

Literature To Go 2nd Edition By Meyer Michael 2013 Paperback

Falling Into Theory
The Norton Introduction to Literature
Literature of Travel and Exploration
Young Adult Literature in Action: A Librarian's Guide, 2nd Edition
The Norton Anthology of Theory and Criticism
Literature for Young Adults
British Literature Student Text 2nd Edition (Copyright Update)
Arguing About Literature: A Guide and Reader
The Publishers' Circular and General Record of British and Foreign Literature
You Don't Know JS: Scope & Closures
Literature & Composition Text Book
The Bedford Anthology of American Literature, Volume One
Bedford Anthology of World Literature
Renaissance in Italy: Italian literature. pt.1, 2nd ed.; pt.2, new ed
Maxfield Parrish
The Language of Composition: Student edition
Writing about Literature - Second Edition
The Norton Anthology of World Literature, Volume 1 & 2
Children's Literature in Action: A Librarian's Guide, 2nd Edition
Conducting Research
Literature Reviews
An Introduction to Ancient Greek: A Literary Approach, (2nd Edition)
The Lost Literature of Socialism (2nd edition)
Teaching the Scientific Literature Review: Collaborative Lessons for Guided Inquiry, 2nd Edition
Principles of Research Design and Drug Literature Evaluation
Explode the Code 2 1/2 Student
Literature to Go
Writing about Literature
From Dissertation to Book
Literature to Go
Literature: Craft and Voice
Bedford Glossary of Critical and Literary Terms 2nd Ed + Writing About

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LiteratureContemporary Poetic Literature 2nd EditionMark Z. Danielewski's House of LeavesThe Wisdom of CrowdsTeaching Children's LiteratureGetting It Published, 2nd EditionGuide to Protein PurificationMentor TextsGuide to Printed Books and Manuscripts Relating to English and Foreign Heraldry and Genealogy

Falling Into Theory

The Norton Introduction to Literature

Principles of Research Design and Drug Literature Evaluation is a unique resource that provides a balanced approach covering critical elements of clinical research, biostatistical principles, and scientific literature evaluation techniques for evidence-based medicine. This accessible text provides comprehensive course content that meets and exceeds the curriculum standards set by the Accreditation Council for Pharmacy Education (ACPE). Written by expert authors specializing in pharmacy practice and research, this valuable text will provide pharmacy students and practitioners with a thorough understanding of the principles and practices of drug literature evaluation with a strong grounding in research and biostatistical principles. Principles of Research Design and Drug Literature Evaluation is an ideal foundation for professional pharmacy students and a key resource for pharmacy

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residents, research fellows, practitioners, and clinical researchers. FEATURES * Chapter Pedagogy: Learning Objectives, Review Questions, References, and Online Resources * Instructor Resources: PowerPoint Presentations, Test Bank, and an Answer Key * Student Resources: a Navigate Companion Website, including Crossword Puzzles, Interactive Flash Cards, Interactive Glossary, Matching Questions, and Web Links From the Foreword: "This book was designed to provide and encourage practitioner s development and use of critical drug information evaluation skills through a deeper understanding of the foundational principles of study design and statistical methods. Because guidance on how a study s limited findings should not be used is rare, practitioners must understand and evaluate for themselves the veracity and implications of the inherently limited primary literature findings they use as sources of drug information to make evidence-based decisions together with their patients. The editors organized the book into three supporting sections to meet their pedagogical goals and address practitioners needs in translating research into practice. Thanks to the editors, authors, and content of this book, you can now be more prepared than ever before for translating research into practice." L. Douglas Ried, PhD, FAPhA Editor-in-Chief Emeritus, Journal of the American Pharmacists Association Professor and Associate Dean for Academic Affairs, College of Pharmacy, University of Texas at Tyler, Tyler, Texas"

Literature of Travel and Exploration

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In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

Young Adult Literature in Action: A Librarian's Guide, 2nd Edition

The Norton Anthology of Theory and Criticism

Designed for literature-based writing courses, Text Book introduces students to the idea that literary texts and ordinary spoken and written language share many of the same features. By providing imaginative methods and unique assignments that let students work with those features in their writing, Text Book involves students in the processes of exploring literature creatively, not simply consuming and

analyzing it, helping them understand literature "from the inside out."

