

Rampolla Pocket Guide

Augmented Reality Pocket Guide to Writing in History 6th Ed + Reading the American Past 4th Ed A Nation Forged in War Thinking About History Mankind Doing History Dry Manhattan A Student's Guide to History Blown to Bits The Cold War The Historian's Toolbox London, a Social History Writing History World of Fairs Ancient Near Eastern History and Culture Becoming an Academic Writer Voice and Vision A Pocket Guide to Writing in History 6th Ed + Working with Sources Using Chicago Style To Tell the Truth Freely A Pocket Guide to Writing in History Going to the Sources The Methods and Skills of History Women's Rights in the United States A Pocket Guide to College Success High-Hanging Fruit The Information-Literate Historian America's History + a Pocket Guide to Writing in History, 9th Ed. A Pocket Guide to Writing in History The Essential Guide to Writing History Essays Handbook for Academic Authors The West: A New History A History of the Arab-Israeli Conflict History and Film A History of the Great War Washington and Hamilton Guide to North American Diesel Locomotives A Manual for Writers of Research Papers, Theses, and Dissertations, Ninth Edition Christopher Columbus and the Enterprise of the Indies A Pocket Guide to Writing in History Land of Hope

Augmented Reality

The Historian's Toolbox introduces students to the theory, craft, and methods of history and equips them with a series of tools to research and understand the past. Written in an engaging and entertaining style, and filled with fascinating examples, this best-selling "how to" book opens up an exciting world behind historical research and writing. This fourth edition expands the repertory of tools and techniques available to students entering the workshop of history. These include materials on the Kennedy assassination, the litigation of Van Gogh's Night Café, local town histories, contemporary history, Twitter, and the contemplation of the end of history as well as the Sixth Extinction in a new epilogue. The book demonstrates the relevance and expanding possibilities of the study of history in our cacophonous information age of tweetstorms and fake news; it emphasises the increasing value of critical thinking, facts and evidence in the face of political lies and conspiracy theories. Material added to the fourth edition will resonate with a new generation of computer-literate readers in the face of climate change. The Historian's Toolbox continues to be a seminal text for supporting students throughout their study of history and an accessible teaching tool for instructors.

Pocket Guide to Writing in History 6th Ed + Reading the American Past 4th Ed

With its friendly, step-by-step format, Becoming an Academic Writer by Patricia Goodson helps writers improve their writing by engaging in deep and deliberate practice—a type of practice adopted by expert performers in areas such as sports or

music. Featuring 50 exercises, this practical, self-paced guide is flexibly organized so readers can either work their way through all of the exercises in order or focus on the specific areas where they need additional practice building their skills. The Second Edition is enhanced by a new appendix on literature review, new feature boxes, and new chapter summaries.

A Nation Forged in War

The Essential Guide to Writing History Essays is a step-by-step guide to the typical assignments of any undergraduate or master's-level history program in North America. Effective writing is a process of discovery, achieved through the continual act of making choices--what to include or exclude, how to order elements, and which style to choose--each according to the author's goals and the intended audience. The book integrates reading and specialized vocabulary with writing and revision and addresses the evolving nature of digital media while teaching the terms and logic of traditional sources and the reasons for citation as well as the styles. This approach to writing not only helps students produce an effective final product and build from writing simple, short essays to completing a full research thesis, it also teaches students why and how an essay is effective, empowering them to approach new writing challenges with the freedom to find their own voice.

Thinking About History

A portable and affordable reference tool, "A Pocket Guide to Writing in History" provides reading, writing, and research advice useful to students in all history courses. Concise yet comprehensive advice on approaching typical history assignments, developing critical reading skills, writing effective history papers, conducting research, using and documenting sources, and avoiding plagiarism -- enhanced with practical tips and examples throughout -- have made this slim reference a best-seller. Now in its sixth edition, the book offers more coverage of working with sources than ever before.

