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Migritude

Labour and Value: Rethinking Marx's Theory of Exploitation

Flamboyant, theatrical and ambitious, Margaret Cavendish was one of the seventeenth century's most striking figures: a woman who ventured into the male spheres of politics, science, philosophy and literature. The Blazing World is a highly original work: part Utopian fiction, part feminist text, it tells of a lady shipwrecked on the Blazing World where she is made Empress and uses her power to ensure that it is free of war, religious division and unfair sexual discrimination. This volume also includes The Contract, a romance in which love and law work harmoniously together, and Assaulted and Pursued Chastity, which explores the power and freedom a woman can achieve in the disguise of a man.

Social Media Activism

This concise book explores the rise of populism, comparing the electoral success of populist movements and politicians in Europe and the United States. Organized around themes of turnout, leadership, and media, and illustrated with compelling maps, Mapping Populism encourages discussion on an increasingly important topic—and on the future of democracy itself.

The W.R. Bion Tradition

E' comodo definirsi scrittori da parte di chi non ha arte né parte. I letterati, che non siano poeti, cioè scrittori stringati, si dividono in narratori e saggisti. E' facile scrivere "C'era una volta..." e parlare di cazzate con nomi di fantasia. In questo

modo il successo è assicurato e non hai rompiballe che si sentono diffamati e che ti querelano e che, spesso, sono gli stessi che ti condannano. Meno facile è essere saggisti e scrivere “C’è adesso...” e parlare di cose reali con nomi e cognomi. Impossibile poi è essere saggisti e scrivere delle malefatte dei magistrati e del Potere in generale, che per logica ti perseguitano per farti cessare di scrivere. Devastante è farlo senza essere di sinistra. Quando si parla di veri scrittori ci si ricordi di Dante Alighieri e della fine che fece il primo saggista mondiale. Le vittime, vere o presunte, di soprusi, parlano solo di loro, inascoltati, pretendendo aiuto. Io da vittima non racconto di me e delle mie traversie. Ascoltato e seguito, parlo degli altri, vittime o carnefici, che l’aiuto cercato non lo concederanno mai. “Chi non conosce la verità è uno sciocco, ma chi, conoscendola, la chiama bugia, è un delinquente”. Aforisma di Bertolt Brecht. Bene. Tante verità soggettive e tante omertà son tasselli che la mente corrompono. Io le cerco, le filtro e nei miei libri compongo il puzzle, svelando l’immagine che dimostra la verità oggettiva censurata da interessi economici ed ideologie vetuste e criminali. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italici. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

The Blazing World and Other Writings

A visionary report on the revitalization of the liberal arts tradition in the electronically inflected, design-driven, multimedia language of the twenty-first century. *Digital_Humanities* is a compact, game-changing report on the state of contemporary knowledge production. Answering the question “What is digital humanities?,” it provides an in-depth examination of an emerging field. This collaboratively authored and visually compelling volume explores methodologies and techniques unfamiliar to traditional modes of humanistic inquiry—including geospatial analysis, data mining, corpus linguistics, visualization, and simulation—to show their relevance for contemporary culture. Written by five leading practitioner-theorists whose varied backgrounds embody the intellectual and creative diversity of the field, *Digital_Humanities* is a vision statement for the future, an invitation to engage, and a critical tool for understanding the shape of new scholarship.

GOVERNOPOLI PRIMA PARTE

"Flaps on every page reveal a much bigger surprise object." --

The Hackable City

O Pioneers!

Financial crises are nothing new in the annals of history of the capitalistic path of economic development; indeed, they are part of business cycle. The theoretical basis for this is well entrenched in the concept of 'Keynesian Cross'. Tales of crises date back centuries, but have taken a new turn as the race for more globalization goes on, which involves liberalizing trade and opening up the financial sector. This has made many nations vulnerable to crises that are likely to be repeated, perhaps frequently. Based on recent experience, warning signs can be seen in the dollar-centric exchange rate, which is the mainstay for the stability of the current global financial system. To a careful observer, there is clearly fatigue in the system.

