

Not Quite A Lady Mills Boon Historical

Not Quite NiceThe Illustrated Guide to Film DirectorsExtensis Vitae: Empire of DustThe Case of the Left-Handed LadyThe Parliamentary Debates from the Year 1803 to the Present Time:: 11The House on the MarshThe Riddle of the Lost LoverThe Creevey PapersThe SketchThe Lady of the ManorAn Anthology of Women's Travel WritingThe Girl's Own AnnualThe Unmasking Of A LadyGolden Cross JournalMistaken For A LadyThe Living Age Billie HolidayStrangeHarper's MagazineDark LadyNot Quite a LadyHarper's New Monthly MagazineThe Subjection of WomenThe Saturday Evening PostThe Strand MagazineFarmers' ReviewScandal BoundLady's ChoiceThe Parliamentary Debates from the Year 1803 to the Present TimeLittell's Living AgeNot Quite a LadyIndustrial BulletinLady of FireTo Catch a HusbandHarper's Monthly MagazineThe Greatest Works of E. Nesbit (220+ Titles in One Illustrated Edition)Harper's WeeklyHarper's Journal of the American Medical AssociationHis Runaway Lady

Not Quite Nice

A runaway bride jumps out a window—and into the clutches of a rake—in this witty Regency tale by “a brilliant star of the romance genre” (RT Book Reviews). Ellen Marling lives in terror of her wedding night to the beastly Baron Basil Brockhaven. After she is forced into the marriage by her father, a leap in the dark from the bedroom window seems more appealing than spending even one night with the loathsome lord . . . Until she discovers that her leap has delivered her straight into the hands of the notorious Marquess of Trent, as handsome as he is hedonistic. Ellen has traded a monstrous husband for a masterly rake, and now faces the prospect of the greatest danger of all: falling in love. “A superb storyteller.” —Heather Graham

The Illustrated Guide to Film Directors

Extensis Vitae: Empire of Dust

The Case of the Left-Handed Lady

In the sequel to The Riddle of Alabaster Royal, Captain Jack Vespa discovers that the man whom he had thought was his father had been an imposter, a fortune-hunting villain, and embarks on a quest to find his true father, in an entertaining

Regency romance. 10,000 first printing.

The Parliamentary Debates from the Year 1803 to the Present Time:: 11

Impoverished husband-hunter Kitty Wythenshawe knows what she must achieve by the end of her London Season—marriage to a wealthy gentleman will save her mother from a life of drudgery. After all, love doesn't pay the bills. Wealthy landowner Daniel Blackwood is proud to be an industrialist, even if it means he's not quite what the ton expects. And as for young ladies like Kitty, who care only for a man's fortune, well, they just ought not to feel so temptingly irresistible when you kiss them....

The House on the Marsh

Edited in 1903, Creevey's papers are an amusing and gossipy source of early nineteenth-century English political and social history.

The Riddle of the Lost Lover

Harper's informs a diverse body of readers of cultural, business, political, literary and scientific affairs.

The Creevey Papers

Important American periodical dating back to 1850.

The Sketch

The Lady of the Manor

An Anthology of Women's Travel Writing

Some volumes also include extra numbers.

The Girl's Own Annual

The Unmasking Of A Lady

Golden Cross Journal

Theresa is desperate for a change. Forced into early retirement, fed up with babysitting her bossy daughter's obnoxious children, she sells her Highgate house and moves to the picture-perfect town of Bellevue-sur-Mer, just outside Nice. With its beautiful villas, its bustling cafes and shimmering cerulean sea, the village sparkles like a diamond on the French Mediterranean coast. Once the hideaway of artists and writers, it is now home to the odd rock icon and Hollywood movie star, and, as Theresa soon discovers, a close-knit set of expats. There's Carol, the infinitely glamorous American and her doting husband David; the erstwhile British TV star Sally; the ferocious Sian and her wayward Australian poet husband; the sharply witty Zoe with her strangely youthful face and penchant for white wine - and the suave Brian who catches Theresa's eye. As Theresa settles to the gentle rhythm of seaside life she embraces her new-found friendships and freedom. However, life is never quite as simple as it seems and as skeletons start to fall out of several closets, Theresa begins to wonder if life on the French Riviera is quite as nice as it first appeared.

