

Picture Books For Children Fiction Folktales And Poetry Mary Northrup

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Children's Books

The Snowy Day

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After she falls headfirst into a bird's nest, a baby bat is raised like a bird until she is reunited with her mother. On board pages.

The Book Itch

Miniature people who live in an old country house by borrowing things from the humans are forced to emigrate from their home under the clock.

Frindle

This text presents 49 original essays on the essential terms and concepts of children's literature.

The Wisdom of Crowds

In this classic of children's literature, beloved by generations of readers and listeners, the quiet poetry of the words and the gentle, lulling illustrations combine to make a perfect book for the end of the day. In a great green room, tucked away in bed, is a little bunny. "Goodnight room, goodnight moon." And to all the familiar things in the softly lit room—to the picture of the three little bears sitting on chairs, to the clocks and his socks, to the mittens and the kittens, to everything one by

one—the little bunny says goodnight. One of the most beloved books of all time, Goodnight Moon is a must for every bookshelf and a time-honored gift for baby showers and other special events.

The Presence of the Past in Children's Literature

Corduroy was first introduced to readers in 1968, and in the fifty years since, his adventures have never stopped. Corduroy has been on the department store shelf for a long time. Yet as soon as Lisa sees him, she knows that he's the bear for her. Her mother, though, thinks he's a little shopworn—he's even missing a button! Still, Corduroy knows that with a bit of work he can tidy himself up and be just the bear for Lisa. And where better to start than with a nighttime adventure through the department store, searching for a new button! Celebrate 50 years of this irresistible childhood classic, a heartwarming story about a little bear and a little girl finding the friend they have always wanted in each other.

Flower Talk

A big board book edition of Eric Carle's classic, The Very Hungry Caterpillar. The Very Hungry Caterpillar has been enchanting generations of toddlers for over forty years. Now you can share this enduring story in a brand new big board book

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format, perfect for the home, library or nursery classroom. Eric Carle is an internationally bestselling and award-winning author and illustrator of books for very young children. Eric lives in Massachusetts with his wife, Barbara. The Carles opened The Eric Carle Museum of Picture Book Art in Massachusetts in 2002. Don't miss all the other Very Hungry Caterpillar and Eric Carle books- The Very Hungry Caterpillar; Eric Carle's Very Special Baby Book; Polar Bear, Polar Bear, What do You Hear?; The Very busy Spider; The Very Quiet Cricket; The Artist Who Painted a Blue Horse; 1, 2, 3 to the Zoo; Baby Bear, Baby Bear, What do you See?; The Very Hungry Caterpillar Pop-Up Book; Polar Bear, Polar Bear, What Do You Hear?; The Very Hungry Caterpillar's Buggy Book; Brown Bear, Brown Bear, What Do You See?; The Bad-Tempered Ladybird; The Very Hungry Caterpillar- Little Learning Library; The Very Hungry Caterpillar- Touch and Feel Playbook; My Very First Book of Words; The Very Hungry Caterpillar Book and Toy; Little Cloud; Today is Monday; My Very First Book of Shapes; The Very Hungry Caterpillar's Sound Book; The Very Hungry Caterpillar; From Head to Toe; The Very Hungry Caterpillar Big Board Book; Draw Me a Star; Mister Seahorse; Do You want to be My Friend?; The Tiny Seed

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Language and Ideology in Children's Fiction

From Colin Meloy, lead singer of the Decemberists, and Carson Ellis, acclaimed illustrator of The Mysterious Benedict Society, comes the stunning third book in the New York Times bestselling fantasy-adventure series the Wildwood Chronicles. A young girl's midnight séance awakens a long-slumbering malevolent spirit. A band of runaway orphans allies with an underground collective of saboteurs and plans a daring rescue of their friends, imprisoned in the belly of an industrial wasteland.

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Two old friends draw closer to their goal of bringing together a pair of exiled toy makers in order to reanimate a mechanical boy prince. As the fate of Wildwood hangs in the balance. The Wildwood Chronicles is a mesmerizing and epic tale, at once firmly steeped in the classics of children's literature and completely fresh at the same time. In this book, Colin Meloy continues to expand and enrich the magical world and cast of characters he created in Wildwood, while Carson Ellis once again brings that world to life with her gorgeous artwork, including six full-color plates.

