

# My Little Husband Dedalus Euro Sorts

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## Molly Bloom's Soliloquy

In this remarkable and provocative book, Yanis Varoufakis explodes the myth that financialization, ineffectual regulation of banks, greed, and globalization were the causes of the global economic

crisis. Rather, they are symptoms of a much deeper malaise which can be traced back to the 1970s; the time when a "Global Minotaur" was born. Just as the Athenians maintained a steady flow of tributes to the Cretan beast, so the "rest of the world" sent incredible amounts of capital to America and Wall Street. Thus, the Global Minotaur became the 'engine' that pulled the world economy from the early 1980s to 2008. Today's crisis in Europe, the heated debates about austerity versus further fiscal stimuli in the US, and the clash between China's authorities and the Obama administration on exchange rates are the inevitable symptoms of the weakening Minotaur, evidence of a global "system" which is now as unsustainable as it is imbalanced. Going beyond this, Varoufakis lays out the options available to us for reintroducing a modicum of reason into a highly irrational global economic order. This is an essential account of the socio-economic events and hidden histories that have shaped the world as we now know it.

### **Euro-Turks**

Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature, *From Puritanism to Postmodernism: A History of American Literature* brilliantly charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism. From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers, including Poe, Melville,

Fitzgerald, Pound, Wallace Stevens, Gwendolyn Brooks and Thomas Pynchon. Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature, placing it thoughtfully in its rich social, ideological and historical context. A tour de force of both literary and historical writing, this Routledge Classics edition includes a new preface by co-author Richard Ruland, a new foreword by Linda Wagner-Martin and a fascinating interview with Richard Ruland, in which he reflects on the nature of American fiction and his collaboration with Malcolm Bradbury. It is published here for the first time.

## **The Great Chain of Unbeing**

A novel and important argument that the articulation of women's rights was a necessary prerequisite to the development of a coherent and universal theory of human rights. This title was made Open Access by libraries from around the world through Knowledge Unlatched.

## **Nabokov, Rushdie, and the Transnational Imagination**

Driven by his dream to write and stage an epic stage production of interwoven Chinese novels Wittman Ah Sing, a Chinese-American hippie in the late '60s. From the Trade Paperback edition.

## **The Need for Story**

This exciting book, available in paperback for the first time, provides an illuminating account of contemporary globalisation that is grounded in actual transformations in the areas of production and the workplace. It reveals the social and political contests that give 'global' its meaning, by examining the contested nature of globalisation as it is expressed in the restructuring of work. Rejecting conventional explanations of globalisation as a process that automatically leads to transformations in working lives, or as a project that is strategically designed to bring about lean and flexible forms of production, this book advances an understanding of the social practices that constitute global change. Through case studies that span from the labour flexibility debates in Britain and Germany, to the strategies and tactics of corporations and workers, the author examines how globalisation is interpreted and experienced in everyday life. Contestation, she argues, is about more than just direct protests and resistances. It has become a central feature of the practices that enable or confound global restructuring. This book offers students and scholars of international political economy, sociology and industrial relations an innovative framework for the analysis of globalisation and the restructuring of work.

## **Sci-Ence! Justice Leak!**

In the aftermath of the 60s "Black is Beautiful" movement and publication of *The Color Complex* almost thirty years later the issue of skin color has mushroomed onto the world stage of social science.

Such visibility has inspired publication of the Melanin Millennium for insuring that the discourse on skin color meet the highest standards of accuracy and objective investigation. This volume addresses the issue of skin color in a worldwide context. A virtual visit to countries that have witnessed a huge rise in the use of skin whitening products and facial feature surgeries aiming for a more Caucasian-like appearance will be taken into account. The book also addresses the question of whether using the laws has helped to redress injustices of skin color discrimination, or only further promoted recognition of its divisiveness among people of color and Whites. The Melanin Millennium has to do with now and the future. In the 20th century science including eugenics was given to and dominated by discussions of race category. Heretofore there remain social scientists and other relative to the issue of skin color loyal to race discourse. However in their interpretation and analysis of social phenomena the world has moved on. Thus while race dominated the 20th century the 21st century will emerge as a global community dominated by skin color and making it the melanin millennium.

