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Deutsche Nationalbibliografie

The Newbery Honor-winning author of *Wolf Hollow* returns with the story of an unforgettable young heroine in Depression-era Maine. After the financial crash, Ellie and her family have lost nearly everything--including their home in town. Forced to start over, Ellie has found a welcome freedom, and a love of the natural world, in her new life on Echo Mountain. But there is little joy, even for Ellie, as her family struggles with the aftermath of an accident that left her father in a coma. An accident for which Ellie has accepted the unearned weight of blame. Determined to help her father, Ellie will make her way to the top of the mountain in search of the healing secrets of a woman known only as "the hag." But the hag, and the mountain, still have many untold stories left to reveal and, with them, a fresh chance at happiness. Critically acclaimed author Lauren Wolk weaves a stunning tale of resilience, persistence, and friendship across three generations of strong women, set against the rough and ragged beauty of the mountain they all call home.

Whitaker's Cumulative Book List

Forthcoming Books

Echo Mountain

“Love Your Enemies” This is one of the few statements Jesus made that is readily accepted by believers and skeptics alike. Its authenticity is not seriously questioned and yet it is a revolutionary command. Giving attention to various critical theories, John Piper presents evidence that the early church earnestly advocated for non-retaliatory love, extending it to those who practiced evil in the world. Such love was key to the church’s own ethical tradition or paraenesis. Piper illuminates the Synoptics and passages in Romans, as well as 1 Thessalonians and 1 Peter, with non-canonical evidence, investigating the theological significance of Jesus’s love command. Originally published as #38 in the Society for New Testament Studies Monograph Series, this is John Piper’s doctoral dissertation from the University of Munich. It is a serious work of Christian scholarship by a long-time respected author and pastor. This repackaged edition features a new, extensive introduction and will be of interest to scholars, students, and lay people who have training in New Testament studies.

Dictionary Catalog of the Music Collection

Art in Science Museums brings together perspectives from different practitioners to reflect on the status and meaning of art programmes in science centres and museums around the world. Presenting a balanced mix of theoretical perspectives, practitioners’ reflections, and case-studies, this volume gives voice to a wide range of professionals, from traditional science centres and museums, and from institutions born with the very aim of merging art and science practices. Considering the role of art in the field of science engagement, the book questions whether the arts might help curators to convey complex messages, foster a more open and personal approach to scientific issues, become tools of inclusion, and allow for the production of totally new cultural products. The book also includes a rich collection of projects from all over the world, synthetically presenting cases that reveal very different approaches to the inclusion of art in science programmes. Art in Science Museums should be of great interest to academics, researchers and postgraduate students working in the fields of museum studies, cultural heritage management, material culture, science communication and contemporary art. It should also be essential reading for museum professionals looking to promote more reflective social science engagement in their institutions.

Music, Sound and Space

Geflüchtete und Kulturelle Bildung

The booming increase of the senior population has become a social phenomenon and a challenge to our societies, and technological advances have undoubtedly contributed to improve the lives of elderly citizens in numerous aspects. In current debates on technology, however, the »human factor« is often largely ignored. The ageing individual is rather seen as a malfunctioning machine whose deficiencies must be diagnosed or as a set of limitations to be overcome by means of technological devices. This volume aims at focusing on the perspective of human

beings deriving from the development and use of technology: this change of perspective - taking the human being and not technology first - may help us to become more sensitive to the ambivalences involved in the interaction between humans and technology, as well as to adapt technologies to the people that created the need for its existence, thus contributing to improve the quality of life of senior citizens.

Progressive Complete Learn to Play Blues Guitar Manual

Classical Guitar Music in Print

The Close Linkage between Nutrition and Environment through Biodiversity and Sustainability: Local Foods, Traditional Recipes, and Sustainable Diets” is focused on the close correlation between the potential benefits and “functional role” of food and territory, and it includes papers on the characterization of local foods and traditional recipes as well as on the promotion of traditional dietary patterns and sustainable diets.

Art in Science Museums

New York Magazine

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Deutsche Bibliographie

Jumptown

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen

A fascinating blend of music, politics, and social history, Jumptown sheds light on a time and place overlooked by histories of Portland and jazz. For a golden decade following World War II, jazz talent and musical activity flourished in Portland. A thriving African American neighborhood--that would soon be bulldozed for urban renewal--spawned a jazz heyday rarely rivaled on the West Coast. Such luminaries as Duke Ellington, Charlie Parker, Oscar Peterson, Dave Brubeck, and Wardell Gray headlined Portland clubs and traded chops with the up-and-coming local talent. The Dude Ranch. Lil' Sandy's McClendon's Rhythm Room. The Frat Hall. The Chicken Coop. The Uptown Ballroom. Jazz historian Bob Dietsche leads a guided

tour of the main jazz spots--from supper club to dance hall--capturing the emotion, excitement, and energy of an evening on the town. His book for the first time collects hundreds of pieces of local jazz history--photographs, personal recollections, reviews, maps, handbills--to create "an anatomy of a jazz village." Dietsche's compendium of stories and moments brings to life the citizens of the jazz village--the musicians and dancers, the disc jockeys and promoters, the critics and music teachers, the club owners and patrons. Jumptown celebrates and preserves this rich cultural past and showcases its continuing influence. In an afterword, Lynn Darroch recaps the highlights in Portland jazz since 1968 and shows how "Portland's twenty-first-century jazz scene reflects the city's original golden age, and the spirit of the Avenue remains in the sounds of today."