Literature for Young Adults

British Literature Student Text 2nd Edition (Copyright Update)

Arguing About Literature: A Guide and Reader

The Publishers' Circular and General Record of British and Foreign Literature

All new Phd's hope that their dissertations can become books. But a dissertation is written for a committee and a book for the larger world. William Germano's *From Dissertation to Book* is the essential guide for academic writers who want to revise a doctoral thesis for publication. The author of *Getting It Published*, Germano draws upon his extensive experience in academic publishing to provide writers with a state-of-the-art view of how to turn a dissertation into a manuscript that publishers will notice. Acknowledging first that not all theses can become books, Germano

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shows how some dissertations might have a better life as one or more journal articles or as chapters in a newly conceived book. But even dissertations strong enough to be published as books first need to become book manuscripts, and at the heart of *From Dissertation to Book* is the idea that revising the dissertation is a fundamental process of adapting from one genre of writing to another. Germano offers clear guidance on how to do just this. Writers will find advice on such topics as rethinking the table of contents, taming runaway footnotes, shaping chapter length, and confronting the limitations of jargon, alongside helpful timetables for light or heavy revision. With crisp directives, engaging examples, and a sympathetic eye for the foibles of academic writing, *From Dissertation to Book* reveals to recent PhD's the process of careful and thoughtful revision—a truly invaluable skill as they grow into their new roles as professional writers.

You Don't Know JS: Scope & Closures

An essential resource for teachers and librarians who work with students in the later high school years through college and graduate school levels, this book explains and simplifies the scholarly task of researching and writing a scientific literature review. • Teaches the Information Search Process (ISP) of Carol Kuhlthau through carefully designed workshops that guide students through the inquiry process • Encourages inquiry into science-based subjects by directing students towards a topic of personal interest linked to those studied in their science class •

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Aligns instruction on researching and writing a scientific literature review with the Common Core State Standards • Covers use of databases, general press articles, peer-reviewed studies, white papers, and creating tables, charts, and graphs

Literature & Composition

Bringing writers to readers brings readers to writing. Today's students do read—we know that they read a significant amount of email, text messages, web pages, and even magazines. What many do not do is read in a sustained way. Many do not come to college prepared to read long texts, nor do they come with the tools necessary to analyze and synthesize what they read. Nick Delbanco and Alan Cheuse have proven in their own teaching that when you improve students' ability and interest in reading, you will help them improve their writing. A new part 1 in this edition frontloads information for students on both the writing process and the critical use of sources. Bringing writers to students, brings students to writing. Literature: Craft and Voice is an innovative Introductory Literature program designed to engage students in the reading of Literature, all with a view to developing their reading, analytical, and written skills. Accompanied by, and integrated with, video interviews of dozens of living authors who are featured in the text, conducted by authors Nick Delbanco and Alan Cheuse specifically for use with their textbook, the book provides a living voice for the literature on the page and creates a link between the student and the authors of great works of

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literature. The first text of its kind, *Literature: Craft and Voice* offers a more enjoyable and effective reading experience through its fresh, inviting design and accompanying rich video program. Digital support is provided through CONNECT Literature which will be totally integrated with the Blackboard CMS.

Text Book

A compact and portable version of the best-selling and most-trusted world literature anthology, *The Norton Anthology of World Literature, Shorter Second Edition*, is a rich and teachable selection of the world's literature, in generous portions and the best translations available."

