

New Countdown Oxford University Press

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Soviet Judgment at Nuremberg

Masculinity and the Paradox of Violence in American Fiction, 1950-75 explores the intersections of violence, masculinity, and racial and ethnic tension in America as it is depicted in the fiction of Ralph Ellison, Richard Wright, Norman Mailer, Saul Bellow, James Baldwin, and Philip Roth. Maggie McKinley reconsiders the longstanding association between masculinity and violence, locating a problematic paradox within works by these writers: as each author figures violence as central to the establishment of a liberated masculine identity, the use of this violence often reaffirms many constricting and emasculating cultural myths and power structures that the authors and their protagonists are seeking to overturn.

Countdown

Project X CODE introduces a brand new adventure combining systematic synthetic phonics and richer reading, to accelerate the progress of your special needs and struggling readers. It stars the Project X characters, with a new addition to the team - Mini Marvel.

COUNTDOWN TO A NUCLEAR MORATORIUM

the language report is a collection of the most intriguing facts and observations on the English language in recent years, and particularly in 2006. In her eminently

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browsable exploration of the changing face of English, Susie Dent, Countdown's dictionary expert, takes us on a journey through the most exotic and dynamic areas of the language. Favourite subjects such as the words of the moment, euphemisms, and slang are all re-visited, while new topics include contemporary music lyrics, food and drink, quotations, online language, and predictions for the future. The book is based on the ongoing research at Oxford Dictionaries, home of the Oxford English Dictionary and the largest language research programme in the world. Oxford collects and analyses literally hundreds of millions of words of real language and the latest findings are presented here, many of them for the first time. Compellingly informative and readable, the language report has something for everyone interested in the English language.

Official Countdown Dictionary

Primetime Pundits explores the ascent of punditry and offers a new approach for understanding how social issues are covered in the changing media landscape. Based on extensive research of primetime news coverage of social issues, Letukas analyzes how pundits have come to dominate our national political dialogue over the past thirty years.

Countdown to First Certificate

"Tells the story of the Nation of Islam -- its rise in northern inner-city ghettos during the Great Depression through its decline following the death of Elijah Muhammad in 1975 to its rejuvenation under the leadership of Louis Farrakhan."--Page 4 of cover.

Countdown to Statehood

Bestselling author Michael Shermer's exploration of science and morality that demonstrates how the scientific way of thinking has made people, and society as a whole, more moral. From Galileo and Newton to Thomas Hobbes and Martin Luther King, Jr., thinkers throughout history have consciously employed scientific techniques to better understand the non-physical world. The Age of Reason and the Enlightenment led theorists to apply scientific reasoning to the non-scientific disciplines of politics, economics, and moral philosophy. Instead of relying on the woodcuts of dissected bodies in old medical texts, physicians opened bodies themselves to see what was there; instead of divining truth through the authority of an ancient holy book or philosophical treatise, people began to explore the book of nature for themselves through travel and exploration; instead of the supernatural belief in the divine right of kings, people employed a natural belief in the right of democracy. In *The Moral Arc*, Shermer will explain how abstract reasoning, rationality, empiricism, skepticism--scientific ways of thinking--have profoundly changed the way we perceive morality and, indeed, move us ever

closer to a more just world.

The Argumentative Indian

Countdown to Victory

Covers the aftermath of World War I and events in Europe, Asia, Africa, the Middle East, and the U.S. from 1919 to 1939 which lead to the outbreak of World War II.

Illustrated Textbook of Paediatrics E-Book

In the late 1950s and early 1960s, the writers of the Beat Generation revolutionized American literature with their iconoclastic approach to language and their angry assault on the conformity and conservatism of postwar society. They and their followers took aim at the hypocrisy and taboos of their time--particularly those involving sex, race, and class--in such provocative works as Jack Kerouac's *On the Road* (1957), Allen Ginsberg's "Howl" (1956), and William S. Burroughs's *Naked Lunch* (1959). In this Very Short Introduction, David Sterritt offers a concise overview of the social, cultural, and aesthetic sensibilities of the Beats, bringing out the similarities that connected them and also the many differences that made

