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Gatherings in Diaspora
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Has the Immigrant Kept the Faith? A Study of Immigration and Catholic Growth in the United States, 1790-1920
Religion and Immigration
Immigrant Faith

Migration and Public Discourse in World Christianity

This volume is a collection of interreligious and comparative reflections on immigration from various perspectives and traditions. It is a contribution to the debate on immigration that draws attention to the different, similar, and creative ways religious traditions approach the issues involved in immigration.

Theology of Migration in the Abrahamic Religions

Since the passage of *Roe v. Wade*, the debate over reproductive rights has dominated America's courts, legislatures, and streets. The contributors to *The Reproductive Rights Reader* embrace reproductive justice for all women, but challenge mainstream legal and political solutions based on protecting free choice via neutral governmental policies, which frequently ignore or jeopardize the interests of women of color and the poor. Instead, the pieces in this interdisciplinary book—including both legal cases and articles by legal scholars, historians, sociologists, political scientists and others—favor a critical analysis that addresses the concrete material conditions that limit choices, the role of law and social policy in creating those conditions, and the gendered power dynamics that inform and are reinforced by the regulation of human reproduction. The selections demonstrate that the right to choice is not an automatic guarantee of reproductive justice and gender equality; to truly achieve this ideal it is essential to recognize the complexity of women's reproductive experiences and needs. Divided into four sections, the book examines feminist critiques of medical knowledge and practice; and the legal regulation of pregnancy termination, conception and child-bearing,

and behavior during pregnancy.

Religion on the Edge

Religion has jumped into the sphere of global and domestic politics in ways that few would have imagined a century ago. Some expected that religion would die as modernity flourished. Instead, it now stares at us almost daily from the front pages of newspapers and television broadcasts. Although it is usually stories about the Christian Right or conservative Islam that grab headlines, there are many religious activists of other political persuasions that are working quietly for social justice. This book examines how religious immigrants and religious activists are working for equitable treatment for immigrants in the United States. The essays in this book analyze the different ways in which organized religion provides immigrants with an arena for mobilization, civic participation, and solidarity. Contributors explore topics including how non-Western religious groups such as the Vietnamese Caodai are striving for community recognition and addressing problems such as racism, economic issues, and the politics of diaspora; how interfaith groups organize religious people into immigrant civil rights activists at the U.S.-Mexican border; and how Catholic groups advocate governmental legislation and policies on behalf of refugees.

Religion, Migration and Identity

In this important new book, the distinguished Egyptologist Jan Assmann provides a masterful overview of a crucial theme in the religious history of the West - that of 'religio duplex', or dual religion. He begins by returning to the theology of the Ancient Egyptians, who set out to present their culture as divided between the popular and the elite. By examining their beliefs, he argues, we can distinguish the two faces of ancient religions more generally: the outer face (that of the official religion) and the inner face (encompassing the mysterious nature of religious experience). Assmann explains that the Early Modern period witnessed the birth of the idea of dual religion with, on the one hand, the religion of reason and, on the other, that of revelation. This concept gained new significance in the Enlightenment when the dual structure of religion was transposed onto the individual. This meant that man now owed his allegiance not only to his native religion, but also to a universal 'religion of mankind'. In fact, argues Assmann, religion can now only hold a place in our globalized world in this way, as a religion that understands itself as one among many and has learned to see itself through the eyes of the other. This bold and wide-ranging book will be essential reading for historians, theologians and anyone interested in the nature of religion and its role in the shaping of the modern world.

African Immigrant Religions in America

Japan has witnessed the arrival of thousands of immigrants, since the 1990s, from Latin America, especially from Brazil and Peru. Along with immigrants from other parts of the world, they all express the new face of Japan - one of multiculturalism and multi-ethnicity. Newcomers are having a strong impact in local faith communities and playing an unexpected role in the development of communities.

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This book focuses on the role that faith and religious institutions play in the migrants' process of settlement and integration. The authors also focus on the impact of immigrants' religiosity amidst religious groups formerly established in Japan. Religion is an integral aspect of the displacement and settlement process of immigrants in an increasing multi-ethnic, multicultural and pluri-religious contemporary Japan. Religious institutions and their social networks in Japan are becoming the first point of contact among immigrants. This book exposes and explores the often missed connection of the positive role of religion and faith-based communities in facilitating varied integrative ways of belonging for immigrants. The authors highlight the faith experiences of immigrants themselves by bringing their voices through case studies, interviews, and ethnographic research throughout the book to offer an important contribution to the exploration of multiculturalism in Japan.