Mankind

Grabbing the low-hanging fruit is no longer acceptable. ZICO Coconut Water founder Mark Rampolla argues that when you choose to reach higher, you can build an incredible business, be profitable, and maybe even change the world. In 2004, Mark Rampolla was successful by most standards. There was just one problem: He wasn't inspired in his job and believed he had something more to contribute to the world. When he asked himself, "What do I have to offer that will improve the world?" Rampolla realized that his big idea was hanging right overhead. From his time living in Central America, he and his family came to love drinking coconut water, just like the locals. But no one was really selling coconut water in the United States. So Rampolla chased a very ambitious goal: introducing coconut water to the American beverage market dominated

by a few big players. He wasn't just starting a business; he was creating a whole new industry. ZICO Coconut Water brought a healthy beverage alternative to American consumers while also helping developing-world growers and suppliers profit from this resource. It was a win-win-win—good for Rampolla, his customers, and the world. So good, in fact, that in 2013 the Coca-Cola Company purchased ZICO and is scaling the brand around the globe. Rampolla wrote *High-Hanging Fruit* for others who want to succeed because of, not in spite of, their values. This book is for people who believe that it's their duty to reach higher than just the bottom line to build businesses driven by passion, purpose, and integrity. Above all, it's a call to arms for a new generation of entrepreneurs who want to disrupt the old model and do good by doing business. From the Hardcover edition.

Doing History

A brief yet comprehensive introduction to the study of history, *A Student's Guide to History* discusses the discipline, reviews basic study, research, and writing skills, and describes the most common kinds of history assignments. Class tested and having seven editions, this text is a useful reference for any student of history, major and non-major alike, in both introductory and advanced courses.

Dry Manhattan

Writing History offers a wealth of advice to help students research and write assignments for history classes. Designed for Canadian students in all areas of the discipline, this book includes up-to-date information and examples from the works of cultural, political, and social historians on finding a research topic, interpreting source materials, performing internet searches, avoiding plagiarism, and more. With an expanded section on using online resources and a new chapter on writing assignments, including research proposals, book reviews, and essay exams, *Writing History* is an ideal supplement to any history course that requires students to conduct research.

A Student's Guide to History

What distinguishes history as a discipline from other fields of study? That's the animating question of Sarah Maza's *Thinking About History*, a general introduction to the field of history that revels in its eclecticism and highlights the inherent tensions and controversies that shape it. Designed for the classroom, *Thinking About History* is organized around big questions: Whose history do we write, and how does that affect what stories get told and how they are told? How did we come to view the nation as the inevitable context for history, and what happens when we move outside those boundaries? What is the relation among popular, academic, and public history, and how should we evaluate sources? What is the difference between

description and interpretation, and how do we balance them? Maza provides choice examples in place of definitive answers, and the result is a book that will spark classroom discussion and offer students a view of history as a vibrant, ever-changing field of inquiry that is thoroughly relevant to our daily lives.

Blown to Bits

Every day, billions of photographs, news stories, songs, X-rays, TV shows, phone calls, and emails are being scattered around the world as sequences of zeroes and ones: bits. We can't escape this explosion of digital information and few of us want to-the benefits are too seductive. The technology has enabled unprecedented innovation, collaboration, entertainment, and democratic participation. But the same engineering marvels are shattering centuries-old assumptions about privacy, identity, free expression, and personal control as more and more details of our lives are captured as digital data. Can you control who sees all that personal information about you? Can email be truly confidential, when nothing seems to be private? Shouldn't the Internet be censored the way radio and TV are? is it really a federal crime to download music? When you use Google or Yahoo! to search for something, how do they decide which sites to show you? Do you still have free speech in the digital world? Do you have a voice in shaping government or corporate policies about any of this? Blown to Bits offers provocative answers to these questions and tells intriguing real-life stories. This book is a wake-up call To The human consequences of the digital explosion.

