

Rilla Of Ingleside Annotated Original 1921 Edition

Reading Rilla Sowing Seeds in Danny Anne's House of
Dreams Pat of Silver Bush Celebrating Pride and
Prejudice Anne's World Emily of New Moon Rilla of
Ingleside The Golden Road by L. M. Montgomery -
Delphi Classics (Illustrated) The Blythes Are
Quoted The Green Gables Collection Drawing
Futures After Many Years Rilla of Ingleside - Classic
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Reader L.M. Montgomery and War St. George for
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Name for Herself The Annotated Anne of Green
Gables The Watchman A Tangled Web Anne of Green
Gables Kilmeny of the Orchard Anne of Green Gables
(Collection) Anne of Avonlea (Puffin Classics
Relaunch) After Green Gables

Reading Rilla

Anne returns to Avonlea to teach in her former school
and discovers the pleasures and puzzles of growing
up.

Sowing Seeds in Danny

Valancy lives a drab life with her overbearing mother and prying aunt. Then a shocking diagnosis from Dr. Trent prompts her to make a fresh start. For the first time, she does and says exactly what she feels. As she expands her limited horizons, Valancy undergoes a transformation, discovering a new world of love and happiness. One of Lucy Maud Montgomery's only novels intended for an adult audience, *The Blue Castle* is filled with humour and romance.

Anne's House of Dreams

Adultery, illegitimacy, misogyny, revenge, murder, despair, bitterness, hatred, and death—usually not the first terms associated with L.M. Montgomery. But in *The Blythes Are Quoted*, completed shortly before her death and never before published in its entirety, Montgomery brought these topics to the forefront in what she intended to be the ninth volume in her bestselling series featuring her beloved heroine Anne. Divided into two sections, one set before and one after the Great War of 1914—1918, *The Blythes Are Quoted* contains fifteen episodes that include an adult Anne and her family. Binding these short stories, Montgomery inserted sketches featuring Anne and Gilbert Blythe discussing poems by Anne and their middle son, Walter, who dies as a soldier in the war. By blending poetry, prose, and dialogue, Montgomery was experimenting with storytelling methods in ways she had never before attempted. *The Blythes Are Quoted* marks the final word of a writer whose work

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continues to fascinate readers all over the world.

Pat of Silver Bush

Anne of Green Gables, newly married to doctor Gilbert Blythe, -settles in the village by the sea of Glen St Mary, Prince Edward Island, where she befriends the enigmatic and unforgettably beautiful Leslie Moore. Glen St Mary is a fascinating community with eccentric, unpredictable characters, from the sharp-tongued Cornelia Bryant to the great humanist and storyteller, Captain Jim Boyd. Montgomery's depiction of life in this village includes haunting descriptions of the land and seascape, in which a series of human tragedies and comedies unfold. Anne's House of Dreams is perhaps the most personal of Montgomery's novels, reflecting events and experiences she recorded in her private journals. This Rock's Mills Press edition includes the following features: --Introduction by Jen Rubio exploring the novel in the context of the newly published edition of L.M. Montgomery's Complete Journals: The Ontario Years, 1911-1917 --New notes, unique to this edition, explaining such terms as "the shadow of Venus," "old Scratch," and Abegweit, as well as historical references such as the failed Bank of Prince Edward Island and the Wartime Elections Act --Reproductions of original photographs that scholars believe are some of the locations featured in the novel.

Celebrating Pride and Prejudice

Anne's World

Although best known for creating the spirited Anne Shirley, L. M. Montgomery had a thriving writing career that included several novels and more than five hundred poems and stories. This collection brings together rare pieces originally published between 1900 and 1939 that haven't been in print since their initial periodicals. Collins and Woster have carefully curated a mixture of newly discovered stories that showcase all the charm you expect from Montgomery. With scholarly prefaces and notes for each piece, the book offers readers a rare glimpse into how Montgomery's writing developed over the years.