The Bedford Anthology of American Literature, Volume One

Writing about Literature is the first undergraduate text to integrate recent genre theory and a "writing in the disciplines" approach to the teaching of critical writing. While encouraging students to develop and value their own interpretations, the text helps undergraduates understand the rhetorical and institutional conventions of critical writing. A cross between a rhetoric and a casebook, *Writing about Literature* provides clear, practical advice and accessible models for writing critical essays on literature—on prose fiction in particular. This book offers students an

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insider's guide to the language, issues, approaches, styles, assumptions, and traditions that inform the writing of successful critical essays.

Bedford Anthology of World Literature

Renaissance in Italy: Italian literature. pt.1, 2nd ed.; pt.2, new ed

Utilizing a genre approach, this overview of young adult literature shows new librarians and library science students the criteria to use for selecting quality books, including recommended titles. • Provides unbiased, authoritative guidance for finding recommended classic and recent titles by genre • Presents an excellent introduction to the field of young adult literature for undergraduate and graduate students who intend to be public or school librarians, students who are new to the study of young adult literature, or librarians who are new to working with young adults • Includes a new section consisting of fascinating answers from 14 authors explaining their motivations and inspirations for writing for young adult readers • Provides expanded coverage on the popular genres of graphic novels and science fiction books

Maxfield Parrish

In his hard-hitting and controversial book, George Watson examines the foundation texts of socialism to find out what they really say; the result is blasphemy against socialism's canon of saints. Marx and Engels publicly advocated genocide in 1849; Ruskin called himself a violent Tory and a King's man; and Shaw held the working classes in utter contempt. Drawing on an impressive range of sources from Robert Owen to Ken Livingstone, the author demonstrates that socialism was a conservative, nostalgic reaction to the radicalism of capitalism, and not always supposed to be advantageous to the poor. There have even been socialist monarchs - Napoleon III was one. Two chapters of the book study Hitler's claim that 'the whole of National Socialism' was based on Marx, and bring to light the common theoretical basis of the beliefs of Stalin and Hitler which led to death camps. As a literary critic, George Watson's concern is to pay proper respect to the works of the founding fathers of socialism, to attend to what they say and not what their modern disciples wish they had said. The dust grows thick on many of these tomes, while present-day socialists follow a few ossified slogans plucked selectively from the best-known books. Socialist ideas are now rescued from priggish and woolly-thinking moralists so that genuine debate can be revived. This invigorating book forces the reader to abandon long-standing assumptions in political thought. It is certain to ruffle feathers, blue as well as red.

The Language of Composition: Student edition

Develop close readers and confident writers--at an affordable price.

Writing about Literature - Second Edition

No matter how much experience you have with JavaScript, odds are you don't fully understand the language. This concise yet in-depth guide takes you inside scope and closures, two core concepts you need to know to become a more efficient and effective JavaScript programmer. You'll learn how and why they work, and how an understanding of closures can be a powerful part of your development skillset. Like other books in the "You Don't Know JS" series, Scope and Closures dives into trickier parts of the language that many JavaScript programmers simply avoid. Armed with this knowledge, you can achieve true JavaScript mastery. Learn about scope, a set of rules to help JavaScript engines locate variables in your code Go deeper into nested scope, a series of containers for variables and functions Explore function- and block-based scope, "hoisting", and the patterns and benefits of scope-based hiding Discover how to use closures for synchronous and asynchronous tasks, including the creation of JavaScript libraries

The Norton Anthology of World Literature, Volume 1 & 2

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Contemporary poetic literature 2nd edition is a novel that comes to life before our eyes. It's define by love, honor, respect, spiritual growth and much more. Let's take a moment and reflect back to God's promise land. The land that's awaits us all if we just call on him at all times. Life can get rough and tough and things will come our way from all sorts of angles.