them a loosely knit collective rather than an organized movement. Figures in the saga include Neal Cassady, Gregory Corso, Lawrence Ferlinghetti, John Clellon Holmes, Carolyn Cassady, and Gary Snyder. As Sterritt ranges from Greenwich Village and San Francisco to Mexico, western Europe, and North Africa, he sheds much light on how the Beats approached literature, drugs, sexuality, art, music, and religion. Members of the Beat Generation hoped that their radical rejection of materialism, consumerism, and regimentation would inspire others to purify their lives and souls as well. Yet they urged the remaking of consciousness on a profoundly inward-looking basis, cultivating "the unspeakable visions of the individual," in Kerouac's phrase. The idea was to revolutionize society by revolutionizing thought, not the other way around. This book explains how the Beats used their antiauthoritarian visions and radical styles to challenge dominant values, fending off absorption into mainstream culture while preparing ground for the larger, more explosive social upheavals of the 1960s. More than half a century later, the Beats' impact can still be felt in literature, cinema, music, theater, and the visual arts. This compact introduction explains why. About the Series: Oxford's Very Short Introductions series offers concise and original introductions to a wide range of subjects--from Islam to Sociology, Politics to Classics, Literary Theory to History, and Archaeology to the Bible. Not simply a textbook of definitions, each volume in this series provides trenchant and provocative--yet always balanced and complete--discussions of the central issues in a given discipline or field. Every Very Short Introduction gives a readable evolution of the subject in question,

demonstrating how the subject has developed and how it has influenced society. Eventually, the series will encompass every major academic discipline, offering all students an accessible and abundant reference library. Whatever the area of study that one deems important or appealing, whatever the topic that fascinates the general reader, the Very Short Introductions series has a handy and affordable guide that will likely prove indispensable.

A Companion to Border Studies

A course which bridges the gap between intermediate level and the FCE exam.

Masculinity and the Paradox of Violence in American Fiction, 1950-75

A Nobel Laureate offers a dazzling new book about his native country India is a country with many distinct traditions, widely divergent customs, vastly different convictions, and a veritable feast of viewpoints. In *The Argumentative Indian*, Amartya Sen draws on a lifetime study of his country's history and culture to suggest the ways we must understand India today in the light of its rich, long argumentative tradition. The millenia-old texts and interpretations of Hindu, Buddhist, Jain, Muslim, agnostic, and atheistic Indian thought demonstrate, Sen

reminds us, ancient and well-respected rules for conducting debates and disputations, and for appreciating not only the richness of India's diversity but its need for toleration. Though Westerners have often perceived India as a place of endless spirituality and unreasoning mysticism, he underlines its long tradition of skepticism and reasoning, not to mention its secular contributions to mathematics, astronomy, linguistics, medicine, and political economy. Sen discusses many aspects of India's rich intellectual and political heritage, including philosophies of governance from Kautilya's and Ashoka's in the fourth and third centuries BCE to Akbar's in the 1590s; the history and continuing relevance of India's relations with China more than a millennium ago; its old and well-organized calendars; the films of Satyajit Ray and the debates between Gandhi and the visionary poet Tagore about India's past, present, and future. The success of India's democracy and defense of its secular politics depend, Sen argues, on understanding and using this rich argumentative tradition. It is also essential to removing the inequalities (whether of caste, gender, class, or community) that mar Indian life, to stabilizing the now precarious conditions of a nuclear-armed subcontinent, and to correcting what Sen calls the politics of deprivation. His invaluable book concludes with his meditations on pluralism, on dialogue and dialectics in the pursuit of social justice, and on the nature of the Indian identity.