Migration Miracle

In this timely and compelling account of the contribution to immigrant rights made by religious activists in post-1965 and post-9/11 America, Pierrette Hondagneu-Sotelo provides a comprehensive, close-up view of how Muslim, Christian, and Jewish groups are working to counter xenophobia. Against the hysteria prevalent in today's media, in which immigrants are often painted as a drain on the public coffers, inherently unassimilable, or an outright threat to national security, Hondagneu-Sotelo finds the intersection between migration and religion and calls attention to quieter voices, those dedicated to securing the human dignity of newcomers. Based on years of fieldwork conducted in California's major centers as well as in Chicago, this book considers Muslim Americans defending their civil liberties after 9/11, Christian activists responding to death and violence at the U.S.-Mexico border, and Christian and Jewish clergy defending the labor rights of Latino immigrants. At a time when much attention has been given to religious fundamentalism and its capacity to incite violent conflict, *God's Heart Has No Borders* revises our understanding of the role of religion in social movements and demonstrates the nonviolent power of religious groups to address social injustices.

Immigrant Faiths

Religious practices and their transformation are crucial elements of migrants' identities and are increasingly politicized by national governments in the light of perceived threats to national identity. As new immigrant flows shape religious pluralism in Europe, longstanding relations between the State and Church are challenged, together with majority-faith traditions and societies' ways of representing and perceiving themselves. With attention to variations according to national setting, this volume explores the process of reformulating religious identities and practices amongst South Asian 'communities' in European contexts, Presenting a wide range of ethnographies, including studies of Hinduism, Sikhism, Jainism and Islam amongst migrant communities in contexts as diverse as Norway, Italy, the UK, France and Portugal, *Migration and Religion in Europe* sheds light on the meaning of religious practices to diasporic communities. It examines the manner in which such practices can be used by migrants and local societies to produce distance or proximity, as well as their political significance in various 'host' nations. Offering insights into the affirmation of national identities and cultures and

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the implications of this for governance and political discourse within Europe, this book will appeal to scholars with interests in anthropology, religion and society, migration, transnationalism and gender.

Asian American Religions

The thirteen essays in this volume offer a challenge to conventional scholarly approaches to the sociology of religion. They urge readers to look beyond congregational settings, beyond the United States, and to religions other than Christianity, and encourage critical engagement with religion's complex social consequences. By expanding conceptual categories, the essays reveal how aspects of the religious have always been part of allegedly non-religious spaces and show how, by attending to these intellectual blindspots, we can understand aspects of identity, modernity, and institutional life that have long been obscured. Religion on the Edge addresses a number of critical questions: What is revealed about the self, pluralism, or modernity when we look outside the U.S. or outside Christian settings? What do we learn about how and where the religious is actually at work and what its role is when we unpack the assumptions about it embedded in the categories we use? Religion on the Edge offers groundbreaking new methodologies and models, bringing to light conceptual lacunae, re-centering what is unsettled by their use, and inviting a significant reordering of long-accepted political and economic hierarchies. The book shows how social scientists across the disciplines can engage with the sociology of religion. By challenging many of its long-standing empirical and analytic tendencies, the contributors to this volume show how their work informs and is informed by debates in other fields and the analytical purchase gained by bringing these many conversations together. Religion on the Edge will be a crucial resource for any scholar seeking to understand our post-modern, post-secular world.

Religion, Migration and Existential Wellbeing

Based on ethnographic research by an interdisciplinary team of scholars and activists, Religion at the Corner of Bliss and Nirvana illuminates the role that religion plays in the civic and political experiences of new migrants in the United States. By bringing innovative questions and theoretical frameworks to bear on the experiences of Chinese, Filipino, Mexican, Salvadoran, and Vietnamese migrants, the contributors demonstrate how groups and individuals negotiate multiple religious, cultural, and national identities, and how religious faiths are transformed through migration. Taken together, their essays show that migrants' religious lives are much more than replications of home in a new land. They reflect a process of adaptation to new physical and cultural environments, and an ongoing synthesis of cultural elements from the migrants' countries of origin and the United States. As they conducted research, the contributors not only visited churches and temples but also single-room-occupancy hotels, brothels, tattoo-removal clinics, and the streets of San Francisco, El Salvador, Mexico, and Vietnam. Their essays include an exploration of how faith-based organizations can help LGBT migrants surmount legal and social complexities, an examination of transgendered sex workers' relationship with the unofficial saint Santisima Muerte, a comparison of how a Presbyterian mission and a Buddhist temple in San Francisco help Chinese immigrants to acculturate, and an analysis of the transformation of baptismal rites