Mistaken For A Lady

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Edith Nesbit (1858-1924) was the author of world famous books for children - the tales of fantastical adventures, journeys back in time and travel to magical worlds. Nesbit also wrote for adults, including novels, short stories and four collections of horror stories. Content: The Bastable Trilogy The Story of the Treasure Seekers The Wouldbegoods The New Treasure Seekers The Psammead Trilogy Five Children and It The Phoenix and the Carpet The Story of the Amulet The Mouldiwarp Chronicles The House of Arden Harding's Luck Other Children's Novels The Railway Children The Enchanted Castle The Magic City The Wonderful Garden Wet Magic Other Novels The Red House The Incomplete Amorist Salome and the Head (The House With No Address) Daphne in Fitzroy Street Dormant aka Rose Royal The Incredible Honeymoon The Lark Short Story Collections The Book of Dragons: The Book of Beasts Uncle James, or The Purple Stranger The Deliverers of Their Country The Ice Dragon, or Do as You Are Told The Island of the Nine Whirlpools The Dragon Tamers The Fiery Dragon, or The Heart of Stone and the Heart of Gold Kind Little Edmund, or The Caves and the Cockatrice The Magic World: The Cat-hood of Maurice The Mixed Mine Accidental Magic The Princess and the Hedge-pig

Septimus Septimusson The White Cat Belinda and Bellamant Justnowland The Related Muff The Magician's Heart Royal Children of English History Pussy and Doggy Tales Nine Unlikely Tales Oswald Bastable and Others Beautiful Stories from Shakespeare Grim Tales In Homespun The Literary Sense Man and Maid These Little Ones Collected Short Stories Poetry Collections Lays and Legends All Round the Year Landscape and Song Songs of Love and Empire The Rainbow and the Rose Many Voices Other Works

The Living Age

Do you always get your own way, Miss France? 'I try to,' Lily confessed. 'I do not see the point of being extremely rich if one does not get the benefit from it.' Miss Lily France has launched herself upon the Marriage Mart in style! The wealthy and beautiful heiress is determined to honour her much-loved father's last wish - and trade her vulgar new money for marriage to a man with an ancient and respected title. Then she meets the untitled and very unsuitable Jack Lovell. His calm strength and deep grey eyes are an irresistible combination - but he is the one man she cannot buy!

Billie Holiday

Strange

In *Dark Lady*, Richard North Patterson displays the mastery of setting, psychology, and story that makes him unique among writers of suspense, and one of today's most original and enthralling novelists. In Steelton, a struggling Midwestern city on the cusp of an economic turnaround, two prominent men are found dead within days of each other. One is Tommy Fielding, a senior officer of the company building a new baseball stadium, the city's hope for the future. The other is Jack Novak, the local drug dealers' attorney of choice. Fielding's death with a prostitute, from an overdose of heroin, seems accidental; Novak is apparently the victim of a ritual murder. But in each case the character of the dead man seems contradicted by the particulars of his death. Coincidence or connection? The question falls to Assistant County Prosecutor Stella Marz. Despite a traumatic breach with her alcoholic and embittered father, she has risen from a working-class background to become head of the prosecutor's homicide unit. A driven woman, she is called the Dark Lady by defense lawyers for her relentless, sometimes ruthless, style: in seven years only one case has gotten away from her, and only because the defendant took his own life. She has earned every inch of both her official and her off-the-record titles, and recently she's decided to go after another: to become the first woman elected Prosecutor of Erie County. But that was before the brutal murder of her ex-lover--Jack Novak. Novak's death leads her into a labyrinth where her personal and professional lives become dangerously intertwined. There is the possibility that Novak fixed drug cases for the city's crime lord, Vincent Moro,

with the help of law enforcement personnel, and perhaps with someone in Stella's own office . . . the bitter mayoral race which threatens to undermine her own ambitions . . . her attraction to a colleague who may not be what he seems . . . the lingering, complicated effects of her painful affair with Novak . . . the growing certainty that she is being watched and followed. Making her way through a maze of corruption, deceit, and greed, trusting no one, Stella comes to believe that the search for the truth involves the bleak history of Steelton itself--a history that now endangers her future, and perhaps her life. For his uncanny dialogue, subtle delineation of character, and hypnotic narrative, critics have compared Richard North Patterson to John O'Hara and Dashiell Hammett. Now, in the character of the Dark Lady, he has created a woman as fascinating as her world is haunting. Dark Lady is his signature work.

