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The Ugly Stepsister

A charming, clever, and quietly moving debut novel of of endless possibilities and joyful discoveries that explores the promises we make and break, losing and finding ourselves, the objects that hold magic and meaning for our lives, and the surprising connections that bind us. Lime green plastic flower-shaped hair bobbles—Found, on the playing field, Derrywood Park, 2nd September. Bone china cup and saucer—Found, on a bench in Riveria Public Gardens, 31st October. Anthony Peardew is the keeper of lost things. Forty

years ago, he carelessly lost a keepsake from his beloved fiancée, Therese. That very same day, she died unexpectedly. Brokenhearted, Anthony sought consolation in rescuing lost objects—the things others have dropped, misplaced, or accidentally left behind—and writing stories about them. Now, in the twilight of his life, Anthony worries that he has not fully discharged his duty to reconcile all the lost things with their owners. As the end nears, he bequeaths his secret life's mission to his unsuspecting assistant, Laura, leaving her his house and all its lost treasures, including an irritable ghost. Recovering from a bad divorce, Laura, in some ways, is one of Anthony's lost things. But when the lonely woman moves into his mansion, her life begins to change. She finds a new friend in the neighbor's quirky daughter, Sunshine, and a welcome distraction in Freddy, the rugged gardener. As the dark cloud engulfing her lifts, Laura, accompanied by her new companions, sets out to realize Anthony's last wish: reuniting his cherished lost objects with their owners. Long ago, Eunice found a trinket on the London pavement and kept it through the years. Now, with her own end drawing near, she has lost something precious—a tragic twist of fate that forces her to break a promise she once made. As the Keeper of Lost Objects, Laura holds the key to Anthony and Eunice's redemption. But can she unlock the past and make the connections that will lay their spirits to rest? Full of character, wit, and wisdom, *The Keeper of Lost Things* is a heartwarming tale that will enchant fans of *The Particular Sadness of Lemon Cake*, *Garden Spells*, *Mrs Queen Takes the Train*, and *The Silver Linings Playbook*.

This Phenomenal Life

"A shattering adventure." — Jacquelyn Mitchard, bestselling author of *The Deep End of the Ocean* A mother's chance decision leads to a twist of fate that is every parent's worst nightmare It is the wrong time to get sick. Speeding down the highway on the way to work, her two little girls sleeping in the back seat, medical resident Claire Rawlings doesn't have time for the nausea overtaking her. But as the world tilts sideways, she pulls into a gas station, runs to the bathroom, and passes out. When she wakes up minutes later, her car—and her daughters—are gone. The police have no leads, and the weight of guilt presses down on Claire as each hour passes with no trace of her girls. All she has to hold on to are her strained marriage, a potentially unreliable witness who emerges days later, and the desperate but unquenchable belief that her daughters are out there somewhere. As hopeful and uplifting as it is devastating, *Little Lovely Things* is the story of a family shattered by unthinkable tragedy, and the unexpected intersection of heartbreak and hope. Perfect for readers of *Watch Me Disappear* and *After Anna!* Additional Praise for *Little Lovely Things*: "Little Lovely Things is an insightful and moving read that is well worth the journey." — Vivian Schilling, bestselling author of *Quietus* "Combining the suspense and razor-sharp outlook of a Gillian Flynn novel, Maureen Connolly's debut sizzles. I finished *Little Lovely Things* in one heartbreaking, tear-batting gulp. Connolly takes risks that make the reader's heart start anew. Finding shards of hope amidst the chaos of tragedy is

a testament to both the writer, and the characters she creates." — Jenny Milchman, USA Today bestselling author of *Wicked River*

Lovely Beasts

A family divided, a country going to war, and a girl desperate to feel at home converge in this stunning novel in verse. Selected for Summer/Fall 2020 Kids Indies Introduce List AND Fall 2020 Kids Indie Next List It's early September 2001, and twelve-year-old Abbey is the new kid at school. Again. I worry about people speaking to me / and worry just the same / when they don't. Tennessee is her family's latest stop in a series of moves due to her dad's work in the Army, but this one might be different. Her school is far from Base, and for the first time, Abbey has found a real friend: loyal, courageous, athletic Camille. And then it's September 11. The country is under attack, and Abbey's "home" looks like it might fall apart. America has changed overnight. How are we supposed / to keep this up / with the world / crumbling / around us? Abbey's body changes, too, while her classmates argue and her family falters. Like everyone around her, she tries to make sense of her own experience as a part of the country's collective pain. With her mother grieving and her father prepping for active duty, Abbey must learn to cope on her own. Written in gorgeous narrative verse, Abbey's coming-of-age story accessibly portrays the military family experience during a tumultuous period in our history. At once personal and universal, it's a perfect read for fans of sensitive, tender-hearted

books like *The Thing About Jellyfish*.