The Pig and the Skyscraper

Social Justice, Global Dynamics

In this book Ernesto Screpanti provides a rigorous examination of Marx's theory of exploitation, one of the cornerstones of Marxist thought. With precision and clarity, he identifies the holes in traditional readings of Marx's theory before advancing his own original interpretation, drawing on contemporary philosophy and economic theory to provide a refreshingly interdisciplinary exegesis. Screpanti's arguments are delivered with perspicuity and verve: this is a book that aims to spark a debate. He exposes ambiguities present in Marx's exposition of his own theory, especially when dealing with the employment contract and the notions of 'abstract labor' and 'labor value', and he argues that these ambiguities have given rise to misunderstandings in previous analyses of Marx's theory of exploitation. Screpanti's own interpretation is a meticulously argued counterpoint to these traditional interpretations. Labour and Value is a significant contribution to the theory of economics, particularly Marxist economics. It will also be of great interest to scholars in other disciplines including sociology, political science, and moral and political philosophy. Screpanti's clear and engaging writing style will attract the interested general reader as well as the academic theorist.

Currency Crisis

This book engages a truly international group of distinguished Bion scholars, offering a wide variety of contemporary clinical and theoretical explorations and extensions of the seminal work of Wilfred Bion. Readers will discover personal accounts of contacts with Bion and his ideas, including an extensive report of an analysis with Bion, as well as previously unpublished supervisions that Bion conducted in Brazil in the 1970s, with commentaries by contemporary analysts. The book also includes detailed case reports and theoretical discussions on a wide variety of topics including autism, psychosomatics,

representation, field theory, psychosis and truth; and essays on Sense, Myth and Passion, the late papers, groups and aesthetics. For both experienced analysts and candidates, for those already familiar with Bion and for neophytes, The Bion Tradition should serve as an essential and up-to-date resource for study, thought and exploration.

Zadig and L'Ingénu

The book is the final report of the researches, discussions, conversations around and about the Project PRIN Employability & Competences which took place on March 9th--11th, 2017 within an International Conference at the University of Florence. It was the final event of the project PRIN2012LATR9N which aims were: «to design innovative programs for higher education, to promote personalized and learner-centered teaching and learning, to build on job competencies, to value talents to create new work opportunities, to support young adults during their employment emergency, as a response to socio economic crisis and as a citizenship action». The research activities concerned the main phases of the students' academic life: career guidance upon entry, personalized teaching, career calling, professional vocation, profession building activities such as internships and work related experiences, and lastly job placement.

Who's who in Finance and Industry

"This new edition has been expanded and updated to provide the reader with even more insights into achieving quality prints. The book now includes: a section on the differences in producing prints with various enlarger heads; and updated "Tricks of the Trade" chapter, covering safelight fogging, adequate wash steps in reversal print processing, and using litho film masks for dodging and burning-in: and new coverage on split-filter printing and the use of Sistan, as well as over 30 additional illustrations."--BOOK JACKET.

Kill the Father

One of Voltaire's earliest tales, Zadig is set in the exotic East and is told in the comic spirit of Candide; L'Ingenu, written after Candide, is a darker tale in which an American Indian records his impressions of France

World Business Directory

Many theoretical publications make assumptions about the facts of globalization, and in particular about the role and autonomy of the nation state. These factual claims and assumptions often play an important role in justifying the normative conclusions, yet remain under-explored. This interdisciplinary volume examines questions that are central to the problems

of both social and international justice, and in particular, to their interdependence: How do global and transnational factors influence the capacity of states to be internally just? Has the state lost its capacity for autonomous action in the global economy, and thus its ethical significance for theories of justice? If so, which institutional reforms could address this problem? What is the role of the state in a just international order? The authors address important connections between domestic social justice and global dynamics, by identifying problematic practices and trends in the current global order. They examine political, economic and legal changes and offer normative views on concrete policies and institutions that are particularly important and/or problematic – i.e. international health policies, the World Bank, taxation policies and the World Trade Organization. Focusing on the relationship between social and global justice and establishing connections between political theory and empirical research, this book is vital reading for students and scholars of Politics, International Relations, and Development Studies.