Harper's Magazine

A rich portrait of a woman's life in the American West of the early 1900s--a love story that reads like a novel.

Dark Lady

Not Quite a Lady

Harper's New Monthly Magazine

Important American periodical dating back to 1850.

The Subjection of Women

The Saturday Evening Post

The Strand Magazine

Editors present a range of writing and possible ways of being a woman traveller

Farmers' Review

First in the epic medieval romance series: A passionate story of intrigue, chivalry, and forbidden love from the author of Fire and Steel. Beautiful Eleanor of Nantes is pursued by many great noblemen, including the evil Robert of Belesme and charming Prince Henry, son of William the Conqueror. But it is the dashing Roger FitzGilbert, born a bastard with no title to his name, who sweeps her off her feet. Their love may be forbidden, but their passion is undeniable . . . “Anita Mills makes a phenomenal debut . . . Splendid . . . A highly romantic, action-packed tale of enduring love.” —Romantic Times “For medieval romance lovers, this one should be on your keeper shelf . . . The story is rich in historic details with an intricately woven plot, fast-moving dialog and action. It’s a page-turner and so well written.” —Historical Romance Review with Regan Walker

Scandal Bound

Lady's Choice

Wearing his ring again When a shocking revelation reveals Francesca's illegitimacy, she worries for her marriage to Tristan, Comte des Iles. Her heart in tatters, she awaits her husband's return Will he request an annulment or give their union a second chance? Duty has kept Tristan from his beautiful wife's side for far too long, but the memory of her touch is seared into his soul. Now, with malevolent forces working against them, it's more important than ever for Tristan to show Francesca that he'll never let her go!

The Parliamentary Debates from the Year 1803 to the Present Time

Enola Holmes is hiding from the world’s most famous detective—her own brother, Sherlock Holmes. But when she discovers a hidden cache of bold, brilliant charcoal drawings, she can’t help but venture out to find who drew them: young Lady Cecily, who has disappeared from her bedroom without a trace. Braving midnight streets where murderers roam, Enola must unravel the clues—a leaning ladder, a shifty-eyed sales clerk, political pamphlets—but in order to save Lady Cecily from a powerful villain, Enola risks revealing more than she should . . . In her follow-up to *The Case of the Missing Marquess*, which received four starred reviews, two-time Edgar Award winner Nancy Springer brings us back to the danger and intrigue of Victorian London as she continues the adventures of one of the wittiest and most exciting new heroines in today’s literature.

Littell's Living Age

Eight Complete Novels Featuring Psychics, Demons, Aliens, Angels, Gods and Goddesses, Time Travel, and More! Dive into eight different worlds that aren't your normal paranormal. These aren't your run of the mill vampire, werewolf, and witch stories. Immerse yourself in these unique, full-length novels from national bestselling authors: Falling Dark ~ Christine Pope Rune Gate ~ Mark E. Cooper Beyond the Veil ~ Pippa DaCosta Deception ~ Stacy Claflin Fated ~ Sara C. Roethle Nolander ~ Becca Mills The Girl In Between ~ Laeken Zea Kemp Bad Vibrations ~ Christine Pope

Not Quite a Lady

Certainly no singer has been more mythologized and more misunderstood than Billie Holiday, who helped to create much of the mystique herself with her autobiography, *Lady Sings the Blues*. "Now, finally, we have a definitive biography," said Booklist of Donald Clarke's *Billie Holiday*, "by a deeply compassionate, respectful, and open-minded biographer [whose] portrait embraces every facet of Holiday's paradoxical nature, from her fierceness to her vulnerability, her childlikeness to her innate elegance and amazing strength." Clarke was given unrivaled access to a treasure trove of interviews from the 1970s—interviews with those who knew Lady Day from her childhood in the streets and good-time houses of Baltimore through the early days of success in New York and into the years of fame, right up to her tragic decline and death at the age of forty-four. Clarke uses these interviews to separate fact from fiction and, in the words of the *Seattle Times*, "finally sets us straight. . .evoking her world in all its anguish, triumph, force and irony." *Newsday* called this "a thoroughly riveting account of Holiday and her milieu." The *New York Times* raved that it "may be the most thoroughly valuable of the many books on Holiday," and Helen Oakley Dance in *JazzTimes* said, "We should probably have to wait a long time for another life of Billie Holiday to supersede Donald Clarke's achievement."

