

## Lily La Tigresse Hebrew Literature

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### Weeping Susannah

At thirty-three, obsessive, hypersensitive Susannah Rabin lives with her mother,

their cloistered world providing a barrier to the excruciating torment of human contact. But then Susannah's mother tells her that they are going to have a guest-- Susannah's cousin, a young man from New York. Susannah is horrified. Until the guest arrives, looking uncannily like Percy Bysshe Shelley. Fascinated by his exoticism, Susannah finds herself going to the movies, meeting his friends, swimming at night. But then Susannah's mother becomes troubled by their friendship, and asks the obvious question--"What is he doing in Israel?"

### **Proverbial Philosophy**

"Exhilarating . . . How often can you say about a harrowing, unquiet book that it makes you wrestle with your soul?" —Neel Mukherjee, *The Times* (London) It's 1948 and the Arab villagers of Khirbet Khizeh are about to be violently expelled from their homes. A young Israeli soldier who is on duty that day finds himself battling on two fronts: with the villagers and, ultimately, with his own conscience. Published just months after the founding of the state of Israel and the end of the 1948 war, the novella *Khirbet Khizeh* was an immediate sensation when it first appeared. Since then, the book has continued to challenge and disturb, even finding its way onto the school curriculum in Israel. The various debates it has prompted would themselves make *Khirbet Khizeh* worth reading, but the novella is much more than a vital historical document: it is also a great work of art. Yizhar's haunting, lyrical style and charged view of the landscape are in many ways as

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startling as his wrenchingly honest view of modern Israel's primal scene. Considered a modern Hebrew masterpiece, Khirbet Khizeh is an extraordinary and heartbreaking book that is destined to be a classic of world literature.

### **Ancient Mosaic Pavements**

This volume contains a collection of passages taken from Nathaniel Hawthorne's French and Italian note-books. These interesting and entertaining notes chronicle the authors various journeys through these countries and other parts of Europe, and will be of special interest to lovers of masterful travel writing. The chapters of this book include: "France", "Marseilles", "Hotel de Provence et des Ambassadeurs", "The Mediterranean Sea", "Rome", "To Florence", "Incisa", "Villa Montanto. Monte Beni", "France", "Avignon", "Geneva", etcetera. Nathaniel Hawthorne (1804 - 1864) was an American novelist and writer of short stories. Many vintage texts such as this are increasingly scarce and expensive, and it is with this in mind that we are republishing this book now, in an affordable, high-quality, modern edition. It comes complete with a specially commissioned biography of the author.

### **Jane Eyre Illustrated**

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Deploying literary analysis, theories of emotion from the sciences and humanities, and an archival account of Tudor history, *Emotion in the Tudor Court* examines how literature both reflects and constructs the emotional dynamics of life in the Renaissance court. In it, Bradley J. Irish argues that emotionality is a foundational framework through which historical subjects embody and engage their world, and thus can serve as a fundamental lens of social and textual analysis. Spanning the sixteenth century, *Emotion in the Tudor Court* explores Cardinal Thomas Wolsey and Henrician satire; Henry Howard, Earl of Surrey, and elegy; Sir Philip Sidney and Elizabethan pageantry; and Robert Devereux, Earl of Essex, and factional literature. It demonstrates how the dynamics of disgust, envy, rejection, and dread, as they are understood in the modern affective sciences, can be seen to guide literary production in the early modern court. By combining Renaissance concepts of emotion with modern research in the social and natural sciences, *Emotion in the Tudor Court* takes a transdisciplinary approach to yield fascinating and robust ways to illuminate both literary studies and cultural history.

## **Index to Jewish Periodicals**

## **Dictionary of the British English Spelling System**

### **Victor et Macha**

Austrian writer Ingeborg Bachmann is widely regarded as one of the most important 20th century authors writing in German. This book examines her poetry and prose in historical context, arguing that the feminist interpretations of her writings are the result of shifts in theoretical emphases over a period of three decades.