Children's Literature in Action: A Librarian's Guide, 2nd Edition

It's been a decade since Lynne Dorfman and Rose Cappelli wrote the first edition of Mentor Texts and helped teachers across the country make the most of high-quality children's literature in their writing instruction. In the second edition of this important book Lynne and Rose show teachers how to help students become confident, accomplished writers by using literature as their foundation. The second edition includes brand-new "Your Turn Lessons," built around the gradual release of responsibility model, offering suggestions for demonstrations and shared or guided writing. Reflection is emphasized as a necessary component to understanding why mentor authors chose certain strategies, literary devices, sentence structures, and words. Lynne and Rose offer new children's book titles in each chapter and in a carefully curated and annotated Treasure Chest. At the end of each chapter a "Think About It--Talk About It--Write About It" section invites reflection and conversation with colleagues. The book is organized around the characteristics of good writing--focus, content, organization, style, and

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conventions. Rose and Lynne write in a friendly and conversational style, employing numerous anecdotes to help teachers visualize the process, and offer strategies that can be immediately implemented in the classroom. This practical resource demonstrates the power of learning to read like writers.

Conducting Research Literature Reviews

An Introduction to Ancient Greek: A Literary Approach, (2nd Edition)

The Lost Literature of Socialism (2nd edition)

British Literature (2nd ed.) discusses literature selections and cultural issues from eight literary periods in light of Scripture: Old English, Middle English, Tudor, Stuart, Neoclassical, Romantic, Victorian, and Modern. Traces English Christianity from its beginning to the present and studies the Shakespearean drama Macbeth.

Teaching the Scientific Literature Review: Collaborative Lessons for Guided Inquiry, 2nd Edition

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A.E. Luschnig's "An Introduction to Ancient Greek: A Literary Approach" prepares students to read Greek in less than a year by presenting basic traditional grammar without frills and by introducing real Greek written by ancient Greeks, from the first day of study. This second edition retains all the features of the first but is more streamlined, easier on the eyes, more gender-inclusive, and altogether more 21st century. It is supported by a Web site for teachers and learners.

Principles of Research Design and Drug Literature Evaluation

Young adults are actively looking for anything that connects them with the changes happening in their lives, and the books discussed throughout Literature for Young Adults have the potential to make that connection and motivate them to read. It explores a great variety of works, genres, and formats, but it places special emphasis on contemporary works whose nontraditional themes, protagonists, and literary conventions make them well suited to young adult readers. It also looks at the ways in which contemporary readers access and share the works they're reading, and it shows teachers ways to incorporate nontraditional ways of accessing and sharing books throughout their literature programs. In addition to traditional genre chapters, Literature for Young Adults includes chapters on literary nonfiction; poetry, short stories, and drama; cover art, picture books, illustrated literature, and graphic novels; and film. It recognizes that, while films can be used

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to complement print literature, they are also a literacy format in their own right--and one that young adults are particularly familiar and comfortable with. The book's discussion of literary language--including traditional elements as well as metafictional terms--enables readers to share in a literary conversation with their students (and others) when communicating about books. It will help readers teach young adults the language they need to articulate their responses to the books they are reading.

Explode the Code 2 1/2 Student

This groundbreaking text offers a fresh perspective on how to implement children's literature into and across the curriculum in ways that are both effective and purposeful. Honed over years of experience and reflection in classroom settings and rich with real examples of teachers implementing critical pedagogy, it invites multiple ways of engaging with literature that extend beyond the genre and elements approach and also addresses potential problems or issues that teachers may confront. The book is structured around three 'mantras' that build on each other: Enjoy; Dig deeper; Take action. The practical strategies for taking a critical approach focus on issues that impact children's lives, building from students' personal experiences and cultural knowledge to using language to question the everyday world, analyze popular culture and media, understand how power relationships are socially constructed, and consider actions that can be taken to

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promote social justice. This book teems with pedagogical purpose. It is smart, principled, and useful. Its freshness and currency will resonate with readers and inspire their teaching. A Companion Website (www.routledge.com/cw/leland) enriches and extends the text.