Emily of New Moon

"Rilla of Ingleside," L.M. Montgomery's 1921 novel about the Canadian home-front during World War I, is both moving and at times very funny. Montgomery's original handwritten manuscript of 518 pages, along with 71 pages of notes, survives today, housed at the University of Guelph. The manuscript has been painstakingly rendered in a readable format by Kate Waterston, and is available here, with an introduction by Montgomery expert Elizabeth Waterston. This edition enables us to witness the process of Montgomery's literary refinement as she edited her own work. The world has changed much since 1921: books are now mostly composed on computer, leaving little record of a writer's creative journey. But editing is a key part of the process, and here is one of the most detailed records of it available.

Rilla of Ingleside

Drawing Futures brings together international designers and artists for speculations in contemporary drawing for art and architecture. Despite numerous developments in technological manufacture and computational design that provide new grounds for designers, the act of drawing still plays a central role as a vehicle for speculation. There is a rich and long history of drawing tied to innovations in technology as well as to revolutions in our philosophical understanding of the world. In reflection of a society now underpinned by computational networks and interfaces allowing hitherto unprecedented views of the world, the changing status of the drawing and its representation as a political act demands a platform for reflection and innovation. Drawing Futures will present a compendium of projects, writings and interviews that critically reassess the act of drawing and where its future may lie. Drawing Futures focuses on the discussion of how the field of drawing may expand synchronously alongside technological and computational developments. The book coincides with an international conference of the same name, taking place at The Bartlett School of Architecture, UCL, in November 2016. Bringing together practitioners from many creative fields, the book discusses how drawing is changing in relation to new technologies for the production and dissemination of ideas.

The Golden Road by L. M. Montgomery - Delphi Classics (Illustrated)

The Blythes Are Quoted

Jane of Lantern Hill Lucy Maud Montgomery Jane of Lantern Hill is a novel by Canadian author L. M. Montgomery. The book was adapted into a 1990 telefilm, *Lantern Hill*, by Sullivan Films, the producer of the highly popular *Anne of Green Gables* television miniseries and the television series *Road to Avonlea*. Montgomery began formulating an idea on May 11, 1936, began writing on August 21, and wrote the last chapter on February 3, 1937. She finished typing up the manuscript on February 25, as she could not hire a typist to do it for her. This novel was dedicated to "JL", her companion cat. The novel was written at Montgomery's house, "Journey's End"; the environment influenced Montgomery's writing to create a

The Green Gables Collection

Pride and Prejudice is studied and celebrated, and its creation and phenomenal legacy thoroughly explored, in this loving tribute to Jane Austen's beloved masterpiece.

Drawing Futures

Pat of Silver Bush tells the story of Patricia Gardiner, who hates change of any kind and above all loves her home, Silver Bush. She very much enjoys living there with her loving family and their housekeeper Judy Plum, who has a magical and mythical tale to suit any

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occasion. However Pat must learn to cope with the tragedies and changes that disrupt her warm and happy home.

After Many Years

L. M. Montgomery has charmed readers for over a century with her delightful tales of 'Anne of Green Gables', detailing provincial life in turn-of-the-century Canada. This eBook features the Complete Anne of Green Gables novels and short stories, organised in the traditional Delphi Classics quality format, with bonus features. * Beautifully illustrated with images relating to Montgomery's life and works * Concise introductions to the novels and other works * All the Anne of Green Gables Books - including the rare works sometimes missed out of collections * Images of how the books were first printed, giving your eReader a taste of the original texts * Excellent formatting of the texts * ANNE OF GREEN GABLES is fully illustrated with W. A. J. Claus' original artwork * Features special bonus text: Montgomery's autobiography THE ALPINE PATH - discover the author's literary life Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: Anne of Green Gables Series ANNE OF GREEN GABLES ANNE OF AVONLEA ANNE OF THE ISLAND ANNE OF WINDY POPLARS ANNE'S HOUSE OF DREAMS ANNE OF INGLESIDE RAINBOW VALLEY RILLA OF INGLESIDE The Short Story Collections CHRONICLES OF AVONLEA FURTHER CHRONICLES OF AVONLEA The Autobiography THE ALPINE PATH: THE STORY OF MY CAREER Please visit

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Rilla of Ingleside-Classic Original Edition(Annotated)

This eBook features the unabridged text of 'The Golden Road' from the bestselling edition of 'The Complete Works of L. M. Montgomery'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Montgomery includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Golden Road' * Beautifully illustrated with images related to Montgomery's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

A World of Songs

The story of a young teacher and the mute woman with whom he falls in love.

