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The History of Scottish Poetry Edited by J. A. Carlyle. With a Memoir [by D. Laing] and Glossary

A Memoir of Mother Francis Raphael, O.S.D.

Two men named Merrick Delmar, separated by more than one thousand years. One was the very first King of Isola di Squalo, and the other will be the next. Their lives are so different, yet they are very much the same. Each struggles with the position of authority into which he has been thrust. Neither feels qualified, and neither knows where to go for help. What does it take to be a good King? Can one man do it alone? Through struggle and storm, each will make a journey of self-discovery to assess whether he truly can rule, involuntarily or not. Sometimes, the calm in the eye of the storm must come from within.

Literary Remains of King Edward the Sixth: Preface, containing an account of the sources of the work. Biographical memoir. Appendix. Letters. Orations. Exercises in the French language. Poetry

The King and his noblemen pursued a life of unbridled lust with those that submitted to their power by choice or for the unfortunate, in the dungeons below the castle where bondage insured their submission. Nothing is forbidden for the privileged, not even the unspeakable taboos of society. "King's Dungeon" is set in the 11th century where men dominate and woman had no choice but to submit to any and all demands a man could conceive. King Rulf, after conquering his enemies, returns to take his rightful

place on the throne with a wife to bear him many heirs. But there is always time to find his pleasures in the bedrooms of any woman he desires or to satisfy his jaded lust in the dungeons.

Involuntary Kings

My Life, My Love, My Legacy

Argues that Billie Jean King's 1973 defeat of male player Bobby Riggs in tennis' Battle of the Sexes match helped, along with the passage of the Title IX anti-sex discrimination act, cause a revolution in women's sports.

On Writing

A “highly entertaining” story of a frustrated novelist who finds fame, fortune—and trouble—in the world of online poker (The New York Times Book Review). When Frank Dixon, a writer who has seen his career crash and burn, decides to dabble in online poker, he discovers he has a knack for winning. In this newfound realm, populated by alluring characters—each of them elusive, mysterious, and glamorous—he becomes a smash success: popular, rich, and loved. Going by the name Chip Zero, he sees his fortunes and romantic liaisons thrive in cyberspace while he remains blind to the fact that his real life is sinking. His online success, however, does not come without complications, as he comes to realize that his “virtual” friends and lovers are, in fact,

made of flesh and blood—and one rival player is not at all happy that Mr. Zero has taken all his money. “Brazen, often hilarious . . . an illuminating and fully realized story about identity and reputation in the digital age.” —The Washington Post “[A] recklessly funny, sparky satire of our obsession with the virtual world.” —Vanity Fair “Laugh-out-loud . . . There is a certain Everyman quality to Frank . . . whose self-deprecating humor helps carry him through his midlife angst and denial of addiction; you want to wish him well.” —Booklist

Biographies. Reviews. Animated Nature. Cock Lane ghost. Vida's game of chess. Letters. Index

Reproduction of the original: Kings in Exile by Charles G.D. Roberts

King's Games the Commentaries

Memoir of Queen Adelaide, Consort of King William IV

King's Games: A Memoir of Richard III, is a verse play. Richard has been dead for two years and Frances Lovell, his closest friend, is on the run from the forces of Henry VII. Taking refuge in a hidden cell in his home, he remembers what brought him to becoming a fugitive as he waits for an opportunity to escape to France. This edition contains both the play and historical reference material, and also includes

informative and amusing commentaries by the author.

Mary King

In 1999, Stephen King began to write about his craft -- and his life. By midyear, a widely reported accident jeopardized the survival of both. And in his months of recovery, the link between writing and living became more crucial than ever. Rarely has a book on writing been so clear, so useful, and so revealing. *On Writing* begins with a mesmerizing account of King's childhood and his uncannily early focus on writing to tell a story. A series of vivid memories from adolescence, college, and the struggling years that led up to his first novel, *Carrie*, will afford readers a fresh and often very funny perspective on the formation of a writer. King next turns to the basic tools of his trade -- how to sharpen and multiply them through use, and how the writer must always have them close at hand. He takes the reader through crucial aspects of the writer's art and life, offering practical and inspiring advice on everything from plot and character development to work habits and rejection. Serialized in the *New Yorker* to vivid acclaim, *On Writing* culminates with a profoundly moving account of how King's overwhelming need to write spurred him toward recovery, and brought him back to his life. Brilliantly structured, friendly and inspiring, *On Writing* will empower--and entertain--everyone who reads it.