Literature to Go

Writing about Literature

Writing about Literature introduces students to critical reading and writing through a thorough and engaging discussion of the field, but also through exercises, interviews, exemplary student and scholarly essays, and visual material. It offers students an insider's guide to the language, issues, approaches, styles, assumptions, and traditions that inform the writing of successful critical essays, and aims to make student writers a part of the world of professional literary criticism. Much of the discussion is structured around ways to analyze and respond to a single work, Stephen Crane's story "The Bride Comes to Yellow Sky." This second edition is updated throughout and includes a new chapter on "Reading and Writing About Poetry"; the chapter uses Robert Kroetsch's poem "This Part of the Country" as the unit of analysis and includes an interview with the poet about his

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process.

From Dissertation to Book

A collection of stories and rhymes, with Parrish's illustrations

Literature to Go

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

Literature: Craft and Voice

Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on places and routes (Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu), writers (Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Raleigh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration), genres (buccaneer narratives, guidebooks, New World chronicles, postcards), companies and societies (East India

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Company, Royal Geographical Society, Society of Dilettanti), and issues and themes (censorship, exile, orientalism, and tourism). For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Literature of Travel and Exploration: An Encyclopedia website.

Bedford Glossary of Critical and Literary Terms 2nd Ed + Writing About Literature

The Norton Anthology of Theory and Criticism is the gold standard for anyone who wishes to understand the development and current state of literary theory. Offering 185 pieces (31 of them new) by 148 authors (18 of them new), The Norton Anthology of Theory and Criticism , Second Edition, is more comprehensive, and more varied, in its selection than any other anthology. New selections from non-western theory and a thoroughly updated twentieth century selection make the book even more diverse and authoritative.

Contemporary Poetic Literature 2nd Edition

Drawn from our best-selling anthology, The Bedford Introduction to Literature, Literature to Go is a brief and inexpensive collection of stories, poems, and plays supported by the superior instruction you expect from a Michael Meyer anthology.

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With literature from many periods, cultures, and diverse voices, the book is also a complete guide to close reading, critical thinking, and thoughtful writing about literature. The second edition features a new thematic chapter on our working lives and a new in-depth chapter on the fiction of Dagoberto Gilb, created in collaboration with the author himself—continuing the anthology's mission to present literature as a living, changing art form.

Mark Z. Danielewski's House of Leaves

The 2e of this classic Guide to Protein Purification provides a complete update to existing methods in the field, reflecting the enormous advances made in the last two decades. In particular, proteomics, mass spectrometry, and DNA technology have revolutionized the field since the first edition's publication but through all of the advancements, the purification of proteins is still an indispensable first step in understanding their function. This volume examines the most reliable, robust methods for researchers in biochemistry, molecular and cell biology, genetics, pharmacology and biotechnology and sets a standard for best practices in the field. It relates how these traditional and new cutting-edge methods connect to the explosive advancements in the field. This "Guide to" gives imminently practical advice to avoid costly mistakes in choosing a method and brings in perspective from the premier researchers while presents a comprehensive overview of the field today. Gathers top global authors from industry, medicine, and research fields

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across a wide variety of disciplines, including biochemistry, genetics, oncology, pharmacology, dermatology and immunology Assembles chapters on both common and less common relevant techniques Provides robust methods as well as an analysis of the advancements in the field that, for an individual investigator, can be a demanding and time-consuming process

The Wisdom of Crowds

Looking for a practitioner-oriented intro to literature for children ages 5–12? This book covers the latest trends, titles, and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. • Includes recommendations and evaluations of digital eBooks, apps, and audiobooks as well as print titles, providing full coverage of the range of materials for children today • Features short essays by top authors and practitioners in the field to give readers expert opinions and guidance • Provides author comments, collaborative activities, featured books, special topics and programs, selected awards and celebrations, historical connections, recommended resources, issues for discussion, relevant professional standards, and assignment suggestions within each chapter • Addresses the most recent professional and curricular standards for elementary school students—a key element of today's education assessment standards

Teaching Children's Literature

More and more, first-year writing courses foreground skills of critical analysis and argumentation. In response, *Arguing about Literature* first hones students' analytical skills through instruction in close critical reading of texts; then, it shows them how to turn their reading into well-supported and rhetorically effective argumentative writing. From the authors of the groundbreaking and widely adopted *Making Literature Matter*, *Arguing about Literature* economically combines two books in one: a concise guide to reading literature and writing arguments, and a compact thematic anthology of stories, poems, plays, arguments, and other kinds of texts for inquiry, analysis and research. The second edition includes even more instruction in the key skills of argumentation, critical reading, and research, while linking literature more directly to the newsworthy current issues of today.