Industrial Bulletin

It's common knowledge that Lady Arabella Knightley spent her early years in London's gutters. But what the Ton doesn't know is that, while she dances prettily by day, by night she helps the poor stealing jewels from those who court her for her money but disdain her for her past. Bored by polite society, Adam St. Just determines to expose the thief. Upon discovering it's Arabella, he should be appalled. Instead, captivated by her beauty, his proposal is simple he'll unbutton Lady Arabella or unmask her!

Lady of Fire

To Catch a Husband

Harper's Monthly Magazine

The Greatest Works of E. Nesbit (220+ Titles in One Illustrated Edition)

Harper's Weekly

To find more information about Rowman and Littlefield titles, please visit www.rowmanlittlefield.com.

Harper's

Skin City has been liberated, offering a flicker of hope to all who live in the wasteland that times are changing. But it has been a Pyrrhic victory, one coming at great cost to the few remaining that seek to carry on the fight. War looms on the horizon as the survivors now seek to take the fight against the overwhelming might of Thorne Industries. Rin Takahashi finds herself thrust into the spotlight at the forefront of the struggle, one which she never wanted, yet feels honor-bound to carry on in memory of a fallen friend. Meanwhile, Marcus strives to save the woman he loves from the soulless corporation that threatens to consume them both. And James Mason nears the end of a long road, attempting to make things right after a lifetime where so much went wrong. These three find themselves in a desperate battle as they seek to topple Thorne Industries in a war that will shake the foundations of the continent. Extensis Vitae: Empire of Dust is the thrilling conclusion of the gritty, action-packed Extensis Vitae series. Keyword Tags: Science fiction, science fiction book, sci-fi, sci-fi book, sci-fi adventure, sci-fi adventure book, science fiction adventure, science fiction adventure book, action, cyberpunk, cyberpunk book, military, military sci-fi, apocalypse, post-apocalypse, post-apocalyptic, post-apocalyptic book, post-apocalyptic sci-fi, post-apocalyptic science fiction, post-apocalyptic sci-fi book, genetic engineering, dystopia, dystopian, dystopian book, dystopian sci-fi, dystopian science fiction, corporation, thriller, technothriller, biotech, bio-tech, nanotech, nano-tech, strong female character, strong female lead, strong female protagonist

Journal of the American Medical Association

From one convenient marriage... To another? Shunned by society because of his parentage, half-Roma blacksmith Fell

Barden lives a simple life alone in the forest until his peace is disturbed by an injured runaway lady. Fleeing a forced marriage, Sophia Somerlock needs his help. Caring for the intriguing miss, Fell feels an intense connection to her. The obvious solution is to save her by marrying her himself...but that would mean returning to the ton that rejected him... “I really didn’t think the author would be able to top her debut but my good lord this book was perfect! Overall this was a truly beautifully written book, with flawless prose, realistic characters and a very unique plot... I loved it!” —The Reading Debutante on Scandalously Wed to the Captain “I’m highly impressed! I look forward to seeing what Ms. Johnson has for us in the future. She is definitely an auto-buy for me from now on! — Goodreads on The Marriage Rescue

His Runaway Lady

MORE THAN MAGIC... Beautiful and mysterious Lilly Tearwater was no lady. She was a fraud! With a wager at stake, Samuel Temple planned to find a scientific explanation for the mysterious apparitions that supposedly occurred at her inn and then settle down into a quiet, scholarly life. But Sam's plans fell apart when he met the exotic beauty, because she seemed to be practicing her magic on him! Emotionally scarred from his recent captivity in the Sudan, Sam found the very thought of human touch—let alone intimacy—repugnant. But now he found himself desiring Lilly with every fiber of his being. And somehow Sam sensed that a decidedly unladylike Lilly could offer him the adventure of a lifetime....

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