Ageing and Technology

Mathematical Reviews

Religion Index One

How the War on Drugs is maintained through racism, authority and public opinion. From the hit television series Breaking Bad, to daily news reports, anti-drug advertising campaigns and highly publicized world-wide hunts for "narcoterrorists" such as Joaquin "El Chapo" Guzman, the drug, methamphetamine occupies a unique and important space in the public's imagination. In Meth Wars, Travis Linnemann situates the "meth epidemic" within the broader culture and politics of drug control and mass incarceration. Linnemann draws together a range of examples and critical interdisciplinary scholarship to show how methamphetamine, and the drug war more generally, are part of a larger governing strategy that animates the politics of fear and insecurity and links seemingly unrelated concerns such as environmental dangers, the politics of immigration and national security, policing tactics, and terrorism. The author's unique analysis presents a compelling case for how the supposed "meth epidemic" allows politicians, small town police and government counter-narcotics agents to engage in a singular policing project in service to the broader economic and geostrategic interests of the United States.

Bielefelder Katalog Klassik

Rock Musiker: L-R

Guide to the guitarist's modern and contemporary repertoire

Real Estate Finance and Investments

Bibliographic Guide to Music

Religious Books and Serials in Print 1978-1979

Music, Sound and Space is the first collection to integrate research from musicology and sound studies on music and sound as they mediate everyday life. Music and sound exert an inescapable influence on the contemporary world, from the ubiquity of MP3 players to the controversial use of sound as an instrument of torture. In this book, leading scholars explore the spatialisation of music and sound, their capacity to engender modes of publicness and privacy, their constitution of subjectivity, and the politics of sound and space. Chapters discuss music and sound in relation to distinctive genres, technologies and settings, including sound installation art, popular music recordings, offices and hospitals, and music therapy. With international examples, from the Islamic soundscape of the Kenyan coast, to religious music in Europe, to First Nation musical sociability in Canada, this book offers a new global perspective on how music and sound and their spatialising capacities transform the nature of public and private experience.

Complete Warm-Up for Classical Guitar

Catalog of Copyright Entries

Raymond Briggs' charming Christmas story of the boy who builds a snowman who comes to life, and their adventures together, has become a children's classic. It's popularity has been further enhanced by frequent television broadcasts of the award winning cartoon film The Snowman. In this music booklet of the classic theme song Walking in the Air for the guitar, composer Howard Blake recreated the story in words and music based on the scenes from the film.

The Close Linkage between Nutrition and Environment through Biodiversity and Sustainability: Local Foods, Traditional Recipes and Sustainable Diets

Guitar International

Music in Print Master Composer Index, 1999

Alfabetisk opslagsværk.

Walking in the Air

This book contains short and concise exercises for use in a warm-up before practice or performance, and for general technical advancement. The book is divided into four sections: I Arpeggios, II Scales, III Tremolo, and IV Slurs. Each section contains a description of the exercises and general instructions on how to play them. The exercises are intended for guitarists who are looking for a simple

warm-up that does not require learning many complicated etudes, exercises or routines. In this book, only one etude is used for a variety of arpeggio and tremolo patterns. The scale warm-ups are based on a two-octave, one-position scale that is shifted up and down the fretboard, and a simple one-position chromatic scale. The pull-off and hammer-on slurs are combined into one exercise to save time. This same routine, when practiced with the metronome gradually increasing the tempo, can also double for technical work. With the exception of one chromatic scale exercise, the rest are on closed strings. Besides being able to move the scale up and down the fretboard, the first finger can be barred. This will increase the left hand difficulty and improve the left hand position and strength. There is close to an hour's worth of material if all the exercises are played with all of their variations at different tempos. Not everything needs to be played everyday, so the warm-up session can be as long as desired or as short as time allows.

General Catalogue of Printed Books to 1955

Meth Wars

Land and resource management plan

Classical Guitar Music in Print

The New Grove Dictionary of Music and Musicians

The Progressive COMPLETE LEARN TO PLAY BLUES GUITAR MANUAL is the ultimate Blues guitar manual. It assumes you have no prior knowledge of music and will take you from beginner to professional level. In the course of the book you will learn all the essential techniques of Blues Guitar along with how to read traditional music notation, guitar TAB, and rhythm notation. By the end of the book you will be ready to play in a Blues band, perform solo and write your own Blues songs.

IAWM Journal

Classical Guitar Companion

Love Your Enemies (A History of the Tradition and Interpretation of Its Uses)

Wie können Menschen, die auf der Flucht vor Krieg, Verfolgung, Hunger und wirtschaftlicher Not in Deutschland ankommen, ihre Rechte auf Bildung und gesellschaftliche Teilhabe wahrnehmen? Was sind geeignete Formate der Kulturellen Bildung, um auf die Realität der Geflüchteten aufmerksam zu machen

und um Vernetzung und Solidarisierung herzustellen? Die Beiträge des Bandes gehen diesen Fragen nach und zeigen: Die Kulturelle Bildung ist ein Feld, in dem viele ambitionierte Projekte mit Geflüchteten realisiert werden. Das Phänomen Flucht bietet so Möglichkeiten für eine macht- und differenzsensible Veränderung von Kultur- und Bildungsinstitutionen und eröffnet Chancen für die Revision etablierter Handlungsroutinen.

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