Hi-fi News & Record Review

From "The Alchemist" to "Thus Spake Zarathustra" and Achebe to Zola, "1001 Books" offers concise critical insights into the books and the writers that have excited the imagination of the world. It offers reviews, author biographies, plot and character assessments and historical information on those books considered the most important, compelling, or simply the best fiction ever written. Whether classics, novels, thrillers, science fictions, or romances, you will never again be stuck for what to read next or how to find the next great book from an author. In the style of the phenomenally successful "1001 Movies", this is an incisive guide to the books that have had a real impact - whether in the form of critical acclaim or as cult classics. It is an eclectic selection by a superb international team of writers and critics, a provides a new take on old classics and is a guide to what's hot in the huge contemporary fiction market. It is also an ideal reference for anyone who loves to read.

Intellectual Sacrifice and Other Mimetic Paradoxes

Something between a tale and a polemic, these "fables of reason" are feats of narrative compression and contain much of Voltaire's best and funniest writing. From ribald tales of adultery to conversations between cosmic travellers, the stories in this collection pose moral, philosophical and social questions. Reader and protagonist alike find their assumptions challenged as Voltaire mingles rationality and fantasy.

Modern Photography

Mapping Populism

Following the collapse of communism and the decline of Marxism, some commentators have claimed that we have reached the 'end of history' and that the distinction between Left and Right can be forgotten. In this book - which was a tremendous success in Italy - Norberto Bobbio challenges these views, arguing that the fundamental political distinction between Left and Right, which has shaped the two centuries since the French Revolution, has continuing relevance today. Bobbio explores the grounds of this elusive distinction and argues that Left and Right are ultimately divided by different attitudes to equality. He carefully defines the nature of equality and inequality in relative rather than absolute terms. Left and Right is a timely and persuasively argued account of the basic parameters of political action and debate in the modern world - parameters which have remained constant despite the pace of social change. The book will be widely read and, as in Italy, it will have an impact far beyond the academic domain.

Microgrids Design and Implementation

This book addresses the emerging trend of smart grids in power systems. It discusses the advent of smart grids and selected technical implications; further, by combining the perspectives of researchers from Europe and South America, the book captures the status quo of and approaches to smart grids in a wide range of countries. It describes the basic concepts, enabling readers to understand the theoretical aspects behind smart grid formation, while also examining current challenges and philosophical discussions. Like the industrial revolution and the birth of the Internet, smart grids are certain to change the way people use electricity. In this regard, a new term - the "prosumer" - is used to describe consumers who may sometimes also be energy producers. This is particularly appealing if we bear in mind that most of the distributed power generation in smart grids does not involve carbon emissions. At first glance, the option of generating their own power could move consumers to leave their current energy provider. Yet the authors argue that doing so is not a wise choice: utilities will play a central role in this new scenario and should not be ignored.

Namma

This book focuses on the referendums against water privatization in Italy and explores how activists took to social media, ultimately convincing twenty-seven million citizens to vote. Investigating the relationship between social movements and internet-related activism during complex campaigns, this book examines how a technological evolution -- the increased relevance of social media platforms -- affected in very different ways organizations with divergent characteristics, promoting at the same time decentralized communication practices, and new ways of coordinating dispersed communities of people. Matteo Cernison combines and adapts a wide set of methods, from social network analysis to digital

ethnography, in order to explore in detail how digital activism and face-to-face initiatives interact and overlap. He argues that the geographical scale of actions, the role played by external media professionals, and the activists' perceptions of digital technologies are key elements that contribute in a significant way to shape the very different communication practices often described as online activism.