The Cold War

Widely acclaimed for its accessibility and engaging approach to the subject, the fourth edition of The Methods and Skills of History combines theory and instruction with hands-on practice, making it a comprehensive guide to historical research and writing. Combines theory with hands-on practice in its introduction to historical methods Includes a series of field-tested exercises designed to make the research and writing of history more meaningful and accessible to readers Features expanded coverage of writing history and up-to-date coverage of online research Designed to strengthen students' critical thinking and communication skills

The Historian's Toolbox

For too long we've lacked a compact, inexpensive, authoritative, and compulsively readable book that offers American readers a clear, informative, and inspiring narrative account of their country. Such a fresh retelling of the American story is especially needed today, to shape and deepen young Americans' sense of the land they inhabit, help them to understand its roots and share in its memories, all the while equipping them for the privileges and responsibilities of citizenship in

American society The existing texts simply fail to tell that story with energy and conviction. Too often they reflect a fragmented outlook that fails to convey to American readers the grand trajectory of their own history. This state of affairs cannot continue for long without producing serious consequences. A great nation needs and deserves a great and coherent narrative, as an expression of its own self-understanding and its aspirations; and it needs to be able to convey that narrative to its young effectively. Of course, it goes without saying that such a narrative cannot be a fairy tale of the past. It will not be convincing if it is not truthful. But as Land of Hope brilliantly shows, there is no contradiction between a truthful account of the American past and an inspiring one. Readers of Land of Hope will find both in its pages.

London, a Social History

Writing History

Women's Rights in the United States: A History in Documents uses a diverse collection of documents - including manifestoes, letters, diaries, cartoons, broadsides, legal and court records, poems, satires, advertisements, petitions, photographs, leaflets, maps, posters, autobiographies, and newspapers - to examine major themes in the history of women's rights and women's rights movements in the U.S. The documents encompass the experiences of women from a wide range of racial, ethnic, class, economic, sexual, marital, and social groups. The book covers such topics as organized social movements; changing definitions of rights and different women's access to rights; divisions among women within women's rights movements; global contexts for women's rights activism; and the question of what it means for women and men to be "equal." Each chapter includes an introductory essay, and each document has a headnote or long caption. A picture essay illuminates how both suffragists and anti-suffragists employed cartooning to articulate their political positions.

World of Fairs

The Information-Literate Historian is the only book specifically designed to teach today's history students how to successfully select and use sources--primary, secondary, and electronic--to carry out and present their research. Expanded and updated, the third edition of The Information-Literate Historian continues to be an indispensable reference for historians, students, and other readers doing history research.

Ancient Near Eastern History and Culture

PART ONE: INTO THE ABYSS 1871-1914 1. The Long Descent 2. From Peace to War PART TWO: THE ABYSS 1914-1918 3.

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The Opening Campaigns 1914 4. The Wider War 1914-1915 5. The Stalemate in Europe 1915 6. The Wider War 1915-1916 7. Tipping Points in Europe 1916-1917 8. War-Weariness and the Question of Peace in Europe 1917 9. War, Politics, and Diplomacy in the Middle East and Russia 1917-1918 10. The Last Furious Year of the Great War 1917-1918 PART THREE: SLOWLY OUT OF THE ABYSS 1918-1926 11. The Violent Aftermath of the Great War in Europe 1918-1926 12. The Problematic Legacy of the Great War in the Wider World 1918-1926 13. Epilogue: Bereavement, Economic Collapse, and the Climate for War.

Becoming an Academic Writer

Doing History bridges the gap between the way history is studied in school or as represented in the media and the way it is studied at university level. History as an academic discipline has dramatically changed in recent decades and has been enhanced by ideas from other disciplines, the influence of postmodernism and historians' incorporation of their own reflections into their work. Doing History presents the ideas and debates that shape how we 'do' history today, covering arguments about the nature of historical knowledge and the function of historical writing, whether we can ever really know what happened in the past, what sources historians depend on, and the relative value of popular and academic histories. This revised edition includes new chapters on public history and activist histories. It looks at global representations of the past across the centuries, and provides up-to-date suggestions for further reading, presenting the reader with a thorough and current introduction to studying history at an academic level as well as a pathway to progress this study further. Clearly structured and accessibly written, it is an essential volume for all students embarking on the study of history.