### **Khirbet Khizeh**

" By analyzing its position within the struggles for recognition and reception of different national and ethnic cultural groups, this book offers a bold new picture of Israeli literature. Through comparative discussion of the literatures of Palestinian citizens of Israel, of Mizrahim, of migrants from the former Soviet Union, and of Ethiopian-Israelis, the author demonstrates an unexpected richness and diversity in the Israeli literary scene, a reality very different from the monocultural image that Zionism aspired to create. Drawing on a wide body of social and literary theory, Mendelson-Maoz compares and contrasts the literatures of the four communities she profiles. The picture that emerges from this groundbreaking book replaces the traditional, homogeneous historical narrative of Israeli literature with a diversity of voices, a multiplicity of origins, and a wide range of different

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perspectives. In doing so, it will provoke researchers in a wide range of cultural fields to look at the rich tradition that underlie it in new and fresh ways"--

### **Lily la Tigresse**

Dreaming the English Renaissance examines ideas about dreams, actual dreams people had and recorded, and the many ways dreams were used in the culture and politics of the Tudor/Stuart age in order to provide a window into the mental life and the most profound beliefs of people of the time.

### **Coningsby**

Imagine four schoolteachers in a romantic thriller. At her twin brother's funeral, Lily touches his casket, whispering a Scottish blood oath: "If your killers were from the Diabhal, then they should know that I'll be a Deamhan and will pursue them until your soul is avenged." A middle school science teacher, Lily involves three teacher colleagues to help her avenge the murder. They risk all in their pursuit, hitting dead ends while confronting the police, the FBI, local mobsters, and even the CIA. Their illusive target is Zakov, a legendary assassin for the Russian Mafiya who has more than 200 kills. They accept help from unsavory characters, seeking anyone to take on Zakov. Can Lily find justice? Will a new love help or hinder her quest? Can

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the teachers write a lesson plan to overcome the ruthless killer? Will Lily find intimacy and redemption on her journey?

### **Lily's Payback**

### **Encyclopedia of Pulp Fiction Writers**

### **Twentieth Century Negro Literature**

Lily is overweight and unlucky in love, but discovers personal freedom through her friendship with a prostitute.

### **Literature and Society in Medieval France**

### **Multiculturalism in Israel**

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

## Modern Hebrew Literature

(This) Absorbing New Book Shows How Subtly And Imaginatively Indian Attitudes Toward Same-Sex Unions Have Evolved Over The Centuries&And Offers A Marvelously Global Perspective Characterized By Profound Historical Understanding, Impeccable Scholarship, And A Rare And Delightful Precision Of Feeling. - Terry Castle, Professor At Stanford University, Editor Of The Literature Of Lesbianism. Why Should The State S Refusal To Recognize A Union As Marriage Mean That The Union Is Not A Marriage? In Love S Rite Ruth Vanita Asks This Challenging Question In Order To Emphasize That Mutual Consent And Family And Community Recognition Validate A Marriage-And This Support Frequently Extends To Same-Sex Marriages As Well. When People Claim The Right To Marry, Their Sex Or Sexuality Is Not Intrinsic To That Right, Although Social Prejudice Makes It Appear So. Moreover, It Cannot Be Denied That A Multitude Of Events And Depictions In Vastly Different Cultures, Times And Places, All Point To The Possibility Of Same-Sex Love And Commitment Being Recognized And Accepted. Marriage Is A Universal Rite Of Passage That Can, In The Right Circumstances, Become The Perfect Ceremony Of Love S Rite . Vanita Examines The Twin Phenomena Of Same-Sex Weddings And Same-Sex Joint Suicides (Mostly Female) That Have Been Reported From Many Parts Of India. She Argues That These Couples, When They Choose To Marry Or Die Together, Invoke Long-Standing But Fluid Indian Legal, Religious, And Literary-Cinematic Traditions To Declare Their

Love To The World. Using Her Intimate Knowledge Of Ancient Indian Textual History, The Author Demonstrates That Same-Sex Love And Relationships Are Deeply Rooted In Indian Culture- And Compares The Cultural And Legal Implications Of Same-Sex Marriage In India With Those In The West. The International Debate On Same-Sex Marriage Is Relevant To All Democratic Societies Today. Ruth Vanita Brings A Fresh Perspective To This Debate, Suggesting That Same-Sex Marriage Dwells At The Heart, Not On The Margins, Of Culture. An Effortless Combination Of Empathy, Moral Conviction And Deep Cultural Sensitivity -Ashis Nandy