King's Games

Kings in Exile

Publications: Aberdeen University and King's College. Officers and graduates of University & King's college, Aberdeen, MVD-MDCCCLX. Ed. by Peter John Anderson. 1893

Memoirs of Lady Fanshawe written by herself. To which are added, Extracts from the correspondence of Sir R. Fanshawe. Edited, with an introductory memoir, by Sir N. H. Nicolas, and a dedication by C. R. Fanshawe

Mrs. Brown on Home rule, by Arthur Sketchley. With a memoir of the author by C.S.

A memoir by the NBA Hall of Fame player, active from 1977-1993 and widely regarded as one of the all-time great New York Knicks. NBA Hall of Famer Bernard King is one of the most dynamic scorers in basketball history. King was notoriously private as a player, and rarely spoke to the press-not about his career and never about his personal life. And even beyond his prolific scoring, King will forever be remembered for

the gruesome knee injury he suffered in 1985. Doctors who told him he'd never play again were shocked when he not only became the first player to return to the NBA from a torn ACL, but returned at an All Star level. In *Game Face*, King finally opens up about his life on and off the court. In his book, King's basketball I.Q. is on full display as he breaks down defenses using his own unique system for taking shots from predetermined spots on the floor. King talks about matching up against some of the all-time NBA greats, from Michael Jordan, Julius Erving and Charles Barkley to Larry Bird, Patrick Ewing and many others. He also tackles issues of race and family off the court, as well as breaking a personal cycle of negativity and self-destructiveness with the help of his family. Engaging, shocking, revelatory, yet always positive and upbeat, Bernard King's memoir appeals to multiple generations of basketball fans.

Game Face

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Dueling with Kings

A memoir of the late Rev. William Gilpin with extracts from his writings on picturesque beauty, and a review of his other works and drawings. By an admirer

of his character and works. [The preface signed: W. H. G., i.e. W. H. Grove.]

A new, updated edition of Jack Newfield's hard-hitting unauthorized biography of boxing kingpin Don King, source of the Emmy-winning film starring Ving Rhames. With a new epilogue. Working his way out of a life of street crime and numbers running - and jail time for manslaughter - King rose to become a powerhouse in the fight game, outnegotiated corporate giants, fleeced the treasuries of entire countries, and amassed a vast personal fortune while ruining the lives and careers of some of boxing's greatest champions. The dying words of the man King stomped to death on the streets of Cleveland in 1966 - Don, I'll pay you the money! - became the motif for Don King's ascendancy.

The King's Dungeon

A Memoir of Mother Francis Raphael, O.S.D. (Augusta Theodosia Drane)..

King's Games: The Commentaries consists of a series of historical and personal Essays, Character Analysis, comprehensive Timelines and Author's Notes on the creation of the verse play "King's Games: A Memoir of Richard III." Centered on the complexities of the War of the Roses (1455-1485), it is an excellent source for students of medieval history.

The Memoirs of Philip de Commines, Lord

of Argenton

The Works of Henry Fielding Complete in One Volume with Memoir of the Author by Thomas Roscoe

Stephen King: A Biography

In the spirit of Bringing Down the House and The Wolf of Wall Street, “an engrossing and often hilarious behind-the-scenes look at the characters, compulsions, and chaos inside the fantasy sports gold rush. It’s the perfect meld of a sports and business book, engagingly written like a fun, page-turning novel” (The Wall Street Journal). Daniel Barbarisi quit his job as a New York Yankees beat writer and began a quest to join the top one percent of Daily Fantasy Sports (“DFS”) players, the so-called “sharks,” in hopes to discover the secrets behind this phenomenon—and potentially make some money along the way. DFS is fantasy sports on steroids. It’s the domain of bitter rivals FanDuel and DraftKings, online juggernauts who turned a legal loophole into a billion-dollar industry by allowing sports fans to bet piles of cash constructing fantasy teams. Yet as Barbarisi quickly realizes, what should have been a fun companion to casual sports viewing was instead a ferocious environment infested with sharks, a top tier of pros wielding complex algorithms, drafting hundreds of lineups, and wagering six figures daily as they bludgeon unsuspecting amateur “fish.” Barbarisi

embeds himself inside the world of DFS, befriending and joining its rogue's gallery as he tries to beat them at their own game. In a work equal parts adventure and rigorously reported investigation, Barbarisi wades into this chaotic industry at the very moment its existence is threatened by lawmakers sick of its Wild West atmosphere and pushy advertising. All their money made FanDuel and DraftKings seem invincible; but, as Barbarisi reports, they made plenty of dubious—perhaps even scandalous—moves as they vied for market supremacy. In *Dueling with Kings*, Barbarisi uncovers the tumultuous inside story of DFS, all while capturing its peculiar cast of characters, from wide-eyed newly minted millionaires, to sun-starved math geeks, to bros living an endless frat party of keggers and Playboy Bunnies. Can he outwit them all and make it to the top?

