

Lacquerware Journeys The Untold Story Of Burmese Lacquer

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The Tokaido Road

Impact of Western Man

The Silk Road Journey with Xuanzang tells the saga of the seventh-century Chinese monk Xuanzang, one of China's great heroes, who completed an epic sixteen-year-long journey to discover the heart of Buddhism at its source in India. Eight centuries before Columbus, this intrepid pilgrim traveled 10,000 miles on the Silk Road, meeting most of Asia's important leaders at that time. In this revised and updated edition, Sally Hovey Wriggins, the first Westerner to walk in Xuanzang's footsteps, brings to life a courageous explorer and devoutly religious man. Through Wriggins's telling of Xuanzang's fascinating and extensive journey, the reader comes to know the contours of the Silk Road, Buddhist art and archaeology, the principles of Buddhism, as well as the geography and history of China, Central Asia, and India. The Silk Road Journey with Xuanzang is an inspiring story of human struggle and triumph, and a touchstone for understanding the religions, art, and culture of Asia.

Museums and Digital Culture

"This book covers the major events and developments throughout the several thousand years of cultural relations between China and the outside world - from remote antiquity to 1949. The author uses vivid description, ancient legends,

archaeological data and Chinese and foreign literature - all carefully chosen and verified. The main focus of the book includes three aspects: first, an introduction of the historic "bridge" and passages of the East-West cultural exchange; second, an explanation of the scope and scale of such exchanges; and third, an analysis of the inter-action of Chinese and foreign cultures and a look at the future of Chinese culture." -- BOOK JACKET.

Nostalgia for a Redeemed Future

Iga and Koka Ninja Skills

Politics of Occupation-Centred Practice addresses the cultural aspects of occupational identity and draws out the implications for practice, moving beyond the clinical environment to include the occupational therapist's work in the wider community. It explores the development of individual occupational narratives, community traditions and their roots in everyday experiences, offering a range of examples from distinctive populations to demonstrate approaches to forming sustainable occupational engagements. Chapters span such key areas as 'Experiences of Disaster', 'Social Inclusion', 'Disability and Participation', and 'Sexuality, Disability Cultures and Occupation'. This cutting edge text, coordinated by two distinguished researchers and educators in the global field of occupational therapy and science, is designed to meet the needs of students studying the conceptual foundations of occupational therapy, occupational science, role emerging practice, occupational justice, community development and community based rehabilitation. The book will also be of interest to academics and practitioners exploring new practice contexts created by the drive to address the diversity and inclusion agenda.

Politics of Occupation-Centred Practice

With its vivid descriptions of courtly society, gardens, and architecture in early eleventh-century Japan, *The Tale of Genji*—recognized as the world's first novel—has captivated audiences around the globe and inspired artistic traditions for one thousand years. Its female author, Murasaki Shikibu, was a diarist, a renowned poet, and, as a tutor to the young empress, the ultimate palace insider; her monumental work of fiction offers entry into an elaborate, mysterious world of court romance, political intrigue, elite customs, and religious life. This handsomely designed and illustrated book explores the outstanding art associated with *Genji* through in-depth essays and discussions of more than one hundred works. *The Tale of Genji* has influenced all forms of Japanese artistic expression, from intimately scaled albums to boldly designed hanging scrolls and screen paintings, lacquer boxes, incense burners, games, palanquins for transporting young brides to their new homes, and even contemporary manga. The authors, both art historians and *Genji* scholars, discuss the tale's

transmission and reception over the centuries; illuminate its place within the history of Japanese literature and calligraphy; highlight its key episodes and characters; and explore its wide-ranging influence on Japanese culture, design, and aesthetics into the modern era. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

Passage to Burma

Explores how historical, artistic, and technological developments and cross-cultural exchange have altered our conceptions of creativity.

The Book of Ninja

A mystical part of the Gene Keys teachings, the journey into the Seven Sacred Seals is a journey beyond the frontiers where most people spend their lives. It is a passage into the world of Illumination, into the fabric of light that stitches both time and space together, and that will lead us one day into immensity, into that limitless world that we call the Divine.