## **Childlessness in Europe: Contexts, Causes, and Consequences**

The booming increase of the senior population has become a social phenomenon and a challenge to our societies, and technological advances have undoubtedly contributed to improve the lives of elderly citizens in numerous aspects. In current

debates on technology, however, the »human factor« is often largely ignored. The ageing individual is rather seen as a malfunctioning machine whose deficiencies must be diagnosed or as a set of limitations to be overcome by means of technological devices. This volume aims at focusing on the perspective of human beings deriving from the development and use of technology: this change of perspective - taking the human being and not technology first - may help us to become more sensitive to the ambivalences involved in the interaction between humans and technology, as well as to adapt technologies to the people that created the need for its existence, thus contributing to improve the quality of life of senior citizens.

## **Virgil, Aeneid 8**

This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers' understanding and engagement by addressing key issues such as: What it means to be human The key characteristics of culture as a concept Relocation and dislocation of peoples The conflict between political, social and ethnic boundaries The concept of economic anthropology Cultural Anthropology: 101 includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time.

## **Wollstonecraft, Mill, and Women's Human Rights**

The family lives of immigrants and ethnic minority populations have become central to arguments about the right and wrong ways of living in multicultural societies. While the characteristic cultural practices of such families have long been scrutinized by the media and policy makers, these groups themselves are beginning to reflect on how to manage their family relationships. Exploring case studies from Austria, the Netherlands, Norway, Portugal, Spain, Switzerland, the United Kingdom, and Australia, *The Family in Question* explores how those in public policy often dangerously reflect the popular imagination, rather than recognizing the complex changes taking place within the global immigrant community. In hoeverre allochtonen vrij zijn hun cultuur te uiten in de multiculturele samenleving staat bijna dagelijks ter discussie in de media en politiek. Vaak wordt vergeten dat ook migrantenfamilies zelf worstelen om hun tradities en gebruiken vorm te geven in een pluriforme samenleving waarin relaties met familie zeer complex kunnen zijn. In *The Family Question* worden migrantenfamilies in onder andere Nederland, Oostenrijk en Noorwegen onderzocht. Hieruit blijkt dat spelers op het vlak van beleidsvorming vaak toegeven aan populaire misverstanden over allochtonen en zo bijdragen aan de heersende xenofobie en stereotypering van immigranten.

## **My Little Husband**

Using Vladimir Nabokov and Salman Rushdie's work, this study argues that transnational fiction refuses the simple oppositions of postcolonial theory and suggests the possibility of an inclusive global literature.

## **Ageing and Technology**

Today we like to think that marriage is a free choice based on love: that we freely choose whom to marry and that we do so, not so much for survival or social advantage, but for love. The invention of marriage for love inverted the old relationship between love and marriage. In the past, marriage was sacred, and love, if it existed at all, was a consequence of marriage; today, love is sacred and marriage is secondary. But now marriage appears to be becoming increasingly superfluous. For the past forty years or so, the number of weddings has been declining, the number of divorces exploding and the number of unmarried individuals and couples growing, while single-parent families are becoming more numerous. Love has triumphed over marriage but now it is destroying it from inside. So has the ideal of marriage for love failed, and has love finally been liberated from the shackles of marriage? In this brilliant and provocative book Pascal Bruckner argues that the old tension between love and marriage has not been resolved in favour of love, it has simply been displaced onto other levels. Even if it seems more straightforward, the contemporary landscape of love is far from euphoric: as in the past, infidelity, loss and betrayal are central to the plots of modern love, and the disenchantment

is all the greater because marriages are voluntary and not imposed. But the collapse of the ideal of marriage for love is not necessarily a cause for remorse, because it demonstrates that love retains its subversive power. Love is not a glue to be put in the service of the institution of marriage: it is an explosive that blows up in our faces, dynamite pure and simple.