Voice and Vision

Short and to-the-point, A Pocket Guide to College Success, offers practical coverage on the topics typically covered in a full-size college success text, from academic skills like managing your time, critical thinking, and note taking to life skills such as money management, stress reduction, and pursuing your career path. The second edition of A Pocket Guide to College Success provides additional support on the transition to college as well as features new coverage on motivation, mindset, and goal-setting to help students be successful from the start. With even more emphasis on asking questions, this text focuses on helping students ask the right questions to the right people so that they can drive their own college success.

A Pocket Guide to Writing in History 6th Ed + Working with Sources Using Chicago Style

An essential writing, reading, and research tool for all history students, A Pocket Guide to Writing in History offers a best-selling combination of concise yet comprehensive advice in a portable and accessible format. This quick-reference guide

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provides a practical introduction to typical history assignments, exercising critical reading skills, evaluating and documenting sources, writing effective history papers, conducting research, and avoiding plagiarism. Building on its time-tested approach, the seventh edition offers expanded, hands-on guidance for writing and researching in the digital age, and additional coverage on working with primary and secondary sources.

To Tell the Truth Freely

An extraordinary city, London grew from a backwater in the Classical Age into an important medieval city and significant Renaissance urban center to a modern colossus--full of a free people ever evolving. Roy Porter touches the pulse of his hometown and makes it our own, capturing London's fortunes, people, and imperial glory with vigor and wit. 58 photos.

A Pocket Guide to Writing in History

The Untold Story of the Extraordinary Alliance That Forged Our Nation and the Unlikely Duo Behind It: George Washington & Alexander Hamilton In the wake of the American Revolution, the Founding Fathers faced a daunting task: overcome their competing visions to build a new nation, the likes of which the world had never seen. As hostile debates raged over how to protect their new hard-won freedoms, two men formed an improbable partnership that would launch the fledgling United States: George Washington and Alexander Hamilton. Washington and Hamilton chronicles the unlikely collaboration between these two conflicting characters at the heart of our national narrative: Washington, the indispensable general devoted to classical virtues, and Hamilton, an ambitious officer and lawyer eager for fame of the noblest kind. Working together, they laid the groundwork for the institutions that govern the United States to this day and protected each other from bitter attacks from Jefferson and Madison, who considered their policies a betrayal of the republican ideals they had fought for. Yet while Washington and Hamilton's different personalities often led to fruitful collaboration, their conflicting ideals also tested the boundaries of their relationship—and threatened the future of the new republic. From the rumblings of the American Revolution through the fractious Constitutional Convention and America's turbulent first years, this captivating history reveals the stunning impact of this unlikely duo that set the United States on the path to becoming a superpower.

Going to the Sources

Get detailed information on diesel locomotives produced in North America from the 1930s to today.

The Methods and Skills of History

When Kate L. Turabian first put her famous guidelines to paper, she could hardly have imagined the world in which today's students would be conducting research. Yet while the ways in which we research and compose papers may have changed, the fundamentals remain the same: writers need to have a strong research question, construct an evidence-based argument, cite their sources, and structure their work in a logical way. *A Manual for Writers of Research Papers, Theses, and Dissertations*—also known as “Turabian”—remains one of the most popular books for writers because of its timeless focus on achieving these goals. This new edition filters decades of expertise into modern standards. While previous editions incorporated digital forms of research and writing, this edition goes even further to build information literacy, recognizing that most students will be doing their work largely or entirely online and on screens. Chapters include updated advice on finding, evaluating, and citing a wide range of digital sources and also recognize the evolving use of software for citation management, graphics, and paper format and submission. The ninth edition is fully aligned with the recently released *Chicago Manual of Style*, 17th edition, as well as with the latest edition of *The Craft of Research*. Teachers and users of the previous editions will recognize the familiar three-part structure. Part 1 covers every step of the research and writing process, including drafting and revising. Part 2 offers a comprehensive guide to Chicago's two methods of source citation: notes-bibliography and author-date. Part 3 gets into matters of editorial style and the correct way to present quotations and visual material. *A Manual for Writers* also covers an issue familiar to writers of all levels: how to conquer the fear of tackling a major writing project. Through eight decades and millions of copies, *A Manual for Writers* has helped generations shape their ideas into compelling research papers. This new edition will continue to be the gold standard for college and graduate students in virtually all academic disciplines.

