Flash and Sudden Fiction anthologies, this collection includes 86 of the most beautiful, provocative, and moving narratives by authors from six continents, including best-selling writer Etgar Keret, Zimbabwean writer Petina Gappah, Korean screenwriter Kim Young-ha, Nobel Prize winner Czeslaw Milosz, and Argentinian “Queen of the Microstory” Ana María Shua, among many others. These brilliantly chosen stories challenge readers to widen their vision and celebrate both the local and the universal.

The World's One Hundred Best Short Stories

A collection of stories about young Native Americans introduces a cast of characters who live and love in two worlds, balancing their Indian heritage and traditions against the realities of the modern world.

The World Doesn't Require You: Stories

Over seventy short stories considered among the finest examples of the storyteller's art.

Great Short Stories of the World

Dating back to the sixteenth century, an anthology of short stories, poems, and other abbreviated writings includes the work of over two hundred contributors, including Edgar Allan Poe, Virginia Woolf, Franz Kafka, and Dave Eggers.

Best Short Stories of the World

A collection of twenty-three short stories from around the world includes contributions by such authors as Nigeria's Chimamanda Ngozi Adichie, India's Lucinda Nelson Dhavan, and Botswana's Lauri Kubuitsile.

The Oxford Book of Latin American Short Stories

Featuring sixty-three stories spanning five decades, this superb collection-including "Girls in Their Summer Dresses," "Sailor Off the Bremen," and "The Eighty-Yard Run"-clearly illustrates why Shaw is considered one of America's finest short-story writers.

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