Creativity and Beyond

A highly illustrated study into the art, craft and techniques of Burmese lacquerware from ancient times to the present. Beginning with the origins, the book covers process, technique, decoration, design, motifs, usage (secular, religious and ceremonial), craft centres in Burma and collections.

The Silk Road Journey With Xuanzang

A compelling global storytelling approach to world history

Burmese Lacquerware

Taking cues from Walter Benjamin's fragmentary writings on literary-historical method, Late Colonial Sublime reconstellates the dialectic of Enlightenment across a wide imperial geography, with special focus on the fashioning of neo-epics in Hindi and Urdu literary cultures in British India. Working through the limits of both Marxism and postcolonial critique, this book forges an innovative approach to the question of late romanticism and grounds categories such as the sublime within the dynamic of commodification. While G. S. Sahota takes canonical European critics such as Theodor Adorno and Max Horkheimer to the outskirts of empire, he reads Indian writers such as Muhammad Iqbal and Jayashankar Prasad in light of

the expansion of instrumental rationality and the neotraditional critiques of the West it spurred at the onset of decolonization. By bringing together distinct literary canons—both metropolitan and colonial, hegemonic and subaltern, Western and Eastern, all of which took shape upon the common realities of imperial capitalism—Late Colonial Sublime takes an original dialectical approach. It experiments with fragments, parallaxes, and constellational form to explore the aporias of modernity as well as the possible futures they may signal in our midst. A bold intervention into contemporary debates that synthesizes a wealth of sources, this book will interest readers and scholars in world literature, critical theory, postcolonial criticism, and South Asian studies.

Worlds Together, Worlds Apart

South-East Asia has developed rapidly as a tourist destination, but what are the effects of this growth upon the peoples of the region? How far is it possible to control the impact of tourism whilst also supporting the industry's role in the region's development? This book, first published in 1993, attempts to answer these questions by providing a critical analysis of the nature of tourism as it has developed in the area. It questions commonly held assumptions about tourism both from a western perspective and from the point of view of policy makers in the region. It explores central issues such as the impact of tourism on the environment, culture and the economy, placing it within an historical and political context in order to assess the implications of current developments. The contributors use case studies from a variety of countries on such aspects as the sex industry, dream holidays and rural handicrafts, assessing tourist perceptions, both domestic and international, and policy decisions. By taking a long-term perspective it should provoke thought on the ways to develop sustainable tourism for the future.

Sushi

Arakan (Rakhaing) situated on the western part of Myanmar.

The Tale of Genji

This book explores how digital culture is transforming museums in the 21st century. Offering a corpus of new evidence for readers to explore, the authors trace the digital evolution of the museum and that of their audiences, now fully immersed in digital life, from the Internet to home and work. In a world where life in code and digits has redefined human information behavior and dominates daily activity and communication, ubiquitous use of digital tools and technology is radically changing the social contexts and purposes of museum exhibitions and collections, the work of museum professionals and the expectations of visitors, real and virtual. Moving beyond their walls, with local and global communities, museums are

evolving into highly dynamic, socially aware and relevant institutions as their connections to the global digital ecosystem are strengthened. As they adopt a visitor-centered model and design visitor experiences, their priorities shift to engage audiences, convey digital collections, and tell stories through exhibitions. This is all part of crafting a dynamic and innovative museum identity of the future, made whole by seamless integration with digital culture, digital thinking, aesthetics, seeing and hearing, where visitors are welcomed participants. The international and interdisciplinary chapter contributors include digital artists, academics, and museum professionals. In themed parts the chapters present varied evidence-based research and case studies on museum theory, philosophy, collections, exhibitions, libraries, digital art and digital future, to bring new insights and perspectives, designed to inspire readers. Enjoy the journey!