The Selected Journals of L.M. Montgomery

Years before she published her internationally celebrated first novel, *Anne of Green Gables*, L.M. Montgomery (1874–1942) started contributing short works to periodicals across North America. While these works consisted primarily of poems and short stories, she also experimented with a wider range of forms, particularly during the early years of her career, at which point she tested out several authorial identities before settling on the professional moniker "L.M. Montgomery." *A Name for Herself: Selected Writings, 1891–1917* is the first in a series of volumes collecting Montgomery's extensive contributions to periodicals. Leading Montgomery scholar Benjamin Lefebvre discusses these so-called miscellaneous pieces in relation to the works of English-speaking women writers who preceded her and the strategies they used to succeed, including the decision to publish under gender-neutral signatures. Among the highlights of the volume are Montgomery's contributions to student periodicals, a weekly newspaper column entitled "Around the Table," a long-lost story narrated first by a woman trapped in an unhappy marriage and then by the man she wishes she had married instead, and a new edition of her 1917 celebrity memoir, "The Alpine Path." Drawing fascinating links to Montgomery's life writing, career, and fiction, this volume will offer scholars and readers alike an intriguing new look at the work of Canada's most enduringly popular author.

A Daughter of the Middle Border

Anne of Green Gables is a children's classic by Canadian author L. M. Montgomery and recently adapted by Netflix in the hit series Anne with an E. 11-year-old Anne is mistakenly sent away from her orphanage to live on Prince Edward Island with brother and sister Matthew and Marilla Cuthbert who need help on their farm. Wild and imaginative Anne learns to find her place in the little town of Avonlea, makes friends, and strives to be the best in school. A children and adults' favourite Anne's tale of is one of love, individuality, and (mis)adventures. Lucy Maud Montgomery (1874-1942) was a Canadian author. She is most famous for her novel 'Anne of Green Gables' that was an instant hit and became a series that is still enjoyed by children and parents the world over. She grew up on Prince Edward Island and was raised by her grandparents after her mother's early death. Much like her most famous character, Anne, Montgomery had a lonely childhood for which she found relief in the beautiful nature of Prince Edward and in her fierce imagination, which she very early on turned into writing. She's a canon of Canadian and children's literature with over twenty novels, and hundreds of short-stories, poems, and essays to her name.

Nesthäkchen and the World War

13 Ways of Looking at a Fat Girl

The Reb and the Redcoats

In an interesting turnabout, the Revolutionary War is seen through the eyes of a British family to whom an American prisoner of war has been entrusted. Technically the young prisoner is in Uncle Lawrence's custody, but the children soon forge a forbidden friendship with him after he nearly dies in an attempted escape. He becomes the Reb and they, his Redcoats. But when they learn of some events leading to his coming to Europe, even Uncle Lawrence, embittered by the unjust death of a friend in America, thaws toward him-but this doesn't stop the Reb from scheming to escape. Constance Savery deftly weaves themes of trust and forgiveness into an interesting plot with likeable characters.

The Annotated Anne of Green Gables

The recent 100 year anniversary of the first publication of L.M. Montgomery's Anne of Green Gables has inspired renewed interest in one of Canada's most beloved fictional icons. The international appeal of the red-haired orphan has not diminished over the past century, and the cultural meanings of her story continue to grow and change. The original essays in Anne's World offer fresh and timely approaches to issues of culture, identity, health, and globalization as they apply to Montgomery's famous character and to today's readers. In conversation with each other and with the work of previous experts, the contributors to Anne's World discuss topics as diverse as Anne in fashion,

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the global industry surrounding Anne, how the novel can be used as a tool to counteract depression, and the possibility that Anne suffers from Fetal Alcohol Syndrome. Anne in translation and its adaptation for film and television are also considered. By establishing new ways to examine one of popular culture's most beloved characters, the essays of Anne's World demonstrate the timeless and ongoing appeal of L.M. Montgomery's writing.

Complete Anne of Green Gables Collection (Delphi Classics)

Pulitzer Prize-winning sequel to *A Son of the Middle Border* continues the author's autobiographical theme and deals sensitively with Garland's marriage and later career, as well as the challenges of pioneer life in 19th-century mid-America.