The First World War

Menaḥem Mendel Schneerson (1902-1994) was the seventh and seemingly last Rebbe of the Habad-Lubavitch dynasty. Marked by conflicting tendencies, Schneerson was a radical messianic visionary who promoted a conservative political agenda, a reclusive contemplative who built a hasidic sect into an international movement, and a man dedicated to the exposition of mysteries who nevertheless harbored many secrets. Schneerson astutely masked views that might be deemed heterodox by the canons of orthodoxy while engineering a fundamentalist ideology that could subvert traditional gender hierarchy, the halakhic distinction between permissible and forbidden, and the social-anthropological division between Jew and Gentile. While most literature on the Rebbe focuses on whether or not he identified with the role of Messiah, Elliot R. Wolfson, a leading scholar of Jewish mysticism and the phenomenology of religious experience, concentrates instead on Schneerson's apocalyptic sensibility and his promotion of a mystical consciousness that undermines all discrimination. For Schneerson, the ploy of secrecy is crucial to the dissemination of the messianic secret. To be enlightened messianically is to be delivered from all conceptual limitations, even the very notion of becoming emancipated from limitation. The ultimate liberation, or true and complete redemption, fuses the believer into an infinite essence beyond all duality, even the duality of being emancipated and not emancipated an emancipation, in other words, that emancipates one from the bind of emancipation. At its deepest level, Schneerson's eschatological orientation discerned that a spiritual master, if he be true, must dispose of the mask of

mastery. Situating Habad's thought within the evolution of kabbalistic mysticism, the history of Western philosophy, and Mahayana Buddhism, Wolfson articulates Schneerson's rich theology and profound philosophy, concentrating on the nature of apophatic embodiment, semiotic materiality, hypernomian transvaluation, nondifferentiated alterity, and atemporal temporality.

The Oxford Book of Theatrical Anecdotes

Winner of the 2012 British Medical Association book awards' first prize in the paediatrics category! This is the fourth edition of a highly popular 'must have textbook for paediatrics for medical students'. The previous edition has been translated into eight languages and also won British Medical Association and Royal Society of Medicine prizes for the best paediatrics textbook. Case studies throughout Online access through StudentConsult Concise, synoptic, clinically-focused Highly accessible colour-coded layout Comprehensive and authoritative New section on child protection New section on global paediatrics Over fifty new images Thoroughly revised and updated throughout

Sam the Fat Cat - A Complete Phonic Reader with Activities

A course which bridges the gap between intermediate level and the FCE exam.

Countdown

The reader will first be introduced to the historical and theological roots for interpreting the millennial passages in Revelation 20. Secondly, millennial views will be examined as they relate to the Kingdom of God, the church, and Israel. Thirdly, the schools of interpretation will be assigned a particular dimension (spiritual, chronological, or ecclesiastical) that will facilitate the merging of the three major viewpoints into a multidimensional model. This will be followed, fourthly with a verse-by-verse commentary of Revelation 20 utilizing the writings of scholars from the three millennial viewpoints. Finally, a descriptive account of the salvation history portrayed in Revelation 20 will emerge in the form of a narrative that utilizes the dynamic multidimensional model of the Millennium.

The Earth After Us

A Companion to Border Studies introduces an exciting and expanding field of interdisciplinary research, through the writing of an international array of scholars, from diverse perspectives that include anthropology, development studies, geography, history, political science and sociology. Explores how nations and cultural identities are being transformed by their dynamic, shifting borders where mobility is sometimes facilitated, other times impeded or prevented Offers an

array of international views which together form an authoritative guide for students, instructors and researchers Reflects recent significant growth in the importance of understanding the distinctive characteristics of borders and frontiers, including cross-border cooperation, security and controls, migration and population displacements, hybridity, and transnationalism

Armies of Deliverance

emCountdown to First Certificate/em bridges the gap between intermediate level and the First Certificate exam. It introduces learners to graded exam format tasks.

Build Up to Countdown

Loyal Americans marched off to war in 1861 not to conquer the South but to liberate it. So argues Elizabeth R. Varon in *Armies of Deliverance*, a sweeping narrative of the Civil War and a bold new interpretation of Union and Confederate war aims. Northerners imagined the war as a crusade to deliver the Southern masses from slaveholder domination and to bring democracy, prosperity, and education to the region. As the war escalated, Lincoln and his allies built the case that emancipation would secure military victory and benefit the North and South alike. The theme of deliverance was essential in mobilizing a Unionist coalition of