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performed by Mayan migrants. The voices of gang members, Chinese and Vietnamese Buddhist nuns, members of Pentecostal churches, and many others animate this collection. In the process of giving voice to these communities, the contributors interrogate theories about acculturation, class, political and social capital, gender and sexuality, the sociology of religion, transnationalism, and globalization. The collection includes twenty-one photographs by Jerry Berndt. Contributors. Luis Enrique Bazan, Kevin M. Chun, Hien Duc Do, Patricia Fortuny Loret de Mola, Joaquin Jay Gonzalez III, Sarah Horton, Cymene Howe, Mimi Khúc, Jonathan H. X. Lee, Lois Ann Lorentzen, Andrea Maison, Dennis Marzan, Rosalina Mira, Claudine del Rosario, Susanna Zaraysky

Faith Makes Us Live

Nervous, inexperienced, confused. For most, losing your virginity is one of life's most significant moments, always to be remembered. Of course, experiences vary, but Laura Carpenter asks: Is there an ideal way to lose it? What would constitute a "positive" experience? What often compels the big step? And, further, what does "going all the way" really mean for young gays and lesbians? In this first comprehensive study of virginity loss, Carpenter teases out the complexities of all things virgin by drawing on interviews with both young men and women who are straight, gay or bisexual. *Virginity Lost* offers a rare window into one of life's most intimate and significant sexual moments. The stories here are frank, poignant and fascinating as Carpenter presents an array of experiences that run the gamut from triumphant to devastating. Importantly, Carpenter argues that one's experience of virginity loss can have a powerful impact on one's later sexual experiences. Especially at a time of increased debate about sexual abstinence versus safe sex education in public schools, this important volume will provide essential information about the sex lives of young people.

The Refugee Crisis and Religion

"Margarita Mooney's path-breaking book, *Faith Makes us Live*, is the first-ever comparative study of how religious faith and practice affect immigrant adaptation and assimilation. Her imaginative analysis of Haitian immigrants in Miami, Montreal, and Paris shows how religious faith serves to mediate culturally between immigrants and their host societies, but also reveals that by itself faith is not enough to achieve successful integration. Host societies must also be receptive to the religious institutions that serve immigrants if integration is to be achieved. Her book is essential reading for students of both religion and immigration."—Douglas S. Massey, Princeton University "Margarita Mooney's research on Haitian Catholic immigrants in three settings is elegant in design, assiduous in execution, and compelling in presentation. Mooney's immigrants bring a deep piety with them across the ocean, but the different contexts of reception they encounter in Miami, Montreal, and Paris significantly influence their differential adaptation to their new homes in the U.S., Canada, and France. *Faith Makes Us Live* is an essential contribution to the growing body of literature on religion and immigration."—R. Stephen Warner, University of Illinois at Chicago "Faith Makes Us Live is one of those rare books that succeeds in making a valuable contribution on at least three fronts: it extends the literature on religion and immigration by showing how religious organizations serve as mediating structures between immigrants and

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their host communities, it demonstrates to scholars interested in faith-based service organizations that the larger relationships between church and state must be considered carefully through a comparative framework, and it provides students of religion with a compelling, up-close-and-personal account of how faith matters in the daily lives of Haitian immigrants."—Robert Wuthnow, Princeton University

