

La Ceremonia Del Porno Porn Ceremony

Regenerating America's Legacy CitiesThe Hotel LifeMéxico20Pornography and CensorshipHard CoreCarnal ResonanceNovísimo diccionario francés-español y español-francés con la pronunciación figurada en ambas lenguas por Saint-Hilaire BlancBorn to BuyViuda, al finLove for SaleSpanish-EnglishThe Brooklyn FolliesCartografía hispano-científicaThe Film Maker's Guide to PornographyThe Ultimate Guide to Anal Sex for WomenIn Harm's WayThe Sexual Life of Catherine M. Getting Wild Sex from Your Conservative WomanSerie Anales de la Reunión Anual de EtnologíaSpanish Erotic CinemaThe Other HollywoodThe Resurrection of Joan AshbyProceedings of the 18th Conference of the Simone de Beauvoir SocietyBohemiaDiccionario nacional; ó, Gran diccionario clásico de la lengua españolaDiscursos predicables de las ceremonias y misterios de la misa del missal romano, reformado según el decreto del santo Concilio de Trento, por mandado de Pío V Pontifex MaximusCinema explícitoLangenscheidt Spanish-English, English-Spanish Dictionary'Los Invisibles'King Kong TheoryEl Golpe de estado 2 y 3 febrero 1989EyeBreakfast of ChampionsIntercourseSexualidades disidentes: un acercamiento fílmico desde la prostitución y la pornografía.Catalog of Government Publications in the Research LibrariesLa ceremonia del pornoThe Lesbian HeresyBodies and BiasesCentenary of the Famous 41

Regenerating America's Legacy Cities

The Hotel Life

México20

Pornography and Censorship

This book covers the hearings in Minneapolis, Indianapolis, Los Angeles, and Massachusetts.

Hard Core

"[An] enlightening and entertaining . . . survey of the world's oldest profession" from the Whore of Babylon to the modern sex-worker movement (Kirkus Reviews). From Eve and Lilith to Julia Roberts in Pretty Woman, the prostitute has been both

a target of scorn and a catalyst for social change. In *Love for Sale*, cultural historian Nils Johan Ringdal delivers an authoritative and engaging history of this most maligned, yet globally ubiquitous, form of human commerce. Beginning with the epic of Gilgamesh, the Old Testament, and ancient cultures from Asia to the Mediterranean, Ringdal considers the varying way societies have dealt with and thought about prostitutes through history. He discusses how they were included in the priestess class in ancient Greece and Rome; how the rise of the courtesan in nineteenth-century Europe shaped literature, fashion, the arts, and modern sensibilities. He uncovers the first manuals on the art of sex and seduction, the British Empire's campaigns against prostitution in India, and stories of the Japanese "comfort women" who served the armies in the Pacific theater of World War II. Ringdal closes with the rise of the sex-workers' rights movement and 'sex-positive' feminism, and a realistic look at the true risks and rewards of prostitution in the present day. Recalling Camille Paglia's *Sexual Personae* with its broad sweep across centuries and continents, *Love for Sale* "uses [its] subject as a springboard for exploring the ever-changing notions of love, sexual identity, morality and gender among various cultures" (Nan Goldberg, Newark Sunday Star-Ledger).

Carnal Resonance

Novisimo diccionario frances-español y español-frances con la pronunciacion figurada en ambas lenguas por Saint-Hilaire Blanc

Comprehensive dictionary series that is compact, portable and affordable.

Born to Buy

On April 14, 1986, Simone de Beauvoir died in Paris. She was the "prettiest Existentialist", who during her long and intense life had observed, described, analytically deconstructed and effectively changed the world that surrounded her, "one word at a time". An engaged intellectual like her life partner and comrade Jean-Paul Sartre, she took actively part in most of the main social and political struggles of the 20th century, including, first and foremost, women's emancipation and self-determination, as well as the decolonisation of French Algeria, and the denouncement of American imperialism in Vietnam and the marginalisation of elderly people in contemporary societies. This collection of essays, arising from the 18th International Conference of the Simone de Beauvoir Society held in Cagliari, Italy, in June 2010, provides a major contribution to the field of Beauvoirian studies with up-to-date research provided by scholars from a variety of disciplines that range from French literature to gender studies, from philosophy to social sciences, offering a multifaceted overview on the "state of the art" of research on the life and the works of Simone de Beauvoir, 30 years after her demise.