Not Just a Pretty Face

The story of Pecola Breedlove profiles an eleven-year-old African-American girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted.

Ugly

What happens when your Christian experience seems superficial? You know you're meant to love your neighbor as yourself and offer mercy to those who doubt, but everything you've seen revolves around judgement or God as an angry sky wizard. How can you learn to embrace the love of God and your neighbor when Christian culture has strayed so far? Join Ryan Kirby, the lead vocalist of metalcore band Fit For A King, as he shares never before heard stories inside the music industry and how he learned to embrace God and those around him. Ryan invites you into his journey of doubt, faith, failure, and victory to help you: Shirk the messages of condemnation and see God as a loving father Hear authentic stories of struggle and scriptural application to seize control over the voices of self-doubt Learn to love others and avoid the culture wars by examining your shortcomings Shift your perspective about how you view life, money, relationships, and purpose through a more intimate relationship with God Don't waste another day missing out the joy and peace God promises. Let Ryan show you how to capture the

embrace. --- This book is part of the outreach programs of HeartSupport-an organization created by Grammy-nominated musician Jake Luhrs of the metal band August Burns Red. Proceeds from this book will continue to help fund further projects by HeartSupport in the realm of recovery.

A Small Place

Depression feels like living on a distant dwarf planet. This book is your way out. In 2006, Pluto was downgraded to dwarf planet status. Jokes were written. Memes were shared. Oh, the memes. Today, Pluto is simply not taken as seriously as its larger brothers and sisters in the solar system. And on a related note, depression has never been taken as seriously as its counterparts. It can safely be called the Dwarf Planet of our mental health system. That ends now. The book you hold your hands is the result of years of coaching, studying, winning, failing, and talking to hundreds of people. In these pages, you will discover new facts about your own depression and find ways to navigate the obstacles that stand in your way. If you're in the midst of depression, simply opening Dwarf Planet may feel overwhelming. We urge you to overcome. Read it each day, engage with the content, and complete the exercises. By the end, you will be shocked by how much you've learned about yourself and your depression. Climb in. We're going to get you off this rock.

The Way Things Were

Secrets. Everyone has one. Some are bigger than others. And when secrets are revealed, some will heal you and some will end you. Kate Sedgwick's life has been anything but typical. She's endured hardship and tragedy, but throughout it all she remains happy and optimistic (there's a reason her best friend Gus calls her Bright Side). Kate is strong-willed, funny, smart, and musically gifted. She's also never believed in love. So when Kate leaves San Diego to attend college in the small town of Grant, Minnesota, the last thing she expects is to fall in love with Keller Banks. They both feel it. But they each have a reason to fight it. They each have a secret. And when secrets are revealed, some will heal you and some will end you.

Ugly Girl Ties the Knot

Finding Room in Beirut: Places of the Everyday demonstrates why it is worth our while to explore the value and contemporary meaning of urban areas about to undergo complete renewal. Branching off from discourses surrounding the terrain vague, the book argues that large populated urban areas meet the criteria of the vague and constitute a particular perspective from which to build a critical stance in regards to the contemporary city. But unlike a terrain vague, a vague urban -- inhabited areas where property ownership is usually obscure and informal behaviours a daily affair -- possesses real communities and offers an alternative understanding on how a city can be practiced and how lessons should be learned before its complete transformation.

Stemming from a photographic and architectural documentation of Bachoura, a central area of Beirut, Lebanon, the book shows how the vague urban allows for different ways of inhabiting, ways that are as -- or perhaps even more -- real and anchored in the imagination of the city as those proposed by standardising developments. Building on the intricacies of found situations, improvised uses and local narratives, it is an exploration as to how the meeting of a marvellous realism with l'intrigue, the vague urban, and temporary architecture can provide opportunities for the emergence of hidden narratives.