The Anne of Green Gables Treasury

L.M. Montgomery's novels are renowned worldwide for their beautiful storytelling and dearly loved characters. Together now in one glorious volume, here are the first three of Montgomery's beloved Anne books. These enduring works have captivated children and adults alike for a hundred years, and have touched the lives of millions of readers in Canada and around the world. Anne Shirley, with her boundless imagination and heart, slowly brings joy into the lives of those around her. Her courage, her enthusiasm, and her ability to love, have made her one of literature's most dearly-loved characters.

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Richly and indelibly entertaining, Anne continues to enthrall generations of readers.

Anne of Green Gables

The L.M. Montgomery Reader assembles significant rediscovered primary material on one of Canada's most enduringly popular authors throughout her high-profile career and after her death. Each of its three volumes gathers pieces published all over the world to set the stage for a much-needed reassessment of Montgomery's literary reputation. Much of the material is freshly unearthed from archives and digital collections and has never before been published in book form. The selections appearing in this first volume focus on Montgomery's role as a public celebrity and author of the resoundingly successful *Anne of Green Gables* (1908). They give a strong impression of her as a writer and cultural critic as she discusses a range of topics with wit, wisdom, and humour, including the natural landscape of Prince Edward Island, her wide readership, anxieties about modernity, and the continued relevance of "old ideals." These essays and interviews, joined by a number of additional pieces that discuss her work's literary and cultural value in relation to an emerging canon of Canadian literature, make up nearly one hundred selections in all. Each volume is accompanied by an extensive introduction and detailed commentary by leading Montgomery scholar Benjamin Lefebvre that trace the interplay between the author and the critic, as well as between the private and the public Montgomery. This volume -

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and the Reader as a whole – adds tremendously to our understanding and appreciation of Montgomery's legacy as a Canadian author and as a literary celebrity both during and beyond her lifetime.

The Undying Fire

This book has been deemed as a classic and has stood the test of time. The book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations.

The Blue Castle

Rilla of Ingleside is the eighth of nine books in the Anne of Green Gables series by Lucy Maud Montgomery, but was the sixth "Anne" novel in publication order. This book draws the focus back onto a single character, Anne and Gilbert's youngest daughter Bertha Marilla "Rilla" Blythe.

Jane of Lantern Hill

This edition of the classic novel about the Prince Edward Island orphan contains critical material on the work itself and its author, as well as essays, poems, and songs.

The L.M. Montgomery Reader

THE house in the hollow was "a mile from anywhere"-so Maywood people said. It was situated in

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a grassy little dale, looking as if it had never been built like other houses but had grown up there like a big, brown mushroom. It was reached by a long, green lane and almost hidden from view by an encircling growth of young birches. No other house could be seen from it although the village was just over the hill. Ellen Greene said it was the loneliest place in the world and vowed that she wouldn't stay there a day if it wasn't that she pitied the child. Emily didn't know she was being pitied and didn't know what loneliness meant. She had plenty of company. There was Father and Mike and Saucy Sal. The Wind Woman was always around; and there were the trees—Adam and Eve, and the Rooster Pine, and all the friendly lady-birches. And there was "the flash," too. She never knew when it might come, and the possibility of it kept her a thrill and expectant. Emily had slipped away in the chilly twilight for a walk. She remembered that walk very vividly all her life—perhaps because of a certain eerie beauty that was in it—perhaps because "the flash" came for the first time in weeks—more likely because of what happened after she came back from it. It had been a dull, cold day in early May, threatening to rain but never raining. Father had lain on the sitting-room lounge all day. He had coughed a good deal and he had not talked much to Emily, which was a very unusual thing for him. Most of the time he lay with his hands clasped under his head and his large, sunken, dark-blue eyes fixed dreamily and unseeingly on the cloudy sky that was visible between the boughs of the two big spruces in the front yard—Adam and Eve, they always called those spruces, because of a whimsical resemblance Emily had traced between their position, with