### **The Principal Works of St. Jerome**

An initiatic journey into the Mysteries of the Goddess and humanity's return to an age of peace and celestial light • Details the ceremonies and rituals of initiation into the Fellowship of Isis • Reveals the lost teachings of Jesus about the Divine Mother and Father and how the goddess Sophia is connected to Mary Magdalene as the Female Christ • Explores the many archetypes of the Goddess, including Isis, Brigit, and the Black Madonna, and how we can transform into Homo luminous, spiritual beings of light Called through her dreams by the Priestesses of Isis, Tricia McCannon set out on a spiritual journey into the Mysteries of the Goddess. After a fateful encounter with a high initiate of the ancient Fellowship of Isis, she began researching the history of Judaism and Christianity to find out how

and when the Divine Feminine became lost. She discovered a forgotten age when the Creator was honored as female and humanity lived in peaceful societies completely free of war. She shows how we can return to an age of peace and celestial light if we work to bring the masculine and feminine energies of the world back into balance. Sharing her journey into the heart of the Divine Mother, McCannon details her initiation into the Fellowship of Isis, a process rich with ceremony, ritual, and myths of the Goddess from ancient Egyptian, Celtic, Greek, Hebrew, and Native American traditions. She reveals how the many archetypes of the Goddess, including Isis, Ishtar, Brigit, and the Black Madonna, can become our allies for self-transformation. She explores Mysteries at the heart of Christianity that have remained hidden for nearly 2,000 years and how the Gnostic goddess Sophia is tied to the Second Coming, Mary Magdalene, and the Female Christ. She reveals the lost teachings of Jesus about the Divine Mother and Father and about the Divine Daughter and Son. Through her story and her in-depth research, McCannon takes us on a journey to awaken the creative power of the Divine Feminine within each of us. Equipped with the teachings of the Goddess, we gain the mastery to overcome the deeply rooted masculine-feminine imbalance of the patriarchy and to embark into the future as Homo luminous, beings of light.

### **How to Be a Movie Star**

## **Je T'Aime, Me Neither**

### **Enciclopedia Internacional de Pseud·'nimos**

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## **The Story of My Life**

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Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works.

### **Shakespeare and the Greek Romance**

#### **Love's Rite**

Is Paris really the eternal City of Love? Dumped suddenly by her Parisian boyfriend, sultry expat Lily is left wondering if *je t'aime* still exists. Instead of crying into her glass of wine, she decides to heal her bruised ego and quash her romantic doubts with a carefree summer fling . . . or as the French call it: *une aventure*. Supported by her faithful friends and trusty Saint Amour wine, Lily embarks on her presumably easy quest. Little does she know what-or whom-this adventure has in store! Rather than guide her into the arms of a perfect summer *amoureux*, the sexy streets of Paris lead her from one impossible candidate to another: disappearing foxy Frenchmen, unavailable Latino heartthrobs, overly-mysterious world travelers, mistress-hunting married men, and not-so-single amnesiacs-oh la la! As her amorous mishaps accumulate, Lily gradually re-evaluates her strategy. But will her good intentions be enough to lead her to the right *homme* . . . one who might last out the summer-and maybe even beyond? Or will she continue to get

embroiled in more mesaventure? This novelized memoir tells the tantalizingly true romantic odyssey of a 21st-Century young woman caught in the mire of desires—which is only intensified by the passion of Paris.

### **Emotion in the Tudor Court**

The first book in an epic new series about a princess hiding a dark secret and the con man she must trust to clear her name for her father's murder. In the Cyrilian Empire, Affinites are reviled. Their varied gifts to control the world around them are unnatural—dangerous. And Anastacya Mikhailov, the crown princess, has a terrifying secret. Her deadly Affinity to blood is her curse and the reason she has lived her life hidden behind palace walls. When Ana's father, the emperor, is murdered, her world is shattered. Framed as his killer, Ana must flee the palace to save her life. And to clear her name, she must find her father's murderer on her own. But the Cyrilia beyond the palace walls is far different from the one she thought she knew. Corruption rules the land, and a greater conspiracy is at work—one that threatens the very balance of her world. And there is only one person corrupt enough to help Ana get to its core: Ramson Quicktongue. A cunning crime lord of the Cyrilian underworld, Ramson has sinister plans—though he might have met his match in Ana. Because in this story, the princess might be the most dangerous player of all. “Cinematic storytelling at its best.”—Adrienne Young, New York Times bestselling author of *Sky in the Deep* and *The Girl the Sea Gave Back*