Picture Books for Children

Writing for kids can be fun and rewarding-- if you can break into the competitive world of children's book publishing. Learn how to write and promote a children's book that will impress any publisher.

The 20th Century Children's Book Treasury

The adventures of a little boy in the city on a very snowy day. On board pages.

Windows and Words

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Until now, freedom-minded parents had no educational material to teach their children the concepts of liberty. The Tuttle Twins series of books helps children learn about political and economic principles in a fun and engaging manner. With colorful illustrations and a fun story, your children will follow Ethan and Emily as they learn about liberty!

Language, Gender and Children's Fiction

Is Nick Allen a troublemaker? He really just likes to liven things up at school -- and he's always had plenty of great ideas. When Nick learns some interesting information about how words are created, suddenly he's got the inspiration for his best plan ever: the frindle. Who says a pen has to be called a pen? Why not call it a frindle? Things begin innocently enough as Nick gets his friends to use the new word. Then other people in town start saying frindle. Soon the school is in an uproar, and Nick has become a local hero. His teacher wants Nick to put an end to all this nonsense, but the funny thing is frindle doesn't belong to Nick anymore. The new word is spreading across the country, and there's nothing Nick can do to stop it.

The Secret Garden

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You can write your own children's book and you can get started today! How to Write A Children's Fiction Book is filled with advice and tips, from writing the story while adhering to industry standards, to editing and revising, finding a publisher, and building your author online platform.

The Cambridge Companion to Children's Literature

When children read fiction they are exposed to the beliefs which inform and structure their society. The books encourage child readers to internalise particular ways of seeing the world and help shape their development as individuals. Although this process forms a key part of their education, it remains largely invisible. As well as a story, fictions impart a significance to readers - often without revealing its presence or ground - and therefore have considerable potential to socialize their audience. John Stephens analyses this process and shows how fictions can work to constrain or liberate audience responses. He explores picture books as well as historical, realistic and fantastic fictions to show how both a character within the narrative and the implied reader are positioned within ideology. The author considers areas of ideology not previously examined and offers new perspectives on realism and fantasy. The book will be of interest to linguists and teachers as well as to the general reader.

Wildwood Imperium

A cantankerous talking cactus reveals to readers the significance of different colors of flowers in terms of which pollinators (bees, bats, birds, etc.) different colors "talk" to.

Stellaluna

Some people have dresses for every occasion but Afiya needs only one. Her dress records the memories of her childhood, from roses in bloom to pigeons in flight, from tigers at the zoo to October leaves falling. A joyful celebration of a young girl's childhood, written by the late Coretta Scott King Book Award-winning Jamaican poet James Berry.

Flat Stanley: On Ice

The most accessible approach yet to children's literature and narrative theory, *Telling Children's Stories* is a comprehensive collection of never-before-published essays by an international slate of scholars that offers a broad yet in-depth assessment of narrative strategies unique to children's literature. The volume is divided into four interrelated sections: "Genre Templates and

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Transformations," "Approaches to the Picture Book," "Narrators and Implied Readers," and "Narrative Time." Mike Cadden's introduction considers the links between the various essays and topics, as well as their connections with such issues as metafiction, narrative ethics, focalization, and plotting. Ranging in focus from picture books to novels such as *To Kill a Mockingbird*, from detective fiction for children to historical tales, from new works such as the Lemony Snicket series to classics like *Tom's Midnight Garden*, these essays explore notions of montage and metaphor, perspective and subjectivity, identification and time. Together, they comprise a resource that will interest and instruct scholars of narrative theory and children's literature, and that will become critically important to the understanding and development of both fields.

The Tuttle Twins Learn About The Law

When David Shannon was five years old, he wrote and illustrated his first book. On every page were these words: NO, DAVID! . . . and a picture of David doing things he was not supposed to do. Now David is all grown up. But some things never change. . . . Over fifteen years after its initial publication, NO, DAVID! remains a perennial household favorite, delighting children, parents, and teachers alike. David is a beloved character, whose unabashed good humor, mischievous smile, and laughter-inducing antics underline the love parents have for their children--even when they misbehave.