Northerners and anti-Confederate Southerners. Confederates, fighting to establish an independent slaveholding republic, were determined to preempt, discredit, and silence Yankee appeals to the Southern masses. In their quest for political unity Confederates relentlessly played up two themes: Northern barbarity and Southern victimization. Casting the Union army as ruthless conquerors, Confederates argued that the emancipation of blacks was synonymous with the subjugation of the white South. Interweaving military and social history, Varon shows that everyday acts on the ground--from the flight of slaves, to protests against the draft, the plundering of civilian homes, and civilian defiance of military occupation--reverberated at the highest levels of government. Varon also offers new perspectives on major battles, illuminating how soldiers and civilians alike coped with the physical and emotional toll of the war as it grew into a massive humanitarian crisis. The Union's politics of deliverance helped it to win the war. But such appeals failed to convince Confederates to accept peace on the victor's terms, ultimately sowing the seeds of postwar discord. *Armies of Deliverance* offers innovative insights on the conflict for those steeped in Civil War history and novices alike.

Controversial New Religions

Teenage-friendly magazine-style design. Skills development tips to encourage effective learning. Two full listening activities in each unit. Strong vocabulary focus throughout the course. Workbook with free interactive MultiROM for students.

Dedicated Grammar Book especially written to support the course. Interleaved Teacher's Book with facing pages of Student's Book and teaching notes.

New Syllabus Primary Mathematics

Back in the Game

From the late imperial period until 1922, the British and French made private and government loans to Russia, making it the foremost international debtor country in pre-World War I Europe. To finance the modernization of industry, the construction of public works projects, the building of railroads, and the development of the military-industrial complex, Russia's ministers of finance, municipal leaders, and nascent manufacturing class turned, time and time again, to foreign capital. From the forging of the Franco-Russian alliance onwards, Russia's needs were met, first and foremost, by France and Great Britain, its allies, and diplomatic partners in the developing Triple Entente. Russia's continued access to those ready lenders ensured that the empire of the Tsars would not be tempted away from its alliance and entente partners. This web of financial and political interdependence affected both foreign policy and domestic society in all three countries. The Russian state was so heavily indebted to its western creditors, rendering those western

economies almost prisoners to this debt, that the debtor nation in many ways had the upper hand; the Russian government at times was actually able to dictate policy to its French and British counterparts. Those nations' investing classes-which, in France in particular, spanned not only the upper classes but the middle, rentier class, as well-had such a vast proportion of their savings wrapped up in Russian bonds that any default would have been catastrophic for their own economies. That default came not long after the Bolshevik Revolution brought to power a government who felt no responsibility, whatsoever, for the debts accrued by the tsars for the purpose of oppressing Russia's workers and peasants. The ensuing effect on allied morale, the Anglo-French relationship, and, ultimately, on international relations in the twentieth century, was grim and far-reaching. Jennifer Siegel narrates a classic tale of money and power in the modern era-an age of economic interconnectivity and great power interdependency-involving such figures as Lord Revelstoke, chairman of Baring Brothers, the British and French Rothschild cousins, and Sergei Witte, Russia's authoritative finance minister during much of this age of expansion. *For Peace and Money* highlights the importance of foreign capital in policymaking on the origins and conduct of World War I.

Project X Code: Control Codes Countdown

The Great War toppled four empires, cost the world 24 million dead, and sowed the seeds of another worldwide conflict 20 years later. This is the only book in the

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English language to offer comprehensive coverage of how Germany and Austria-Hungary, two of the key belligerents, conducted the war and what defeat meant to them. This new edition has been thoroughly updated throughout, including new developments in the historiography and, in particular, addressing new work on the cultural history of the war. This edition also includes: - New material on the domestic front, covering Austria-Hungary's internal political frictions and ethnic fissures - More on Austria-Hungary and Germany's position within the wider geopolitical framework - Increased coverage of the Eastern front

The First World War: Germany and Austria-Hungary, 1914-1918 offers an authoritative and well-researched survey of the role of the Central powers that will be an invaluable text for all those studying the First World War and the development of modern warfare.

Countdown to First Certificate

A study of Palestinian state formation in comparison to Zionist experiences.