## **Sweetness and Power**

<http://dx.doi.org/10.12946/gplh6><http://www.epubli.de/shop/buch/53894>"The spatiotemporal conjunction is a fundamental aspect of the juridical reflection on the historicity of law. Despite the fact that it seems to represent an issue directly connected with the question of where legal history is heading today, it still has not been the object of a focused inquiry. Against this background, the book's proposal consists in rethinking key confluences related to this problem in order to provide coordinates for a collective understanding and dialogue. The aim of this volume, however, is not to offer abstract methodological considerations, but rather to rely both on concrete studies, out of which a reflection on this conjunction emerges, as well as on the reconstruction of certain research lines featuring a spatiotemporal component. This analytical approach makes a contribution by providing some suggestions for the employment of space and time as coordinates for legal history. Indeed, contrary to those historiographical attitudes reflecting a monistic conception of space and time (as well as a Eurocentric approach), the book emphasises the need for a delocalized global perspective. In

general terms, the essays collected in this book intend to take into account the multiplicity of the spatiotemporal confines, the flexibility of those instruments that serve to create chronologies and scenarios, as well as certain processes of adaptation of law to different times and into different spaces. The spatiotemporal dynamism enables historians not only to detect new perspectives and dimensions in foregone themes, but also to achieve new and compelling interpretations of legal history. As far as the relationship between space and law is concerned, the book analyses experiences in which space operates as a determining factor of law, e.g. in terms of a field of action for law. Moreover, it outlines the attempted scales of spatiality in order to develop legal historical research. With reference to the connection between time and law, the volume sketches the possibility of considering the factor of time, not just as a descriptive tool, but as an ascriptive moment (quasi an inner feature) of a legal problem, thus making it possible to appreciate the synchronic aspects of the 'juridical experience'. As a whole, the volume aims to present spatiotemporality as a challenge for legal history. Indeed, reassessing the value of the spatiotemporal coordinates for legal history implies thinking through both the thematic and methodological boundaries of the discipline."

### **The Flamethrowers**

Jorge de Sena (1919-78) was a Portuguese poet, critic, essayist, novelist, dramatist, translator and university professor. His opposition to the Salazar

dictatorship in Portugal led to him go into voluntary exile in Brazil in 1959 and, after the military coup in Brazil in 1964, he moved to the United States. He taught first at the University of Wisconsin and, for the last eight years of his life, at the University of California in Santa Barbara, where he was Professor of Comparative Literature. After the bloodless coup in Portugal on 25 April 1974, he did return to Lisbon, but when no university there offered him a teaching post, he went back to California, feeling embittered and disillusioned, and died of cancer four years later.

### **Anna of Byzantium**

### **Colonialism/Postcolonialism**

Molly Bloom's famous soliloquy from James Joyce's *Ulysses* is a languorous internal monologue, in which the passionate wife of Leopold Bloom meditates on love and life. While Bloom sleeps beside her (head to toe), Molly recalls her many infidelities, including the energetic sexual encounter enjoyed that very afternoon. Though difficult to read straight from the page, Marcella Riordan's beautiful reading of this passage brings out all the wit and passion of one of the finest passages of writing in modern literature.

### **Books Ireland**

The landmark exploration of economic prosperity and how the world can escape from extreme poverty for the world's poorest citizens, from one of the world's

most renowned economists Hailed by Time as one of the world's hundred most influential people, Jeffrey D. Sachs is renowned for his work around the globe advising economies in crisis. Now a classic of its genre, *The End of Poverty* distills more than thirty years of experience to offer a uniquely informed vision of the steps that can transform impoverished countries into prosperous ones. Marrying vivid storytelling with rigorous analysis, Sachs lays out a clear conceptual map of the world economy. Explaining his own work in Bolivia, Russia, India, China, and Africa, he offers an integrated set of solutions to the interwoven economic, political, environmental, and social problems that challenge the world's poorest countries. Ten years after its initial publication, *The End of Poverty* remains an indispensable and influential work. In this 10th anniversary edition, Sachs presents an extensive new foreword assessing the progress of the past decade, the work that remains to be done, and how each of us can help. He also looks ahead across the next fifteen years to 2030, the United Nations' target date for ending extreme poverty, offering new insights and recommendations. From the Trade Paperback edition.