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reference to a small apple-tree between them, and that of Adam and Eve and the Tree of Knowledge in an old-fashioned picture in one of Ellen Greene's books. The Tree of Knowledge looked exactly like the squat little apple-tree, and Adam and Eve stood up on either side as stiffly and rigidly as did the spruces. Emily wondered what Father was thinking of, but she never bothered him with questions when his cough was bad. She only wished she had somebody to talk to. Ellen Green wouldn't talk that day either. She did nothing but grunt, and grunts meant that Ellen was disturbed about something. She had grunted last night after the doctor had whispered to her in the kitchen, and she had grunted when she gave Emily a bedtime snack of bread and molasses. Emily did not like bread and molasses, but she ate it because she did not want to hurt Ellen's feelings. It was not often that Ellen allowed her anything to eat before going to bed, and when she did it meant that for some reason or other she wanted to confer a special favor.

L.M. Montgomery and War

St. George for England

After *Green Gables* brings to life a distinctly Canadian literary and intellectual association of writers.

The Laguna Madre of Texas and Tamaulipas

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Because redhead Anne Shirley is one of the strongest female characters in children's literature. Both my daughters love this story.

A Name for Herself

War marked L.M. Montgomery's personal life and writing. As an eleven-year-old, she experienced the suspense of waiting months for news about her father, who fought during the North-West Resistance of 1885. During the First World War, she actively led women's war efforts in her community, while suffering anguish at the horrors taking place overseas. Through her novels, Montgomery engages directly with the global conflicts of her time, from the North-West Resistance to the Second World War. Given the influence of her wartime writing on Canada's cultural memories, L.M. Montgomery and War restores Montgomery to her rightful place as a major war writer. Reassessing Montgomery's position in the canon of war literature, contributors to this volume explore three central themes in their essays: her writing in the context of contemporaneous Canadian novelists, artists, and poets; questions about her conceptions of gender identity, war work, and nationalism across enemy lines; and the themes of hurt and healing in her interwar works. Drawing on new perspectives from war studies, literary studies, historical studies, gender studies, and visual art, L.M. Montgomery and War explores new ways to consider the iconic Canadian writer and her work.

The Annotated Anne of Green Gables

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Celebrated as a novelist and made famous by her novel *Anne of Green Gables* and its sequels, L.M. Montgomery (1874–1942) is far less known for also writing and publishing hundreds of poems over a period of half a century. Although this output included a chapbook and a full-length collection in which she presented herself primarily as a nature poet, most of her poems appeared in periodicals, including women's magazines, farm papers, faith-based periodicals, daily and weekly newspapers, and magazines for children. As a shrewd businesswoman, she learned to find the balance between literary quality and commercial saleability and continued to publish poetry even though it paid less than short fiction. *A World of Songs: Selected Poems, 1894–1921*, the second volume in *The L.M. Montgomery Library*, gathers a selection of fifty poems originally published across a twenty-five-year period. Benjamin Lefebvre organizes this work within the context of Montgomery's life and career, claiming her not only as a nature poet but also as the author of a wider range of "songs": of place, of memory, of lamentation, of war, of land and sea, of death, and of love. Many of these poems echo motifs that readers of Montgomery's novels will recognize, and many more explore surprising perspectives through the use of male speakers. These poems offer today's readers a new facet of the career of Canada's most enduringly popular author.

The Watchman

Fifteen-year-old Rilla, the daughter of Anne Shirley

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Blythe, grows from a carefree, irresponsible girl into a strong and capable young woman during the war years, 1914-1918.

A Tangled Web

“StunningAs you watch Lizzie navigate fraught relationships — with food, men, girlfriends, her parents and even with herself — you’ll want to grab a friend and say: ‘Whoa. This. Exactly.’” —Washington Post "A hilarious, heartbreaking book." —People Named one of the best books of the year by NPR, The Atlantic, Time Out New York, and The Globe and Mail Growing up in the suburban hell of Misery Saga (a.k.a. Mississauga), Lizzie has never liked the way she looks—even though her best friend Mel says she’s the pretty one. She starts dating guys online, but she’s afraid to send pictures, even when her skinny friend China does her makeup: she knows no one would want her if they could really see her. So she starts to lose. With punishing drive, she counts almonds consumed, miles logged, pounds dropped. She fights her way into coveted dresses. She grows up and gets thin, navigating double-edged validation from her mother, her friends, her husband, her reflection in the mirror. But no matter how much she loses, will she ever see herself as anything other than a fat girl? In her brilliant, hilarious, and at times shocking debut, Mona Awad simultaneously skewers the body image-obsessed culture that tells women they have no value outside their physical appearance, and delivers a tender and moving depiction of a lovably difficult young woman whose life is hijacked by her struggle to