Viuda, al fin

"[A] stunning debut reminds me of my most favorite authors: J.D. Salinger, Carson McCullers, Truman Capote, Joan Didion." —A.M. Homes The Resurrection of Joan Ashby is an Indie Next List pick for September. I viewed the consumptive nature of love as a threat to serious women. But the wonderful man I just married believes as I do—work is paramount, absolutely no children—and now love seems to me quite marvelous. These words are spoken to a rapturous audience by Joan Ashby, a brilliant and intense literary sensation acclaimed for her explosively dark and singular stories. When Joan finds herself unexpectedly pregnant, she is stunned by Martin's delight, his instant betrayal of their pact. She makes a fateful, selfless decision then, to embrace her unintentional family. Challenged by raising two precocious sons, it is decades before she finally completes her masterpiece novel. Poised to reclaim the spotlight, to resume the intended life she gave up for love, a betrayal of Shakespearean proportion forces her to question every choice she has made. Epic, propulsive, incredibly ambitious, and dazzlingly written, The Resurrection of Joan Ashby is a story about sacrifice and motherhood, the burdens of expectation and genius. Cherise Wolas's gorgeous debut introduces an indelible heroine candid about her struggles and unapologetic in her ambition.

Love for Sale

Spanish-English

The Brooklyn Follies

Nicely spun out tight tale of obsession by writer featured in Granta's 2010 issue "The Best of Young Spanish-Language Novelists."

Cartografía hispano-científica

Cinema Explícito na leitura desse título, você, leitor, terá em mãos um dos mais completos estudos em língua portuguesa sobre as representações cinematográficas do sexo, dos stag films no cinema mudo às vanguardas artísticas, das pornografias alternativas ao mainstream à estilização do sexo no cinema de autor, que politizou e escandalizou o desejo por meio de narrativas ora transgressoras e libertárias, ora confinadas em discursos normativos sobre sexo. Para tanto, são aqui revistos criticamente os conceitos de obscenidade, pornografias e erotismo em face dos seus efeitos morais

(cambiáveis por censuras e tabus), estéticos e ideológicos (pelos discursos em torno da imagem do sexo e do corpo), que dinamizam diversas possibilidades de representação e questionamento. Assim, no amplo panorama descritivo e analítico o tema, Rodrigo Gerace faz perceber como as representações cinematográficas potencializaram os dilemas de cada época, provando que as imagens, das mais desfocadas às mais explícitas, são capazes de fascinar, incomodar e desestabilizar discursos, seja visualmente, por meio da cinefilia voyeurística, seja no âmbito performático e político do sexo.

The Film Maker's Guide to Pornography

Intercourse is a book that moves through the sexed world of dominance and submission. It moves in descending circles, not in a straight line, and as in a vortex each spiral goes down deeper. Its formal model is Dante's Inferno; its lyrical debt is to Rimbaud; the equality it envisions is rooted in the dreams of women, silent generations, pioneer voices, lone rebels, and masses who agitated, demanded, cried out, broke laws, and even begged. The begging was a substitute for retaliatory violence: doing bodily harm back to those who use or injure you. I want women to be done with begging. The public censure of women as if we are rabid because we speak without apology about the world in which we live is a strategy of threat that usually works. Men often react to women's words - speaking and writing - as if they were acts of violence; sometimes men react to women's words with violence. So we lower our voices. Women whisper. Women apologize. Women shut up. Women trivialize what we know. Women shrink. Women pull back. Most women have experienced enough dominance from men - control, violence, insult, contempt - that no threat seems empty. Intercourse does not say, forgive me and love me. It does not say, I forgive you, I love you. For a woman writer to thrive (or, arguably, to survive) in these current hard times, forgiveness and love must be subtext. No. I say no. Intercourse is search and assertion, passion and fury; and its form - no less than its content - deserves critical scrutiny and respect.---- PREFACE

The Ultimate Guide to Anal Sex for Women

A critique of the lesbian sex industry's efforts to profit from women's oppression.

In Harm's Way

Even the most conservative women have a naughty side to them. To see it, you have to communicate and make them feel comfortable. Brandi Love can show you what women want to hear, and what to do to get them to go wild on you!

The Sexual Life of Catherine M.

Getting Wild Sex from Your Conservative Woman

Described by Salon as 'the bible of female anal sex,' The Ultimate Guide to Anal Sex for Women is a comprehensive and creative guide to anal pleasure. Tristan Taormino offers the kind of informed reassurance that can encourage even an absolute beginner to explore this nerve-rich part of the body, either alone or with a partner of any gender. Beginning by dispelling common myths about anal eroticism, Taormino goes on to illustrate anatomy, give tips on building trust and communicating desires, providing reliable, easy-to-understand information.