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“Zhao shines in the fast-paced and vivid combat scenes, which lend a cinematic quality that pulls readers in.”—The New York Times Book Review

### **Louise de la Valliere, Or, the Love of Bragelonne**

### **Études en langue, littérature et civilisation hébraïques**

An author and subject index to selected and American Anglo-Jewish journals of general and scholarly interests.

### **Forthcoming Books**

Jane Eyre (originally published as Jane Eyre: An Autobiography) is a novel by English writer Charlotte Brontë, published under the pen name "Currer Bell", on 16 October 1847, by Smith, Elder & Co. of London. The first American edition was published the following year by Harper & Brothers of New York.

### **Illustrated Times**

Henry Coningsby is the orphaned grandson of a wealthy Marquess. While at Eton

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he befriends Oswald, whose father is an enemy of the Marquess. The older men represent old and new money in society. Coningsby begins to develop liberal political views, so his grandfather disinherits him, and Coningsby is forced to work for a living.

### **Blood Heir**

### **Return of the Divine Sophia**

### **Zeek**

### **Anti-Semitism and British Gothic Literature**

Victor et Macha ont seulement seize et dix-sept ans, mais ils en savent déjà long sur les vicissitudes de la vie. Après une enfance en Union soviétique, l'émigration en Israël au début des années soixante-dix leur fera connaître le goût amer d'une certaine adversité. Victor surtout souffre de la brutalité de ses nouveaux camarades, et trouve difficile de se faire une place dans cette société israélienne

bousculée dans ses certitudes. Puis leurs parents meurent dans un accident de voiture, et avant que leur grand-mère Catherine puisse émigrer à son tour pour leur épargner les services sociaux, frère et sœur sont ballottés de kibboutz en internats. Quand ils s'installent enfin tous les trois dans un appartement de la banlieue de Haïfa, Catherine a beaucoup de mal à se montrer à la hauteur et à donner de l'amour à ses petits-enfants. Macha, provocatrice et sûre d'elle, a d'autant plus d'ascendant sur son petit frère. Mais quand ce dernier se rapproche peu à peu de son camarade de classe Nimrod, un vrai "Sabra" qui le fascine, Macha réagit vivement. Trop vivement peut-être, et leur vie risque bien de basculer. En s'attachant au destin de ces lointains cousins israéliens des célèbres Enfants terribles de Jean Cocteau, et en décrivant un pays sans cesse obligé de se réinventer, Alona Kimhi fait preuve d'un souffle romanesque tout à fait exceptionnel. Une nouvelle confirmation de son immense talent.

### **Kalidasa Translations of Shakuntala, and Other Works**

This Encyclopedia is the first to compile pseudonyms from all over the world, from all ages and occupations in a single work: some 500,000 pseudonyms of roughly 270,000 people are deciphered here. Besides pseudonyms in the narrower sense, initials, nick names, order names, birth and married names etc. are included. The volumes 1 to 9 list persons by their real names in alphabetical order. To make the unequivocal identification of a person easier, year and place of birth and death are

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provided where available, as are profession, nationality, the pseudonym under which the person was known, and finally, the sources used. The names of professions given in the source material have been translated into English especially for this encyclopaedia. In the second part, covering the volumes 10 to 16, the pseudonyms are listed alphabetically and the real names provided. Approx. 500,000 pseudonyms of about 270,000 persons First encyclopedia including pseudonyms from all over the world, all times and all occupations Essential research tool for anyone wishing to identify persons and names for his research within one single work