The Life-Changing Magic of Tidying Up

Entertaining, colorful, and deceptively full of facts, This Phenomenal Life tells the story of the wondrous ways that humans are always completely at one with our surrounding world. From the vast galaxies above to the miniature microbes within, humans are organically connected to the complex cycles and mysterious processes of our universe. Every single atom of our body is made of remnants of stars and massive explosions in the galaxies, and we share the same biochemical basis of life with all living beings on earth, from a single-celled amoeba to a giant blue whale. Whimsically hip illustrations elucidate wild science-based facts, from the unexpected intimacy we have with fungi on a daily basis, to the similar ways that humans and birds learn to communicate. Powerful evidence of our interconnection with nature combined with beautiful artwork will inspire the reader to look at the world in a whole new way.

Fever 1793

Everything Happens for a Reason

Millie Glockenfeld's luck has finally turned around. After years of terrible relationships, Millie has just gotten engaged to the man of her dreams. Sam Webber is adorably geeky, and most importantly, he's crazy about Millie. So what if Sam is disabled and uses a wheelchair full-time? And so what if Millie's mother doesn't approve and has decided to boycott the wedding? Life is all about rolling with the punches. Enter Jake Winston, Millie's teenage crush. When Jake suddenly materializes at the company where Millie works, they become fast friends. It's almost too incredible to believe when Jake confesses that he harbored the same feelings for her in high school that she had for him. But as she spends more and more time with him, Millie starts to realize that her feelings for Jake may not be entirely in the past

Duckling Ugly

“Eloisa James is extraordinary.” —Lisa Kleypas
“Nothing gets me to the bookstore faster than a new novel by Eloisa James.” —Julia Quinn
New York Times bestselling author Eloisa James gives the classic Hans Christian Andersen story of “The Ugly Duckling” a wonderful, witty, and delightfully passionate twist. The Ugly Duchess is another fairytale inspired romance from the unparalleled storyteller whose writing, author Teresa Medieros raves, “is truly

scrumptious.” A sexy and fun historical romance, James’s winning tale of a glorious reawakening does not feature ducks and swans—rather it’s a charming story of a young woman unaware of her own beauty, suddenly duty-bound to wed the dashing gentleman who has always been her platonic best friend...until now.

The Ugly Duckling

- A New York Times and USA Today bestseller - Book of the Month Club 2016 Book of the Year - Second Place Goodreads Best Fiction of 2016 A beautiful and provocative love story between two unlikely people and the hard-won relationship that elevates them above the Midwestern meth lab backdrop of their lives. As the daughter of a drug dealer, Wavy knows not to trust people, not even her own parents. It's safer to keep her mouth shut and stay out of sight. Struggling to raise her little brother, Donal, eight-year-old Wavy is the only responsible adult around. Obsessed with the constellations, she finds peace in the starry night sky above the fields behind her house, until one night her star gazing causes an accident. After witnessing his motorcycle wreck, she forms an unusual friendship with one of her father's thugs, Kellen, a tattooed ex-con with a heart of gold. By the time Wavy is a teenager, her relationship with Kellen is the only tender thing in a brutal world of addicts and debauchery. When tragedy rips Wavy's family apart, a well-meaning aunt steps in, and what is beautiful to Wavy looks ugly under the scrutiny of the outside world. A powerful novel you won't soon

forget, Bryn Greenwood's *All the Ugly and Wonderful Things* challenges all we know and believe about love. 31 Books Bringing the Heat this Summer —Bustle Top Ten Hottest Reads of 2016 —New York Daily News Best Books of 2016 —St. Louis Post Dispatch

All the Ugly and Wonderful Things

A divinity professor and young mother diagnosed with Stage IV cancer shares her perspectives on friendship, love, and death while describing her efforts to remain true to her faith in spite of impossible hardships.