## **Outlines of Universal History**

NATIONAL BOOK AWARD FINALIST \* NAMED ONE OF THE TEN BEST BOOKS BY THE NEW YORK TIMES BOOK REVIEW \* New York magazine's #1 Book of the Year \* Best Book of 2013 by: The Wall Street Journal; Vogue; O, The Oprah Magazine; Los Angeles Times; The San Francisco Chronicle; The New Yorker; Time;

Flavorwire; Salon; Slate; The Daily Beast  
“Superb...Scintillatingly alive...A pure explosion of now.”—The New Yorker  
Reno, so-called because of the place of her birth, comes to New York intent on turning her fascination with motorcycles and speed into art. Her arrival coincides with an explosion of activity—artists colonize a deserted and industrial SoHo, stage actions in the East Village, blur the line between life and art. Reno is submitted to a sentimental education of sorts—by dreamers, poseurs, and raconteurs in New York and by radicals in Italy, where she goes with her lover to meet his estranged and formidable family. Ardent, vulnerable, and bold, Reno is a fiercely memorable observer, superbly realized by Rachel Kushner.

## **The Global Minotaur**

There are three loves in the life of Joris Borluut, the town carillonneur of Bruges. He marries the fiery Barbe, whose dark beauty is a reminder of Belgium's Spanish heritage. Repelled by her harshness and violence, he starts an affair with her sister, the gentle, soulful, fair-haired Godelieve. When her sister discovers their affair, Godelieve enters a Beguine convent and Joris devotes himself to his first love, the old city of Bruges. His opposition to a proposal to sacrifice part of the old town to economic advance loses him his position as town architect, and he withdraws to the belfry and his beloved carillon that, for him, expresses the soul of Bruges.

## **The Prodigious Physician**

## **The End of Poverty**

The first study of Ovid, especially his *Metamorphoses*, as inherently visual literature, explaining his pervasive importance in our visual media.

## **Has Marriage for Love Failed?**

What do Batman, Doctor Who, quantum physics, Oscar Wilde, liberalism, the second law of thermodynamics, Harry Potter fanfic, postmodernism, and Superman have in common? If your answer to that was "Nothing" then well, you're probably right. But in this book Andrew Hickey will try to convince you otherwise. In doing so he'll take you through: How to escape from a black hole and when you might not want to The scientist who thinks he's proved the existence of heaven and what that has to do with Batman What to do if you discover you're a comic-book character Whether killing your own grandfather is really a bad idea And how to escape from The Life Trap! An examination of the comics of Grant Morrison, Alan Moore and Jack Kirby, Doctor Who spin-off media, and how we tell stories to each other, Sci-Ence! Justice Leak! tells you to look around you and say: "This is an imaginary universe Aren't they all?"

## **From Puritanism to Postmodernism**

In *The Interpretation of Cultures*, the most original anthropologist of his generation moved far beyond the traditional confines of his discipline to develop an

important new concept of culture. This groundbreaking book, winner of the 1974 Sorokin Award of the American Sociological Association, helped define for an entire generation of anthropologists what their field is ultimately about.

## **From Betty Crocker to Feminist Food Studies**

### **Expanded Cinema**

Sheds light on the history of food, cooking, and eating. This collection of essays investigates the connections between food studies and women's studies. From women in colonial India to Armenian American feminists, these essays show how food has served as a means to assert independence and personal identity.

### **Cultural Anthropology: 101**

These fourteen essays address controversies over a variety of cultural properties, exploring them from perspectives of law, archeology, physical anthropology, ethnobiology, ethnomusicology, history, and cultural and literary study. The book divides cultural property into three types: Tangible, unique property like the Parthenon marbles; intangible property such as folktales, music, and folk remedies; and communal "representations," which have lead groups to censor both outsiders and insiders as cultural traitors.

## **Spatial and Temporal Dimensions for Legal History**

Mr. Mee, a reclusive British book collector, tries to track down a copy of a long-vanished Rosier's Encyclopedia, while Dr. Petrie, a professor of French literature, falls in love with one of his students, and eighteenth-century copyists Ferrand and Minard are charged with reproducing Rosier's original manuscript. Reprint. 10,000 first printing.