Women's Rights in the United States

It's been almost 30 years since the first edition of *Going to the Sources: A Guide to Historical Research and Writing* was first published. Newly revised and updated, the sixth edition of this bestselling guide helps students at all levels meet the challenge of writing their first (or their first “real”) research paper. Presenting various schools of thought, this useful tool explores the dynamic, nature, and professional history of research papers, and shows readers how to identify, find, and evaluate both primary and secondary sources for their own writing assignments. This new edition addresses the shifting nature of historical study over the last twenty years. *Going to the Sources: A Guide to Historical Research and Writing* includes: A new section analyzing attempts by authors of historical works to identify and cultivate the appropriate public for their writings, from scholars appealing to a small circle of fellow specialists, to popular authors seeking mass readership A handy style guide for creating footnotes, endnotes, bibliographical entries, as well as a list of commonly used abbreviations Advanced Placement high school and undergraduate college students taking history courses at every level will benefit from the engaging, thoughtful, and down-to-earth advice within this hands-on guide.

A Pocket Guide to College Success

The ability to view recorded moving pictures has had a major impact on human culture since the development of the necessary technologies over a century ago. For most of this time people have gone to the movies to be entertained and perhaps edified, but in the meantime television, the videocassette recorder (VCR), the digital versatile disk (DVD) player, the personal computer (desktop and laptop), the internet and other technologies have made watching moving pictures possible at home, in the classroom and just about anywhere else. Today, moving images are everywhere in our culture. Every day, moving picture cameras record millions of hours of activity, human and otherwise, all over the world: your cell phone makes a little video of your friends at a party; the surveillance camera at the bank keeps an eye on customers; journalists' shoulder-carried cameras record the latest from the war zone; and across the world film artists work on all kinds of movies, from low-budget independent projects to the next big-budget Hollywood blockbuster. Moving pictures have had a great influence on human culture, and this book focuses on using moving images as historical evidence. Studying history means examining evidence from the past to understand, interpret and present what has happened in different times and places. We talk and write about what we have learned, hoping to establish credibility both for what we have determined to be the facts and for whatever meaning or significance we may attach to our reconstruction of the past. Studying history is a scientific process, involving a fairly set methodology. We tend to favor written sources, and we have tended to favor writing as a means of presenting our views of the past. But historians also use all kinds of other documents and artifacts in their work of interpreting the past, including moving pictures.

High-Hanging Fruit

The Information-Literate Historian

An accounting of the key turning points in human history that assisted with the journey from hunter-gatherer to global citizen.

America's History + a Pocket Guide to Writing in History, 9th Ed.

Born to slaves in 1862, Ida B. Wells became a fearless antilynching crusader, women's rights advocate, and journalist. Wells's refusal to accept any compromise on racial inequality caused her to be labeled a "dangerous radical" in her day but made her a model for later civil rights activists as well as a powerful witness to the troubled racial politics of her era. In the richly illustrated *To Tell the Truth Freely*, the historian Mia Bay vividly captures Wells's legacy and life, from her childhood in

Mississippi to her early career in late nineteenth-century Memphis and her later life in Progressive-era Chicago. Wells's fight for racial and gender justice began in 1883, when she was a young schoolteacher who traveled to her rural schoolhouse by rail. Forcibly ejected from her seat on a train one day on account of her race, Wells immediately sued the railroad. Though she ultimately lost her case on appeal in the Supreme Court of Tennessee, the published account of her legal challenge to Jim Crow changed her life, propelling her into a career as an outspoken journalist and social activist. Also a fierce critic of the racial violence that marked her era, Wells went on to launch a crusade against lynching that took her across the United States and eventually to Britain. Though she helped found the NAACP in 1910 after resettling in Chicago, she would not remain a member for long. Always militant in her quest for racial justice, Wells rejected not only Booker T. Washington's accommodationism but also the moderating influence of white reformers within the early NAACP. The life of Ida B. Wells and her enduring achievements are dramatically recovered in Mia Bay's *To Tell the Truth Freely*.