"What excites me most about Faith Makes Us Live is that it analyzes the role played by the Catholic Church in immigrant incorporation while taking into consideration the distinctive challenges met by Haitians in three societies that treat the poor, immigrants and people of color quite differently. The comparison between Miami, Paris, and Montreal is particularly felicitous given differences in the position and influence of the Church, the characteristics of the Haitian populations, and the public resources available to immigrants across these three contexts. By showing how religion sustains resilience and empowerment for a particularly vulnerable group of individuals, Mooney demonstrates the crucial role of meaning-making matters for immigrant incorporation."—Michele Lamont, Harvard University. "This book teaches us an important lesson: When immigrants are religious—and so many are—pragmatic cooperation between church and state can hasten their acculturation and improve their well-being. Faith Makes Us Live is essential reading for those who want to better understand the role of religion and religious institutions in immigrants' lives."—Mark Chaves, Duke University "An exemplar of theory-driven ethnographic research. Professor Mooney provides an ambitious, comparative study at once rich in detail and grand in scope. By systematically comparing three countries on two continents, this book uncovers crucial patterns of relationships among church, state, and civil society and how they affect immigrants on the ground. This is what ethnography should be: rooted in the lived experience of everyday life and yet motivated by the need to understand human social processes in general."—Andy Perrin, University of North Carolina "Thoroughly sociological in design and analysis, this study opens new vistas for the field of religion and immigration. Leaving behind celebratory or critical accounts of the role of religious beliefs in the adaptation of immigrant minorities, Mooney makes clear that processes and outcomes depend on the interaction between religious institutions and the broader socio-political context. An original contribution, made even more valuable by its focus on one of the most downtrodden groups in the migrant world."—Alejandro Portes, Princeton University

The Meaning of My Neighbor's Faith

African immigration to North America has been rapidly increasing. Yet, little has been written about this significant group of immigrants and the particular religious traditions that they are transplanting on our shores, as scholars continue largely to focus instead on immigrants from Europe and Asia. African Immigrant Religions in America focuses on new understandings and insights concerning the presence and relevance of African immigrant religious communities in the United States. It explores the profound significance of religion in the lives of immigrants and the relevance of these growing communities for U.S. social life. It describes key social and historical aspects of African immigrant religion in the U.S. and builds a conceptual framework for theory and analysis. The volume broadens our understandings of the ways in which new immigration is changing the face of Christianity in the U.S. and adds needed breadth to the study of the black church, incorporating the experiences of African immigrant religious communities in

America.

Immigration and Religion in America

In various parts of the world, the act of migration can result in an increase of religious and cultural plurality. However, can this also result in more interreligious conflict? And, if so, which factors stimulate and which inhibit conflict? These and other related questions are addressed in this volume. (Series: Nijmegen Studies in Development and Cultural Change [NICCOS] - Vol. 51) [Subject: Sociology, Migration Studies, Religious Studies, Cultural Studies]

After the Last Border

Daniel Ramirez's history of twentieth-century Pentecostalism in the U.S.-Mexico borderlands begins in Los Angeles in 1906 with the eruption of the Azusa Street Revival. The Pentecostal phenomenon--characterized by ecstatic spiritual practices that included speaking in tongues, perceptions of miracles, interracial mingling, and new popular musical worship traditions from both sides of the border--was criticized by Christian theologians, secular media, and even governmental authorities for behaviors considered to be unorthodox and outrageous. Today, many scholars view the revival as having catalyzed the spread of Pentecostalism and consider the U.S.-Mexico borderlands as one of the most important fountainheads of a religious movement that has thrived not only in North America but worldwide. Ramirez argues that, because of the distance separating the transnational migratory circuits from domineering arbiters of religious and aesthetic orthodoxy in both the United States and Mexico, the region was fertile ground for the religious innovation by which working-class Pentecostals expanded and changed traditional options for practicing the faith. Giving special attention to individuals' and families' firsthand accounts and tracing how a vibrant religious music culture tied transnational communities together, Ramirez illuminates the interplay of migration, mobility, and musicality in Pentecostalism's global boom.

Migration and Religion in Europe

World Relief staffers Matthew Soerens and Jenny Yang move beyond the rhetoric to offer a Christian response to immigration. With careful historical understanding and thoughtful policy analysis, they debunk myths about immigration, show the limits of the current immigration system, and offer concrete ways for you to welcome and minister to your immigrant neighbors.

Immigrant Faith

Although humans have always migrated, the present phenomenon of mass migration is unprecedented in scale and global in reach. Understanding migration and migrants has become increasingly relevant for world Christianity. This volume identifies and addresses several key topics in the discourse of world Christianity and migration. Senior and emerging scholars and researchers of migration from all regions of the world contribute chapters on central issues, including the feminization of international migration, the theology of migration, south-south

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migration networks, the connection between world Christianity, migration, and civic responsibility, and the complicated relationship between migration, identity and citizenship. It seeks to give voice particularly to migrant narratives as important sources for public reasoning and theology in the 21st century.