### **Mr. Mee**

Grade level: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, k, p, e, i, s, t.

## **Claiming the Stones, Naming the Bones**

Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene Youngblood's influential Expanded Cinema was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood's insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today's hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video

art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include “the paleocybernetic age,” “intermedia,” the “artist as design scientist,” the “artist as ecologist,” “synaesthetics and kinesthetics,” and “the technosphere: man/machine symbiosis.” Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood’s radical observations in comprehensive perspective. Providing an unparalleled historical documentation, *Expanded Cinema* clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.

## **The Interpretation of Cultures**

Winner of the 1974 National Book Award “A screaming comes across the sky. . .” A few months after the Germans’ secret V-2 rocket bombs begin falling on London, British Intelligence discovers that a

map of the city pinpointing the sexual conquests of one Lieutenant Tyrone Slothrop, U.S. Army, corresponds identically to a map showing the V-2 impact sites. The implications of this discovery will launch Slothrop on an amazing journey across war-torn Europe, fleeing an international cabal of military-industrial superpowers, in search of the mysterious Rocket 00000, through a wildly comic extravaganza that has been hailed in *The New Republic* as "the most profound and accomplished American novel since the end of World War II."

## **Gravity's Rainbow**

For fans of Joan of Arc and Alexander the Great, comes "a gripping saga of alliances, intrigues, deceits, and treacheries" about Anna Comnena of the Byzantine Empire. Anna Comnena has every reason to feel entitled. She's a princess, her father's firstborn and his chosen successor. Someday she expects to sit on the throne and rule the vast Byzantine Empire. So the birth of a baby brother doesn't perturb her. Nor do the "barbarians" from foreign lands, who think only a son should ascend to power. Anna is as dismissive of them as are her father and his most trusted adviser--his mother, a manipulative woman with whom Anna studies the art of diplomacy. Anna relishes her lessons, proving adept at checkmating opponents in swift moves of mental chess. But as she matures into a young woman, her arrogance and intelligence threaten her grandmother. Anna will be no one's puppet. Almost overnight, Anna sees her dreams of power wrenched from her and bestowed on

her little brother. Bitter at the betrayal, Anna waits to avenge herself, and to seize what is rightfully hers. Praise for Anna of Byzantium: A Bulletin Blue Ribbon Book An ALA Quick Pick An ALA Best Book for Young Adults A Booklist Editor's Choice A Booklist Top Ten Historical Fiction Pick [STAR] "[Anna of Byzantium] involves readers in a gripping saga of alliances, intrigues, deceits, and treacheries worthy of a place among the tragic myths." — The Bulletin, Starred review "In the tradition of E. L. Konigsburg's A Proud Taste for Scarlet and Miniver and Karen Cushman's Catherine, Called Birdy comes this story of a real-life historical figure, Anna Commena, groomed to be the sovereign of the Byzantine empire...Barrett uses an effective first-person narrative to draw readers into Anna's story, and the author's precise use of detail helps re-create Anna's world, the palace of Constantinople in the ninth century. . . Readers will be caught up in...this exciting read."—Booklist, Boxed review "A fascinating mix of history, mystery, and intrigue."-The Horn Book Magazine "Barrett does a remarkable job of painting moods and emotions with spare, elegant sentences. . . This splendid novel about a neglected period of history is the perfect choice. . . Hard to imagine it being any better written." —VOYA "This wonderfully engaging novel both entertains and serves as a lively history lesson with its well-researched background, dramatic plot and dimensional characters. Barrett's descriptive, engaging prose will draw readers into a fascinating historical time, filled with political intrigue and a complex, admirable teen protagonist who faces her changing future with an inspiring combination of heart and mind."— Wichita Eagle From the Paperback

edition.