Zoroastrian Civilization

The Life and Crimes of Don King

The Complete Works of Shakspere. With a Memoir

Now known worldwide for his horror creations in best-selling books and popular film adaptations, Stephen King spent years in obscurity trying to find his voice and his audience. For much of his career he chose to remain in the small-town Maine of his youth, far from glittering publishing and film centers, yet few

American writers can now equal his hold on audiences worldwide. This biography traces King's evolution from would-be pulp magazine writer to master of his craft, whose work both epitomizes and transcends the horror genre.

Memoirs of the Principal Actors in the Plays of Shakespeare

The diary and autobiography of Edmund Bohun, with memoir, notes and illustr. by S.W. Rix

Literary Remains of King Edward the Sixth

One of the greatest sports figures of all time salutes his heroes and takes us inside the game as few others can. From minor-hockey phenomenon to Hall of Fame sensation, Wayne Gretzky rewrote the record books, his accomplishments becoming the stuff of legend. Dubbed The Great One, he is considered by many to be the greatest hockey player who ever lived. No one has seen more of the game than he has but he has never discussed in depth just what it was he saw. For the first time, Gretzky discusses candidly what the game looks like to him and introduces us to the people who inspired and motivated him: mentors, teammates, rivals, the famous and the lesser known. Weaving together lives and moments from an

extraordinary career, he reflects on the players who inflamed his imagination when he was a kid, the way he himself figured in the dreams of so many who came after; takes us onto the ice and into the dressing rooms to meet the friends who stood by him and the rivals who spurred him to greater heights; shows us some of the famous moments in hockey history through the eyes of someone who regularly made that history. Warm, direct, and revelatory, it is a book that gives us number 99, the man and the player, like never before."

The Works. Containing Interesting and Valuable Papers, Not Hitherto Published. With Memoir of the Author, by Thomas Roscoe

Memoir of Jane Pennington

"The life story of Coretta Scott King--wife of Martin Luther King Jr., founder of the King Center for Nonviolent Social Change, and singular twentieth-century American civil rights activist--as told fully for the first time, toward the end of her life, to one of her closest friends Born in 1927 to daringly enterprising black parents in the Deep South, Coretta Scott had always felt called to a special purpose. One of the first black scholarship students recruited to Antioch College, a committed pacifist, and a civil rights activist, she was an avowed feminist--a graduate student determined to pursue her own career--when she met Martin Luther King Jr., a Baptist minister

insistent that his wife stay home with the children. But in love and devoted to shared Christian beliefs and racial justice goals, she married King, and events promptly thrust her into a maelstrom of history throughout which she was a strategic partner, a standard bearer, a marcher, a negotiator, and a crucial fundraiser in support of world-changing achievements. As a widow and single mother of four, while butting heads with the all-male African American leadership of the times, she championed gay rights and AIDS awareness, founded the King Center for Nonviolent Social Change, lobbied for fifteen years to help pass a bill establishing the US national holiday in honor of her slain husband, and was a powerful international presence, serving as a UN ambassador and playing a key role in Nelson Mandela's election. Coretta's is a love story, a family saga, and the memoir of an independent-minded black woman in twentieth-century America, a brave leader who stood committed, proud, forgiving, nonviolent, and hopeful in the face of terrorism and violent hatred every single day of her life."--Provided by publisher.

The Works of B. J. with a Memoir of His Life and Writings, by Barry Cornwall [i.e. B. W. Procter].

Game, Set, Match

At the age of forty-seven Mary King won a Team Bronze at the Beijing Olympics. In the two 'Cavaliers' -

'Call Again Cavalier' and 'Imperial Cavalier' - she has two of the very best event horses in the world. Mary King's success in the world of eventing (now officially classed as the most dangerous sport in the world) has been hard won. She does not come from a privileged background - her father a verger and a long-term invalid so money was very tight. Her first pony was the ancient 'cast off' from the local vicar's children - and success with this pony gave her an iron will to succeed. And succeed she has. To support herself in the early days she had a variety of unglamorous jobs (this included butcher delivery rounds and cleaning out toilets in the local campsite). Her talent was apparent from very early on and she first competed at Badminton in 1985, had her first win there on King William in 1992 and her second on Star Appeal in 2000. Just when everything seemed to be going well she suffered a terrible fall in 2001 and broke her neck but she was back competing at the very top level the following year. Fully updated for the paperback with the 2010 season, including Team GB's gold medal-winning performance at the World Equestrian Games, this is a fascinating account from inside the world's most dangerous sport.

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