Serie Anales de la Reunión Anual de Etnología

A collection of short fiction by the best-selling author of Dune explores the theme of the human response--societies and individuals alike--to changing or threatening environments.

Spanish Erotic Cinema

¿Puede liberarse la sexualidad del puritanismo y la imaginería de la prostitución y la pornografía machistas? ¿Se puede escapar de la disyuntiva entre un placer necesitado de la violentación del cuerpo de alguien y otro saturado de remilgos y normas represoras? ¿Alumbraremos lenguajes sobre el sexo, el placer o el deseo abiertos, sinceros, sin hacerle ascos a lo explícito y buscando la excitación, que además sean críticos con la sexualidad al uso, se hable del sexismo inherente en lo matrimonial, en la prostitución o en la pornografía? ¿Es posible discurrir cuerpos participados de sexualidades alternativas a las conocidas sexistas desde el ámbito de la prostitución y la pornografía? Se mire por donde se mire en la prostitución o en la pornografía habituales solo se encuentran cuerpos deformados, manipulados y torsionados, pervertidos por un mirar cautivado en exclusividad por glándulas y órganos, por volúmenes y tamaños, por aperturas de mayores o menores estrecheces. Y, sin embargo, mientras aquí se es muy crítico con la prostitución y la pornografía como se conocen en la mayoría de sus instantes, se reivindican sus espacios para la exploración, descubrimiento y elaboración de sexualidades no patriarcales, esto es, disidentes por su voluntad de crítica y revulsivo radical de la sexualidad normativa, esa prevalente y hegemónica, naturalizada como normal, al mismo tiempo que profundamente desigual e insatisfactoria.

The Other Hollywood

The first comprehensive scholarly study of Spanish erotic cinema, from the 1920s until the present day This book covers a significant part of the history of Spanish film, from the 1920s until the present day. Starting with a study of the kiss in silent films, the volume explores homoerotic narratives in the crusade films of the 1940s, the commodification of bodies in the

late Franco period, and the so-called destape (literally aundressing) period that followed the abolition of censorship during the democratic transition. Reclaiming the importance of Spanish erotic cinema as a genre in itself, a range of international scholars demonstrate how the explicit depiction of sex can be a useful tool to illuminate current and historic social issues including ageism, colonialism, domestic violence, immigration, nationalisms, or women and LGBT rights. Covering a wide range of cinematic genres, including comedy, horror and melodrama, this book provides an innovative and provocative overview of Spanish cinema history and society in the twentieth and twenty-first centuries. Contributors Brad Epps, Cambridge University Sally Faulkner, University of Exeter Santiago Fouz-Hernández, Durham University Antonio LAzaro-Reboll, University of Kent Annabel Marten, Dartmouth College Alejandro Melero Salvador, Universidad Carlos III in Madrid Jorge Pérez, University of Texas, Austin Carolina Sanabria, University of Costa Rica Rob Stone, University of Birmingham Tom Whittaker, University of Liverpool Eva Woods Peir A Vassar College Sarah Wright, Royal Holloway, University of London Barbara Zecchi, University of Massachusetts Amherst

The Resurrection of Joan Ashby

Una divertida novela llena de ternura y humor negro sobre cómo la amistad y el amor cambian cuando te haces mayor. Si Carrie Bradshaw, de *Sexo en Nueva York*, se quedara viuda con 70 años, escribiría este libro. Durante más de una década Ulla, de setenta y cuatro años, ha cuidado de su marido impedido, un hombre mezquino y casi alcohólico. En el funeral, un único pensamiento ocupa su cabeza: ¡Por fin! Desde ese momento retoma el contacto con viejos amigos y vive cada día como si fuera el último. Sus hijos, ya adultos, tratan de poner límite a su recién descubierto desenfreno, pero no están preparados para el desafío que está a punto de aparecer de la mano de un caballero de cierta edad. Reseñas: «Minna Lindgren escribe sobre hacerse mayor de forma más graciosa, más sensata y más ingeniosa que cualquier otro escritor contemporáneo.» Aamulehti «Un libro divertidísimo. Me hizo reír prácticamente en cada página, casi siempre a carcajadas. Lindgren describe la vida diaria de las personas mayores con humor negro ¡Totalmente recomendado!» Web Kirjavinkit «Con su maravilloso estilo, Lindgren combina un análisis crítico de nuestra sociedad con una historia divertidísima. Su ágil lenguaje y la inteligente trama arrastran sin remedio al lector.» Blog Kirjasta kirjaan «Una novela lleva de humor revoltoso y situaciones hilarantes Lindgren exagera, a veces mucho, así que no puedes hacer otra cosa que reírte de la realidad que ha creado. Menuda farsa esta vida.» Helsingin Sanomat «Lindgren sabe encontrar los detalles cómicos de nuestras vidas y contarlos de forma amena y entretenida.» Suomen kuvalehti «Esta novela rechaza el estereotipo de la abuela remilgada directamente desde su inicio, en el que un grupo de septuagenarios se divierten en una enloquecida fiesta en un bar con generosas cantidades de alcohol. La vida romántica de los jubilados consiste en disfrutar al máximo y vivir cada día como si fuera el último.» Web Päivän lehti