A Pocket Guide to Writing in History

The Essential Guide to Writing History Essays

It has become commonplace these days to speak of "unpacking" texts. *Voice and Vision* is a book about packing that prose in the first place. This book is for those who wish to understand the ways in which literary considerations can enhance nonfiction writing. Stephen Pyne, an experienced and skilled writer himself, explores the many ways to understand what makes good nonfiction, and explains how to achieve it. His counsel and guidance will be invaluable to experts as well as novices in the art of writing serious and scholarly nonfiction.

Handbook for Academic Authors

This beautifully written history recenters the West and rekindles the past in a vivid narrative crafted for beginning students. Grafton and Bell tell the epic story of a West engaged in a continuing search for order across politics, society, and culture, driven by internal tensions and global influences. They deliver the past not as a path to the present but as it was lived at the time, grounded in a balanced, comprehensive, chronological narrative. Combined with rich digital resources to instill practical history skills, *The West* establishes a dynamic NEW foundation for teaching the Western Civilizations course.

The West: A New History

The Cold War contains a selection of official and unofficial documents which provide a truly multi-faceted account of the

entire Cold War era. The experiences of the East Berlin housewife are placed alongside those of the South African student; the participation of political leaders from Europe and the Third World stand juxtaposed. Not only does this book put a human face on the conflict, but it draws emphasis to the variety of ways in which this conflict was experienced. The final selection of documents illustrates the global impact of the Cold War to the present day, and establishes links between the Cold War and the events of 11th September 2001.

A History of the Arab-Israeli Conflict

History and Film

In 1492, previously separate worlds collided and began to merge, often painfully, into the world-system in which we live today. Columbus's four Atlantic voyages (1492-1504) helped link Africa, Europe, and the Americas in a conflicted economic and cultural symbiosis. These carefully selected documents describe the voyages and their immediate impact on Europe and the indigenous peoples of the Caribbean. Symcox and Sullivan's engaging introduction presents Columbus as neither hero nor villain, but as a significant historical actor who improvised responses to a changed world. Document headnotes provide context for understanding Columbus's voyages within the broader context of fifteenth-century Europe and the policies of the Spanish crown. Maps, illustrations, a chronology, questions for consideration, and a selected bibliography invite students to analyze and interpret the documents.

A History of the Great War

Whether you are a graduate student seeking to publish your first article, a new Ph.D. revising your dissertation for publication, or an experienced author working on a new monograph, textbook, or digital publication, *Handbook for Academic Authors* provides reliable, concise advice about selecting the best publisher for your work, maintaining an optimal relationship with your publisher, submitting manuscripts to book and journal publishers, working with editors, navigating the production process, and helping to market your book. It also offers information about illustrations, indexes, permissions, and contracts and includes a chapter on revising dissertations and one on the financial aspects of publishing. The book covers not only scholarly monographs but also textbooks, anthologies, multiauthor books, and trade books. This fifth edition has been revised and updated to align with new technological and financial realities, taking into account the impact of digital technology and the changes it has made in authorship and publishing.

Washington and Hamilton

Concise and comprehensive, *A History of the Arab-Israeli Conflict* presents balanced, impartial, and well-illustrated coverage of the history of the Arab-Israeli conflict. The authors identify and examine the issues and themes that have characterized and defined the conflict over the past century tying in a twenty-first century perspective. The seventh edition exposes readers to recent events in the Middle East. Altering relations between Israel and neighboring states, political and religious uncertainty as a result of the Arab Spring and the increased scrutiny of Iran's nuclear program are explored in this updated edition.