## **The Bells of Bruges**

This book is published open access under a CC BY 4.0 license. This open access book provides an overview of childlessness throughout Europe. It offers a collection of papers written by leading demographers and sociologists that examine contexts, causes, and consequences of childlessness in countries throughout the region. The book features data from all over Europe. It specifically highlights patterns of childlessness in Germany, France, the United Kingdom, Finland, Sweden, Austria and Switzerland. An additional chapter on childlessness in the United States puts the European experience in perspective. The book offers readers such insights as the determinants of lifelong childlessness, whether governments can and should counteract increasing childlessness, how the phenomenon differs across social strata and the role economic uncertainties play. In addition, the book also examines life course dynamics and biographical patterns, assisted reproduction as well as the consequences of childlessness. Childlessness has been increasing rapidly in most European countries in recent decades. This book offers readers expert analysis into this issue from leading experts in the field of family behavior. From causes to consequences, it explores the many facets of childlessness throughout Europe to present a comprehensive portrait of this important demographic and sociological trend.

## The Family in Question

What happens to legacies that do not find any continuation? In Estonia, a new generation that does not remember the socialist era and is open to global influences has grown up. As a result, the impact of the Soviet memory in people's conventional values is losing its effective power, opening new opportunities for repair and revaluation of the past. Francisco Martinez brings together a number of sites of interest to explore the vanquishing of the Soviet legacy in Estonia: the railway bazaar in Tallinn where concepts such as 'market' and 'employment' take on distinctly different meanings from their Western use; Linnahall, a grandiose venue, whose Soviet heritage now poses difficult cultural questions of how to present the building's history; Tallinn's cityscape, where the social, spatial and temporal co-evolution of the city can be viewed and debated; Narva, a city that marks the border between the Russian Federation, NATO and the European Union, and represents a place of continual negotiation of belonging; and the new Estonian National Museum in Raadi, an area on the outskirts of Tartu, that has been turned into a memory field. The anthropological study of all these places shows that national identity and historical representations can be constructed in relation to waste and disrepair too, also demonstrating how we can understand generational change in a material sense. Praise for *Remains of the Soviet Past in Estonia* 'By adopting the tropes of 'repair' and 'waste', this book innovatively manages to link various material registers from architecture, intergenerational relations, affect and

museums with ways of making the past present. Through a rigorous yet transdisciplinary method, Martínez brings together different scales and contexts that would often be segregated out. In this respect, the ethnography unfolds a deep and nuanced analysis, providing a useful comparative and insightful account of the processes of repair and waste making in all their material, social and ontological dimensions.' Victor Buchli, Professor of Material Culture at UCL 'This book comprises an endearingly transdisciplinary ethnography of postsocialist material culture and social change in Estonia. Martínez creatively draws on a number of critical and cultural theorists, together with additional research on memory and political studies scholarship and the classics of anthropology. Grappling concurrently with time and space, the book offers a delightfully thick description of the material effects generated by the accelerated post-Soviet transformation in Estonia, inquiring into the generational specificities in experiencing and relating to the postsocialist condition through the conceptual anchors of wasted legacies and repair. This book defies disciplinary boundaries and shows how an attention to material relations and affective infrastructures might reinvigorate political theory.' Maria Mälksoo, Senior Lecturer, Brussels School of International Studies at the University of Kent

### **Spaces of Identity**

We are living through a time when old identities - nation, culture and gender are melting down. Spaces

of Identity examines the ways in which collective cultural identities are being reshaped under conditions of a post-modern geography and a communications environment of cable and satellite broadcasting. To address current problems of identity, the authors look at contemporary politics between Europe and its most significant others: America; Islam and the Orient. They show that it's against these places that Europe's own identity has been and is now being defined. A stimulating account of the complex and contradictory nature of contemporary cultural identities.

## **The Lairds of Cromarty**

The diminutive Leon is the envy of all Paris when he becomes engaged to the successful stomatologist and ravishing 6ft beauty Solange, who leaves no man unstirred - including the priest who weds them. The dutiful husband happily ignores jealous remarks about the union of 'giraffe and zebra' as he sires one beautiful baby after another. But as his domestic bliss with Solange continues and their brood grows, Leon's body begins to shrink - with the exception of one vital organ - until the medical marvel is scarcely taller than a thimble. Can Solange's love for her 'Little bighorn' survive his diminished status, the onslaught of suitors at her door and his nocturnal abseiling down her body? Will Leon escape the paws of the family cat and the murderous thoughts of his children embarrassed by their father's size?