The Places We Sleep

Lead in lipstick? 1,4 dioxane in baby soap? Coal tar in shampoo? How is this possible? Simple. The \$35 billion cosmetics industry is so powerful that they've kept themselves unregulated for decades. Not one cosmetic product has to be approved by the US Food and Drug Administration before hitting the market. Incredible? Consider this: The European Union has banned more than 1,100 chemicals from cosmetics. The United States has banned just 10. Only 11% of chemicals used in cosmetics in the US have been assessed for health and safety - leaving a staggering 89% with unknown or undisclosed effects. More than 70% of all personal care products may contain phthalates, which are linked to birth defects and infertility. Many baby soaps are contaminated with the cancer-causing chemical 1,4 dioxane. It's not just women who are affected by this chemists' brew. Shampoo, deodorant, face lotion and other products

used daily by men, women and children contain hazardous chemicals that the industry claims are "within acceptable limits." But there's nothing acceptable about daily multiple exposures to carcinogenic chemicals -- from products that are supposed to make us feel healthy and beautiful. Not Just a Pretty Face delves deeply into the dark side of the beauty industry, and looks to hopeful solutions for a healthier future. This scathing investigation peels away less-than-lovely layers to expose an industry in dire need of an extreme makeover. 15 percent of the purchase price of each book sold benefits the national Campaign for Safe Cosmetics, administered by the Breast Cancer Fund, through December 31, 2012.

Big Mouth & Ugly Girl

During his 10-year career as the frontman of acclaimed metal/hardcore band, For Today, Mattie Montgomery spent countless nights in bars and night clubs all around the world, sharing the love of Christ with a largely secular subculture-one that has been all but forgotten by much of the modern church. In *Lovely Things in Ugly Places*, he invites us to come with him as he revisits the moments in his ministry (some incredible, some hilarious, and some tragic), that shaped him most substantially. Known for his bold and fearless proclamation of the Gospel, Montgomery writes with vulnerability and transparency, beckoning the Body of Christ into a radical lifestyle of love. He challenges his readers to lay down the labels we use to identify people, and to see them (and ourselves) as God does, reminding us that, if we are willing to look,

we too will find Lovely Things in Ugly Places.

The Ugly Doodles

A stunning debut picture book that encourages kids to look beyond first impressions by sharing unexpected details about seemingly scary wild animals like gorillas, rhinoceroses, and more. This nonfiction picture book is an excellent choice to share during homeschooling, in particular for children ages 4 to 6. It's a fun way to learn to read and as a supplement for activity books for children. Spiders are creepy. Porcupines are scary. Bats are ugly. Or are they? This captivating book invites you to learn more about awe-inspiring animals in the wild. After all, it's best not to judge a beast until you understand its full, lovely life. Includes backmatter with additional reading suggestions.

Women in Love

How Catholic churches are being sapped of their spiritual vitality and what you can do about it The problem with new-style churches isn't just that they're ugly they actually distort the Faith and lead Catholics away from Catholicism. So argues Michel S. Rose in these eye-opening pages, which banish forever the notion that lovers of traditional-style churches are motivated simply by taste or nostalgia. In terms that non-architects can understand (and modern architects can't dismiss!), Rose shows that far more is at stake: modern churches actually violate the three natural laws of church architecture and lead Catholics

to worship, quite simply, a false god.

The Ugly Duchess

From the acclaimed author of *Floating in My Mother's Palm* and *Children and Fire*, a stunning story about ordinary people living in extraordinary times—"epic, daring, magnificent, the product of a defining and mesmerizing vision" (Los Angeles Times). Trudi Montag is a Zwerg—a dwarf—short, undesirable, different, the voice of anyone who has ever tried to fit in. Eventually she learns that being different is a secret that all humans share—from her mother who flees into madness, to her friend Georg whose parents pretend he's a girl, to the Jews Trudi harbors in her cellar. Ursula Hegi brings us a timeless and unforgettable story in *Trudi* and a small town, weaving together a profound tapestry of emotional power, humanity, and truth.

Alice's Adventures in Wonderland

Anna Forster is only thirty-eight years old, but her mind is slowly slipping away from her. Armed only with her keen wit and sharp-eyed determination, she knows that her family is doing what they believe to be best when they take her to Rosalind House, an assisted living facility. But Anna has a secret: she does not plan on staying. She also knows there's just one another resident who is her age, Luke. What she does not expect is the love that blossoms between her and Luke even as she resists her new life. As her disease steals more and more of her memory, Anna

fights to hold on to what she knows, including her relationship with Luke. Eve Bennett, suddenly thrust into the role of single mother to her bright and vivacious seven-year-old daughter, finds herself putting her culinary training to use at Rosalind house. When she meets Anna and Luke, she is moved by the bond the pair has forged. But when a tragic incident leads Anna's and Luke's families to separate them, Eve finds herself questioning what she is willing to risk to help them. Eve has her own secrets, and her own desperate circumstances that raise the stakes even higher. With huge heart, humor, and a compassionate understanding of human nature, Sally Hepworth delivers a page-turning novel about the power of love to grow and endure even when faced with the most devastating of obstacles. You won't forget *The Things We Keep*.