The Apollo Chronicles

Exposes the behind-the-scenes events of the U.S. and Soviet space programs, describing key personalities, technologies, successes, and failures encountered along the way

Countdown To Apocalypse

Countdown to First Certificate, New Edition: Teacher's Book

Unfathomably merciless and powerful, the atomic bomb has left its indelible mark on film. In *Atomic Bomb Cinema*, Jerome F. Shapiro unearths the unspoken legacy of the bombing of Nagasaki and Hiroshima and its complex aftermath in American and Japanese cinema. According to Shapiro, a "Bomb film" is never simply an exercise in ideology or paranoia. He examines hundreds of films like *Godzilla*, *Dr. Strangelove*, and *The Terminator* as a body of work held together by ancient narrative and symbolic traditions that extol survival under devastating conditions. Drawing extensively on both English-language and Japanese-language sources, Shapiro argues that such films not only grapple with our nuclear anxieties, but also offer signs of hope that humanity is capable of repairing a damaged and divided world. www.atomicbombcinema.com

For Peace and Money

The book covers elementary aspects of category theory and topos theory. It has few mathematical prerequisites, and uses categorical methods throughout rather

than beginning with set theoretic foundations. It works with key notions such as cartesian closedness, adjunctions, regular categories, and the internal logic of a topos. Full statements and elementary proofs are given for the central theorems, including the fundamental theorem of toposes, the sheafification theorem, and the construction of Grothendieck toposes over any topos as base. Three chapters discuss applications of toposes in detail, namely to sets, to basic differential geometry, and to recursive analysis. - ;Introduction; PART I: CATEGORIES: Rudimentary structures in a category; Products, equalizers, and their duals; Groups; Sub-objects, pullbacks, and limits; Relations; Cartesian closed categories; Product operators and others; PART II: THE CATEGORY OF CATEGORIES: Functors and categories; Natural transformations; Adjunctions; Slice categories; Mathematical foundations; PART III: TOPOSES: Basics; The internal language; A soundness proof for topos logic; From the internal language to the topos; The fundamental theorem; External semantics; Natural number objects; Categories in a topos; Topologies; PART IV: SOME TOPOSES: Sets; Synthetic differential geometry; The effective topos; Relations in regular categories; Further reading; Bibliography; Index. -

The Moral Arc

Organized in the immediate aftermath of World War II to try the former Nazi leaders for war crimes, the Nuremberg trials, known as the International Military

Tribunal (IMT), paved the way for global conversations about genocide, justice, and human rights that continue to this day. As Francine Hirsch reveals in this immersive new history of the trials, a central piece of the story has been routinely omitted from standard accounts: the critical role that the Soviet Union played in making Nuremberg happen in the first place. Hirsch's book reveals how the Soviets shaped the trials--only to be written out of their story as Western allies became bitter Cold War rivals. *Soviet Judgment at Nuremberg* offers the first full picture of the war trials, illuminating the many ironies brought to bear as the Soviets did their part to bring the Nazis to justice. Everyone knew that Stalin had originally allied with Hitler before the Nazi invasion of the Soviet Union. The Molotov-Ribbentrop Pact of 1939 hung heavy over the courtroom, as did the suspicion among the Western prosecutors and judges that the Soviets had falsified evidence in an attempt to pin one of their own war crimes, the Katyn massacre of Polish officers, on the Nazis. It did not help that key members of the Soviet delegation, including the Soviet judge and chief prosecutor, had played critical roles in Stalin's infamous show trials of the 1930s. For the lead American prosecutor Robert H. Jackson and his colleagues, Soviet participation in the Nuremberg Trials undermined their overall credibility and possibly even the moral righteousness of the Allied victory. Yet Soviet jurists had been the first to conceive of a legal framework that treated war as an international crime. Without it, the IMT would have had no basis for judgment. The Soviets had borne the brunt of the fighting against Germany--enduring the horrors of the Nazi occupation and experiencing almost

unimaginable human losses and devastation. There would be no denying their place on the tribunal, nor their determination to make the most of it. Once the trials were set in motion, however, little went as the Soviets had planned. Soviet Judgment at Nuremberg shows how Stalin's efforts to direct the Soviet delegation and to steer the trials from afar backfired, and how Soviet war crimes became exposed in open court. Hirsch's book offers readers both a front-row seat in the courtroom and a behind-the-scenes look at the meetings in which the prosecutors shared secrets and forged alliances. It reveals the shifting relationships among the four countries of the prosecution (the U.S., Great Britain, France, and the USSR), uncovering how and why the Palace of Justice in Nuremberg became a Cold War battleground. In the process Soviet Judgment at Nuremberg offers a new understanding of the trials and a fresh perspective on the post-war movement for human rights.