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conform. As caustically funny as it is heartbreaking, *13 Ways of Looking at a Fat Girl* introduces a vital new voice in fiction. WINNER OF THE AMAZON CANADA FIRST NOVEL AWARD FINALIST FOR THE SCOTIABANK GILLER PRIZE FINALIST FOR THE COLORADO BOOK AWARD FOR LITERARY FICTION LONGLISTED FOR THE DUBLIN LITERARY AWARD ARAB AMERICAN BOOK AWARD HONORABLE MENTION FOR FICTION NAMED ONE OF THE MOST ANTICIPATED BOOKS OF 2016 BY ELLE, BUSTLE, AND THE GLOBE AND MAIL NAMED ONE OF THE BEST BOOKS OF THE MONTH BY THE HUFFINGTON POST, BUSTLE AND BOOKRIOT

Anne of Green Gables

This edition of the classic novel about the Prince Edward Island orphan contains critical material on the work itself and its author, as well as essays, poems, and songs.

Kilmeny of the Orchard

Relates the fictional adventures of Nesthäkchen, a young German girl, during the first World War.

Anne of Green Gables (Collection)

'A Tangled Web' is a tale that follows two intertwined families through a year of heartbreak and hilarity in a scramble to acquire a family heirloom. When Rebecca Dark realises she is dying, she invites her extended family to one of her usual gatherings to inform them

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of her departure. After the shocking revelations of her will, a competition ensues between the rival family members. This early work by L. M. Montgomery was originally published in 1931 and we are now republishing it with a brand new introductory biography. Lucy Maud Montgomery was born on 30th November 1874, New London, in the Canadian province of Prince Edward Island. Her mother, Clara Woolner (Macneil), died before Lucy reached the age of two and so she was raised by her maternal grandparents in a family of wealthy Scottish immigrants. In 1908 Montgomery produced her first full-length novel, titled 'Anne of Green Gables'. It was an instant success, and following it up with several sequels, Montgomery became a regular on the best-seller list and an international household name.

Anne of Avonlea (Puffin Classics Relaunch)

The Laguna Madre of Texas and Tamaulipas is the only hypersaline coastal lagoon on the North American continent and only one of five worldwide. Extending along 277 miles of shoreline in South Texas and northeastern Mexico, the lagoon is renowned for its vast seagrass meadows, huge wintering redhead population, and bountiful fishing grounds. Recent concerns about increasing human activity have focused attention on the long-term health of the Laguna Madre as growing population pressures, pollution problems, and dredging threaten this unique ecosystem. The Nature Conservancy, whose mission is the conservation of biodiversity through protection

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of habitat, recognized the need to compile all known information about the Laguna Madre in order to move ahead with a science-based conservation agenda. This book is the result. Taking an ecosystem approach to the study of this rich habitat, the authors first provide an overview of the natural history of the Laguna Madre and adjacent areas, including an essay on the importance of the region's private ranches. Succeeding chapters discuss the diverse natural resources of the lagoon—seagrasses, open bays, tidal flats, barrier islands, abundant waterfowl, colonial waterbird rookeries, sea turtles, and fisheries. A final section identifies information gaps, offers a conservation framework, and makes recommendations for preserving the biodiversity of this complex and special ecosystem. Over seventy years of literature on the Laguna Madre and surrounding environments has been synthesized here. With 150 figures and illustrations, the book is the first to take a broad and comprehensive look at both the Texan and Tamaulipan Laguna Madre. For scientists, conservationists, resource managers, and policy makers involved in the future of the Texas and Mexico coasts, the value of this book is clear. And coastal residents, birders, anglers, and nature lovers who want to learn about and take care of the Laguna Madre will find this to be an indispensable guide.

After Green Gables

Enter the enchanted world of Green Gables in this lavishly illustrated volume, which recreates Anne's world and brings a beloved time and place to life.

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Color illustrations.

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