Lacquerware in Asia, Today and Yesterday

Situated in the hip foodie enclave of Sydney's Surry Hills is the original Bourke Street Bakery, a cozy nook selling artisanal baked goods of the highest order. The bakery's long queue of customers waiting for their daily fix is testament to the popularity of their utterly delicious wares -- from rustic breads such as their famous spelt sourdough to the flaky pork and fennel sausage rolls (delicious and easy to make) to the most addictive sweet pastries like ginger brûlée and pistachio tarts. Bourke Street Bakery is the ultimate baking companion with clear and concise instructions aimed at the novice home baker, while remaining an inspirational and technical reference for professionals of the crust and crumb world. Passionate owners/bakers Paul Allam and David McGuinness share their secrets for more than ninety of their exceptional creations, including starters, croissants, brioches and other delights. This book's beautiful and inviting photography captures the mouthwatering detail of the buttery, crumbly fare as well as the infectious vibe of the bakery itself.

The Empire of Progress

Anime and the Visual Novel

Get lost in the timeless beauty of a country in transition. It is a charming and satisfying thing that there are still places in this world where magic seems to pervade the sights, smells, and sounds of a place more than the trappings of the so-called modern world. For more than ten years Scott Stulberg has made multiple pilgrimages to Burma (sometimes called Myanmar) to capture this sense of magic with his cameras. The result of those pilgrimages is captured here in a collection of images that display the heart and soul of this magnificent country. This is a place of dreams. Bagan, where two thousand pagodas carved from the native rock occupy an area one-sixth the size of Washington, DC. Mandalay, an exercise in calm and chaos that seduces the eye in every direction. Inle Lake, where images pop up around every corner: fishermen in their

long boats, their legs wrapped strangely around the paddles; small villages clustered along the water like clumps of mussels clinging to a rocky shoreline. Mrauk, a place so remote that tourists are a curious rarity. And Yangon (once Rangoon), a tropical coastal city that still bears the remnants of colonial rule along its shady avenues. And around every corner of this country of contrasts are Burma's Buddhist monks in their distinct saffron robes. Their warmth and openness have come to symbolize this amazing country. This second edition of *Passage to Burma* includes new photographs from Stulberg's latest travels abroad to this remarkable place. "This is Burma," wrote Ruyard Kipling. "It is quite unlike any place you know about."

Hidden Agendas

This book breaks with convention and provides an overview of Chinese history in the form of special topics. These topics include the major issues of "A Scientific Approach to the Origins of Chinese Civilization," "Ancient Chinese Society and the Change of Dynasties," "The Golden Ages of the Han, Tang and Qing Dynasties: a Comparative Analysis," "Transportation Systems and Cultural Communication in Ancient China," "Ethnic Relations in Chinese History," "The Systems of Politics, Law and Selecting Officials in Ancient China," "Agriculture, Handicraft and Commerce in Ancient China," "The Military Thought and Military Systems of Ancient China," "The Rich and Colorful Social Life in Ancient China," "The Evolution of Ancient Chinese Thought," "The Treasure House of Ancient Chinese Literature and Art," "The Emergence and Progress of Ancient Chinese Historiography," "Reflection on Ancient Chinese Science and Technology," "New Issues in the Modern History of China," and "A General Progression to the Socialist Modernization of the People's Republic of China." The book is based on current literature and research by university students. The modern history section is relatively concise, while the topics related to ancient Chinese history are longer, reflecting the country's rich history and corresponding wealth of materials. There is also an in-depth discussion on the socialist modernization of the People's Republic of China. The book provides insights into Chinese history, allowing readers "to see the value of civilization through history; to see the preciseness of history through civilization." It focuses on the social background, lifestyle and development processes to illustrate ideologies and ideas.

Vaishali and the Indianization of Arakan

Heir to a diverse array of traditions, the Indian subcontinent boasts customs that are distinguished by a constant juxtaposition of the ancient and the modern. The omnibus culture that has resulted from a rich history reflects an accommodation of ideas from across the globe and over time. This inviting narrative examines the tapestry of major events and beliefs that imbue everyday Indian life with vitality, and it presents the remarkable achievements in writing and the arts that have influenced individuals throughout the world.