Rescripting Religion in the City

Migration Miracle humanizes the immigration controversy by exploring the harsh realities of the migrants' desperate journeys. Drawing on over 300 interviews with men, women, and children, Hagan focuses on an unexplored dimension of the migration undertaking—the role of religion and faith in surviving the journey.

God in Chinatown

This book provides an indispensable voice in the scholarly conversation on migration. It shows how migration has shaped and has been shaped by the three Abrahamic religions - Judaism, Christianity, and Islam. No theory of migration will be complete unless the theological insights of these religions are seriously taken into account.

Transnational Faiths

Gender, Religion, and Migration is the first collection of case studies on how religion impacts the lives of (im)migrant men, women, and youth in their integration in host societies in Asia-Pacific, Europe, Latin America, and North America. It interrogates the populist ideology that religion is anathema to social integration in the post-9/11 era.

Gender, Religion, and Migration

This book uses the very latest research to examine current interactions between religion, migration and existential wellbeing. In particular, it demonstrates the role of religion and religious organizations in the social, medical and existential wellbeing of immigrants within their host societies. By focusing on the role and politics of religion and religious organisations as well as the religious identity and faith of individuals, it highlights the connection between existential wellbeing, integration and social cohesion. The book brings together researchers from various disciplines taking on the challenge to elaborate on the theme of this book from different perspectives, using different methods and theories with a wide selection of cases from various parts of the world. The value of multidisciplinary research on the role of religion in a globalised society - locally, nationally and internationally - is important for understanding the composition and potential solutions to social and political problems. Religious aspects and organisations are present in legal, political and social forms of governance and form the basis for future research on e.g. secularisation, democracy, minorities, human rights, welfare, healthcare and identity formation. These and other related topics are discussed in this book. This book is an up-to-date and multifaceted study of how religion engages with the mass movement of peoples. As such, it will be of great interest to any scholar of Religious Studies, Migrant Studies, Sociology of Religion, Religion and Politics, as

well as Legal Studies with a human right focus.

Theology of Migration in the Abrahamic Religions

Detailing the events of the Progressive Era and World War I (1901-20), *America in the Age of the Titans* is the only interdisciplinary history covering this period currently available. The book contains the results of research into primary sources and recent scholarship with an emphasis on leading personalities and anecdotes about them. Sean Dennis Cashman's sequel to *America in the Gilded Age* gives special attention to industry and inventions, and social and cultural history. He covers developments in science, technology, and industry; the Progressive movement and the presidencies of Theodore Roosevelt, immigration, the new woman, and labor, including the Industrial Workers of the World and the Great Red Scare; the transportation and communications revolution in radio and motion pictures; the cultural contribution of artists, architects, and creative writers; and America's foreign policies across the world. Written in a lively, accessible style with over sixty illustrations, this book is an excellent introduction to these momentous years. It provides an assessment of the contributions of the titans - political, scientific, and industrial.

God's Heart Has No Borders

Immigrant Faith examines trends and patterns relating to religion in the lives of immigrants. The volume moves beyond specific studies of particular faiths in particular immigrant destinations to present the religious lives of immigrants in the United States, Canada, and Europe on a broad scale. Religion is not merely one aspect among many in immigrant lives. Immigrant faith affects daily interactions, shapes the future of immigrants in their destination society, and influences society beyond the immigrants themselves. In other words, to understand immigrants, one must understand their faith. Drawing on census data and other surveys, including data sources from several countries and statistical data from thousands of immigrant interviews, the volume provides a concise overview of immigrant religion. It sheds light on whether religion shapes the choice of destination for migrants, if immigrants are more or less religious after migrating, if religious immigrants have an easier adjustment, or if religious migrants tend to fare better or worse economically than non-religious migrants. *Immigrant Faith* covers demographic trends from initial migration to settlement to the transmission of faith to the second generation. It offers the perfect introduction to big picture patterns of immigrant religion for scholars and students, as well as religious leaders and policy makers.

After Migration and Religious Affiliation

This book provides an indispensable voice in the scholarly conversation on migration. It shows how migration has shaped and has been shaped by the three Abrahamic religions - Judaism, Christianity, and Islam. No theory of migration will be complete unless the theological insights of these religions are seriously taken into account.