Keywords for Children's Literature

Finkelhopper Frog's jogging style and wild jogging suit meet with criticism until he runs into Ruby Rabbit, who teaches him that being part of the crowd doesn't mean casting aside your own froggy style. Reprint.

Corduroy

In California, Agnes, a giant Pacific octopus, pens a series of postcards to strangers from both above and below the pier.

The Circus Ship

Scholars from 10 countries address children's literature as a literary art form and provide an international perspective on its history and evolution.

The Very Hungry Caterpillar

This collection of essays confirms and celebrates the artistry of Canadian children's literature. Contributors include Janet Lunn and Tim Wynne-Jones.

Picture Books for Children

In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

The Mouse and the Motorcycle

Explores how children's writers around the world have presented the theme and concept of time past.

Noah Webster's Fighting Words

Providing descriptive annotations of the best children's picture books published in the last decade, this comprehensive overview is perfect for librarians, teachers,

parents, daycare providers, and anyone who works with young children.

The Essential Guide to Children's Books and Their Creators

Upon publication, Anita Silvey's comprehensive survey of contemporary children's literature, *Children's Books and Their Creators*, garnered unanimous praise from librarians, educators, and specialists interested in the world of writing for children. Now *The Essential Guide to Children's Books and Their Creators* assembles the best of that volume in one handy, affordable reference, geared specifically to parents, educators, and students. This new volume introduces readers to the wealth of children's literature by focusing on the essentials — the best books for children, the ones that inform, impress, and, most important, excite young readers. Updated to include newcomers such as J. K. Rowling and Lemony Snicket and to cover the very latest on publishing and educational trends, this edition features more than 475 entries on the best-loved children's authors and illustrators, numerous essays on social and historical issues, thirty personal glimpses into craft by well-known writers, illustrators, and critics, and invaluable reading lists by category. *The Essential Guide to Children's Books and Their Creators* summarizes the canon of contemporary children's literature, in a practical guide essential for anyone choosing a book for or working with children.

Children's Books and Their Creators

In the 1930s, Lewis's dad, Lewis Michaux Sr., had an itch he needed to scratch—a book itch. How to scratch it? He started a bookstore in Harlem and named it the National Memorial African Bookstore. And as far as Lewis Michaux Jr. could tell, his father's bookstore was one of a kind. People from all over came to visit the store, even famous people—Muhammad Ali, Malcolm X, and Langston Hughes, to name a few. In his father's bookstore people bought and read books, and they also learned from each other. People swapped and traded ideas and talked about how things could change. They came together here all because of his father's book itch. Read the story of how Lewis Michaux Sr. and his bookstore fostered new ideas and helped people stand up for what they believed in.

Aspects and Issues in the History of Children's Literature

Revised edition of: Picture books for children / Patricia J. Cianciolo. Fourth edition. 1997.

Telling Children's Stories

No, David!

A collection of picture book stories by such authors as Ludwig Bemelmans, Ezra Jack Keats, and Maurice Sendak.

A Story about Afiya

“The verse is sprightly, but the pictures are the true stunners.” —Kirkus Reviews (starred review) When a circus ship runs aground off the coast of Maine, the poor animals are left on their own, but they soon win over the wary townspeople with their kind, courageous ways. So well do the critters blend in that when the greedy circus owner returns to claim them, villagers of all species conspire to outsmart the bloated blowhard. With buoyant rhymes and brilliantly caricatured illustrations evoking the early nineteenth century, Chris Van Dusen presents a hugely entertaining tale about the bonds of community?—?and a hidden-pictures spread for eagle-eyed readers of all ages.

The Borrowers

Some of the most innovative and spell-binding literature has been written for young people, but only recently has academic study embraced its range and

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complexity. This Companion offers a state-of-the-subject survey of English-language children's literature from the seventeenth century to the present. With discussions ranging from eighteenth-century moral tales to modern fantasies by J. K. Rowling and Philip Pullman, the Companion illuminates acknowledged classics and many more neglected works. Its unique structure means that equal consideration can be given to both texts and contexts. Some chapters analyse key themes and major genres, including humour, poetry, school stories, and picture books. Others explore the sociological dimensions of children's literature and the impact of publishing practices. Written by leading scholars from around the world, this Companion will be essential reading for all students and scholars of children's literature, offering original readings and new research that reflects the latest developments in the field.