Countdown to Catastrophe

In terms of public opinion, new religious movements are considered controversial for a variety of reasons. Their social organization often runs counter to popular expectations by experimenting with communal living, alternative leadership roles, unusual economic dispositions, and new political and ethical values. As a result the general public views new religions with a mixture of curiosity, amusement, and anxiety, sustained by lavish media emphasis on oddness and tragedy rather than

familiarity and lived experience. This updated and revised second edition of *Controversial New Religions* offers a scholarly, dispassionate look at those groups that have generated the most attention, including some very well-known classical groups like The Family, Unification Church, Scientology, and Jim Jones's People's Temple; some relative newcomers such as the Kabbalah Centre, the Order of the Solar Temple, Branch Davidians, Heaven's Gate, and the Falun Gong; and some interesting cases like contemporary Satanism, the Raelians, Black nationalism, and various Pagan groups. Each essay combines an overview of the history and beliefs of each organization or movement with original and insightful analysis. By presenting decades of scholarly work on new religious movements written in an accessible form by established scholars as well as younger experts in the field, this book will be an invaluable resource for all those who seek a view of new religions that is deeper than what can be found in sensationalistic media stories.

Primetime Pundits

No issue in the Arab-Israeli conflict has proven more intractable than the status of the Palestinian refugees. This work focuses on the controversial question of the property left behind by the refugees during the first Arab-Israeli war in 1948. Beyond discussing the extent of the refugees' losses and detailing the methods by which Israel expropriated this property, the book also notes the ways that the property question has affected, and in turn been affected by, the wider Arab-Israeli

conflict over the decades. It shows how the property question influenced Arab-Israeli diplomacy and discusses the implications of the fact that the question remains unresolved despite numerous diplomatic efforts. From late 1947 through 1948, more than 726,000 Palestinians—over half the entire population—were uprooted from their homes and villages. Though some middle class refugees were able to flee with liquid capital, the majority were small-scale farmers whose worldly fortunes were the land, livestock, and crops they left behind. This book tells for the first time the full story of how much property changed hands, what it was worth, and how it was used by the fledgling state of Israel. It then traces the subsequent decades of diplomatic activity on the issue and publishes previously secret UN estimates of the scope and value of the refugee property. Michael Fischbach offers a detailed study of Israeli counterclaims for Jewish property lost in the Arab world, diplomatic schemes for resolving the conflict, secret compensation efforts, and the renewed diplomatic efforts on behalf of property claims since the onset of Arab-Israeli peace talks. Based largely on archival records, including those of the United Nations Conciliation Commission of Palestine, never before available to the public and kept under lock and key in the UN archives, *Records of Dispossession* is the first detailed historical examination of the Palestinian refugee property question.

Open Secret

Records of Dispossession

A Complete Phonic Reader With Activities

Elementary Categories, Elementary Toposes

The word concussion was unheard of in youth sports a decade ago. The injury was indeed occurring, but youth athletes were often told to "shake it off" after "getting their bell rung". Science and increased awareness about concussion and brain health have transformed the way youth parents, coaches, and players pursue athletics. Fear of incurring concussions, as well as incomplete or incorrect information, is leading some parents to keep their children out of contact sports, such as football and soccer, where concussion is more prevalent. Back in the Game: Why Concussion Doesn't Have to End Your Athletic Career does not dwell on perpetuating fears but, rather, provides the most up-to-date understanding of the condition. This is a real-world discussion of what science and medicine know, what parents and coaches need to understand about concussion, evaluation and treatment, and what possible post-concussive issues exist. The expertise and experiences of noted sports neurologist Jeffrey S. Kutcher, MD, along with reporting and interviews by award-winning sports journalist Joanne C. Gerstner, make this book a timely, relevant, and real discussion about concussions in youth sports.