Lacquerware Journeys

This beautifully illustrated book goes beyond the established centres of Burmese lacquerware centres of Bagan and the Shan States to document the wide diversity of these handicrafts throughout the lesser traveled and usually inaccessible areas of Burma.

Conservation of Furniture

The Book of Ninja, the ultimate ninjutsu manual, was penned in 1676 by a ninja known as Fujibayashi. Born in the post-civil war era of Japan, Fujibayashi collected and combined information from the ninja clans of Iga - regarded to be the homeland of the ninja - and compiled it into an authoritative book. Known as The Bansenhukai, this book has now been translated into English by the Historical Ninjutsu Research Team. It is widely considered to be the 'bible' of 'ninjutsu', the arts of the ninja. The Book of Ninja begins with an in-depth introduction to the history of Fujibayashi's scripture. Then the teachings themselves, appealingly rendered in this translation, take us into the secrets of guerilla warfare and espionage. We learn how to become the ultimate spy, whether through a network of spies or by hiding in plain sight. Through the stealth and concealment tactics of night-time infiltration and through weapon and tool building skills, as well as mission planning, we can learn much both about warfare and about adopting the right mindset for tackling our own inner and outer enemies. Adding to the mix for the spycraft lover, there are sections on capturing criminals, performing night raids, making secret codes and signs, and even techniques for predicting the weather and using an esoteric Buddhist system of divination. An exciting and engaging tome of lost knowledge, The Book of the Ninja is the final say in the world of the ninja and the ultimate classic for samurai and ninja enthusiasts alike.

Things I Wish My Mother Had Told Me

"It is clear that serious research, as well as much imagination, went into every page. It has become my new 'go-to' bible when I need a shot of inspiration." Ken Oringer, internationally renowned and award-winning chef Clio Restaurant, Uni Sashimi Bar, Boston "Congratulations on writing such an aesthetically beautiful, informative and inspiring book. I shall not hesitate to recommend your book to those colleagues, who like me, are fascinated by Sushi and who will surely be captivated, like me, turning every page." Dr. Ian C. Forster, April, 2011 • • • In recent decades, sushi has gone from being a rather exotic dish, eaten by relatively few outside of Japan, to a regular meal for many across the world. It is quickly gathering the attention of chefs and nutritionists everywhere. It has even made its way into numerous home kitchens where people have patiently honed the specialized craft required to prepare it. Few have been more attuned to this remarkable transition than Ole G. Mouritsen, an esteemed Danish scientist and amateur chef who has had a lifelong fascination with

sushi's central role in Japanese culinary culture. Sushi for the eye, the body, and the soul is a unique melange of a book. In it, Mouritsen discusses the cultural history of sushi then uses his scientific prowess to deconstruct and explain the complex chemistry of its many subtle and sharp taste sensations. He also offers insights from years of honing his own craft as a sushi chef, detailing how to choose and prepare raw ingredients, how to decide which tools and techniques to use, and how to arrange and present various dishes. Sushi is irresistible for both its simplicity and the hypnotic performance-art aspects that go into its preparation. With clear prose and straightforward instructions, Mouritsen looks at every facet of sushi in a book that is as accessible as it is informative, as useful as it is fun.

An Introduction to Chinese History and Culture

'A retainer of our domain, Renpeido Chikamatsu Hikonoshin Shigenori, each morning washed his face and hands, dressed himself in Hakama and prayed in front of the kamidana alter His prayer was thus: "Please afford me success in war." He kept to this routine all through his life.' Through patient and scholarly detective work, Antony Cummins and the Historical Ninjutsu Research Team have unearthed a Shinobi treasure. The 18th-century military historian Chikamatsu recorded the oral traditions of the Ninja and passed on those skills in lectures he gave at his Renpeido school of war in Owari domain during the early 1700s. Chikamatsu wrote specifically about the Shinobi of Iga and Koka, regions from which warriors were hired all over the land in the days of war. The lost scrolls are filled with unknown Shinobi teachings, skills that include infiltration, assassination, explosives, magic and commando tactics, including an in depth commentary on Sun Tzu's famous 13th chapter, 'The Use of Spies'.