Bright Side

"Lydia is dead. But they don't know this yet. So begins the story of this exquisite debut novel, about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee; their middle daughter, a girl who inherited her mother's bright blue eyes and her father's jet-black hair. Her parents are determined that Lydia will fulfill the dreams they were unable to pursue—in Marilyn's case that her daughter become a doctor rather than a homemaker, in James's case that Lydia be popular at school, a girl with a busy social life and the center of every party. When Lydia's body is found in the local lake, the delicate balancing act that has been keeping

the Lee family together tumbles into chaos, forcing them to confront the long-kept secrets that have been slowly pulling them apart. James, consumed by guilt, sets out on a reckless path that may destroy his marriage. Marilyn, devastated and vengeful, is determined to find a responsible party, no matter what the cost. Lydia's older brother, Nathan, is certain that the neighborhood bad boy Jack is somehow involved. But it's the youngest of the family-Hannah-who observes far more than anyone realizes and who may be the only one who knows the truth about what happened. A profoundly moving story of family, history, and the meaning of home, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, exploring the divisions between cultures and the rifts within a family, and uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another"--

God Loves Ugly

Conquering a mountain begins with one step. At the base, we know that choosing to climb the mountain will cause pain and hardship. But that's also the trade off. Conquer the mountain and stand at the top weary, but satisfied? Or stand at the base wishing you were at the top? *Mountains* is a devotional for men and women who want to hear real stories of faith, struggle, defeat, and wins and are tired of Christian cliches and platitudes. Follow Grammy-nominated musician, Jake Luhrs of August Burns Red, as he guides you through the Mountains he's faced in life,

and came out stronger in his relationship with God. Along the way, he'll encourage you to face your demons, keep the faith, grow in love, and fight to reach the top with twenty-five handpicked Scriptures which encouraged him through his darkest valleys. It isn't the mountain that is important, but who become after climbing it.

Mountains

An absorbing family saga set amid the commotion of the last forty years of Indian history *The Way Things Were* opens with the death of Toby, the Maharaja of Kalasuryaketu, a Sanskritist who has not set foot in India for two decades. Moving back and forth across three sections, between today's Delhi and the 1970s, '80s, and '90s in turn, the novel tells the story of a family held at the mercy of the times. A masterful interrogation of the relationships between past and present and among individual lives, events, and culture, Aatish Taseer's *The Way Things Were* takes its title from the Sanskrit word for history, *itihasa*, whose literal translation is "the way things indeed were." Told in prose that is at once intimate and panoramic, and threaded through with Sanskrit as central metaphor and chorus, this is a hugely ambitious and important book, alive to all the commotion of the last forty years but never losing its brilliant grasp on the current moment.

Everything I Never Told You

In this gorgeously stunning debut, a mysterious child

teaches two strangers how to love and trust again. After the loss of her mother and her own battle with breast cancer, Joanna Teale returns to her graduate research on nesting birds in rural Illinois, determined to prove that her recent hardships have not broken her. She throws herself into her work from dusk to dawn, until her solitary routine is disrupted by the appearance of a mysterious child who shows up at her cabin barefoot and covered in bruises. The girl calls herself Ursa, and she claims to have been sent from the stars to witness five miracles. With concerns about the child's home situation, Jo reluctantly agrees to let her stay--just until she learns more about Ursa's past. Jo enlists the help of her reclusive neighbor, Gabriel Nash, to solve the mystery of the charming child. But the more time they spend together, the more questions they have. How does a young girl not only read but understand Shakespeare? Why do good things keep happening in her presence? And why aren't Jo and Gabe checking the missing children's website anymore? Though the three have formed an incredible bond, they know difficult choices must be made. As the summer nears an end and Ursa gets closer to her fifth miracle, her dangerous past closes in. When it finally catches up to them, all of their painful secrets will be forced into the open, and their fates will be left to the stars.