Guide to North American Diesel Locomotives

In the depths of the Great Depression, when America's future seemed bleak, nearly one hundred million people visited expositions celebrating the "century of progress." These fairs fired the national imagination and served as cultural icons on which Americans fixed their hopes for prosperity and power. *World of Fairs* continues Robert W. Rydell's unique cultural history—begun in his acclaimed *All the World's a Fair*—this time focusing on the interwar exhibitions. He shows how the ideas of a few—particularly artists, architects, and scientists—were broadcast to millions, proclaiming the arrival of modern America—a new empire of abundance build on old foundations of inequality. Rydell revisits several fairs, highlighting the 1926 Philadelphia Sesquicentennial, the 1931 Paris Colonial Exposition, the 1933-34 Chicago Century of Progress Exposition, the 1935-36 San Diego California Pacific Exposition, the 1936 Dallas Texas Centennial Exposition, the 1937 Cleveland Great Lakes and International Exposition, the 1939-40 San Francisco Golden Gate International Exposition, the 1939-40 New York World's Fair, and the 1958 Brussels Universal Exposition.

A Manual for Writers of Research Papers, Theses, and Dissertations, Ninth Edition

This introduction to the Ancient Near East includes coverage of Egypt and a balance of political, social, and cultural coverage. Organized by the periods, kingdoms, and empires generally used in Near Eastern political history, the text interlaces social and cultural history with the political narrative. This combination allows students to get a rounded introduction to the subject of Ancient Near Eastern history. An emphasis on problems and areas of uncertainty helps students understand how evidence is used to create interpretations and allows them to realize that several different interpretations of the same evidence are possible. This introduction to the Ancient Near East includes coverage of Egypt and a balance of political, social, and cultural coverage.

Christopher Columbus and the Enterprise of the Indies

World War II shaped the United States in profound ways, and this new book--the first in the Legacies of War series--explores

one of the most significant changes it fostered: a dramatic increase in ethnic and religious tolerance. *A Nation Forged in War* is the first full-length study of how large-scale mobilization during the Second World War helped to dissolve long-standing differences among white soldiers of widely divergent backgrounds. Never before or since have so many Americans served in the armed forces at one time: more than 15 million donned uniforms in the period from 1941 to 1945. Thomas Bruscino explores how these soldiers' shared experiences--enduring basic training, living far from home, engaging in combat--transformed their views of other ethnic groups and religious traditions. He further examines how specific military policies and practices worked to counteract old prejudices, and he makes a persuasive case that throwing together men of different regions, ethnicities, religions, and classes not only fostered a greater sense of tolerance but also forged a new American identity. When soldiers returned home after the war with these new attitudes, they helped reorder what it meant to be white in America. Using the presidential campaigns of Al Smith in 1928 and John F. Kennedy in 1960 as bookend events, Bruscino notes a key change in religious bias. Smith's defeat came at the end of a campaign rife with anti-Catholic sentiment; Kennedy's victory some three decades later proved that such religious bigotry was no longer an insurmountable obstacle. Despite such advances, Bruscino notes that the growing broad-mindedness produced by the war had limits: it did not extend to African Americans, whose own struggle for equality would dramatically mark the postwar decades. Extensively documented, *A Nation Forged in War* is one of the few books on the social and cultural impact of the World War II years. Scholars and students of military, ethnic, social, and religious history will be fascinated by this groundbreaking new volume.

A Pocket Guide to Writing in History

In 1919, the United States made its boldest attempt at social reform: Prohibition. This "noble experiment" was aggressively promoted, and spectacularly unsuccessful, in New York City. In the first major work on Prohibition in a quarter century, and the only full history of Prohibition in the era's most vibrant city, Lerner describes a battle between competing visions of the United States that encompassed much more than the freedom to drink.

Land of Hope

With the explosive growth in mobile phone usage and rapid rise in search engine technologies over the last decade, augmented reality (AR) is poised to be one of this decade's most disruptive technologies, as the information that is constantly flowing around us is brought into view, in real-time, through augmented reality. In this cutting-edge book, the authors outline and discuss never-before-published information about augmented reality and its capabilities. With coverage of mobile, desktop, developers, security, challenges, and gaming, this book gives you a comprehensive understanding of what augmented reality is, what it can do, what is in store for the future and most importantly: how to benefit from using

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AR in our lives and careers. Educates readers how best to use augmented reality regardless of industry Provides an in-depth understanding of AR and ideas ranging from new business applications to new crime fighting methods Includes actual examples and case studies from both private and government application

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