Religion in Gender-Based Violence, Immigration, and Human Rights

In this book the contributors analyse the ways in which the Senegalese, Ghanaian and Fulbe migrants in France, Spain, the Netherlands, Germany and Switzerland negotiate their religious and ethnic identities.

Religion at the Corner of Bliss and Nirvana

This is a timely book that fills the gap in the study of Chinese overseas and their religions in the global context. Rich in ethnographic materials, this is the first comprehensive book that shows the transnational religious networks among the Chinese of different nationalities and between the Chinese overseas and the regions in China. The book highlights diverse religious traditions including Chinese popular religion, Buddhism, Christianity and Islam, and discusses inter-cultural influences on religions, their localization, their significance to cultural belonging, and the transnational nature of religious affiliations and networking.

Welcoming the Stranger

The new religious communities of the United States in their churches, mosques, temples, home meetings, and festivals, being built by immigrants.

African Immigrant Religions in America

Rescripting Religion in the City explores the role of faith and religious practices as strategies for understanding and negotiating the migratory experience. Leading international scholars draw on case studies of urban settings in the global north and south. Presenting a nuanced understanding of the religious identities of migrants within the 'modern metropolis' this book makes a significant contribution to fields as diverse as twentieth-century immigration history, the sociology of religion and migration studies, as well as historical and urban geography and practical theology.

Religion and Social Justice For Immigrants

"Recent immigration is changing American religion. No longer only a Protestant, Christian, or even Judeo-Christian nation, the United States is increasingly home to religious traditions from Asia, Africa, the Middle East, and Latin America. Covering groups from across the United States and a range of religious traditions, Immigrant Faiths provides an overview to this expanding subfield."--Page [iv] de la couverture.

Migrating Faith

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Building Noah's Ark for Migrants, Refugees, and Religious Communities

Building Noah's Ark for Migrants, Refugees, and Religious Communities examines religion within the framework of refugee studies as a public good, with the spiritual and material use of religion shedding new light on the agency of refugees in reconstructing their lives and positioning themselves in hostile environments.

Religion, migration and conflict

Immigrant Faith examines trends and patterns relating to religion in the lives of immigrants. The volume moves beyond specific studies of particular faiths in particular immigrant destinations to present the religious lives of immigrants in the United States, Canada, and Europe on a broad scale. Religion is not merely one aspect among many in immigrant lives. Immigrant faith affects daily interactions, shapes the future of immigrants in their destination society, and influences society beyond the immigrants themselves. In other words, to understand immigrants, one must understand their faith. Drawing on census data and other surveys, including data sources from several countries and statistical data from thousands of immigrant interviews, the volume provides a concise overview of immigrant religion. It sheds light on whether religion shapes the choice of destination for migrants, if immigrants are more or less religious after migrating, if religious immigrants have an easier adjustment, or if religious migrants tend to fare better or worse economically than non-religious migrants. Immigrant Faith covers demographic trends from initial migration to settlement to the transmission of faith to the second generation. It offers the perfect introduction to big picture patterns of immigrant religion for scholars and students, as well as religious leaders and policy makers.

Religion, Ethnicity and Transnational Migration between West Africa and Europe

Gatherings in Diaspora

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Religio Duplex

This volume gathers together expertise from academics and practitioners in order to investigate the interconnections and interactions between religion, migration and the refugee regime.

Filipino American Faith in Action

"Simply brilliant, both in its granular storytelling and its enormous compassion" --The New York Times Book Review The story of two refugee families and their hope and resilience as they fight to survive and belong in America The welcoming and acceptance of immigrants and refugees has been central to America's identity for centuries--yet America has periodically turned its back at the times of greatest humanitarian need. *After the Last Border* is an intimate look at the lives of two women as they struggle for the twenty-first century American dream, having won the "golden ticket" to settle as refugees in Austin, Texas. Mu Naw, a Christian from Myanmar struggling to put down roots with her family, was accepted after decades in a refugee camp at a time when America was at its most open to displaced families; and Hasna, a Muslim from Syria, agrees to relocate as a last resort for the safety of her family--only to be cruelly separated from her children by a sudden ban on refugees from Muslim countries. Writer and activist Jessica Goudeau tracks the human impacts of America's ever-shifting refugee policy as both women narrowly escape from their home countries and begin the arduous but lifesaving process of resettling in Austin, Texas--a city that would show them the best and worst of what America has to offer. *After the Last Border* situates a dramatic, character-driven story within a larger history--the evolution of modern refugee resettlement in the United States, beginning with World War II and ending with current closed-door policies--revealing not just how America's changing attitudes toward refugees has influenced policies and laws, but also the profound effect on human lives.

