

Lyric Poems Dover Thrift Editions

Favorite poems
The Selected Poems of Emily Dickinson
First Fig and Other Poems
Gunga Din and Other Favorite Poems
To My Husband and Other Poems
The Road Not Taken, Birches, and Other Poems
Jewish Wit and Wisdom
The Raven and Other Favorite Poems
Elizabethan Poetry
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English Romantic Poetry
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Favorite poems

The Selected Poems of Emily Dickinson

First Fig and Other Poems

Jesuit priest Gerard Manley Hopkins created verse that combined material sensuousness with asceticism. This anthology features all of his mature work, including the well-known elegy, "The Wreck of the Deutschland."

Gunga Din and Other Favorite Poems

Works by Villon, Ronsard, Voltaire, Mallarmé, Verlaine, Rimbaud, Apollinaire, many more. Full French texts with literal English translations on facing pages. Biographical, critical information on each poet. Introduction. 31 black-and-white illustrations.

To My Husband and Other Poems

Although Oscar Wilde (1854–1900) created a wide range of poetry, essays, and fairy tales (and one novel) in his brief, tragic life, he is perhaps best known as a dramatist. His witty, clever drama, populated by brilliant talkers skilled in the art of riposte and paradox, are still staples of the theatrical repertoire. *An Ideal Husband* revolves around a blackmail scheme that forces a married couple to reexamine their moral standards — providing, along the way, a wry commentary on the rarity of politicians who can claim to be ethically pure. A supporting cast of young lovers, society matrons, an overbearing father, and a formidable femme fatale continually exchange sparkling repartee, keeping the play moving at a lively pace. Like most of Wilde's plays, this

scintillating drawing-room comedy is wise, well-constructed, and deeply satisfying. An instant success at its 1895 debut, the play continues to delight audiences over one hundred years later. *An Ideal Husband* is a must-read for Wilde fans, students of English literature, and anyone delighted by wit, urbanity, and timeless sophistication.

The Road Not Taken, Birches, and Other Poems

Treasury of 44 poems recalls British character and attitudes at the height of the Empire. "Gunga Din," "Danny Deever," "If—," "The White Man's Burden," many others, reprinted from standard texts. Notes.

Jewish Wit and Wisdom

This anthology includes sonnets from Shakespeare, Sidney, and Spenser; popular poems by Donne ("Go, and catch a falling star"), Jonson ("Drink to me only with thine eyes"), Marlowe ("The Passionate Shepherd to His Love"); more.

The Raven and Other Favorite Poems

This volume reprints Brooke's complete oeuvre, from the early lyric poems to those written shortly before his death: "Tiare Tahiti," "The Great Lover," "The Dead," "The Soldier," many others.

Elizabethan Poetry

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Classics of English poetry, alternately describing childhood states of innocence and their inevitable ensnarement in a corrupt and repressive world. Contains the full texts of all the poems in the original 1794 edition of both collections.

Poems of Sappho

DIVRich selection of powerful, moving verse includes Brooke's "The Soldier," Owen's "Anthem for Doomed Youth," "In Flanders Fields," by Lieut. Col. McCrae, more by Hardy, Kipling, many others. /div

Five Great English Romantic Poets

Rich selection of 134 poems published between 1889 and 1914: "Lake Isle of Innisfree," "When You Are Old," "Down by the Salley Gardens," many more. Note. Alphabetical lists of titles and first lines.

English Romantic Poetry

A wonderful collection of intimate, personal, sentimental, and even nostalgic works by the greatly admired Victorian poet. Filled with lyric inspiration and lofty meditative characters, the selections include "The Scholar Gipsy," "Thyrsis," "The Forsaken Merman," "Memorial Verses," "Rugby Chapel," and the famous title poem.

Ode to the West Wind and Other Poems

Treasury of 30 favorites: "On first looking into

Chapman's Homer," "Ode to a Nightingale," "Ode on a Grecian Urn," "To Autumn," 26 more. Reprinted from standard text. Alphabetical List of Opening Lines.

Great Love Poems

Poems, letters, and prose from the war years include "O Captain! My Captain!" "When Lilacs Last in the Dooryard Bloom'd," "Adieu to a Soldier," and many other moving works.

Favorite Poems

"A great hero, a really exciting series." —Joseph Finder For hostage rescue specialist Jonathan Grave, every mission is a matter of life or death. But he faces his most personal challenge yet when two boys are abducted while being driven to Resurrection House, the school Jonathan founded as a sanctuary for children of incarcerated parents. The boys were entrusted to Jonathan's care. Now they're missing. It's time to fight fire with fire . . . The boys' mom, Connie Kendall, is awaiting trial on drug smuggling charges. Prosecutors want her to testify against the brutal Cortez Cartel to help bring down their ruthless operations. If she cooperates, she'll get an easier sentence. But with her kids in the grip of the cartel, her lips are sealed. As Jonathan and his team of skilled operatives close in on the kidnapers, they realize that their enemies aren't just hell-bent on selling drugs. Rival factions have even deadlier agendas. The clock is ticking on an attack that could kill thousands in a single breath. And it's almost zero

hour . . .