Proceedings of the 18th Conference of the Simone de Beauvoir Society

Bohemia

In *Breakfast of Champions*, one of Kurt Vonnegut's most beloved characters, the aging writer Kilgore Trout, finds to his horror that a Midwest car dealer is taking his fiction as truth. What follows is murderously funny satire, as Vonnegut looks at war, sex, racism, success, politics, and pollution in America and reminds us how to see the truth. From the Trade Paperback edition.

Diccionario nacional; ó, Gran diccionario clásico de la lengua española

Discursos predicables de las ceremonias y misterios de la missa del missal romano, reformado segun el decreto del santo Concilio de Trento, por mandado de Pio V Pontifica Maximo

On hard core pornographic cinema.

Cinema explícito

Hay Festival, the British Council and Conaculta have joined forces to bring twenty young writers under the age of forty to an international readership. These exciting new voices come together in an anthology of short pieces, giving a glimpse of Mexico's outstanding literary culture. Following in the footsteps of the likes of Octavio Paz and Carlos Fuentes, the writers capture an era of shifting boundaries and growing violence, where the country's rapid modernization is often felt to be at the cost of its artistic heritage. Broken families, a man in a birdcage, a lone swimmer - all stories betray a quest for the self when the feeling of loss pervades. Pushkin Press is proud to present these vibrant and moving narratives: Contributors: DBC Pierre, Cristina Riverza Garza, Juan Pablo Anaya, Gerardo Arana, Nicolás Cabral, Verónica Gerber, Pergentino José, Laia Jufresa, Luis Felipe Lomelí, Brenda Lozano, Valeria Luiselli, Fernanda Melchor, Emiliano Monge, Eduardo Montagner Anguiano, Antonio Ortuño, Eduardo Rabasa, Antonio Ramos Revillas, Eduardo Ruiz Sosa, Daniel Saldaña, Ximena Sánchez, Echenique, Carlos Velázquez, Nadia Villafuerte. From the Trade Paperback edition.

Langenscheidt Spanish-English, English-Spanish Dictionary

With humor, rage, and confessional detail, Virginie Despentes—in her own words “more King Kong than Kate

Moss"—delivers a highly charged account of women's lives today. She explodes common attitudes about sex and gender, and shows how modern beauty myths are ripe for rebelling against. Using her own experiences of rape, prostitution, and working in the porn industry as a jumping-off point, she creates a new space for all those who can't or won't obey the rules.

'Los Invisibles'

A window into a life of insatiable desire and uninhibited sex - this is Parisian art critic Catherine M.'s account of her sexual awakening and her unrestrained pursuit of pleasure. From the glamorous singles clubs of Paris to the Bois de Boulogne, she describes her erotic experiences in precise and beautiful detail. A phenomenal bestseller throughout Europe, *The Sexual Life of Catherine M.*, like *Fifty Shades of Grey*, breaks with accepted ideas of sex and examines many alternative manifestations of desire. Told in spare, elegant prose, her story will shock, enlighten and liberate you.

King Kong Theory

El Golpe de estado 2 y 3 febrero 1989

Eye

An exploration of the modalities, affective intensities, and disturbing qualities of online pornography.

Breakfast of Champions

Intercourse

A raucous and revealing oral history of the birth of the adult film industry, *The Other Hollywood* peels back the candy coating to let the true story be told -- by the stars, movie makers, and other industry players who lived it. And what a story it is: Through hundreds of original interviews, contemporary newspaper accounts, police reports, court testimony, and more, Legs McNeil and coauthors Jennifer Osborne and Peter Pavia trace today's billion-dollar industry from its makeshift, mob-connected origins to the Internet age. Along the way we encounter porn stars such as Linda Lovelace, John Holmes, Traci Lords, and Savannah -- along with countless mainstream stars, politicians, FBI agents, and more. Epic, hilarious, and

moving, *The Other Hollywood* contributes to the porn industry the one thing missing in all previous accounts: a vivid, tragicomic, irresistible humanity.

Sexualidades disidentes: un acercamiento fílmico desde la prostitución y la pornografía.