Transnational Faiths

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This book builds on work that examines the interactions between immigration and gender-based violence, to explore how both the justification and condemnation of violence in the name of religion further complicates our societal relationships. Violence has been described as a universal challenge that is rooted in the social formation process. As humans seek to exert power on the other, conflict occurs. Gender based violence, immigration, and religious values have often intersected where patriarchy-based power is exerted on the other. An international panel of contributors take a multidisciplinary approach to investigating three central themes. Firstly, the intersection between religion, immigration, domestic violence, and human rights. Secondly, the possibility of collaboration between various social units for the protection of immigrants' human rights. Finally, the need to integrate faith-based initiatives and religious leaders into efforts to transform attitude formation and general social behavior. This is a wide-ranging and multi-layered examination of the role of religion in gender-based violence and immigration. As such, it will be of keen interest to academics working in religious studies, gender studies, politics, and ethics.

Asylum-Seeking, Migration and Church

Asylum-Seeking, Migration and Church addresses one of the most pressing issues confronting contemporary society. How are we to engage with migrants? Drawing on studies of church engagement with asylum seekers in the UK and critical immigration and refugee issues in North America, Snyder presents an extended theological reflection on both the issue of asylum-seeking and the fears of established populations surrounding immigration. This book outlines ways in which churches are currently supporting asylum seekers, encouraging closer engagement with people seen as 'other' and more thoughtful responses to newcomers. Creatively exploring biblical and theological traditions surrounding the 'stranger', Snyder argues that as well as practising a vision of inclusive community churches would do well to engage with established population fears. Trends in global migration and the dynamics of fear and hostility surrounding immigration are critically and creatively explored throughout the book. Inviting more complex, nuanced responses to asylum seekers and immigrants, this book offers invaluable insights to those interested in Christian ethics, practical theology, social work, mission and faith and social action, as well as those working in the field of migration.

Has the Immigrant Kept the Faith? A Study of Immigration and Catholic Growth in the United States, 1790-1920

In Religion, Migration and Identity scholars from various disciplines explore issues related to identity and religion, that people - individually and communally -, encounter when affected by migration dynamics; the volume foregrounds methodology as its main concern.

Religion and Immigration

This novel, a never before published Roman a clef by the famous imagist writer, H.D. (Hilda Doolittle), that explores H.D.'s love for women, is a lyrical recreation of

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the love and loss of her friend and first love, Frances Gregg, and of her later meeting with Bryher who was to become H.D.'s lifelong companion. Spanning the years from H.D.'s childhood in Pennsylvania to the birth of her daughter, Perdita, in 1919, this turbulent love story is set against the backdrop of World War I, H.D.'s involvement in early 20th century London literary circles, her brief engagement to American poet, Ezra Pound, and her shattered marriage to British novelist Richard Aldington. *Paint it Today* is H.D.'s most lesbian novel, a modern, homoerotic tale of passage which focuses almost entirely on the young heroine's search for the sister love which would empower her spiritually, creatively, and sexually. Cassandra Laity's introduction places H.D.'s love for the sexually magnetic, betraying Gregg and for the more nurturing and loyal Bryher in the context of the lesbian romanticism of early modern fiction. Her annotations of all Greek references and literary quotations, as well as, biographical facts represented in the text, provide nuance and detail to this engrossing work.

Immigrant Faith

This concise book provides readers with a comprehensive overview and critical assessment of the key issues and varied strands of research relating to immigration and religion that have been produced during the past two decades. Religion, once a neglected topic in migration studies, is today seen as a crucially important aspect of the immigrant experience. For some - particularly those focusing on religion in North America - religion has been portrayed as a vital resource for many immigrants engaged in the essential identity work required in adjusting to the receiving society. For others - particularly those who have focused on Muslim immigrants in Western Europe - religion tends to be depicted as a source of conflict rather than one of comfort and consolation. In a judicious, engaging, and highly readable account, this book sorts through these contrasting viewpoints, pointing to an approach that will assist upper-level students and scholars alike in putting these competing analyses into perspective.

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