Athletes and professional coaches who have participated in the formation of this book include two-time Olympic gold medalist soccer player Kate Markgraf, former NHL/Team Canada head coach Andy Murray, champion X-Games snowboarder Ellery Hollingsworth, along with an array of youth parents, coaches, and athletes from across the country.

The Beats: A Very Short Introduction

Millennial Countdown in New Guinea

A complete intermediate course which develops essential language skills and introduces students to a wide range of exam tasks. Especially written and designed for young teenagers.

Countdown to Armageddon

The Official Countdown Dictionary includes all the words and forms allowed on the TV game of Countdown. It is based on the New Oxford Dictionary of English, the official dictionary used on the programme, with all plurals, verb inflections, and derivatives spelled out in full and presented in a single straightforward alphabetical

list. In addition there is a generous supplement including tips on how to improve your Countdown skills, test-yourself 'conundrums' and numbers games, and a list of previous contestants' nine-letter words. As a handy and affordable paperback, this dictionary will appeal to all Countdown enthusiasts.

Countdown to First Certificate

If aliens came to Earth 100 millions years in the future, what traces would they find of long-extinct humanity's brief reign on the planet? This engaging and thought-provoking account looks at what our species will leave behind, buried deep in the rock strata, and provides us with a warning of our devastating environmental impact.

Atomic Bomb Cinema

How will the world end? In a big bang or a small whimper? Paul Halpern makes his predictions, poring through ancient texts of the Babylonians, Zoroastrians, "The Book of Revelation" and many others in search of prophecies that may prefigure what the actual apocalypse will be like. 36 illustrations.

Build Up to Countdown

The moon landing of 1969 stands as an iconic moment for both the United States and humankind. The familiar story focuses on the journey of the brave astronauts, who brought home Moon rocks and startling photographs. But Apollo's full account includes the earthbound engineers, mounds of their crumpled paper, and smoldering metal shards of exploded engines. How exactly did the nation, step by difficult step, take men to the Moon and back? In *The Apollo Chronicles*, fifty years after the moon landing, author Brandon R. Brown, himself the son of an Apollo engineer, revisits the men and women who toiled behind the lights. He relays the defining twentieth-century project from its roots, bringing the engineers' work and personalities to bright life on the page. Set against the backdrop of a turbulent American decade, the narrative whisks audiences through tense deadlines and technical miracles, from President John F. Kennedy's 1961 challenge to NASA's 1969 lunar triumph, as engineers confronted wave after wave of previously unthinkable challenges. Brown immerses readers in key physical hurdles--from building the world's most powerful rockets to keeping humans alive in the hostile void of space--using language free of acronyms and technical jargon. The book also pulls back from the detailed tasks and asks larger questions. What did we learn about the Moon? And what can this uniquely innovative project teach us today?

The Language Report

This is the ultimate anthology of theatrical anecdotes, edited by lifelong theatre-

lover Gyles Brandreth in the Oxford tradition, and covering every kind of theatrical story and experience from the age of Shakespeare and Marlowe to the age of Stoppard and Mamet, from Richard Burbage to Richard Briers, from Nell Gwynn to Daniel Day-Lewis, from Sarah Bernhardt to Judi Dench. Players, playwrights, prompters, producers—they all feature. The Oxford Book of Theatrical Anecdotes provides a comprehensive, revealing, and hugely entertaining portrait of the world of theatre across four hundred years. Many of the anecdotes are humorous: all have something pertinent and illuminating to say about an aspect of theatrical life—whether it is the art of playwriting, the craft of covering up missed cues, the drama of the First Night, the nightmare of touring, or the secret ingredients of star quality. Edmund Kean, Henry Irving, John Gielgud, Laurence Olivier, Ellen Terry, Edith Evans, Maggie Smith, Helen Mirren—the great 'names' are all here, of course, but there are tales of the unexpected, too—and the unknown. This is a book—presented in five acts, with a suitably anecdotal and personal prologue from Gyles Brandreth—where, once in a while, the understudy takes centre-stage and Gyles Brandreth treats triumph and disaster just the same, including stories from the tattiest touring companies as well as from Broadway, the West End and theatres, large and small, in Australia, India, and across Europe.

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