Bourke Street Bakery

Vogue fashion photography with essays drawn from the magazine's Nostalgia column.

The Burman

After the execution of her father, the young and beautiful Lady Asano is in grave danger from the powerful Lord Kira. In order to save herself Asano must find Oishi, the leader of the fighting men of her clan. She believes he is three hundred miles to the southwest in the imperial city of Kyoto. Disguising her loveliness in the humble garments of a traveling priest, and calling herself Cat, Lady Asano travels the fabled Tokaido Road. Her only tools are her quick wits, her samurai training, and her deadly, six foot-long naginata. And she will need them all, for a ronin has been hired to pursue her, a mysterious man who will play a role in Cat's drama that neither could have ever imagined. . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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This book describes the thematic and structural traits of a recent and popular development within the realm of anime: series adapted from visual novels. Visual novels are interactive fiction games in which players creatively control decisions and plot turning points. Endings alter according to the player's choices, providing a motivation to replay the game and opt for alternative decisions each time. Pictorial sumptuousness, plot depth and subtle characterization are vital aspects of the medium. Anime based on visual novels capitalizes on the parent games' attributes, yielding thought-provoking yarns and complex personalities.

The Seven Sacred Seals

In the early modern age more people traveled farther than at any earlier time in human history. Many returned home with stories of distant lands and at least some of the objects they collected during their journeys. And those who did not travel eagerly acquired wondrous materials that arrived from faraway places. Objects traveled various routes—personal, imperial, missionary, or trade—and moved not only across space but also across cultures. Histories of the early modern global culture of collecting have focused for the most part on European Wunderkammern, or "cabinets of curiosities." But the passion for acquiring unfamiliar items rippled across many lands. The court in Java marveled at, collected, and displayed myriad goods brought through its halls. African princes traded captured members of other African groups so they could get the newest kinds of cloth produced in Europe. Native Americans sought colored glass beads made in Europe, often trading them to other indigenous groups. Items changed hands and crossed cultural boundaries frequently, often gaining new and valuable meanings in the process. An object that might have seemed mundane in some cultures could become a target of veneration in another. The fourteen essays in *Collecting Across Cultures* represent work by an international group of historians, art historians, and historians of science. Each author explores a specific aspect of the cross-cultural history of collecting and display from the dawn of the sixteenth century to the early decades of the nineteenth century. As the essays attest, an examination of early modern collecting in cross-cultural contexts sheds light on the creative and complicated ways in which objects in collections served to create knowledge—some factual, some fictional—about distant peoples in an increasingly transnational world.

Collecting Across Cultures

"The visual impact of Burmese lacquerware is striking - the objects are dazzlingly coloured, often in scarlet, gold and black, and are frequently inlaid with coloured stone or glass. A natural plastic, refined from the sap of a Southeast Asian tree, lacquer is worked into vessels of every sort and is also used in architecture, furniture, sculpture and religious ritual. It is one

of the most important artistic tradition of Burma and is very much a living craft. This catalogue features pieces from both the British Museum and the Isaacs Collection, a private collection. The book also includes five essays which examine the historical, regional, inscriptional and ethnographic aspects of Burmese lacquer."--Amazon.

The Manila-Acapulco Galleons : The Treasure Ships of the Pacific

Dating back several thousand years, the art of lacquer is one of the most ancient expressions of Asian culture, and this publication provides an overview of the different kinds of methods and materials used in Cambodia, China, India, Korea, Japan, Myanmar, Thailand and Vietnam. The number of people employed in this ancestral art has fallen dramatically throughout Asia in recent decades, and this book considers the challenges to its survival as well as highlighting the importance of documenting past and modern procedures.