Getting It Published, 2nd Edition

Providing readers with an accessible, in-depth look at how to synthesize research literature, *Conducting Research Literature Reviews: From the Internet to Paper* is perfect for students, researchers, marketers, planners, and policymakers who design and manage public and private agencies, conduct research studies, and prepare strategic plans and grant proposals. Bestselling author Arlene Fink shows

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readers how to explain the need for and significance of research, as well as how to explain a study's findings. Offering a step-by-step approach to conducting literature reviews, the Fifth Edition features new research, examples, and references from the social, behavioral, and health sciences, expanded coverage of qualitative research, updated and revised meta-analysis procedures, a brand new glossary of key terms, double the number of exercises, and additional examples of how to write reviews.

Guide to Protein Purification

From Carol Jago and the authors of *The Language of Composition* comes the first textbook designed specifically for the AP* Literature and Composition course. Arranged thematically to foster critical thinking, *Literature & Composition: Reading • Writing • Thinking* offers a wide variety of classic and contemporary literature, plus all of the support students need to analyze it carefully and thoughtfully. The book is divided into two parts: the first part of the text teaches students the skills they need for success in an AP Literature course, and the second part is a collection of thematic chapters of literature with extensive apparatus and special features to help students read, analyze, and respond to literature at the college level. Only *Literature & Composition* has been built from the ground up to give AP students and teachers the materials and support they need to enjoy a successful and challenging AP Literature course. Use the navigation menu on the left to learn

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more about the selections and features in Literature & Composition: Reading • Writing • Thinking. *AP and Advanced Placement Program are registered trademarks of the College Entrance Examination Board, which was not involved in the publication of and does not endorse this product.

Mentor Texts

Drawn from our best-selling anthology The Bedford Introduction to Literature, Literature to Go is a brief and inexpensive collection of stories, poems, and plays supported by the superior instruction you expect from a Michael Meyer anthology. With literature from many periods, cultures, and diverse voices, the book is also a complete guide to close reading, critical thinking, and thoughtful writing about literature. The third edition features 66 new, carefully chosen stories, poems, and plays—as well as new art throughout—continuing the anthology’s mission to present literature as a living, changing art form.

Guide to Printed Books and Manuscripts Relating to English and Foreign Heraldry and Genealogy

Since 2001 William Germano’s Getting It Published has helped thousands of scholars develop a compelling book proposal, find the right academic publisher,

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evaluate a contract, handle the review process, and, finally, emerge as published authors. But a lot has changed in the past seven years. With the publishing world both more competitive and more confusing—especially given the increased availability of electronic resources—this second edition of Germano’s best-selling guide has arrived at just the right moment. As he writes in a new chapter, the “via electronica” now touches every aspect of writing and publishing. And although scholars now research, write, and gain tenure in a digital world, they must continue to ensure that their work meets the requirements of their institutions and the needs of their readers. Germano, a veteran editor with experience in both the university press and commercial worlds, knows this audience. This second edition will teach readers how to think about, describe, and pitch their manuscripts before they submit them. They’ll discover the finer points of publishing etiquette, including how to approach a busy editor and how to work with other publishing professionals on matters of design, marketing, and publicity. In a new afterword, they’ll also find helpful advice on what they can—and must—do to promote their work. A true insider’s guide to academic publishing, the second edition of *Getting It Published* will help authors understand what to expect from the publishing process, from manuscript to finished book and beyond.

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HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#)
[LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)