The Autobiography of My Mother

Contrasts between the relationships of two sisters, Ursula and Gudrun, and their love affairs with Birkin and Gerald.

Scary God

Cara is so ugly, mirrors would rather break than show her reflection. Not even her own parents can deny her ugliness, and nothing can make up for the cruelty of her schoolmates. Tormented and tortured by the shallow people of Flock's Rest, Cara's life is miserable. Then Cara receives a shimmering note from some exotic place suggesting that there's more to her than meets the eye. Cara wonders if her destiny has something to do with her recurring dreams of a beautiful green valley where the people are so accepting, her ugliness doesn't matter. Soon, Cara discovers that her valley of dreams is real. It's a place where the ugliest of ducklings can become swans. A swan, however, can have a serious taste for revenge . . . deadly revenge.

Stones from the River

A brilliant look at colonialism and its effects in Antigua--by the author of Annie John "If you go to Antigua as a tourist, this is what you will see. If you come by aeroplane, you will land at the V. C. Bird International Airport. Vere Cornwall (V. C.) Bird is the Prime Minister of Antigua. You may be the sort of tourist who would wonder why a Prime Minister would want an airport named after him--why not a school, why not a hospital, why not some great public monument. You are a tourist and you have not yet seen . . ." So begins Jamaica Kincaid's expansive essay, which shows us what we have not yet seen of the ten-by-twelve-mile island in the British West

Indies where she grew up. Lyrical, sardonic, and forthright by turns, in a Swiftian mode, *A Small Place* cannot help but amplify our vision of one small place and all that it signifies.

Big Ugly

Big Mouth No I did not. I did not, I did not. I did not say those things, and I did not plan those things. Won't It anyone believe me? Ugly Girl All right, Ugly Girl made a mistake. I'd told my mom what I'd heard in the cafeteria, and she'd told Dad. Evidently. I'd thought for sure they would want me to speak up for the truth.

The God of Small Things

The #1 New York Times bestselling guide to decluttering your home and the inspiration for the hit Netflix show *Tidying Up with Marie Kondo*. Despite constant efforts to declutter your home, do papers still accumulate like snowdrifts and clothes pile up like a tangled mess of noodles? Japanese cleaning consultant Marie Kondo takes tidying to a whole new level, promising that if you properly simplify and organize your home once, you'll never have to do it again. Most methods advocate a room-by-room or little-by-little approach, which doom you to pick away at your piles of stuff forever. The KonMari Method, with its revolutionary category-by-category system, leads to lasting results. In fact, none of Kondo's clients have lapsed (and she still has a three-month waiting list). With detailed guidance for determining

which items in your house “spark joy” (and which don’t), this international bestseller featuring Tokyo’s newest lifestyle phenomenon will help you clear your clutter and enjoy the unique magic of a tidy home—and the calm, motivated mindset it can inspire.

The Keeper of Lost Things

Discover the great wonder and wild freedom the fear of the Lord can bring. What does the Bible mean when it says we are to fear God? Is it difficult for you to reconcile the two sides of God’s nature—His wrath and His love? Mattie Montgomery teaches that a right pursuit of the fear, fire, and fullness of God can lead you into the knowledge of a side of God you may never have imagined before. He notes that the fear of God does not mean that we should be afraid of God; but rather, that we should be afraid to be against Him. And, if we abide in Christ, we can live in the continual awareness of the mighty Warrior King who calls us beloved. That realization is the glorious convergence of respect, awe, reverence, adoration, instruction, honor, worship, discipline, confidence, thanksgiving, love, and yes . . . fear. The result—a joyful experience of God’s grandeur and a grateful realization that only through Him do we receive His provisions and protection and are able to echo the words of the apostle Paul in Romans 8:31, “If God is for me, who can be against me?”

Lovely Things in Ugly Places

Just elected to the Senate, ex-prosecutor Terry Mullally arrives in the Beltway to immediately confront the manipulative politicians, corruption, and subtle violence of the Washington world. By the author of *Mackerel* by Moonlight. Reprint.