A Song about Myself

Includes the memorable "The Skeleton in Armor," "The Arsenal at Springfield," "Mezzo Cammin," "The Rhyme of Sir Christopher" (from Tales of a Wayside Inn), "Aftermath" and "Divina Commedia." Cambridge Edition.

Dover Beach and Other Poems

Emily Dickinson lived as a recluse in Amherst, Massachusetts, dedicating herself to writing a "letter to the world"--the 1,775 poems left unpublished at her death in 1886. Today, Dickinson stands in the front rank of American poets. This enthralling collection includes more than four hundred poems that were published between Dickinson's death and 1900. They express her concepts of life and death, of love and nature, and of what Henry James called "the landscape of the soul." And as Billy Collins suggests in his Introduction, "In the age of the workshop, the reading, the poetry conference and festival, Dickinson reminds us of the deeply private nature of literary art."

A Shropshire Lad

Excellent sample of strikingly original poems includes The Wreck of the Deutschland, "Carrion Comfort," "The Caged Skylark," and more.

An Ideal Husband

Presents a collection of thirty-seven well-known and representative poems by the Romantic poet, including "To a Skylark," "Adonais," "Ozymandias," and "Hymn to Intellectual Beauty."

SONGS OF EXPERIENCE (With Illuminated Manuscript)

Over 40 of the author's most memorable poems: "The Bells," "Ulalume," "Israfel," "To Helen," "The Conqueror Worm," "Eldorado," "Annabel Lee," many more. Alphabetic lists of titles and first lines.

The Poems of Emma Lazarus

Sometimes hilarious and frequently profound, this collection of aphorisms includes observations and remarks from statesmen, writers, artists, philosophers, jurists, musicians, and celebrities — from the prophets of the Old Testament to Woody Allen.

Early Poems

Never give all the heart, for love
Will hardly seem worth thinking of
To passionate women if it seem
Certain, and they never dream
That it fades out from kiss to kiss;
For everything that's lovely is
But a brief, dreamy, kind delight. — W. B. Yeats
Down through the millennia the emotion of love has inspired countless poets to great heights of lyrical expression.

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In this volume readers can sample more than 150 great love poems by English and American poets. Spanning over four centuries of literary creation in the service of amour, the works include a selection of Shakespeare's sonnets, John Donne's "The Ecstasy," William Blake's "The Garden of Love," Robert Burns's "The Banks o'Doon" and "John Anderson My Jo," Lord Byron's "She Walks in Beauty," Edgar Allan Poe's "Annabel Lee," Robert Browning's "Meeting at Night," as well as works by W. B. Yeats, Emily Dickinson, Walt Whitman, Elizabeth Barrett Browning, John Keats, Christopher Marlowe, Ben Jonson, John Milton, Richard Lovelace, Sir John Suckling, Matthew Arnold, A. E. Housman, Edna St. Vincent Millay, and Robert Frost. Includes 2 selections from the Common Core State Standards Initiative: "Sonnet 73" and "Song."

Selected Poems of Gerard Manley Hopkins

Lyric Poems

A superb selection of poems from both sides of the American Civil War features more than 75 inspired works by Melville, Emerson, Longfellow, Whittier, Whitman, and many others.

Evangeline and Other Poems

From America's first poet, a splendid selection of poems whose themes encompass love, home life, religious meditations, dialogues and lamentations,

and formal elegies.

Renaissance and Other Poems

"God's Grandeur" and Other Poems

This little-known poem by the beloved poet is filled with playful rhymes that are complemented by vibrant watercolors.

The History of Anonymity

Features 42 works, among them a number of the Victorian master's famed dramatic monologues, plus such memorable masterworks as "Love among the Ruins," "The Pied Piper of Hamelin" and "Home Thoughts from Abroad." Includes a selection from the Common Core State Standards Initiative.

Songs for the Open Road

Originally published as: Mountain interval. New York: H. Holt and Co., 1916.

Hellfire

Vincent Millay. Excellent anthology comprises Second April (1921) and A Few Figs from Thistles (1922), featuring such well-known poems as "First Fig," "Reuerdo," "The Philosopher," more.