Micro Mega

A comprehensive overview of Earth's biosphere, written with scientific rigor and essay-like flair. In his latest book, Vaclav Smil tells the story of the Earth's biosphere from its origins to its near and long-term future. He explains the workings of its parts and what is known about their interactions. With essay-like flair, he examines the biosphere's physics, chemistry, biology, geology, oceanography, energy, climatology, and ecology, as well as the changes caused by human activity. He provides both the basics of the story and surprising asides illustrating critical but often neglected aspects of biospheric complexity. Smil begins with a history of the modern idea of the biosphere, focusing on the development of the concept by Russian scientist Vladimir Vernadsky. He explores the probability of life elsewhere in the universe, life's evolution and metabolism, and the biosphere's extent, mass, productivity, and grand-scale organization. Smil offers fresh approaches to such well-known phenomena as solar radiation and plate tectonics and introduces lesser-known topics such as the quarter-power scaling of animal and plant metabolism across body sizes and metabolic pathways. He also examines two sets of fundamental relationships that have profoundly influenced the evolution of life and the persistence of the biosphere: symbiosis and the role of life's complexity as a determinant of biomass productivity and resilience. And he voices concern about the future course of human-caused global environmental change, which could compromise the biosphere's integrity and threaten the survival of modern civilization.

The Directory of U.S. Trademarks

1001 Books You Must Read Before You Die

In this fascinatingly complex thriller, two people, each shattered by their past, team up to solve a series of killings and abductions—unspeakable crimes that turn out to be merely the surface of something far more sinister. When a woman is beheaded in a park outside Rome and her six-year-old son goes missing, the police arrest the woman's husband and await his confession. But the city's Chief of Major Crimes has his doubts and assigns two of Italy's top analytical minds to the case: Deputy Captain Colomba Caselli, a fierce, warrior-like detective still reeling from a horrific mass killing she survived, and Dante Torre, a man who spent his childhood trapped inside a concrete silo. Fed through the gloved hand of a masked

kidnapper who called himself “the Father,” Dante emerged from his ordeal with crippling claustrophobia but, also, with an unquenchable thirst for knowledge. All evidence suggests that the Father is back at work and wants a reunion with Dante. But when Colomba and Dante begin unraveling the truth, they find themselves wanted for murder. Now Dante and Colomba must travel down a number of dark tunnels, both literal and figurative, as they confront the question that may solve it all: what lies beneath the water in a remote Italian quarry? And what might that revelation mean for ten children who have recently gone missing? Kill the Father boasts a brilliantly layered plot that offers new and more haunting revelations at every turn. Not since Thomas Harris’s *The Silence of the Lambs* has there been as intriguing a pairing of hard-charging female detective and “damaged” savant, and not since Jo Nesbo has there been a foreign thriller talent as promising.

The Earth's Biosphere

This popular book presents a clear and interesting approach for op-amp courses while examining four basic active filters, illustrating 5-V digital logic ICs, and more. It provides many detailed, practical design and analysis examples intended to relate theory to the workplace. Chapter topics include first experiences with an op amp; inverting and noninverting amplifiers; comparators and controls; selected applications of op amps; signal generators; op amps with diodes; differential, instrumentation, and bridge amplifiers; DC performance: bias, offsets, and drift; AC performance: bandwidth, slew rate, noise; active filters; modulating, demodulating, and frequency changing with the multiplier; integrated-circuit timers; digital-to-analog converters; analog-to-digital converters; and power supplies. For design engineers rs

Digital_Humanities

In 1983, Dustin Tillman's family-his parents and his aunt and uncle-were murdered in a shocking massacre. His foster brother, Rusty, was convicted of the crime, in a trial that was steeped in the oSatanic Culto paranoia of the 1980s. Thirty years later, Rusty's conviction is overturned, and suddenly Dustin, now a psychologist, must question whether his testimony that imprisoned his brother was accurate. When one of his patients, an ex-cop, gets him deeply involved in a series of unsolved murders, Dustin's happy suburban life starts to unravel, as his uncertainties about his past and prsent life begin to merge. Story Locale-Ohio in the 1980s and present day

Moody's Unit Investment Trusts

The U.S. debut of internationally acclaimed poet and performance artist Shailja Patel, *Migritude* is a tour-de-force hybrid text that confounds categories and conventions. Part poetic memoir, part political history, *Migritude* weaves together family history, reportage and monologues to create an achingly beautiful portrait of women's lives and migrant journeys

undertaken under the boot print of Empire. Patel, who was born in Kenya and educated in England and the U.S., honed her poetic skills in performances of this work that have received standing ovations throughout Europe, Africa and North America. She has been described by the Gulf Times as "the poetic equivalent of Arundhati Roy" and by CNN as "the face of globalization as a people-centered phenomenon of migration and exchange." Migritude includes interviews with the author, as well as performance notes and essays.