Routledge Handbook of Contemporary Myanmar

A richly illustrated anthology on the textiles and clothing cultures of China, India and Europe.

Late Colonial Sublime

During the sixteenth to the nineteenth centuries, the transpacific treasure galleons sailed annually from Manila to Acapulco. In Manila, the vessel was loaded with the scented spices of the East, luxurious silks from China, exquisite hand crafted lacquerware from Japan and a multitude of Oriental goods that the Spaniards of New Spain longed to own. The returning galleon from Acapulco to Manila, carried as much as 2.5 million silver pesos in payment of the goods sent to the New Spain in the previous year, as well as a yearly silver subsidy of 250,000 reales for the maintenance of the colonial government in the Philippines. But while the galleons mainly sailed alone and unaccompanied from Manila to Acapulco and vice versa, they were vulnerable to a host of calamities and misfortunes. A fire on board the vessel or a terrifying storm could end the voyage and the lives of every one on the ship even before the galleon was able to reach land. Additionally, the commanders of the galleons were always threatened by lurking pirates and privateers who preyed on the vessels and coveted the treasures they carried. The book describes in detail how the galleons were attacked at sea and how they fought against enemy vessels, as well as how many of the ships sank or were shipwrecked over the years. It also covers their management, construction, manning, weaponry, navigation, daily life on the ship, provisions, cargoes and voyages. The book contains an annotated list of the galleons sailing between the Philippines and Mexico from 1565 to 1815. This informative book is the first of its kind to cover such an expansive history of the Pacific galleons which up to this point had remained largely untold.

Global Textile Encounters

Lucia van der Post has dispensed advice on living stylishly for more than three decades, and her common sense, confidence, and wit have garnered her legions of fans worldwide. A bestseller in the United Kingdom, *Things I Wish My Mother Had Told Me* offers in van der Post's distinctively warm, aphoristic style everything a woman needs to know about living well, with elegance and glamour. Leaving no aspect of a woman's life unconsidered, sections include *How to Work and Have a Life*; *Cheap Chic*; *Ten Easy Main Courses*; *How to Wear Black*; and *Love, Marriage, and Happiness*.

Peeps at Many Lands: Egypt

"These essays explore the thought of critic and philosopher Theodor Adorno, the aesthetics of critic Walter Benjamin, and various aspects of modern critical theory. Among the topics are: the autonomy of art; art in an age of mechanical reproduction; and, emancipation and anti-Semitism." H.W. Wilson, Inc.

Visions from the Golden Land

Buddhist Art of Myanmar

A stunning showcase of exceptional and rare works of Buddhist art, presented to the international community for the first time. The practice of Buddhism in Myanmar (Burma) has resulted in the production of dazzling objects since the 5th century. This landmark publication presents the first overview of these magnificent works of art from major museums in Myanmar and collections in the United States, including sculptures, paintings, textiles, and religious implements created for temples and monasteries, or for personal devotion. Many of these pieces have never before been seen outside of Myanmar. Accompanied by brilliant color photography, essays by Sylvia Fraser-Lu, Donald M. Stadtner, and scholars from around the world synthesize the history of Myanmar from the ancient through colonial periods and discuss the critical links between religion, geography, governance, historiography, and artistic production. The authors examine the multiplicity of styles and techniques throughout the country, the ways Buddhist narratives have been conveyed through works of art, and the context in which the diverse objects were used. Certain to be the essential resource on the subject, *Buddhist Art of Myanmar* illuminates two millennia of rarely seen masterpieces.



This book is a comprehensive resource covering the principles and practice of the conservation and restoration of furniture, and other decorative art objects made wholly or partly of wood. It integrates theory with practice to show the principles which govern interaction between wooden objects, the environmental and conservation treatments and the factors which need to be taken into account to arrive at acceptable solutions to conservation problems. The practical knowledge and experience of a team of conservators active in the field are brought together with theoretical and reference material from diverse sources and unified within a systematic framework. Specialist conservators from related disciplines cover diverse materials often incorporated into furniture.