Civil War Poetry

Shewing the Two Contrary States of the Human Soul (first published in 1794), an expansion of Blake's first illuminated book Songs of Innocence. The poems and artwork were reproduced by copperplate engraving and colored with washes by hand. Blake republished Songs of Innocence and Experience several times, often changing the number and order of the plates. The spellings, punctuation and capitalizations are those of the original Blake manuscripts. William Blake (1757 - 1827) was a British poet, painter, visionary mystic, and engraver, who illustrated and printed his own books. Blake proclaimed the supremacy of the imagination over the rationalism and materialism of the 18th-century. Largely unrecognised during his lifetime, Blake is now considered a seminal figure in the history of both the poetry and visual arts of the Romantic Age.

Introduction to French Poetry

This box include 5 books from English Romantic Poets- Selected Poems, by George Gordon, Lord Byron; Selected Poems, by Percy Bysshe Shelley; The Rime of the Ancient Mariner and Other Poems by Samuel Taylor Coleridge; Favorite Poems by William Wordsworth and Lyric Poems by John Keats.

103 Great Poems

"The Tenth Muse" sings to both sexes of desire, rapture, and sorrow. This concise collection of the ancient Greek poet's surviving works was assembled and translated by a distinguished classicist.

Civil War Poetry and Prose

More than 80 poems by 50 American and British masters celebrate real and metaphorical journeys. Poems by Whitman, Byron, Millay, Sandburg, Langston Hughes, Emily Dickinson, Robert Frost, Shelley, Tennyson, Yeats, many others.

The Poems of Rupert Brooke

Exceptionally fine poetry by Germany's greatest literary figure, from his earliest, "An den Schlaf" ("To Sleep"), written when he was 18, to his last great poem, "Verdächtnis" ("Legacy"), written when he was 80.

Songs of Innocence and Songs of Experience

Rich selection of 123 poems by six great English Romantic poets: William Blake (24 poems), William Wordsworth (27 poems), Samuel Taylor Coleridge (10 poems), Lord Byron (16 poems), Percy Bysshe Shelley (24 poems) and John Keats (22 poems). Introduction and brief commentaries on the poets. Includes 2 selections from the Common Core State Standards Initiative: "Ozymandias" and "Ode on a Grecian Urn."

My Last Duchess and Other Poems

Widely considered the greatest and most influential of the English Romantic poets, William Wordsworth (1770-1850) remains today among the most admired

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and studied of all English writers. He is best remembered for the poems he wrote between 1798 and 1806, the period most fully represented in this selection of 39 of his most highly regarded works. Among them are poems from the revolutionary Lyrical Ballads of 1798, including the well-known "Lines Composed a Few Miles Above Tintern Abby"; the famous "Lucy" series of 1799; the political and social commentaries of 1802; the moving "I Wandered Lonely as a Cloud"; and the great "Ode: Intimations of Immortality from Recollections of Early Childhood"--all reprinted from an authoritative edition. Republication of a selection of 39 poems reprinted from The Complete Poetical Works of William Wordsworth: Student's Cambridge Edition, published by the Houghton Mifflin Company, Boston (The Riverside Press, Cambridge), 1904. Detailed contents. Alphabetical lists of titles and first lines. 80pp. 53/8 x 81/2. Paperbound.

Lyric Poems

Title poem plus 22 other works: "Interim," "Sorrow," "Ashes of Life," "Three Songs of Shattering," other poems revealing lyric beauty, romanticism. Lists of titles and first lines.

World War One British Poets

This debut collection of vivid, lyrical poems explores the emotional landscape of childhood without confession and without straightforward narrative. Chang sweeps together myth and fairy tale, skirting

the edges of events to focus on the psychological tenor of experience: the underpinnings of identity and the role of nature in both constructing and erasing a self. From the edge of the ocean, where things constantly shift and dissolve, through "the forest's thick, / where the trees meet the dark," to an imaginary cliffside town of fog, this book makes a journey both natural and psychological, using experiments in language and form to capture the search for personhood and place.

Collected Lyrics of Edna St. Vincent Millay

One of the greatest English poets, John Keats (1795–1821) created an astonishing body of work before his early death from tuberculosis at the age of 26. Much of his poetry consists of deeply felt lyrical meditations on a variety of themes — love, death, the transience of joy, the impermanence of youth and beauty, the immortality of art, and other topics — expressed in verse of exquisite delicacy, originality, and sensuous richness. This collection contains 30 of his finest poems, including such favorites as "On first looking into Chapman's Homer," "The Eve of St. Agnes," "On seeing the Elgin Marbles," "La Belle Dame sans Merci," "Isabella; or, the pot of Basil" and the celebrated Odes: "To a Nightingale," "On a Grecian Urn," "On Melancholy," "On Indolence," "To Psyche," and "To Autumn." These and many other poems, reproduced here from a standard edition, represent a treasury of time-honored poetry that ranks among the glories of English verse.

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