### **Dreaming the English Renaissance**

From the internationally best-selling author of *Three Floors Up*, a literary page-turner that delves into the deepening cracks in a carefully constructed public persona. A writer tries to answer a set of interview questions sent to him by a website editor. At first, they stick to the standard fare: Did you always know you would be a writer? How autobiographical are your books? Have you written any stories you would never publish? Usually his answers in these situations are measured, calculated, cautious. But this time, when his heart is about to break and his life is about to crumble, he finds he cannot tell anything but the truth. The naked, funny, sad, scandalous, politically incorrect truth. Every question the writer tackles opens a door to a hidden room of his life. And each of his answers reveals

that at the heart of every truth, there is a lie--and vice versa. Surprising, bold, intimate, and utterly engrossing, *The Last Interview* shows just how tenuous the lines are between work and life, love and hate, fact and fiction. And in exploring the many, often contradictory facets of an Israeli author's identity, Eshkol Nevo also gives us a nuanced, thought-provoking portrait of a country at odds with itself.

### **Passages from the French Italian Note-Books of Nathaniel Hawthorne**

This publication is engaged in issues, trends, and themes depicted on mosaic pavements discovered in Israel, the Gaza Strip and Petra (the provinces of ancient Palaestina Prima, Secunda and Tertia) with comparable floors in Jordan (Arabia). The majority of the mosaic pavements discussed in this study are dated to the 4th-8th centuries CE. Mosaic pavements were the normal medium for decorating the floors of synagogues, churches, monasteries, and chapels, as well as public and private buildings. Inscriptions found on many of the pavements commemorate the donors, refer to the artists, and sometimes date the mosaics. The ornamentation of the mosaics in this region is remarkable, rich, and varied in its themes and provides many insights into the contemporary artistic and social cultures.

## **Cemetery of the Murdered Daughters**

Anti-Semitism and British Gothic Literature examines the Gothic's engagement with the Jewish Question and British national identity over the course of a century. Beginning with an exploration of Jewish demonology from the Middle Ages to the Enlightenment, Davison interprets the changing significance of the trans-national Wandering Jew in classic Gothic fiction who later migrates into Victorian realism. What emerges is the elucidation of an anti-Semitic 'spectropoetics' that convey how the spectres of Jewish difference and Jewish assimilation haunt British literature.

## **Le Deuxième Sexe**

This book will tell all you need to know about British English spelling. It's a reference work intended for anyone interested in the English language, especially those who teach it, whatever the age or mother tongue of their students. It will be particularly useful to those wishing to produce well-designed materials for teaching initial literacy via phonics, for teaching English as a foreign or second language, and for teacher training. English spelling is notoriously complicated and difficult to learn; it is correctly described as much less regular and predictable than any other alphabetic orthography. However, there is more regularity in the English spelling

system than is generally appreciated. This book provides, for the first time, a thorough account of the whole complex system. It does so by describing how phonemes relate to graphemes and vice versa. It enables searches for particular words, so that one can easily find, not the meanings or pronunciations of words, but the other words with which those with unusual phoneme-grapheme/grapheme-phoneme correspondences keep company. Other unique features of this book include teacher-friendly lists of correspondences and various regularities not described by previous authorities, for example the strong tendency for the letter-name vowel phonemes (the names of the letters ) to be spelt with those single letters in non-final syllables.

### **The Last Interview**

This is the first study to relate the Greek romances to Elizabethan drama. It focuses upon the Greek romance materials in Shakespeare's plays to clarify the background of his art and to illuminate the relationship between the two literatures. The Greek romance tradition is described historically and traced through the works of Boccaccio and Cervantes, as well as other continental and English writers. Then, full attention is given to those plays of Shakespeare which utilize the Greek materials. The notes are full and, with the aid of the extensive index, can serve as a manual of the Greek romance materials in Renaissance literature. A bibliographic appendix lists the known editions, translations, and

adaptations of Greek romances from about 1470 to about 1642. The manuscript history is reviewed briefly. Thorough, careful, the book will be indispensable for concerned scholars and libraries.

### **Children of the Ghetto: A Study of a Peculiar People**

The autobiography of Helen Keller, who lost both sight and hearing by illness at nineteen months, and became a famous author and lecturer.

### **History**

Josy wants to be a movie star along with half of Los Angeles. But his big break could come in the form of an enigmatic novelist named Q-Bert, who Josy might have a friend crush on, and Q-Bert's directorial debut.

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