## **Remains of the Soviet Past in Estonia**

Colonialism/Postcolonialism is a comprehensive yet accessible guide to the historical and theoretical dimensions of colonial and postcolonial studies. Ania Loomba deftly introduces and examines: key features of the ideologies and history of colonialism the relationship of colonial discourse to literature challenges to colonialism, including anticolonial discourses recent developments in postcolonial theories and histories issues of sexuality and colonialism, and the intersection of feminist and postcolonial thought debates about globalization and postcolonialism Recommended on courses across the academic disciplines and around the world, Colonialism/Postcolonialism has for some years been accepted as the essential introduction to a vibrant and politically charged area of literary and cultural study. With new coverage of emerging debates around globalization, this second edition will continue to serve as the ideal guide for students new to colonial discourse theory, postcolonial studies or postcolonial theory as well as a reference for advanced students and teachers.

## **Ovid on Screen**

## **The Melanin Millennium**

A landmark work from the author of *Orientalism* that explores the long-overlooked connections between the Western imperial endeavor and the culture that both reflected and reinforced it. In the nineteenth and early twentieth centuries, as the Western powers built

empires that stretched from Australia to the West Indies, Western artists created masterpieces ranging from *Mansfield Park* to *Heart of Darkness* and *Aida*. Yet most cultural critics continue to see these phenomena as separate. Edward Said looks at these works alongside those of such writers as W. B. Yeats, Chinua Achebe, and Salman Rushdie to show how subject peoples produced their own vigorous cultures of opposition and resistance. Vast in scope and stunning in its erudition, *Culture and Imperialism* reopens the dialogue between literature and the life of its time. From the Trade Paperback edition.

## **Globalisation contested**

Mary Guthrie, a student of English at Edinburgh University becomes fascinated by the fantastical 17th century writer, Sir Thomas Urquhart of Cromarty and sets out to write a thesis on him. She pursues her research in his ancestral home, Cromarty House, now a crumbling ruin. There under the current laird, Sir James she is drawn into an increasingly Gothic exploration of the history of the eccentric Urquharts and the maze of tunnels beneath the House. The Catholic priest of her parish, Ebenezer Krook, to whom she loses her virginity, is a distant and illegitimate descendant of Urquhart. He renounces his calling and goes to Edinburgh, where he is taken on by an idiosyncratic bookseller. Subconsciously he is searching for his father, who disappeared in the Spanish Civil War, leaving him with little more than a book and the memory of a boat trip to the Corryvreckan whirlpool, which allows for a cameo

appearance by George Orwell. The novel captures the charm and atmosphere of Edinburgh and rural Scotland. Like Jean-Pierre Ohl's first novel, *Mr Dick* or *The Tenth Book*, this book will appeal to readers who like clever and unusual mysteries, where past and present, fact and fiction are ingeniously merged together.

## **Tripmaster Monkey**

Virgil, *Aeneid* 8 provides the first full-scale commentary on one of the most important and popular books of the great epic of imperial Rome. The commentary is accompanied by a new critical text and a prose translation.

## **Culture and Imperialism**

A fascinating persuasive history of how sugar has shaped the world, from European colonies to our modern diets In this eye-opening study, Sidney Mintz shows how Europeans and Americans transformed sugar from a rare foreign luxury to a commonplace necessity of modern life, and how it changed the history of capitalism and industry. He discusses the production and consumption of sugar, and reveals how closely interwoven are sugar's origins as a "slave" crop grown in Europe's tropical colonies with its use first as an extravagant luxury for the aristocracy, then as a staple of the diet of the new industrial proletariat. Finally, he considers how sugar has altered work patterns, eating habits, and our diet in modern times. "Like sugar, Mintz is persuasive, and

his detailed history is a real treat." -San Francisco Chronicle

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