

Lui Magazine

The Ladies' Companion and Monthly Magazine
The Gentleman's Magazine: Or, Monthly
Intelligencer
Mormon Magazine
Miscellany
American Illustration
Galignani's magazine and Paris monthly review
Quarterly Magazine of the International Musical Society
The European Magazine and London Review, by the Philological Society of London
Graphic Designers in Europe: Karl Gerstner. Crosby
University Magazine
The Lady's Magazine
Blackwood's Edinburgh Magazine
The Dublin University Magazine
Graphis annual 74-75
Longman's Magazine
The Eclectic Magazine of Foreign Literature, Science, and Art
The Spiritual Magazine
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The Jersey Magazine; Or, Monthly Recorder
Celebrity Biographies - The Amazing Life Of Rosie Huntington Whiteley - Famous Actors
The Scots Magazine
The Guernsey Magazine
Masculine Singular
The Gentleman's Magazine
Fraser's Magazine
The Anti-Jacobin Review and Magazine
Or Monthly Political and Literary Censor
Sex, Lies and Handlebar Tape
Macmillan's Magazine
The New Monthly Magazine
Stars and Stardom in French Cinema
The Gentleman's Magazine and Historical Review
The Burlington Magazine
The United Service Magazine
The Lady's Magazine; Or, Entertaining Companion for the Fair Sex, Appropriated Solely to Their Use and Amusement
Fraser's Magazine
Gentleman's Magazine, Or Monthly Intelligencer
Paying the Price
DUBLIN UNIVERSITY MAGAZINE, A Literary and Political Journal.
The Saturday Magazine

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Ever wondered how Rosie Huntington-Whiteley rose to stardom? Amazing blonde with a disarming and charming smile, Rosie Huntington-Whiteley, is already halfway to conquer summit of the Hollywood hills. Her British moderation and conservative nurture work fine in a perfect image of the young model, designer and actress: no scandals, no fights with producers, directors and colleagues from the catwalk or at the stage, as well as any juicy details of her private life from men she used to date with. Rosie is young, beautiful and successful, she has a natural beauty, and her career is going fast, and she deserves it. For more interesting facts you must read her biography. Grab your biography book now!

University Magazine

The Lady's Magazine

Blackwood's Edinburgh Magazine

The Dublin University Magazine

Graphis annual 74-75

Masculine Singular is an original interpretation of French New Wave cinema by one of France's leading feminist film scholars. While most criticism of the New Wave has concentrated on the filmmakers and their

films, Geneviève Sellier focuses on the social and cultural turbulence of the cinema's formative years, from 1957 to 1962. The New Wave filmmakers were members of a young generation emerging on the French cultural scene, eager to acquire sexual and economic freedom. Almost all of them were men, and they "wrote" in the masculine first-person singular, often using male protagonists as stand-ins for themselves. In their films, they explored relations between men and women, and they expressed ambivalence about the new liberated woman. Sellier argues that gender relations and the construction of sexual identities were the primary subject of New Wave cinema. Sellier draws on sociological surveys, box office data, and popular magazines of the period, as well as analyses of specific New Wave films. She examines the development of the New Wave movement, its sociocultural and economic context, and the popular and critical reception of such well-known films as *Jules et Jim* and *Hiroshima mon amour*. In light of the filmmakers' focus on gender relations, Sellier reflects on the careers of New Wave's iconic female stars, including Jeanne Moreau and Brigitte Bardot. Sellier's thorough exploration of early New Wave cinema culminates in her contention that its principal legacy—the triumph of a certain kind of cinephilic discourse and of an "auteur theory" recognizing the director as artist—came at a steep price: creativity was reduced to a formalist game, and affirmation of New Wave cinema's modernity was accompanied by an association of creativity with masculinity.

Longman's Magazine

The Eclectic Magazine of Foreign Literature, Science, and Art

Contains the first printing of Sartor resartus, as well as other works by Thomas Carlyle.

The Spiritual Magazine

Banned books.

Eclectic Magazine

The New Monthly Magazine

Belford's Monthly Magazine

The Jersey Magazine; Or, Monthly Recorder

Celebrity Biographies - The Amazing Life Of Rosie Huntington Whiteley - Famous Actors

The Scots Magazine

The Guernsey Magazine

Sex, Lies and Handlebar Tape is the astonishing biography of French cycling star Jacques Anquetil. For the first time since his death in 1987, it reveals the extraordinary truth behind the legend, the man and the cyclist. His list of 'firsts' alone makes him worthy of a place in the cycling pantheon: the first man to win the Tour de France five times; the first man to win all three grand tours - the Tour de France, Giro d'Italia and Vuelta a España; and the first man to win both the Tour and Vuelta in the same year. However, the extraordinary life of Anquetil does not stop at his achievements on a bike. He candidly admitted to using drugs, offended legions of fans by confessing that his only motivation for riding was financial and infamously indulged his enthusiasm for the high life. He also seduced and married his doctor's wife, had a child with her daughter and then sustained a ménage à trois with both wife and stepdaughter under the same roof for 12 years. When this 'family' eventually imploded, he attempted to inspire jealousy in his former lovers by having a child with his stepson's ex-wife. Containing exclusive contributions from Anquetil's family, friends, teammates and rivals, Sex, Lies and Handlebar Tape untangles myth from reality and confirms that fact is definitely stranger than fiction.

Masculine Singular

1. Jan Lenica. Jean-Michel Folon. Josef Müller-Brockmann. Dick Elffers.--2. Giovanni Pintori. Edward Bawden. Hans Hillmann. Herbert Leupin.--3. Karl Gerstner. Crosby/ Fletcher/ Forbes. André Franciois. Bob Gill.--v. 4. Franco Grignani. Heinz Text in English, French, and German.

The Gentleman's Magazine

Fraser's Magazine

The Anti-Jacobin Review and Magazine Or Monthly Political and Literary Censor

Sex, Lies and Handlebar Tape

Macmillan's Magazine

The New Monthly Magazine

Stars and Stardom in French Cinema

The Gentleman's Magazine and Historical Review

French cinema is second only to Hollywood in the number of its movie stars who have emerged to achieve international fame. France is, in fact, arguably the only country other than the United States to have an international "star system." Yet these glamorous and charismatic stars differ from their U.S. counterparts in that they maintain more freedom to control their own images and often straddle both mainstream and auteur cinema. Ginette Vincendeau, a leading authority on French cinema, analyzes the phenomenon of French film stardom and provides brilliant in-depth studies of the major popular stars of the French cinema: Max Linder, Jean Gabin, Brigitte Bardot, Jeanne Moreau, Louis de Funès, Jean-Paul Belmondo, Alain Delon, Catherine Deneuve, Gérard Depardieu, and Juliette Binoche. This volume analyzes these stars' images and performance styles in the context of the French film industry, but also in relation to national culture and society. In the country where Brigitte Bardot and Catherine Deneuve have modeled for Marianne (the effigy of the Republic) and left-wing politicians have held up Jean Gabin as a role model, Vincendeau examines the unusual relationship between French film stars and national identity. Ginette Vincendeau is professor of film studies at the University of Warwick. She is the author and editor of a number of books on cinema.

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