Left and Right

Micromegas and Other Short Fictions

In this extraordinary story of her love and marriage to Tibetan, Tsedup, Kate Karko tells of the plight of the dignified, nomadic Tibetans, and charms the reader with her tale of a girl from the suburbs who went to live in a tent on the roof of the World. Karko was the first western woman to become an Amdo (Tibetan) bride. She was welcomed by the tribes people and learned their culture with humour and a caring devotion. Their relationship with nature, and their religion have struck strong chords in her own life. She writes of their travels and illustrates them with wonderful photographs that she and her husband have taken. This is a story that will engage anyone who is interested in travel and adventure and in the lives of others civilisations who have remained unchanged for centuries.

Big Size Surprise

Television & Cable Factbook

This open access book presents a selection of the best contributions to the Digital Cities 9 Workshop held in Limerick in 2015, combining a number of the latest academic insights into new collaborative modes of city making that are firmly rooted in empirical findings about the actual practices of citizens, designers and policy makers. It explores the affordances of new media technologies for empowering citizens in the process of city making, relating examples of bottom-up or participatory practices to reflections about the changing roles of professional practitioners in the processes, as well as issues of governance and institutional policymaking.

Mergent Complete Corporate Index

Intellectual Sacrifice and Other Mimetic Paradoxes is an account of Paolo Diego Bubbio's twenty-year intellectual journey through the twists and turns of Girard's mimetic theory. The author analyzes philosophy and religion as "enemy sisters" engaged in an endless competitive struggle and identifies the intellectual space where this rivalry can either be perpetuated or come to a paradoxical resolution. He goes on to explore topics ranging from arguments for the existence of God to mimetic theory's post-Kantian legacy, political implications, and capacity for identifying epochal phenomena, such as the crisis of the self, in popular culture. Bubbio concludes by advocating for an encounter between mimetic theory and contemporary philosophical hermeneutics—an encounter in which each approach benefits and is enriched by the resources of the other. The volume features a previously unpublished letter by René Girard on the relationship between philosophy and religion.

Operational Amplifiers and Linear Integrated Circuits

Television and Cable Fact Book-96

Employability & Competences

Kill the Angel

D'Eramo presents an invigorating history that transforms the way we think about the city and the development of American capitalism.

Post Exposure

This volume of fifteen original essays examines the role of political institutions in establishing democratic stability around the globe. Leading scholars survey well-established democracies, such as the United States, Great Britain, Canada, Australia, and France; relatively established democracies, such as Germany, Italy, India, and Israel; and newly established democracies, such as Turkey, Poland, and Spain. The final chapter explores how political institutions may be connected to democracy for best performance of the political system.

III Will

Institutions And Democratic Statecraft

From internationally bestselling author Sandrone Dazieri and featuring “two of the most intriguing detectives to have emerged in recent years” (Daily Mail, London) comes the “explosive” (Booklist, starred review) second thriller in the Caselli and Torre series. In Rome, a passenger train speeds into the city’s main station, its first-class car full of dead bodies, the macabre discovery of which falls to Deputy Police Commissioner Colomba Caselli. The police then receive a claim of responsibility and the threat of more murders to come. But neither Caselli nor her eccentrically brilliant ally, Dante Torre, are ready to buy the terrorist link. As the two unconventional investigators chip away at what the perpetrator wants everyone to believe, they put their own lives in jeopardy. But Dante’s bizarre and traumatic past enables him to see what others miss, and in this case, to connect with a kindred spirit of sorts, a woman named Giltine who also experienced an intense trauma—one from which she emerged damaged and full of murderous intent. Making her especially lethal is that the rare mental illness she suffers from has her believing she’s already dead. When Colomba and Dante find themselves on the outs with law enforcement they’re entirely on their own, faced with the responsibility of making sure the waters of Venice don’t turn red with blood.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

Migritude

Alexandra, daughter of a Swedish immigrant farmer in Nebraska, inherits the family farm and finds love with an old friend.

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