Tom's Midnight Garden

In this imaginative adventure from Newbery Medal-winning author Beverly Cleary, a young mouse named Ralph is thrown into a world of excitement when a boy and his shiny toy motorcycle check in to the Mountain View Inn. This timeless classic now features a foreword written by New York Times bestselling author Kate DiCamillo, as well as an exclusive interview with Beverly Cleary herself. When the ever-curious Ralph spots Keith's red toy motorcycle, he vows to ride it. So when Keith leaves the bike unattended in his room one day, Ralph makes his move. But

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with all this freedom (and speed!) come a lot of obstacles. Whether dodging a rowdy terrier or keeping his nosy cousins away from his new wheels, Ralph has a lot going on! And with a pal like Keith always looking out for him, there's nothing this little mouse can't handle. Correlates to the Common Core State Standards in English Language Arts

Red Panda & Moon Bear

Features autobiographical vignettes by popular children's authors and offers more than eight hundred short articles covering every aspect of children's books, their themes, and their creators

Picture-Books for Children. Animals

Red Panda and Moon Bear are the defenders of their community! Together, these brave siblings rescue lost cats, scold bullies, and solve mysteries, all before Mama and Papa get home. But lately the mysteries have been extra mysterious. All of RP and MB's powers may not be enough to handle spooks, supervillains, alien invaders, and time warps! It'll take all their imagination--and some new friends--to uncover the secret cause behind all these events before the whole world goes crazy.

The BFG (Colour Edition)

Looks at gender in relation to children's fiction And The role that language plays in this relationship.

How To Write A Children's Fiction Book

Tom is not prepared for what is about to happen when he hears the grandfather clock strike thirteen. Outside the back door is a garden, which everyone tells him does not exist.

Goodnight Moon

'Human beans is not really believing in giants, is they? Human beans is not thinking we exist.' On a dark, silvery moonlit night, Sophie is snatched from her bed by a giant. Luckily it is the Big Friendly Giant, the BFG, who only eats snozzcumbers and glugs frobscottle. But there are other giants in Giant Country. Fifty foot brutes who gallop far and wide every night to find human beans to eat. Can Sophie and her friend the BFG stop them?

Love, Agnes

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«Таинственный сад» – любимая классика для читателей всех возрастов, жемчужина творчества Фрэнсис Ходжсон Бернетт, роман о заново открытой радости жизни и магии силы. Мэри Леннокс, жестокое и испорченное дитя высшего света, потеряв родителей в Индии, возвращается в Англию, на воспитание к дяде-затворнику в его поместье. Однако дядя находится в постоянных отъездах, и Мэри начинает исследовать округу, в ходе чего делает много открытий, в том числе находит удивительный маленький сад, огороженный стеной, вход в который почему-то запрещен. Отыскав ключ и потайную дверцу, девочка попадает внутрь. Но чьи тайны хранит этот загадочный садик? И нужно ли знать то, что находится под запретом?.. Впрочем, это не единственный секрет в поместье

Finklehopper Frog

Flat Stanley and Arthur are excited to go ice-skating on the frozen lake. But when the weather suddenly warms up, Stanley finds himself skating on thin ice! Beginning readers will love following along with Flat Stanley's winter adventure. Flat Stanly: On Ice is a Level Two I Can Read book, geared for kids who read on their own but still need a little help.

The Everything Guide to Writing Children's Books

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Noah Webster, famous for writing the first dictionary of the English language as spoken in the United States, was known in his day for his bold ideas and strong opinions about, well, everything. Spelling, politics, laws, you name it—he had something to say about it. He even commented on his own opinions! With a red pencil in hand, Noah often marked up work that he had already published. So who edited this book? It certainly looks like the ghost of the great American author and patriot picked up a pencil once again to comment on his own biography!

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