Catalog of Government Publications in the Research Libraries

On November 17, 1901, Mexico City police raided a private party and arrested 41 men, half of whom were dressed as women. Clandestine transvestite balls were not unheard of at this time, and a raid would not normally gain national attention. However, Mexican cultural trends in literature, art, the sciences, and in journalism were inciting an atmosphere of sexual curiosity that was in search of the right turn of events to ignite a discursive explosion and focus interest on what was not a new phenomenon, but what was about to become a new concept: homosexuality. The editors treat the "nefarious" ball as a cultural event in itself and have assembled pictures, including the famous engravings by Posada, and have translated part of an historical novel about the event. At the same time, they uncover the underworld in Mexico City with essays on prison conditions, criminology, mental health discourse, and working class masculinities to create a rare and comprehensive slice of Mexican history at the turn of the century.

La ceremonia del porno

From the bestselling author of *Oracle Night* and *The Book of Illusions*, an exhilarating, whirlwind tale of one man's accidental redemption Nathan Glass has come to Brooklyn to die. Divorced, estranged from his only daughter, the retired life insurance salesman seeks only solitude and anonymity. Then Nathan finds his long-lost nephew, Tom Wood, working in a local bookstore—a far cry from the brilliant academic career he'd begun when Nathan saw him last. Tom's boss is the charismatic Harry Brightman, whom fate has also brought to the "ancient kingdom of Brooklyn, New York." Through Tom and Harry, Nathan's world gradually broadens to include a new set of acquaintances—not to mention a stray relative or two—and leads him to a reckoning with his past. Among the many twists in the delicious plot are a scam involving a forgery of the first page of *The Scarlet Letter*, a disturbing revelation that takes place in a sperm bank, and an impossible, utopian dream of a rural refuge. Meanwhile, the wry and acerbic Nathan has undertaken something he calls *The Book of Human Folly*, in which he proposes "to set down in the simplest, clearest language possible an account of every blunder, every pratfall, every embarrassment, every idiocy, every foible, and every inane act I had committed during my long and checkered career as a man." But life takes over instead, and Nathan's despair is swept away as he finds himself more and more implicated in the joys and sorrows of others. *The Brooklyn Follies* is Paul Auster's warmest, most exuberant novel, a

moving and unforgettable hymn to the glories and mysteries of ordinary human life.

The Lesbian Heresy

A book about homosexuality in Spain. It focuses on the change in cultural representation of same-sex activity through medicalisation, social and political anxieties about race and the late emergence of homosexual sub-cultures in the last quarter of the twentieth century. It constitutes an analysis of discourses and ideas from a social history and medical history position.

Bodies and Biases

This study offers a way to think about the regeneration of America's legacy cities -- older industrial cities that have experienced sustained job and population loss over the past few decades. It argues that regeneration is grounded in the cities' abilities to find new forms. These include not only new physical forms that reflect the changing economy and social fabric, but also new forms of export-oriented economic activity, new models of governance and leadership, and new ways to build stronger regional and metropolitan relationships. The report also identifies the powerful obstacles that stand in the way of fundamental change, and suggests directions by which cities can overcome those obstacles and embark on the path of regeneration.

Centenary of the Famous 41

Ads aimed at kids are virtually everywhere -- in classrooms and textbooks, on the Internet, even at slumber parties and the playground. Product placement and other innovations have introduced more subtle advertising to movies and television. Companies are enlisting children as guerrilla marketers, targeting their friends and families. Even trusted social institutions such as the Girl Scouts are teaming up with marketers. Drawing on her own survey research and unprecedented access to the advertising industry, New York Times bestselling author and leading cultural and economic authority Juliet Schor examines how a marketing effort of vast size, scope, and effectiveness has created "commercialized children." Schor, author of *The Overworked American* and *The Overspent American*, looks at the broad implications of this strategy. Sophisticated advertising strategies convince kids that products are necessary to their social survival. Ads affect not just what they want to buy, but who they think they are and how they feel about themselves. Based on long-term analysis, Schor reverses the conventional notion of causality: it's not just that problem kids become overly involved in the values of consumerism; it's that kids who are overly involved in the values of consumerism become problem kids. In this revelatory and crucial book, Schor also provides guidelines for parents and teachers. What is at stake is the emotional and social well-

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being of our children. Like Barbara Ehrenreich's *Nickel and Dimed*, Mary Pipher's *Reviving Ophelia*, and Malcolm Gladwell's *The Tipping Point*, *Born to Buy* is a major contribution to our understanding of a contemporary trend and its effects on the culture.

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