Ugly As Sin

This hilarious and adorable picture book about creativity, fear of failure, and embracing your imperfections is perfect for kids and budding artists of all ages. After an inspiring visit to the local art museum, Raven Rembrandt is eager to create her own beautiful masterpieces. But the only thing she can seem to draw are ugly doodles -- and they won't go away, no matter how hard she tries to discard them! After a few increasingly inventive attempts to get rid of them, Raven realizes that the only way to learn to love her art is to just create. Valeria Wicker's endearing and quirky art style adds humor to her sweet and whimsical story about overcoming a fear of imperfection and failure.

The Things We Keep

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the

mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight-the fight to stay alive.

The Bluest Eye

A seventy-year-old West Indian woman looks back over the course of her life and examines the relationships that have given meaning to her existence

This Is Where You Belong

Whenever Christa Black looked in the mirror, she was waging a war with herself. Her hatred of her face and body drove her, as a young woman, into frantic overachievement, addiction, and an eating disorder that landed her in rehab. A preacher's kid, she'd grown up imagining God as a "thou shalt not" tyrant. It was only when she miraculously discovered God's unconditional love for her--physical imperfections, moral failings, and all--that she finally began to accept herself. As she tells her story, Christa shares the tools she uses to combat the self-rejection that harms so many people's lives. In this raw testimony, Christa Black takes women on a step-by-step journey of faith and positive belief to reveal that if God loves ugly, then we can too.

Dwarf Planet

A funny, moving, and true story of an ordinary boy with an extraordinary face that's perfect for fans of *Wonder*—now available in the U.S. When Robert Hoge was born, he had a tumor the size of a tennis ball in the middle of his face and short, twisted legs. Surgeons removed the tumor and made him a new nose from one of his toes. Amazingly, he survived—with a face that would never be the same. Strangers stared at him. Kids called him names, and adults could be cruel, too. Everybody seemed to agree that he was “ugly.” But Robert refused to let his face define him. He played pranks, got into trouble, had adventures with his big family, and finally found a sport that was perfect for him to play. And Robert came face to face with the biggest decision of his life, he followed his heart. This poignant memoir about overcoming bullying and thriving with disabilities shows that what makes us “ugly” also makes us who we are. It features a reflective foil cover and black-and-white illustrations throughout. From the Hardcover edition.

Little Lovely Things

When Kat accidentally rips apart an old picture book, she's magically transported into the world of *Cinderella*--as Katriona, one of the ugly stepsisters! Life turns upside down now that she's a highborn lady and must learn how to survive the social season, including how to get through the door in a huge metal hoop skirt. To get back, she'll have to complete the story, right to the end of happily ever after. But the odds are huge: the other stepsister is drop-dead

gorgeous, the fairy godmother is nowhere to be found, and the prince, despite being insanely hot, openly dislikes balls. Can she ever return to the modern world?

The Embrace: Learning To Cling To God And Love Others

In the spirit of Gretchen Rubin's megaseller *The Happiness Project* and Eric Weiner's *The Geography of Bliss*, a journalist embarks on a project to discover what it takes to love where you live. The average restless American will move 11.7 times in a lifetime. For Melody Warnick, it was move #6, from Austin, Texas, to Blacksburg, Virginia, that threatened to unhinge her. In the lonely aftermath of unpacking, she wondered: Aren't we supposed to put down roots at some point? How does the place we live become the place we want to stay? This time, she had an epiphany. Rather than hold her breath and hope this new town would be her family's perfect fit, she would figure out how to fall in love with it--no matter what. How we come to feel at home in our towns and cities is what Warnick sets out to discover in *This Is Where You Belong*. She dives into the body of research around place attachment--the deep sense of connection that binds some of us to our cities and increases our physical and emotional well-being--then travels to towns across America to see it in action. Inspired by a growing movement of placemaking, she examines what its practitioners are doing to create likeable locales. She also speaks with frequent movers and loyal stayers around the country to learn

what draws highly mobile Americans to a new city, and what makes us stay. The best ideas she imports to her adopted hometown of Blacksburg for a series of Love Where You Live experiments designed to make her feel more locally connected. Dining with her neighbors. Shopping Small Business Saturday. Marching in the town Christmas parade. Can these efforts make a halfhearted resident happier? Will Blacksburg be the place she finally stays? What Warnick learns will inspire you to embrace your own community--and perhaps discover that the place where you live right now . . . is home. From the Hardcover edition.

Where the Forest Meets the Stars

Finding Room in Beirut

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and

Acces PDF Lovely Things In Ugly Places

unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

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