A Concise History of the Modern World

After decades of mismanagement and direct military rule, Myanmar's contested transition to a more democratic government has rapidly shifted the outlook in this significant Southeast Asian nation. Since 2011, the removal of Western sanctions and new foreign investments have resulted in high rates of economic growth and an expanding middle class, albeit from a very low base. In a result unthinkable a few years earlier, former political prisoner and Nobel laureate, Aung San Suu Kyi, and her party, the National League for Democracy (NLD), formed a national government in early 2016. However, despite significant political and economic reforms since the liberalisation process commenced, the transition to civilian rule remains constrained by the military's 2008 Constitution, which guarantees that it operates unfettered by civilian oversight. As a result, although some ethnic conflicts have abated, others continue to fester while new conflicts have erupted. With a daunting task ahead the NLD government has made some progress in removing the vestiges of repressive military-era laws but many remain untouched and some of the practices of the new government provide unwelcome reminders of its authoritarian history. This timely Handbook describes the political, economic, cultural and strategic dimensions of this crucial period of transition in Myanmar life. It presents explanations for contradictory trends, including those that defy some of the early narratives about the comprehensive transformation of Myanmar life. The Handbook also considers the impact of major environmental, strategic, demographic and cultural trends which help in understanding that Myanmar's development will be an ongoing task. In addition to introductory and concluding chapters by the editors, the body of the Handbook is divided into seven core sections: • Fundamentals • Spaces • Cultures • Living • Governance • International • Challenges Written by an international team of scholars, with a mix of world-leading established academics and up-and-coming researchers, the Handbook provides a rigorous scholarly overview of Myanmar's politics, economics and society. As Myanmar opens to Western businesses and government agencies, it is an invaluable reference book that will provide a foundation for further research and offer the first port of call for scholars, students and policy makers working on Myanmar and Asia.

Tourism in South-East Asia

By investigating the major changes in world history during the past five hundred years, Woodruff explains to what extent world forces have been responsible for shaping both the past and the present. This extraordinary book tells of the rise and fall of empires and civilizations; it recounts the growing communality and interdependence of nations; it shows how so many problems of the contemporary world are the legacy of an unprecedented era of western domination - the end of which was hastened by the two world wars. In explaining how the world has come to be what it is, the author examines the implications surrounding the end of the cold war, the unravelling of communism in Eastern Europe, and the growing challenge of the non-western world to western superiority. It is Woodruff's belief that we have reached a crucial transitional stage in world history in which the world will no longer be shaped by the single image of western modernism, but increasingly by the image of all cultures and civilizations. With the shift of geopolitical and geoeconomic power to Asia, and with the growing world-wide influence of religious fundamentalism and revolutionary nationalism, the need for a global perspective has become acute. A Concise History of the Modern World encompasses the learning and the insights gleaned by the author from a life-time career as a world historian.

Nostalgia in Vogue

This much-needed study of the British Empire Exhibition reveals durable, persistent connections between empire and domestic society in Britain during the interwar years. It demonstrates that the Exhibition was a marker of how by 1924, imperial relations were increasingly likely to be shaped by forces located on the colonial periphery.

The Culture of India

In this powerful book, journalist and film maker John Pilger strips away the layers of deception, dissembling language and omission that prevent us from understanding how the world really works. From the invisible corners of Tony Blair's Britain to Burma, Vietnam, Australia, South Africa and the illusions of the 'media age', power, he argues, has its own agenda. Unchallenged, it operates to protect its interests with a cynical disregard for people - shaping, and often devastating, millions of lives. By unravelling the hidden histories of contemporary events, Pilger allows us to read between the lines. He also celebrates the eloquent defiance and courage of those who resist oppression and give us hope for the future. Tenaciously researched and written with passion and wit, Hidden Agendas will change the way you see the world.

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